THE WEATHER.
Fair to-day. Monday unsettled. Moderate westerly winds, becoming variable.
Sun rises—6:56 a. m.; sets—4:12 p. m.
Moon sets—6:12 p. m.
High tide—12:45 a. m.; 12:45 p. m.

Boston American

THE TWENTIETH CENTURY NEWSPAPER

THIS EDITION OF THE AMERICAN
Consists of the Following Sections:
1. Main News.
2. Foreign News.
3. General News.
4. Editorial.
5. City Life.
6. Real Estate.
7. Magazine.
8. Comic.

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HATTIE LE BLANC'S CELL MESSAGE TO HER SISTERS: 'I'LL BE HOME CHRISTMAS'

Mystifying Suspect in Sensational Glover Murder Case Sends Word by Father That She Expects a Happy Outcome to the Sensational Hearing Now in Progress in the Court at East Cambridge

Girl's Denial That She Killed Waltham Laundryman Is Brought Out for the First Time in New Examination of Witnesses in the Amazing Death Trial Now Going On Before Judge Bond

HATTIE LE BLANC, on trial in the East Cambridge court on the charge of having murdered Clarence F. Glover, after the adjournment yesterday, gave her aged father, Abram Le Blanc, a message for her sisters, Irene and Lillian, who make their home in Gloucester. The message was conveyed to her father by Hattie in the East Cambridge jail and through the courtesy of one of her counsel the Boston Sunday American is able to give it to its readers.

This is Hattie's message to her sisters:

"Tell Irene and Lillian that I think I will be able to go home for Christmas. I want you to tell my sisters how I feel. I am happy as one could be under the circumstances. I want to see Lillian and Irene. I'll be glad to see them when they come up next week.

"Tell Lillian and Irene to write to mother and cheer her up. I know mother is lonesome with you here, father. I hope I will soon be able to go to her and help her.

"Tell Irene and Lillian and my other sisters (half-sisters) in Gloucester that I did not cry at all this time when you saw me and that I was laughing."

Abram Le Blanc is seventy-four years old. He is to be a witness in his daughter's trial. So is Captain Peter King, in whose home Hattie lived when a child, and who accompanied Mr. Le Blanc to the trial. The King home is near that of Hattie's people in West Arichat, Cape Breton. The aged father was much downcast during the first few days of Hattie's trial. Yesterday afternoon he was in much better spirits.

"This was the first time I had a chance to talk to Hattie since the beginning of the trial," said Abram Le Blanc. "She was all smiles. I had only a few minutes with her. We chatted in French and she told me how well she felt and gave me messages to take to my other daughters.

"She was very hungry and I did not wish to detain her from her luncheon, I promised to see her oftener. Before this when I saw her she cried. She looks a great deal better."

MANY SURPRISES IN LE BLANC TRIAL.

Hattie Le Blanc denied to the Waltham police in a positive manner that she shot Clarence F. Glover. This fact was brought out for the first time yesterday in the East Cambridge court, where the girl is on trial charged with the crime that ended the life of the Waltham laundryman in November of last year.

The seventeen-year-old girl, who is the central figure in one of the most remarkable murder trials ever heard in Massachusetts, also declared to the police that she had no weapon on the night of the tragedy.

While a great deal has been made public concerning the Waltham murder in the court proceedings that followed in the fight over Glover's will, just what Hattie Le Blanc told the police when they first got hold of her and questioned her with the aid of an interpreter was not revealed.

Even her denial that she shot Glover, coupled with the one that she had no revolver on that night, has not been introduced into the case as evidence. When the trial adjourned at 4 o'clock yesterday until 9 a. m. tomorrow, Judge Bond had not made up his mind whether he would admit three questions and answers that District Attorney Higgins wished to get before the jury.

These questions and Hattie's replies were read from a transcript of the stenographic report of Hattie's statement read to the court by District Attorney Higgins in the absence of the jury. This is what the district attorney wanted to get in:

"Q.—Did you shoot Mr. Glover? A.—No."

"Q.—Is this your comb? A.—Oui." (Yes.)

"Q.—Is this your pin? A.—Oui."

Judge Bond said that he would decide tomorrow whether he would let this into the case. The point at issue is that the police asked questions in English which were translated into French for Hattie by Miss Gallant, a young woman whom the State cannot get to testify. Hattie replied in French and the missing girl interpreted for the police. Mr. Higgins contends that Hattie understood some English and that she replied to these three queries without the aid of Miss Gallant, and that those who heard her should be allowed to testify to the fact.

That was the way the matter stood when court adjourned. Up to that time about all that the State had been allowed to get in the case that they are attempting to make against the little French girl was that she left the Glover house on the evening Glover was shot a short time after he did and that three days after the tragedy she was found under a bed in the Glover house.

Right at the start of the trial Lawyer Johnson, the young attorney who is leading the fight for the freedom of Hattie, succeeded in barring from the case a statement that Glover made before his death in which he declared that Hattie Le Blanc shot him.

District Attorney Higgins, in arguing before Judge Bond for the admission of the statement that Glover made before he died, told Judge Bond that if it were cut out he wouldn't have much of a case, and what he would have would be all circumstantial. At the same time he told the court that he would not be able to tell what Hattie said on the evening she was arrested because the French interpreter was out of the jurisdiction of the court and would not be a witness.

No So-Called Dying Statement.

But the District Attorney changed his mind, and yesterday tried to get in the three questions and answers quoted. This gave Lawyer Johnson an opportunity which he was not slow to grasp to denounce the questioning of the little sixteen-year-old girl (a year ago) by the Waltham police as outrageous piece of third-degree work.

"I call it a third degree," declared Mr. Johnson with much feeling, "when Chief McKenna, Mayor Walker of Waltham, the Mayor's stenographer and two lawyers, Mr. Tupper and Mr. Elmore, both counsel for Mrs. Glover, were quizzing this weak and disheveled little girl, as they themselves have described her. I call it the most outrageous third degree that I ever heard of to put this little girl through the quizzing that was given her that night when she was in such a condition."

Lawyer Samuel D. Elmore took the witness stand when the trial was resumed yesterday, and he is expected to be the first witness to-morrow, as new little headway was made with him, because he was halted when Assistant District Attorney Weir began to ask him about Hattie's statement to the police.

Mr. Elmore has been prominent in the affairs of the Glovers since the murder. He drew Glover's will, made in the April before Glover was killed, and was named as executor of the silver estate. He received $4,153 from Mrs. Glover in cash a few days after the murder. It has been testified by her in this trial. Elmore did not have a very happy time of it on the witness stand yesterday. He had testified to having found some face marks on a floor of the laundry the next day after the crime. He described them. This seemed to interest Judge Bond, and he asked Elmore to draw a picture of the face marks. The lawyer did the best he could, remarking that he wasn't much of an artist.

For the detailed testimony in the Le Blanc trial, and special articles by the Rev. Dr. A. A. Berle and Jacques Futrelle, see pages 8, 10 and 11 of this section.

BOSTON NATIONAL BASEBALL CLUB SOLD

Sale Made Through Agency of One of Biggest Financial Institutions in City.

HARRIS HERE TO-MORROW

New Owners Will Go Into Market for Best Players to Represent Hub.

THE Boston baseball club in the National League has been sold to big and powerful Boston financial interests. Only matters of detail remain to be completed. The sale will be consummated and all the facts made public following the annual meeting of the club on Tuesday.

The Boston American is to-day able to make these statements on the best possible authority.

The sale was made through the agency of one of the biggest financial institutions in the city, the head of which said last night to a representative of this newspaper:

"The sale of the Boston Nationals has been made to Boston interests. These interests will keep the ownership of the National club here at home."

At the request of this man the Boston American withholds his name. All the details will be made public to-morrow, or, at the latest, on Tuesday, when the annual meeting will be held.

Gossip for Days.

The probable transfer of ownership in the Boston Nationals has been the subject of gossip in the world of baseball for many days. George P. Harris of Pittsburg recently became the largest holder of Boston National stock, purchasing from the Dovey interests.

John S. C. Dovey, president and treasurer of the club, has been asked by Owner Harris to remain with the club in his dual capacity. It was generally understood, however, that it was Mr. Dovey's plan to step down and out following the annual meeting at 10 o'clock on Tuesday in the offices of the club in the Paddock building.

When Pittsburg interests recently took over the Dovey holdings it was printed in the newspapers that Owner Harris had offered the direction of the club to William A. Locke, secretary of the Pittsburg Club. Locke turned down the proffer, but suggested, instead, that he would like to buy.

The present directors of the Boston Club are John S. C. Dovey, John F. Harris, Fred W. Woodcock. Mr. Woodcock is of Boston and Winthrop. He is a well-known insurance man.

Harris Here To-morrow.

Mr. Harris is expected to arrive in Boston to-morrow for the annual meeting on Tuesday, at which time the Boston Club will be turned over to Boston people.

"The Boston interests which have taken over the club," the Boston American was told last night, "are among the strongest financial interests in the city. They will undoubtedly go into the market and out into the world and get together the best team of ball players that money and baseball intelligence can get together.

"The deal has been passed. The American is at liberty to make that statement as positively as it can be put in English. The buyers are Boston interests, which ought to be good news to all the fans of Northern New England. Only a few matters of detail make it necessary to withhold the names of the new owners for a day or two."

JUSTICE MOODY WORSE.

Former Member of the Supreme Court in Serious Condition.

A dispatch from Washington announces that former Supreme Court Justice Moody, who has been seriously ill for months with rheumatism, is in a very grave condition. A new complication has occurred, and it is stated that he is suffering from an attack of hiccoughs which does not yield to treatment.

General Crozier, an intimate friend of the former justice said Mr. Moody's situation, "was probably not quite so grave as reported."

Gen. Wesley Merritt Dead.

WASHINGTON, D. C., Dec. 3.—Major General Wesley Merritt of the U. S. Army, who was retired in 1900, died to-day at his home at Natural Bridge, Va. He was seventy-four years old at the time of his taking off.

Bricklayer a Suicide.

Lawrence Byrne, a bricklayer, threw himself out of a third story window at No. 4 Lamson place, Cambridgeport, early to-day and suffered injuries from which he died shortly afterwards in the Cambridge Relief Hospital.

Man Killed by Fall.

At the request of his friend James Scanlon, a teamster, John Reardon, thirty-two, of East Second street, South Boston, held the reins of a team standing on Canal street, late last night, and when the horses started to run, Reardon lost his balance, falling to the street, and sustained injuries from which he died short time later at the Relief Hospital. One of the wheels passed over Reardon's head.

Boy Broker and Noted Evangelist Who Was His Guest During Revival

ROBERT E. DAVIE.

REV. J. WILBUR CHAPMAN, D. D.

Broker Davie was a close friend of Evangelist Chapman and spoke from the same platform with the leader of Chapman-Alexander revivals in Boston and Springfield.

PHELPS IS GUILTY IN THE FIRST DEGREE

Jury in Trial of Monroe Bridge Bandit Returns a Murder Verdict.

GREENFIELD, Dec. 3.—A verdict of guilty of murder in the first degree was returned by the jury to-night in the case of Silas N. Phelps of Monroe Bridge, who shot and killed Deputy Sheriff Ernest F. Hoskins of Charlemont.

The case went to the jury at 12:40 this noon. The jury came back into the court-room at 5:15 to receive further instructions regarding murder in the first degree.

Shortly after 6 o'clock Clerk Clifton L. Field went to supper. At 6:30 Judge Schofield went to his supper at the Hotel Weldon. At 6:45 the jury came back, ready to deliver its verdict.

A taxicab was sent for Judge Schofield, who re-entered the court for a moment or two after 7 o'clock. At 7:05 the foreman of the jury announced the verdict. The jury was six hours, including five minutes, in reaching its verdict. It was twenty minutes later, on account of the delay for Judge and clerk to return, before Phelps knew his fate.

Dazed By Verdict.

Both Phelps and his wife, who were waiting in agonized silence for the verdict, seemed dazed at the words of the jury foreman.

After the spectators had filed out, Mrs. Phelps went to the side of the cage and kissed her husband, weeping bitterly as she did so. Phelps broke down also.

William A. Davenport, counsel for Phelps, asked for an extension of the usual three days allowed for filing exceptions to January 2. This was granted. Sentence will be pronounced upon Phelps Monday at 11 o'clock. Phelps was taken to jail by Jailor Charles S. Richardson in a taxicab.

The murder of which Phelps was convicted, was committed on June 12 last. Deputy Sheriff Hoskins went to Phelps' house at Monroe Bridge to arrest him on a charge of stabbing William Penman, superintendent of the Rainmaker Paper Company's mills, where Phelps was employed as engineer. Phelps had stabbed Penman during an altercation the night before. Penman was not seriously wounded.

Phelps had a bad record. Hoskins took a posse with him. They arrived at Phelps' house at 4:30 A. M. in the rain. When they knocked at the door Phelps ran upstairs. Hoskins and another man broke in the door. Hoskins opened the door of the stairway and called to Phelps to come down and "stop bluffing." Phelps sent the deputy dead, sending a charge of shot into his breast. Phelps then drove out the others at the point of his double-barrelled shot-gun and managed to slip out of the house by a back door and escape to the woods.

MAN FATALLY SHOT IN A RIOT IN LYNN

Victim of Policeman, Who Fired in Self-Defence, Will Not Recover.

In a riot early this morning on Commercial street, Lynn, Martin Brennan was shot by Policeman Joseph Cahill and will probably die as a result of the wound.

The patrolman fired in self defense after he had been beaten by a gang of more than a dozen men. A brother of the wounded man, Michael Brennan, was arrested.

Policeman Cahill's clothing was torn from his body. His club had been wrested from him, and a number of men were on top of him at the time he fired. Chief Barrker has exonerated him from blame.

Reserves were sent from headquarters to quell the rioters. Brennan, the injured man, was hurried to the Lynn City Hospital in an effort to save his life. The bullet entered the left groin. His name was placed on the dangerous list.

The rioting followed the refusal of the gang of men to obey Patrolman's order to clear out of the street.

SNUBS ROOSEVELT.

Baldwin Refuses to Sit With the Colonel.

NEW HAVEN, Ct., Dec. 3.—Governor-elect Simeon E. Baldwin won't sit at the table with Theodore Roosevelt at the annual banquet of the New Haven Chamber of Commerce, if his action in refusing to accept an invitation before the time limit expires, is taken as final.

To-night was the last of which acceptances could be received and Judge Baldwin had not responded. He is both a member of the Chamber of Commerce and an invited guest. He refused to-night to talk about the subject.

SAVED HER BROTHER.

MRS. BERTHA A. STILES of Bay City, Mich., says her brother was given up to die with consumption, but he was cured by Father John's Medicine and has gone back to work.

BOSTON BOY BROKER SOUGHT BY POLICE; CREDITORS SAID TO HAVE LOST HALF MILLION

Robert E. Davie, 25-Year-Old "Napoleon," Horse Show Patron, Friend of Clergymen and Leaders in Finance Gives the "Street" the Biggest Surprise in Many Years by His Meteoric Career

Latest Marvel of the Financial District Began Life as a Bundle Boy in Store, Making Rapid Rise; Soon Sought Association With the Millionaires and Won Confidence of Others

ROBERT E. DAVIE, a Boston "boy Napoleon of finance," patron of the horse show in this city, Newport and New York, said to be a close friend of George W. Perkins of the firm of J. Pierpont Morgan & Co., social acquaintance of many of the prominent people of this city, who were lavishly entertained at his home No. 148 Winthrop Road, Brookline, according to the Boston police, is wanted by the authorities for swindling.

It was admitted by the police that they are searching for him on a charge of larceny of $10,000 worth of stock certificates from Mrs. Hannah L. Greenwood of No. 890 Broadway, Somerville. A man who is also one of his victims declared last night that the credulous patrons of the young broker have lost fully $500,000.

Nothing that has ever appeared in frenzied finance or frenzied fiction equals the meteoric career of this young man of twenty-five, who has disappeared from Boston within the last few weeks, and who was last seen, so far as could be learned last night, sauntering along Fifth avenue, New York, about ten days ago.

Davies persuasive voice was his fortune and his misfortune. His voice was cultivated as a singer so that he could bring tears to the eyes of those who heard him. He sang in Trinity Church and in the Church of the Advent in Boston, as a boy, and later used the velvety tones to get money from his friends in the relation of a wonderful fairy story of how Morgan was going to merge all the copper companies of the country, and that he, Davie, as a close friend of George W. Perkins, would be let in on the ground floor, and there would be more "millions in it" than Colonel Mulberry Sellers ever saw in Mark Twain's "Gilded Age."

AIDED EVANGELIST CHAPMAN AT REVIVALS.

The young wizard was the friend of the Rev. J. Wilbur Chapman, and spoke on the same platform in this city and in Springfield with the famous evangelist at the Chapman and Alexander revivals held in the East. He attended Dr. Chapman's wedding in Providence last August. He was a friend of the Rev. Stephen H. Robin, of the Second Universalist Church, Clarendon street and Columbus avenue. He entertained such men as Governor Draper, former Governor Guild, Jacob Riis, the author, at dinners of the most elaborate character. At some of these palatial repasts he hired musicians from the Symphony Orchestra, and at one of them Constantino sang.

Within a year Davis toured the State with a colored quartette, addressing the inmates of prisons and other institutions, and was regarded as one of the most promising young uplifters in the country. He preached reform, too, and had his jubilee singers entertain the prisoners of Charles street jail.

At the Park Riding School Horse Show in Boston, Davie's "Prince of Ayr" was a blue ribbon winner. The winning personality of the young man, his faultless dressing, his cultivated manner of speaking, and the gilt-edged character of his financial, religious and social recommendation did the business with men and women alike who had any spare cash or some good negotiable securities laid away, and who, of course, were not above getting in on a "good thing" in the way of financial returns.

MADE PROMISE OF FABULOUS RETURNS.

There was little difference between his scheme and that which sent 500 Per Cent. Miller to Sing Sing in New York. He promised fabulous returns, and in some instances, at least, made good promptly with the victim's own money, as Miller did.

One man who gave Davie $1,500 to invest, got $500 back in a short time and was greatly elated. Through the trust in the young man, Captain William H. Jackson of No. 40 Chestnut street, Brookline, lost $16,000. Clergymen were interviewed, last night, about the young "reformer" were amazed when they learned the charges that have been made against him.

Young Davie was born in Lafayette, Ind., where the Rev. Dr. Chapman was the pastor of his church. Later he came to Hyde Park, where many of his relatives, who are prominent people, reside. He is a grandson of Luther O. Emerson, the widely known musical composer and director of Hyde Park.

Bride Leaves Broker.

The young man's mother is Mrs. Lucie Davie of No. 2 Ashford court, Allston. He married some two years ago the beautiful Ann Cutter, the daughter of Mr. and Mrs. James E. Cutter of Boston. Mr. Cutter is a prominent lawyer. The couple went to live at the Brookline address but the bride was disillusioned in a couple of months and went home to her parents. It was declared last night by some of the neighbors that Davie tore her picture from the wall and stamped on it to show his anger at her action.

Here is the way that the boy skyrocketed to the elevation he recently occupied in Boston:

At fourteen, in the Hyde Park High School.

At fifteen, a bundle boy in a Boston drygoods store.

At sixteen, in a real estate business in Hyde Park.

At seventeen, bond clerk in the State street firm of R. L. Day & Co.

At eighteen, with Wiggin & Elwell, stock brokers.

At twenty, in business as a Broker for himself at No. 53 State street.

At twenty-three, owner of touring cars and blooded horses.

At twenty-five, friend of biggest business and financial men of the country and a sort of pet of the clergymen. Also a fugitive.

Harry Lauder, Too.

As giving one of the very best examples of the superlative exhibitions of the young man's ability to extract money from his victims it was related that one of those lot, when he fell into his clutches was no less than the famous Scotch dialect singer, Harry Lauder. The famous singer of "I Love a Lassie" was a guest of Davie, who remained at his Brookline home after his wife left him, and had a colored chef and a colored butler to look after his wants there.

Davie was in Boston something like three weeks ago, a young woman friend of his who knows him well and who lives in Hyde Park said last night that she saw him only ten days ago on Fifth avenue, New York. He is now believed to be in Mexico.

It is believed that his lavish entertaining was responsible for the dissipation of a great deal of the money he got from his victims. He was known at Hotel Astor in New York where he entertained in a princely way. When Webster Evans was married some months ago to Miss Priscilla Alden in Hyde Park and they went to New York it was said that Davie met them and gave them a royal time at the big Gotham Hotel.

Captain William H. Jackson met Davie about three years ago, and as recently as November 12 Davie was a guest at the Captain's old mansion, No. 40 Chestnut street, for dinner. Even then the boy broker was in difficulties, but Capt. Jackson did not know it.

It was only a day or two after Davie

BOSTON BROKER GONE, CREDITORS SAID TO HAVE LOST HALF MILLION

Youthful Robert E. Davie Is Hunted by Police in Most Amazing Case.

dined with Capt. Jackson that the broker disappeared. Capt. Jackson was one of the last persons to see him and to talk with him before he left Boston. While Capt. Jackson refused to tell how Davie had secured $10,000 worth of American Sea Company stock from him, it was learned from an authoritative source just how smooth young man gained the confidence and good will of the older man.

It was not until a few days after Capt. Jackson's interview with Davie that he or any of his investments. He had not been interested in the young man, and had been entertained at the Davie home at the broker's home Captain Jackson met many prominent men.

Agreed on Terms.

A short time after Davie met Captain Jackson he intimated to the latter that he was interested in certain steamship lines, and to whom he referred as the "Boston Merger," of which he said he was a director. He told Captain Jackson that he was associated with Clarence W. Barron, editor of the Boston News Bureau, and with George W. Perkins and referred this fact to Captain Jackson as an indication that any investment he would be safe.

Within a few days Davie had completed terms with Captain Jackson for the purchase of 15 cents a pound for the stock. Captain Jackson, in so stating, would not give the exact amount of the purchase, but it is understood that it was a large one.

Deeply Interested.

Davie then began to interest Captain Jackson in the small amount of money he had on hand. Davie is said to have told Captain Jackson that he was negotiating for their money. The Captain Jackson got it out of the

Vouched for by Bankers.

Many Boston bankers also vouched for Davie, it is said. That a prudent man of a Boston trust company declared to Jackson that Davie was to be relied upon. This banker also vouched for Davie by saying that he was friendly with George W. Perkins and verified this fact to Captain Jackson.

But when Davie called upon Captain Jackson and asked for $10,000 in cash he neither said nor did anything else was calculated to arouse the latter's suspicions. The young broker accepted with the utmost grace the refusal of the loan. He was then invited to his home.

Davie spent a number of days with Captain Jackson and visited the latter's home. Not satisfied with the information he had obtained from Captain Jackson, Davie made a number of calls upon other men who had been interested in the Boston Merger, and who had been approached by Davie. Among these was George W. Perkins, who, it is said, was also approached by Davie.

Perkins Not Interested.

Mr. Perkins, however, was not interested in the proposition, and declined to have anything to do with it. Davie, however, was not to be discouraged by this refusal, and continued his efforts to interest others in the proposition.

Davie's method of approaching Mr. Perkins was similar to that employed in the case of Captain Jackson. Davie told Mr. Perkins that he was associated with Clarence W. Barron, editor of the Boston News Bureau, and with Mr. Perkins himself in the Boston Merger. Davie also told Mr. Perkins that he had been approached by Captain Jackson with a proposition to purchase the latter's interest in the Boston Merger, and that he was negotiating for the purchase of Captain Jackson's interest.

Mr. Perkins, however, refused to have anything to do with the proposition, and declined to have any connection with it. Davie, however, was not to be discouraged by this refusal, and continued his efforts to interest others in the proposition.

Left Boston Hard Up.

Recently a woman of the Beacon street section who had met Davie through Captain Jackson discussed investing $50,000 in the Boston Merger pool, but was compelled not to raise money on stock that she already bringing her in a fair return.

A man who knew Davie well and had business dealings with him said last night that the young broker lost much of the money he made upon his deal in New York stocks. But that Davie was hard up when he left Boston seems certain. He borrowed $500 from a relative, it is said, and $1000 from a friend. Davie was assisted only a few weeks ago by a Boston lady, who gave him $1000 to invest in what she was told was a good thing. This woman are said to have found that he had gambled at the Hotel Astor in New York and that while there he was in the habit of playing the bills.

Fourteen months ago Davie purchased a seat on the Boston Stock Exchange for which he paid $25,000. It is reported in Wall Street that an elderly Brookline man lent him.

A reporter for the American called last night at the home of Luther Emerson and was told by a granddaughter of Davie, in Brookline, that Davie was a nephew of Luther Emerson and a cousin of Robert Davie's mother.

Fear Shock to Grandfather.

"I am fearful of the effects of this shock if my father learns of the terrible affair," said Miss Emerson, on answering to any. Please do not talk to me. If the grandfather, I fear, would my father might overhear me."

Robert W. Davie, coal dealer in the West Roxbury, has known Davie since he was a boy. Davie lived with Mr. Davie about a month ago at a Boston club. A few days later Davie went to the home of Mr. Davie and received from him $1000.

"I have known Robert E. Davie since he was a boy," said Mr. Davie, "and in a sort of a shape. I was never so shocked in my life as when I read that he had left Boston under such circumstances.

"I met Davie a month ago in Boston and we had dinner at the Puritan club. Since then I have talked with him over the phone a few times. He told me that he was going to visit me, and said: "Come to the city with him, he did not hesitate to make the loan. Recently Captain Jackson said that Davie had put the stock secured from Davie and a friend amounting up as a collateral with a view of buying for $10,000. Captain Jackson is now endeavoring through the courts to get his own stock back for stock recently is fighting the case.

It is said that Davie used the corporate lever to secure loans of stock from his other victims. One of the victims, Davie is said to have asserted that J. Pierpont Morgan could prevent the passage of any measure that might be required to assure the completion of the merger. All of the interests in the South and West would be benefited.

Clergymen and Other Leaders in Civic Life on List of Daring Financier.

ner with me," I accepted and we had dinner at this club.

"During this dinner Davie told me he had been quite sick for some time. He said that during the past year he cleared $30,000. He certainly was the luckiest fellow, I thought.

"I might say right here that I had loaned Davie different sums of money, but he always paid them back. He doesn't owe me a cent.

Entertained Noted Men.

"Well, while we were at this dinner Davie told me he had some creditors who were looking after him, and that he was down to try to push him to the wall. But he thought that now he was well situated financially he could manage to avoid recuperate.

"Davie told me that he had bought a big place at Weston. He said he was all tired up. From what I have heard about Weston property I think it must be people from whom he bought it were the cause of his financial downfall. Davie told me he assured me that he expected to be on his feet again.

"A few days later he phoned me, but I did not see him. The number of which I have told you.

"Bobby," as I called him, used to spend a great deal of money entertaining. He entertained men the Governor Draper, ex-Governor Guild, Louis D. Brandeis, the author friend of Roosevelt, and such men.

"Bobby was always liked by I believe he would take the clothes off his back to help a friend.

Chapman a Family Friend.

Rev. A. Z. Conrad, pastor of the Park Street Church, and manager of the Chapman-Alexander revival meetings, said last night:

"Davie was a friend of Dr. Chapman's family. I first met a young man by the name of Davie at the home of Professor Emerson, the noted astronomer of Harvard. I met Davie only once. Dr. Chapman introduced me to him. I was told that the young man had made and lost three fortunes. I was attracted to him by his general appearance. I remember being impressed with his mother, who is a splendid woman.

A member of the firm of R. L. Day & Co., a Bowdoin Davie friend, said last night that when he was employed by Davie he was perfectly satisfactory, and he left to get a better position.

The Rev. Stephen H. Roblin was deeply shocked when he heard the news about Davie. He said that Davie took a great interest in the Chapman-Alexander revival meetings and spoke with Dr. Chapman in Springfield.

METEORIC CAREER OF YOUNG BROKER DAVIE, WHOM POLICE SEEK

Here is how Robert E. Davie, the "boy Napoleon" of State street, skyrocketed from humble boy to high finance and a fugitive.

At fourteen in the Hyde Park High School.

At fifteen a bundle boy in a Boston dry goods store.

At sixteen in a real estate business in Hyde Park.

At seventeen head clerk in the State street firm of R. L. Day & Company.

At eighteen with Wiggin & Elwell, stock brokers.

At twenty in business as a broker for himself at No. 53 State street.

At twenty-three owner of touring cars and blooded horses.

At twenty-five friend of biggest business and financial men of the country and a sort of pet of the clergymen. Also a fugitive.

FELIX HAD ONE GRAN' TIME OF HEES LIFE

"Represent for Figaro," Is a Good Cook, and Calls on U. S. Attorney Garland.

It was hot down there in the kitchen of the Parisian cafe. Felix de la Cleaux, weary of putting innocent eggs to death a la Florentine or the splutters of Haviland and Hennessy streets and the wonderful apartment houses of the Fenway, unfastened his cook's apron with the frenzy of despair.

"Pardieu," he said.

The man was paralyzed.

"I shall have a day off," he said. "I shall go down town and put one over on the slick Yankee."

To the Federal Building went the gay Felix, dressed in his Sunday-go-to-meeting and wearing one chic boutonniere. You get the same effect over here by sticking a flower in your buttonhole.

The rest of this story, however, will be told in English, in order that the youngest child present this morning may readily comprehend. Is he not a good teacher, little ones? Answer: "He are."

Thrice Welcome, Monseer!

Felix met William Howard Garland, Harvard '94, our well known and justly popular assistant United States district attorney.

"I am de represent for Figaro," said fox Felix.

"Well, for goodness sake," said Mr. Garland, in well chosen French, "welcome to our city! Monseer!"

Mr. Garland once stopped over in Paree for seven days studying the manners and customs of that quaint capital, which is situated in France on a river. You know they had a flood over there a while ago. And a railroad strike. The sardines came from there; also champagne. And Anna-Held. O yes, and Paris green.

They talked it all over, in exquisite French and nothing would do but Mr. Garland should show the dee-testeenish visitor all over the building, introducing him to judges, postmasters, United States marshals, American journalists and other notables.

Felix de la Cleaux had the one grand time of hees life.

After which they got a tip at the federal building that the sum recently said over by Figaro to study American life and institutions was none other than the favorite cook of our set, out in Homeway street.

In Par-ree? Nevair!

The tip further alleges that Felix has never seen the gay Par-ree. He is understood to have come down from the section with which our dear Governor-elect decries reciprocity.

With some small talk, too, of an institution at League Point, where they keep it the what you call it?—hog! Mr. M. de la Cleaux could not be found last night. M. Benoit, on the job in the kitchen of the Parisian Cafe in Haviland street, said that M. de la Cleaux had blown the joint—several days ago.

In the meantime, the French at the Federal Building and there'll make you wait Spanish.

VOTE SHOWS LODGE BEATEN AT POLLS

Overwhelming Majority Against Senator In the Election of Legislators.

United States Senator Henry Cabot Lodge has been defeated for reelection by the voters of Massachusetts—so far as their power lies—by a vote of 224,248 to 190,079.

Official figures, issued yesterday by Secretary of State William M. Olin, show that a majority of 34,169 votes was cast for candidates for the House of Representatives pledged to vote against Lodge's reelection.

There is more of charity than of truth in doing the anti-Lodge majority figure at 34,169. For Lodge is the sentiment of the voters for and against Senator Lodge by the vote cast for Senatorial candidates, the verdict then is found to be a majority of 38,126 against Lodge—an anti-Lodge increase of 3,917 over the result of the Representative returns.

The figures, 34,169, includes merely the votes cast for Democratic candidates who went before the people on a platform pledging "all Senators and Representatives elected on this platform to vote against the reelection of Senator Lodge" and the ballots cast for fifteen Republican candidates whose platform was "anti-Lodge."

A total of 222,304 votes was cast for these anti-Lodge Republicans. The plurality for Democratic candidates for the House over Lodge-Republican candidates was 11,175.

Here is what is shown by the vote for Representatives figures issued yesterday by the Secretary of State:

Counties	Anti-Lodge Republicans.	Democrats.
Barnstable	1,678	1,827
Berkshire	6,278	5,817
Bristol	12,619	20,987
Dukes	1,000	1,000
Essex	24,598	21,013
Franklin	3,470	3,470
Hampden	10,831	12,823
Hampshire	3,041	3,041
Middlesex	37,282	34,760
Nantucket	299	.....
Norfolk	14,286	12,002
Plymouth	7,579	8,798
Suffolk	32,710	51,216
Worcester	23,114	24,256
Totals	190,979	222,304
Anti-Lodge majority		31,325
Democratic majority		31,325

The figures for Senatorial candidates give:

Candidates pledged to vote against Lodge	227,137
Candidates not pledged to vote against Lodge	193,011
Majority for anti-Lodge candidates	38,126

Chicago Grand Opera Proves Profitable

Dippel Is Now Figuring on Million Dollar Receipts for This Season.

CHICAGO, Dec. 3.—The first four weeks of the Chicago Grand Opera season has proven a financial success, Andreas Dippel, general manager, has made an announcement to this effect. Continuation of support on the part of Chicagoans for the remaining six weeks of the Chicago season, he says, will insure a financial success far above expectations. Counting on the same average for the season of twenty-two and one-half weeks, Mr. Dippel says the receipts will go above $1,000,000.

HUNDREDS FLEEING FRENCH FLOOD PERIL

PARIS, Dec. 3.—Torrential downpours continued throughout France to-day, and the flood situation hourly grows more serious. Hundreds of villages are surrounded by the waters. They are being provisioned by soldiers with boats. Immense damage has been caused in the valley of the Loire by the breaking of the dike near Nantes.

The waters flooded farms and villages lying below the level of the embankments to a depth of six feet. The floods also invaded the lower quarters of Nantes, rising to the tops of the lamp-posts in the streets. People in the Rhone valley are fleeing to the hills. Cnen, in the department of Calvados, is flooded.

$3.50 Rich Rustling Black Silk Petticoats

(Just Like Picture)

$1.98

For Monday and Tuesday

There is really no need of selling these Black Rustling Silk Taffeta Petticoats at less than $3.50 except that we want to meet you in our new department. They cost more than $1.98, but your visit to us is worth the sacrifice.

Black Silk Taffeta

The silk, a rich rustling black of excellent quality, deep corded ruffle, full width and liberal cut. Instead of $3.50, special at $1.98 for Monday and Tuesday.

Open Every Evening

Watch for These Specials Every Day (Mail Orders Filled)

Vorenberg's

Washington, Hanover & Elm Streets

SWEETHEART DAY IS TODAY CUT COUPON ON PAGE 16

15 WINTER ST.

VORENBERG'S

Mail Orders Promptly Attended to. Write Early

CHRISTMAS SALE!

Our experience of almost 20 years—combined with the largest stock of Popular Priced Merchandise ought to stand for some thing to the Christmas Shopper. Never forget to consider Quality when you compare our prices with those of other stores. Mail orders Promptly taken care of. Write to-day.

The Store for Thrifty People

Fine Cut Glass Perfume Bottle, like cut, with gilt metal sprinkler and stopper. Worth $1.50. Our special price 58c

Imported China Dresser Set, consisting of Comb and Brush Tray, Hair Receiver, Tin Tray and Powder Box, in a dainty floral decoration. Worth $1.00. For 4 pieces 59c

Cut Glass Salt and Pepper Shakers, to cut with sterling silver tops, pretty shape, reduced from $1.00 to 29c each. Per pair 58c

Hand-Painted China Vases and Bric-a-Brac, in dainty, new designs. Each piece imported to sell for $3.00. Reduced to 1.53

Cut Glass Salt and Pepper Shakers, to cut with sterling silver tops, pretty shape, reduced from $1.00 to 29c each. Per pair 58c

Hand-Painted China Vases and Bric-a-Brac, in dainty, new designs. Each piece imported to sell for $3.00. Reduced to 1.53

Black Forest Cuckoo Clock, like cut. Have one 15 inches long, 9 inches wide and 6 inches high, hand carved, perfect, perfectly running and guaranteed. Our special price 4.50

Silver Combination Set, 26 pieces. Are plain and oak chest 5.99

Solid Gold Signet Ring, like cut, very heavy. In the bright or rose finish, plain or chased designs, in ladies' or gents' sizes 2.99

Remember, monogram free.

Solid Gold, Signet Ring, like cut, very heavy. In the bright or rose finish, plain or chased designs, in ladies' or gents' sizes 2.99

Remember, Solid Gold,

Voorenberg's Famous German Silver Mesh Bag, with engraved frame, white leather lining and change pocket; also 7 Ball ornaments on the bottom particularly graceful shape and with our guarantee. Our price 2.95

Smaller sizes 98c and $1.50.

Solid Gold Rope Neck Chain, 15 inches long, all hand soldered, including solid gold safety clasp. Our special price for both pieces 2.29

Remember, Solid Gold,

Cut Glass Salad or Fruit Bowl, full size, exceptionally clear glass, beautiful cutting, actually worth $2.95. Our special price 2.19

Diamond Rings for Ladies, set with a genuine diamond chip. Fancy Belcher setting, made of solid gold, good weight, positively solid gold for $5.00. Our special 2.89

Imported Opera Glasses, with pearl mounts, "Chevalier" make, superior covered with velvet bag, like cut, at 1.59

Only one to a customer.

Nickel Plated Crumb Set, consisting of tray and scraper, with ebonized handle, in bulldog box, like cut. Our special price, complete 99c

Another Sensation in Silk Umbrellas. This time we offer Union Taffeta Umbrellas for ladies, with plain edge, steel rod, paragon frame, including beautiful sterling silver or gold plated handle, silk case and tassel, actually worth $4.00. Our special price 2.19

Silver Shaving Set, like cut, consisting of Cup with lid, and soaping brush to match, including box. Our special price, complete 1.19

Fine German China Chocolate Set, consisting of the usual number of pieces; dainty rosebud decoration; 6 cups and saucers. Our price 1.69

Special for All Week for Silver Morning Bouquet Holder, Silver Pure Cut Glass Vase to match, as in long, full cut, pure crystal glass, made and sold with our guarantee. You may have this for 99c

Sterling Silver Match Safe, extra heavy, perfectly plain burnished, reduced from $2.00 to 99c

Can be engraved.

Imported American Poets and Composers Picture, framed, 16x20 in., cut on to ring, to use with 8 gilt screws. Special 79c

In each picture. Reduced from $1.75 to, complete

Silver Plated Toilet Set, like cut, consisting of fine hair brush, with splendid bristles and comb to match, in silk case, reduced from $3.50 to, complete 1.85

Rich Cut Glass Water Set, consisting of water jug and tumbler, and fine cut bottle to match; a beautiful Christmas present and a gift to cherish. Special price for seven pieces of glass 4.99

Gold Plated Chamber Clock, like cut, standing 7½ inches high, with guaranteed movement; actually worth $2.50. Our special price 1.39

Sterling Silver Match Safe, extra heavy, perfectly plain burnished, reduced from $2.00 to 99c

Can be engraved.

Special Christmas present, Grandchild impressed over last year's style.

Special Christmas present, Grandchild impressed over last year's style.

The Store for Thrifty People

THE HOUSE OF 1000 NOVELTIES

BOSTON'S ONLY NOVELTY STORE

The Store for Thrifty People

ASK FOR OUR ILLUSTRATED CATALOGUE; SENT FREE

BIRDS

Angora Cats and Parrots for Xmas

CANARIES $2.00 and Up

Hartz Mountain Singers $2.50

St. Andreasberg Rollers, with constant change of song and grand variation $3.00

Special Trained Singers $5.00

ALL BIRDS GIVEN ON TRIAL

Stock selected now delivered on request.

Brass Cages $1.00 and Up

Special attention to Mail Orders.

W. LUDLAM BIRD STORE

235 TREMONT ST.

$25 REWARD

for information leading to recovery of property stolen from 73 Pemberton St., Cambridge, Monday afternoon, November 21. Absolute confidence guaranteed and no questions asked. Address, Y 609, BOSTON AMERICAN.

USEFUL GIFT

200 Traveling Clocks at $1.50 Each

Regular price, $2.50. Warranted Good Timers.

STUDIO JEWELRY CO.,

Cor. Tremont St. and Temple Pl.

AN IDEAL Christmas gift—Beautiful vanity box, enameled on metal in many colors and gold, fitted with imported mirror and powder puff; opening finished, open now, and prepaid, for $5.00. GEORGE GILBERT, 76-82 North Moore St., New York.

Another Great Sale

Terrific Price Reductions in Boys Clothing at Vorenberg's

We want every mother in Boston and vicinity who is interested in Absolute Economy in Boys' Clothing to come to THIS SALE

This Prize $3.50 Knicker Suit

1.98

Tomorrow we place on sale 476 boys' all-wool, heavy-weight Scotch Cheviot suits that have never been sold before at less than $3.50. Every pattern is a beauty. Made up strongly and well, every seam double stitched and taped. The Knicker Trousers cut full and roomy, and you will be surprised when you see them at the great value we are offering in these $3.50 suits for $1.98.

$5.00 Astrachan Trimmed Coats

2.98

Never before have astrachan trimmed coats for boys of this quality and make been offered for less than 5.00. A fortunate purchase brings them to you very cheap, made of heavy-wei ht, dark blue wool kersey, with splendid quality shawl collar and cuffs of astrachan and front trimmed with three silk frogs and loops. Special tomorrow for $2.98.

$1.50 Astrachan Trimmed Caps to Match these Coats 95c

$5.00 Military Collar Boys' O'coats

3.49

Made of stone gray heavy-weight kersey, with the two-way collar which can be worn close or opened up in mild weather. Broad shoulders and long box back, wind and weather proof, worth $5.00, for $3.49.

$4.50 Boys' Russian O'coats

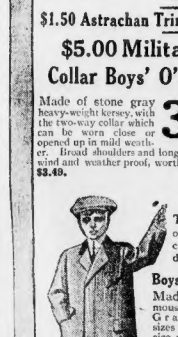
2.98

Made of smoke gray and pearl trimmed fleecy velour, with black velvet collar, cut box back, full and roomy, of excellent quality, worth $4.50, for $2.98.

$4.00 Russian Blouse Suits

2.48

These are the popular suits for the little man. Made of all-wool brown mixed cassimere, with perfect fitting long cut blouse, bloomer pants which are strongly made with double stitched seams, actual value 4.00, special at $ .48.



Boys' $1.25 Corduroy Knickers

Made of the famous English Mouse Gray Corduroy, sizes 6 to 17, full size, well made, every pair guaranteed. Value 1.25, for 79c.

79c

Boys' $1 Scotch Cheviot Knickers

About 500 pairs of odd trousers in medium, dark, all-wool cassimere mixtures for boys from 6 to 16. Actual $1.00 value for 55c.

55c

"Occupies One Entire City Block"

MAIL ORDERS FILLED

VORENBERG'S

Washington, Hanover and Elm Sts.

WE GIVE S. & H. STAMPS

WIDOW OF SLATER ACCUSES TRUSTEES

DETERMINED to prevent if possible the wresting from her children of the three famous Slater Mills at Webster, which have been in the family for more than 100 years, Mrs. Esther Hunt Slater, widow of the late H. N. Slater, filed a petition yesterday in the Supreme Court asking that Charles J. Washburn, Amos Bartlett and Frank B. Smith, be removed as trustees of the estate and a new board appointed in their stead.

The wealthy widow made some startling assertions in the petition which she filed and it is generally believed in court circles that a bitterly fought legal battle will follow.

It is charged in the papers filed by Mrs. Slater and her children that the trustees have collected from the estate fees in excess of those specified by the terms of the will of her late husband.

Mrs. Slater declared that when she remonstrated with the trustees they told her that she would either have to pay the sums demanded, or they would sell the property and close up the mills.

Says Trustee Wanted $25,000.

It is asserted by the widow that one of the trustees has already begun negotiations with a prominent Boston banking house for the disposal of the property, and she alleges that it is provided that he shall receive a salary of $25,000 a year from the banking house while under the terms of the will he draws only $10,000 now as a trustee. The woman declared that this trustee demanded a salary of $25,000 from her, and when she refused to accede to his request he threatened to bring a sale or foreclosure of the property.

Other allegations by Mrs. Slater are that the accounts thus far submitted by the trustees of the estate are not in probate form and are replete with errors; that for one reason or another the three trustees have been either unable or unwilling to conform to the ordinary and customary practice in such cases in the handling of the mills and the estate.

Charge Poor Management.

Mrs. Slater declared further that the trustees took from the estate without the authority of the court unreasonably large sums of money to defray contributions to the terms of the will. She charged that in 1901 the trustees built a large office building in Worcester, which she believed to be useless and unprofitable. She declared that the cost of the building was largely in excess of what it would have been under competitive bids.

Charles G. Washburn, Mrs. Slater asserted, by reason of his duties as a member of the National Congress, has for several years been unable to give proper attention to the discharge of duties at the mills. As a result, she contended that large losses have accrued to the estate which are deserted in the statement of Trustee Smith to the guardian.

No Reason for Sale, She Says.

Mrs. Slater asserted that at the present time there is no genuine occasion for the trustees to force a sale of the mills, as they have an additional and higher value to her sons in that ownership, with their traditions and associations with family history, would stand as an inspiration to her sons to careers honest in industry and usefulness.

The heirs of the Slater estate, of whom Mrs. Slater is mother and guardian, are Esther, Mabel, Nelson and Morris. It is her desire and that of her children that Morris and Nelson carry on the mill business.

The mills involved are known as the North Village, East Village and South Village plants. They give employment to about 2,000 operatives. It is also in the employes' behalf that Mrs. Slater is making the fight to retain the mills for her minor children.

Dies at Age of 106.

NEW YORK, Dec. 3.—Josiah Zeltlein, one hundred and six years old, is dead at the home of his son-in-law, Isaac B. Krinsky, at No. 136 Lexington avenue, Brooklyn. He was in good health and spirits when he retired. He was not out of bed when the other members of the family awoke. They found him apparently asleep. An hour later they discovered he was unconscious. He died before the arrival of a physician.

TRAIN CITIZENS IN SCHOOL, SAYS STOWE

"Pupils' self-government" was the theme of Lyman Beecher Stowe, a member of the Citizens' School Committee of New York, at yesterday's meeting of the Twentieth Century Club. Other speakers were Mrs. Maud Wood Park, whose topic was "A Synopsis of My Two Years' Trip Around the World," and Starr Jordan, president of the Stanford Leland University, his subject being "Corporations and Their Relations to the People."

The latter institution, for good government are the home, the church and the school," said Mr. Stowe. "The ballot must be in our titles is obviously bad. "The church work for good citizenship reaches a comparative few. This is a truism. The duty of spreading the citizenship devolves upon the school. But no public school is shouldering this burden adequately as the needs demand.

Hyde Park Thirsts, Yet Cider Is Denied

Three Barrels Held Up, Although Town's Water Supply Isn't Real Good.

That Hyde Park movement for immediate annexation to Boston took on new life yesterday when Chief of Police Michael E. Grant instructed Agent Whitney of the Adams Express Company not to deliver to William H. Weber's three barrels of cider.

As if to aggravate the situation the town's water has begun to be affected upon asbance. Hyde Park gets its water by pressure service from driven wells on the banks of Mother Brook and the Neponset River. Folks who pass experts on drinking water say the Hyde Park fluid tastes like a blend of Chicago River and Salt Creek.

In May the Board of Selectmen, for the first time in twelve centuries, voted not to issue a beer express license. Nobody in Hyde Park has the right to cart "fine liquor" or "wines" unless which contain more than 1 per cent. of alcohol.

Between annexation to Boston and death from thirst, an agency for which the medical profession has up to this time been unable to find a sufficiently potent drug name, leading residents of Hyde Park have no hesitation in choosing annexation. Some of the more thirsty are it can't come too soon.

KRAMER RETAINS BICYCLE TITLE

MADISON SQUARE GARDEN, N. Y., Dec. 3.—Frank I. Kramer, of East Orange, N. J., retained his title of world's champion amateur bicycle rider here tonight when Australian speed marvel and title holder and Walter Butt, the German champion in the six-day grind, finished second in both heats.

Kramer showed throughout that he could not be touched as speed King, and had easy time with his competitors. The first heat was a mile owing to a time keeping. The time was two minutes and fifty seconds.

The half-mile amateur handicap was won by Anthony Rivello, in 01.25 seconds.

The quarter mile, open amateur event was won by Chester A. Smith, of Baldwin, L. I., in 32 1-5 seconds.

Lawrence Gibson, of Ann Arbor, paced by Charley Turnville was the ten mile motor paced professional race from Bellow Wallace, mayor of Atlanta, Ga., paced by Charles Anderson. Time 16.23 1-5.

Four miles in the lead, he gave several times in the five mile motor paced professional race, with Charley Rudge, the motorcycle pilot, who set the pace for Wallace, broke and Wallace rode the remainder of the distance alone with out pace.

RETURNS WEALTHY TO WED CHILD LOVE

NEW YORK, Dec. 3.—A poor country boy of fourteen fell in love with the fifteen-year-old daughter of his rich neighbor. His father tried to quell the love out of him with a blacksnake whip. The boy loved the girl and waited for her. He went away. For fourteen years she waited. Then he came back a rich man and married her. It happened in Missouri, but was revealed at the entertainment of the Alumni Association of the College of the City of New York last night, when Albert L. Waltuch of S. T. Walkup & Bro., No. 1 Madison avenue, special agents for the Equitable Guarantee Company, was born on a farm in Atchison County, Mo., thirty-three years ago. His parents were poor. Their ground was wedged in among great cornfields. But the parents managed to give the children a fair education.

Albert, at fourteen, was a hardy boy who rode a horse like a man and carried a gun across his saddle. One Sunday he rode to the Presbyterian church at Fountain View, a distant village.

Sitting in the church he saw an angel about his own age. It was the first girl that at first it was an angel, but closer scrutiny made him see a girl with long, blue eyes, light brown hair and an air of dignity that staggered the farm boy. After the morning service he found she was Emma Naumen, daughter of a rich ranchman.

With the courage of a boy accustomed to making his way where no one else would make it for him, he set about getting acquainted. By half he had made great progress and had visited the Naumen ranch with other boys. The courtship began with girls and ended with a wedding. Albert and Emma Waltuch and their children came to New York to visit friends and relatives. Saturday night, at the entertainment in a fellowship room, Albert told the story of his romance. Then he called his wife from the audience and introduced her to the boys and girls as the heroine of the story. Mrs. Waltuch blushed and giggled and said she had never heard anyone tell the story before. Albert said he had not told it before, but that he would tell it often to his children and grandchildren.

Until the following night there were no more trips to Pinochle's block, but on Sept. 14, 1911, Albert will be 21 years old and the birthday will be celebrated by a party to get to the biggest and oldest in the ranch.

SWEETHEART DAY IS TODAY CUT COUPON ON PAGE IX.

Shop at Butler's 90 Fulton St.

THE QUICKEST SERVICE SHOP

NO WAITING FOR BUNDLES

Double Legal Stamps Mornings

STAMPS GIVEN OUT IN ENVELOPES WITH YOUR CHANGE—NO DELAY

Importer's Stock of New Holiday Belts AT HALF PRICE

Best Quality Taffeta Elastic Belts, in handsome floral designs for holiday boxes 49c

Embossed Silk Elastic and High-Grade Fancy Belts, to alter and gilt effects 29c

Fascinating Muslin Underwear Bargains

Combinations of fine cotton, cover trimmed with valenciennes lace and beading, run with ribbon of ribbon; waist line effect with beading and ribbon skirt or drawers finished with lace edge, also a number of other dainty styles; drummers' samples; and one lot in the lot worth less than $1.00. Special 69c

Long Cambric Skirts, like picture, cambric ruffle of fine quality of cambric, deep flounce of all-over, eyelet pattern, embroidery, finished with tucks and wide ruffle, reg. $1.00 value. Spec. 59c

A large variety of corset covers, discontinued styles, and samples, lace and embroidery trimmed, worth 39c. Spec. 25c

A Manufacturer's Lot of sample Flannelette Gowns in a variety of pretty patterns, with and without collars, prettily trimmed with braid, hemstitching, pin tucks and ribbon; plain colors and stripes, usually sizes 16 to 17 only, about 200 in the lot, worth up to $1.25 each. Special 69c

VELVET BAG

Silk mountings and initial, long black silk cord handle with tassels, usually $1.50; with initial 95c

German Silver Mesh Bags, value 2.50 ..... 1.98

Large size Ring Mesh Bags, full leather lined. Big Bargain. 1.98

25c Hat Pins, new styles, pearl stone set 12½c

HOLIDAY RIBBONS

Special sale of fancy ribbons for fancy work.

No. 5 or 7 satin	5c yd.
No. 7 or 9 satin	7c yd.
No. 9 or 12 satin	10c yd.
No. 12 or 2	12½c yd.
No. 16 or 2½	15c yd.

Also a good assortment of 3 to 5 inch Hemstitched ribbon with colored satin edge, 45c yard.

15c, 19c and 25c

SHOE DEPT.

Our Xmas assortment of shoes and slippers is now complete in every line. The largest and best assortment we have ever shown. Prices moderate.

Men's Tan Kid Opera and Everett Slippers, 1.19 and 1.50

Men's Tan Kid and Black Kid Romeo Slippers, only 1.50

Ladies' Black or Red Felt Juliets 1.00

Ladies' Black or Oxford Felt Slippers 1.00

Ladies' Pink, Blue and Fawn Color Bedroom Slippers, with lamb's wool collar and vamp 50c

Boys' High Cut Tan or Black Storm Boots, only ..... 1.95 and 2.50

Girls' Red Felt Juliets, fur trimmed ..... 75c, 85c, and 1.00

Boys' or Girls' Red Felt House Slippers 50c

Girls' Pink and Blue Eiderdown Toilet Slippers, only 50c

Hundreds of Styles Not Advertised

Solid 14K GOLD GENUINE DIAMOND $10

POSITIVELY ALL DAY TO-MORROW—no one will be disappointed—we will gain the distinction of being the only jewelers in the United States to quote a price as low as $10 for a solid 14-karat Gold, Diamond Watch. We do so with the distinct understanding that the money will be refunded if the same kind of watch can be duplicated in this country for less than $25.00. We further guarantee the diamond to be genuine. Ask any jeweler the quality and value. Time it yourself for ten days. If unsatisfactory your $10 will be refunded without any "ifs or ans."

Only one to a purchaser. No dealers supplied. Mail or messenger orders will not be filled.

NOTE If you pay more than $10 for the best 23 jeweled watch movement made in the United States you are paying too much. We can prove it; your own jeweler can be the judge.

FREE To-morrow we will present FREE to every watch purchaser a Dreadful Patent Watch Protector. It prevents the watch from being stolen from the pocket. This is a sense is almost as valuable as the watch itself.

OPEN EVENINGS

Boston Diamond Co.

Diamonds, Watches, Jewelry

567 Washington St.

Adams House Building

RICORD'S VITAL RESTORATIVE

Restores Men's Vitality. Price $1. At all druggists, or by mail. RICORD MEDICINE CO., 30 Temple Place, Boston. Mail orders collected.

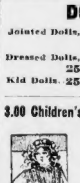
DOLLS

Jointed Dolls, very pretty faces, 25c to 4.98

Dressed Dolls, very prettily dressed, 25c, 48c, 98c, 1.25

Kid Dolls, 25c, 50c, 98c, 1.25

3.00 Children's Party Dresses 1.98



Made of fine lawn lace and Swiss embroidery insertions on waist, with cluster tucking, full flounce trimmed with two lace insertions and embroidery insertion. Ruffle edged with lace, wide beading and ribbon at waist.

1.98

We Carry a Full Line of Party Dresses from 98c to 5.00

Infants' Sweaters

Infants' All-Wool High Neck White Sweaters—Hand knit, fine basket weave, $2.00 value, for 1.50

Infants' All-Wool Sweaters—White, red and gray, $1.99 value 98c

Infants' Warm Sweaters—White, red and gray, 75c value, for 50c

A Full Line of Infants' Hand Knit Bonnets, Leggins and Mittens

GLOVES

Our Famous Tremont Gloves—Made in the best glove leather, in tans of handsome tan shade. Price 1.00

Genuine Mocha Gloves—Popular gray shade 1.00

Cardigan Jackets 98c

Heavy Wool cardigan Jackets, regular made, in large size, black only, each 98c

7.98 15.00

Odd Lots of Suits to Close Out for Ladies and Misses at 1.98

NEW WAISTS

The pictures show three of many pretty waists just received. The upper left model is of extra good quality messaline. Black and navy, sold by most stores for $6.00 ..... 4.98

The upper right picture is of messaline with hand-made princess yoke, black, navy and gray, sold for $4.98 ..... 4.50

The lower picture is a white lingerie waist, beautiful open work embroidery and finest valenciennes lace, the prettiest design of the season 2.98

Hosiery and Knit Underwear

$1.35 Women's Pure Thread Black Silk Hose, garter top, fine thread hose, soles and toes, perfect goods 79c

50c Women's Imported Silk Lisle Hose, double garter top, imported heels and toes, Hemsdorf black 29c

35c Women's Heavy Black Cotton Hose, full fashioned high spliced heels, double soles and toes 19c

50c Women's Full Fashioned Black Cashmere Hose, perfect goods 29c

50c Women's Vests and Pants 39c

25c Women's Vests and Pants, medium weight, fleeced cotton 19c

$1.50 and $1.00 Women's Wool and Silk and Wool Drawers and Tights, perfect goods of the 59c

Dr. Denton's Sleeping Garments, small sizes 39c

50c Men's Flannelette Night Shirts, extra long 49c

$1.00 Men's Gray Coat Sweaters 39c

SUIT CASES, BAGS

$4.00 24-Inch Genuine Leather Suit Cases, shirt pocket, ring handles, brass lock, corners, outside straps 2.98

$5.00 Genuine Cowhide Traveling Bag, lined stitched edges, genuine leather corners, 17-18 in. 3.80

Velvet Hand Bags, nickel-in frame, including purse (Monday only) 49c

Fine Quality Leather Hand Bags, leather lined, fashionable metal frames, also leather covered frames (including purse) 1.59

Complete Assortment of Fine Quality Hand Bags, including the latest ideas in fitted bags, at $3.49 and upwards 3.49

Genuine Leather Hand Bags, leather lined, value $98c. Monday only 69c

Genuine Leather Hand Bags, in the popular fancy shape, handsome metal frames, in gilt, silver and gun metal effects, value $2.00 ..... 1.98

HANDKERCHIEFS

Ladies' Initial Handkerchiefs, fine cross-bar material, with pretty scroll initial, 3-4 up to 1 in. in pretty fancy box, box 30c

Ladies' Pure Linen Hemstitched Initial Handkerchiefs, 50c grade, in neat box, box 50c

MUFFLERS

Mufflers, with fitted neck of mercerized satin, white, oxford, black and fancy light blue, each 25c

Phoenix and Bradley Mufflers, with silk Jacquard centers and stripes, each 50c

ALL ALTERATIONS FREE

WOMEN'S AND MISSES' TAILORED SUITS—For present wear, all new and up-to-date styles and materials, a large variety in black, some are trimmed like picture, for stout ladies, coats are well tailored and lined with a guaranteed satin. All new skirts, 14 to 20, 32 to 52 bust. Marked down from $20 to $25. Special price 15.00

75 SUITS IN VARIOUS STYLES AND COLORS—Not all sizes in each color, but a good assortment to select from for Ladies', Misses' and Junior sizes, lined with good quality satin, 10 to 20 years, 32 to 42 bust. Marked down from $12.50 to $10.00 to $15.00. Special price 7.98

LUSTROUS CARACUL COATS—Full length to cover the entire dress, lined throughout with a good wearing lining, a very comfortable and practical garment, which can be worn in all kinds of weather. Ladies' and Misses' sizes, 14 to 20, 32 to 46 bust. Special price Monday only 9.75

¾ LENGTH CARACUL COATS—In the pony like fine beautiful silk finish, large fancy buttons, deep shawl collar, lined throughout with a lustre lining. Ladies' and Misses' sizes, 14 to 20, 32 to 44 bust. Special price Monday only 6.98

LADIES' LONG LOOSE COATS—Made of Kersey or Broadcloth, lined to waist with satin, collars of velvet, finished with wide silk braid, just the coat suitable for elderly or stout ladies, 34 to 46 bust. Special price Monday only 9.98

75 FULL LENGTH BLACK CLOTH COATS—Collar trimmed with braid, semi-fitting, large fancy buttons, misses' sizes 14 to 20, 32 to 46 bust. Marked down from $3.98. Monday special 2.29

9.98 6.98

$3.98 PANAMA DRESS ... broken sizes 1.98

5.98 Lounging or Bath Robes 3.98

Extra long quality fit in a beautiful assortment of colors and patterns; all have wide fancy borders and heavy cord girdle around waist; a very useful holiday gift.

Juvenile Books and Games

100 Titles Little Board Cover Books 23c

142 Titles Boys' Board Cover Books 23c

Children's Blocks, 10c, 25c, 35c, 48c

Games ..... 5c up

90 Titles Alger's Boys' Books, 10c

Painting Books 18c, 37c, 48c

Linen Books 10c, 25c

Rag Books 25c, 37c, 48c

Union Suit Bargains

$2.50 Women's Heavy Wool, fancy ribbed, regular and extra sizes 1.00

$1.25 Women's Fine Quality Combed Peeler Cotton, fleece lined 79c

$1.00 Women's Bleached Ribbed Cotton, fleece lined 59c

50c Women's Bleached Ribbed Cotton, fleece lined 39c

Blue Misses' Fine Quality Peeler Cotton Hand-Finished Union Suits 39c

$1.00 Boys' Heavy Ribbed Egyptian Balbriggan Union Suits 55c

FURS UNDERPRICED

Sets of Russian Dog, large size collar and fancy muff, silk lined, beautiful black glossy fur, handsome as mink, but worth three times as much, sold often as high as $30.00, per Set 10.98

Extra Large Size Pillow Muffs of fine black Australian Opossum, the newest shape, extremely warm, 17 inches wide, worth $10.00 ..... 7.50

Sets of Black or Sable Color, French Coney, large size collar and pillow muff, lined with satin. Worth $7.50, for 5.00

DRUMMERS' SAMPLES OF Ladies' Neckwear

At Half Price and Less

A complete line of Neckwear, consisting of Jabots, Ruffles, Stocks with Jabots attached, Ascot Ties, Embroidery and Coat Collars; all clean goods suitable for Xmas gifts, to be sold at three lots.

25c values 12½c

50c-75c values 25c

1.00-1.50 values 50c

ECONOMICAL XMAS GIFTS

Permanent Finish Black Satteen Petticoats—Cut extra full, deep three accordion plaited flounce, with stitching and 12 corded pin tucks, finished with deep underruffle; also a number of other styles as good in color and fast of fabric, regular $1.50 value. Special 98c

Beautiful Persian Silk Petticoats—Made with a big accordion full flare flounce, with cotton underruffle, in all the new Persian stripings, each one in a pretty holly box, regular $3.00 value; extra low for Xmas gifts 3.98

39c Tea Aprons 25c

Tea Aprons made from a fine quality lawn, ruffle trimmed with insertion and edging, also lace trimmed pocket, finished with tape at waist, regular 39c value. Special 25c

GIRLS' COAT

Made of heavy wool material, lined throughout, black for color.

3.98

Linens, Domestics and Blankets

USEFUL CHRISTMAS GIFTS

Hemstitched Table Cloths, 64x64 satin damask, full bleach, 2¼ yards long, new pattern suits. Important sale at $3.50. We shall sell while they last, each 2.00

Hemstitched Scalloped and Knotted Fringe Fine Damask and Huck Towels, full bleach, some have pure fine cambric initial, large size; positively the best range of towels you will find anywhere. A special Sunday lot, each 50c

See our display of Hemstitched and Scalloped Huck Towels, Hemstitched and Knotted Fringe Damask Towels; also Hemstitched Fancy Border Towels, choice, each 25c

8-10 Hemstitched Set Cloth, and 1 dozen Napkins to match, Worth $9.00, for, set 6.00

Embroidered Scarfs and Squares, Worth 75c, 98c and $1.25, each 50c

Scarfs 18x54, Squares 36x36, to match.

White Wool Blankets, for a double bed, each, and good value at 2.69

White California Wool Blankets, extra large size, 11-4, full bleach, value $6.50, Monday, pair 5.00

Embroidered White Wool Skirting Flannel, The best values on ever offered at, yard ..... 50c, 75c and 1.00

Duckling Fleece Flannelette for kimonos. Special 12½c

Outing Flannels, in stripes and checks. Three leaders, at, yard ..... 8c, 10c and 12½c

Bleached Sheets, large enough for a double bed, 2 by 2½ yards, new welded seam in center. For Monday, each 49c

Bleached Pillow Cases, 42x36. Special for Monday, each 10c

IT WILL BE RATHER LATE TO SHOP EARLY AFTER THIS WEEK

'TEACH THE VOTERS TO READ THE PAPERS'

Robert Luce Tells Educators Young Should Be Shown Value of Judgment.

Robert Luce of Somerville, formerly prominent in the Massachusetts Legislature and chairman of the commission appointed to investigate the high cost of living, urged the teachers of Massachusetts yesterday, to teach their scholars the use of newspapers. He asserted that the best object of the public school is to bend good citizenship. He declared that the majority of voters acquire all their information from newspapers and he declared that in order to make a good citizen it is necessary that the voters be taught to read newspapers with judgment.

Mr. Luce charged that the public schools to-day does not teach morality.

Dr. David Snedden, commissioner of Education, also addressed the teachers at their convention. He was followed by Huntington Hart, and an open conference session closed the meeting. Mr. Snedden was unable to be present, but urged that the meeting be given to discussion of the public school situation.

Develop Your Publicity.

At the convention in the address of Dr. Snedden on Educational Administration, was the prominent feature to which many men who hear the executive and legislative administration in educational were directed.

"Massachusetts has only made a beginning in the development of true principles of distributing local taxes," he declared. "What we have done may be fairly well considered as a beginning. Further development of means to equalize the burden of taxation is necessary before the highest efficiency which is possible can be secured. Publicity is the fullest sense of the word is essential to popular interest and confidence.

"The Americanization of the hundred thousand people of Polish birth in Ward 3, Somerville, Ward 4, Newton, and Ward 4, Stoneham, will depend upon the kindness and tact with which the immigrant is welcomed for everything which is done in the country except diverse and race suicide. He said:

Americanizing the Immigrant.

"If you change the immigrant child the result may be worse than if you leave it unchanged. The immigrant robbed of reverence becomes our most dangerous element. When he becomes Americanized legal obedience and respect of the law will disappear. Not long ago the little boy who said in school that I knew used to like the teachers' band every morning, as a token of respect for the morning one little girl went to school and the teacher asked her why she had the little ribbon on her dress, she said, 'Because I am in mourning for three children.'

Mr. Lucas Lane, ruler of Boston discussed "Moral Education."

"The time was in large part devoted to the discussion of "Training for Citizenship." Dr. Luce said:

"The primary purpose of maintaining the schools is the welfare and prosperity of the state. The most important question to be asked of the public schools is whether they make for good citizenship.

Newspapers as Educators.

"In general, this may be answered in the affirmative. Yet the disappointing fact is that the voters are not educated to the extent much sought by inquisitive, passion, or prejudice; that they often elect men to office who do not fairly represent the ideals of honesty and honor, and that nearly all in greater or less degree lack appreciation of the public schools.

"What small part of citizenship which concerns itself with voting can be greatly helped if the schools will confront the actual conditions of which they are a part, and which they serve. Our voters will acquire good information from newspapers and about current happenings from the newspapers. They are the educators of this season. Thousands on thousands never read anything else.

"It is well for the school to teach how to use books. For another thing to teach the fact is that it is of more consequence to teach how to use newspapers. This means the cultivation of the critical faculty.

"The great desire to be thought against the public school today is that it does not teach morality. Not until the schools undertake that will they be adequate to train for citizenship."

TOUGH JOB FOR THREE C'S.

These, Out at Wellesley, Meaning the "Campus Cleaning Club."

The C. C. C. of Wellesley has a tough job on hand, judging from the Wellesley College news.

"C. C. C." means "Campus Cleaning Club." The name tells the purpose, and the College News says that the club is a grand thing and is sadly needed.

It is needed because the Campus is used as a pitchball by the students. Any old article. Among them are: handkerchiefs, gloves, hairpins, paper bags, fruit, papers, etc., etc.

Worse than that, some students have been throwing away family letters by the college by mistake. Surely is a hollow by the ice house. Maybe the students thought the hollow needed filling. The College News hints that family letters make good filling matters.

Besides is careless to let family matters go left around loose. Some students are careless enough to let letters be lost that they need to be left by the ice house on Mercer. Daughter had been overdrawing her account.

At This Time of Year be sure to use Hood's Lotion. Soothing, healing, antiseptic. Best for all weather. Heels on the skin the year round. 25c.

Sour Stomach

Is promptly cured by

Dyspeplets

The pleasant sugar-coated tablets which instantly relieve all the discomforts of Indigestion or Dyspepsia, Heartburn, Nausea, Wind in the Stomach, etc. At druggists' or promptly by mail to all parts of the world on receipt of price, 10c., 50c., or $1, by

C. I. HOOD CO., Lowell, Mass., U. S. A.

Dyspeplets are pleasant to take and economical. Remember the Name Dys-pep-lets Take No Substitute

Hood's Sarsaparilla

Cures blood diseases and restores health and strength. There is no "just as good" medicine. Get it today and begin taking it at once.

In usual liquid form or in chocolate coated tablets called Sarsatabs.

EDWARD SLAVIN, FOR WHOM FATHER FIGHTS IN COURT

EDWARD SLAVIN.

SLAVIN BOY CLOSELY GUARDED AT HOME

ATTLEBORO, Dec. 3.—It is all very strange to three-year-old Edward Slavin, the elaborate precautions that are taken these days to guard him. It is also very unpleasant for the mobility of his youthful countenance. The usual smile is conspicuous by its absence, and the frequent and pouting.

But Grandmother Holloway tells him she has for reasons for being afraid that some one will do him harm, and he is left alone, as he likes to be as soon as his mother says strong resolutions.

Edward's father, Frank Slavin, is in jail awaiting trial, charged with murder, and he would have a great deal to say to the matter. But, of course, he is too young to understand the reason he was taken into court a few days ago, and why a strange man smiled at him.

Edward knew that this man was no friend and that he was fighting to keep his arms and run away with him.

If Edward knew that this man was no friend and that he was fighting to keep his arms and run away with him.

If Edward knew that Grandmother Holloway was trying to secure possession of him—if Edward knew that Grandmother Holloway was trying to secure possession of him—if Edward knew that Grandmother Holloway was trying to secure possession of him—if

HOWARD, OF SALEM, SINGS "ALDERMAN"

Mayor Carols in Poesy of Joys of Quitting Costly Mayor's Chair for Job on Board.

Mayor Arthur Howard of Salem wants to be an alderman instead of mayor. Therefore he will gladly give up the Mayor's chair in the Salem city hall and attempt to sit down below with the rest of the aldermen. Mayor Howard thinks the job of alderman is a cinch com——t to being mayor. When the Sunday American attempted to find out the whys and wherefores of the situation, the Salem mayor burst right out into rhyme. He talked it so unconcernedly as ordinary people spout prose. He began something this wise:

"You ask me why I shake my job,
As Salem's lovish Mayor,
To take a seat as Alderman
Without the pay or care?

"You ask me to write out for you,
As briefly as I can,
Why this year I'm His Honor
And next an Alderman?

"If you will tell me why Gene Foss
Is getting after Lodge,
Perhaps I'll tell you why I change,
And take this lesser job.

"If you will tell me who it was
That killed the Waltham man,
Perhaps I'll tell you why I change
From Mayor to Alderman.

"If you will tell me why it is
That living is so high,
Perhaps I'll telephone to you
My plans and reasons why.

"But I'm a politician,
Very thin, just like a snake;
If I become an Alderman,
I'll take on lots of weight.

"And when I've grown quite round and fat,
And breathe just like a horse,
Perhaps I'll be a Roosevelt,
And get the blame of Boss."

Then He Felt Better.

After the Mayor had delivered this oration and was feeling better, he consented to talk seriously.

"Honestly, I can't afford to be Mayor," he said, "and then, too, I haven't the time. I ought to attend to my newspaper. Not being able to afford to be Mayor and still desiring to keep in touch with things, I thought I'd like to be an Alderman.

"There are a number of important bills and matters on hand which haven't been passed on and as many of the members of the old city government are stepping out this year, I feel that some member of last year's board ought to stay in and complete this year's work.

"Then, too, as Mayor, I am only the presiding officer. Down on the floor with the Aldermen, with all restraint off, I may be able to do more and accomplish more. I can get into the debates and possibly accomplish something in that way.

Can't Afford the Job.

"I can't afford to be Mayor, because it costs both too much money and time. To do the job justice you have to be everywhere and do everything and it costs more than I can afford. However, I still want to be in public affairs, but without the responsibility of the office of Mayor. There are piles of things to be done by the incoming board."

"Will you be elected Alderman?"

"Oh, yes," replied the Mayor, "top man."

Then he laughed and added: "But if I'm not, I won't shed any tears over it."

ELECTION TERM CHANGE.

Sandwich Decides to Name Three Selectmen Each Year.

SANDWICH, Dec. 3.—There will be a change at the next town election in the terms of the selectmen to be elected. For several years the term has been three years for each of the three selectmen, one going out each year. Now there has been so much entanglement in the election affairs that the entire three will be elected each year.

This plan was in vogue here once before, but after it was tried a few years the voters went back to the three year scheme, and now they have returned to the one year term.

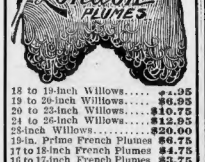
Benedict's Yacht Safe.

NEW YORK, Dec. 3.—Thirty hours overdue from Bermuda, the Oneida, Commodore E. C. Benedict's yacht, with the owner and guests on board, arrived today, relieving the anxiety of the friends of those who knew the little vessel had left Cat Islands in the face of a severe storm.

IF IN DOUBT—GIVE HER
LONDON PLUMES

They will always please, as they are the most practical article of woman's adornment. Will last for years, and are in vogue every season. Hat shapes change, but plumes are always staple as trimming for dressy hats.

BOSTON PEOPLE CAN PURCHASE
LONDON PLUMES
AT LONDON PRICES
At the Henry Siegel Co.'s Store



18 to 19-inch Willows..... $4.95
19 to 20-inch Willows..... $6.95
20 to 23-inch Willows..... $10.75
24 to 26-inch Willows..... $15.95
28-inch Willows..... $20.00
19-in. Prime French Plumes $6.75
17 to 18-inch French Plumes $4.75
16 to 17-inch French Plumes $3.75
Other French Plumes from $5.75 to $25.00

Plumes put up in special Xmas Boxes, decorated with scenes of South Africa.

Mail Orders Filled from London—Mail Order Dept., 21 West 34th St., New York.

LONDON FEATHER CO.
New York, London, Chicago, Newark.
HENRY SIEGEL CO.
BOSTON, MASS.
Exclusive New England Agents

SWEETHEART DAY IS TODAY CUT COUPON ON PAGE 1K

Here's a Page of Real Inducements to Shop Early

VOTE FOR CHARITY
In Our $4000 Distribution

If you are interested in any Charitable or Benevolent Institution anywhere in New England write the name of such organization on your sales slip and drop in Ballot Box, Second Floor, or mail to us. Each 10c of your purchase counts as one vote. Every charity voted for will receive a portion of the $4,000 cash.

HENRY SIEGEL CO.

Largest and Finest Restaurant in New England. Orchestra From 12 to 2.

Let the H Stamp be your Santa Claus

A liberal portion of what you spend for Christmas will come back to you in splendid, practical premiums if you accept S. & H. Stamps with your purchases. S. & H. Stamps are FREE. S. & H. Premiums cost you nothing, and by shopping before one o'clock you can get double stamps, or, in other words, secure the premiums you desire in half the time it takes when you shop after one o'clock. Double stamps until one o'clock, and single stamps thereafter. Our holiday displays are the most attractive in Boston.

Our Entire Stock of More Than 1500 Women's Suits

Positively Including All the Very Latest and Smartest Styles of the Season in the Leading Shades and Fabrics

Choice of the House Sale $15 Choice of the House Sale

Tomorrow, December 5th

Comprising Every Suit Formerly Priced up to $77.50

Nothing reserved. All who come Monday are invited to go through our stock and select any tailored suit they see, at $15.00.

OTHER STORES SAY: No refunds—No goods exchanged—Every sale must be final—in sales of this kind.

WE SAY: Your money cheerfully refunded—Goods exchanged if desired—in this sale.

All sizes for women, misses and small women, all colors and a large, ideal collection of navy and black suits. A recent slump in the suit market brought hundreds of these suits to us during the past week or so, at ridiculously low prices. In fact, nearly all the suits in this sale are the very newest models of this present season, and hundreds were made less than one month ago by the leading manufacturers in New York.

5 Velvet Suits, formerly $77.50
8 Hand Embroidered Suits of imported broadcloth, formerly $69.75.
21 imported Broadcloth Novelty Suits, fancy braid trimmed, were $59.75.
9 fur trimmed Broadcloth Suits, formerly $72.50.
17 imported Mixture Suits, large collar, colors, velvet trimmed, for merly $49.75.
25 imported Camel's Hair Suits, plain tailored, formerly $47.50.
44 novelty Mixture Suits, plain tailored, formerly $45.00.
182 Mannish Worsted Suits, braid trimmed, formerly $39.75.
29 plain Velvet Suits, braid trimmed, formerly $34.75.
28 Corduroy Velvet Suits, plain tailored, formerly $36.75.
187 lustrous black Broadcloth Suits, slightly trimmed, formerly $37.50 to $50.00.
11 Fancy Trimmed Suits, militaire braid trimmed, formerly $62.50.
2 Three-Piece Suits, both long coats, braid trimmed, formerly $79.50.
3 novelty Hand Embroidered Suits, formerly $75.00.
Over 500 Suits in all materials and all colors, formerly $24.75 and $29.75
Over 150 imported Camel's Hair Suits and other rough weaves, formerly $22.50, $24.75, $29.75 and $34.75
Over 500 Suits in the latest models, comprising late arrivals during the past week or so, made to sell for $25.00 and $27.50.

Take Your Choice Monday at $15

$15 $15 $15 $15 $15 $15

BOOKS--100 $12 Sets of Dickens--15 Volumes--$4.98

An average of less than 3c a volume for books worth fully $1.00 each. Library size, bound in cloth, well printed, titles stamped in gold. Sold only at Siegel's, $4.98. You cannot expect to get this set at this price when the rush begins. This is one of the many special sales we offer to induce early shopping.

You will see the handsomest book department in Boston in our new location, main floor, Hayward Place side, rear. Best arranged for easy selection. Books of Fiction, Gift Books, Classics, Poems, Travel, Bibles, Hymnals, Prayer Books, Religious Goods, Dictionaries, Diaries, Stationery and Desk Outfits for men, women and children—all attractively displayed for your convenience.

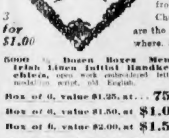
Hundreds of titles at the following prices in addition to these

50c Gift Books 25c
Masterpieces of the world's greatest writers, printed on deckel edge paper, size 4x7 inches, neatly boxed.
Miss Toosey's Mission. Whitaker.
My Winter Garden. Kingsley.
Pippa Passes. Browning.
Pop Richard's Almanac. Franklin.
Rab and His Friends. Brown.
The Raven. Poe.
Recollections of Vampires. Kipling.
Scenes of the Arctical Marines. Coleridge.
Rip Van Winkle. Irving.
Rubaiyat of Omar Khayyam.
Snowbound. Whittier.
Sonnets from the Portuguese. Mrs. Browning.
Vision of Sir Launfal. Lowell.
The Love Affairs of Mother Goose. By Jessie M. Hurlbut.
Mother Goose's Melody. Original and Most Complete.
Molly Ellens, or Rich Cheese and Poor Cheese.
Mother Goose's Melody.
Nursery Stories. By Lillie F. Johnson.
Nursery Stories. By Jessie Harris.
Stories of Girls. By Lillie T. Meade.

$1 Girls' Books 49c
Books by well-known authors, decorated cover in handsome colors, elegant floss, etc., in binding, with illustrations in each in a handsome holiday gift box.
Princess Knock-Me-Down. By Lillie T. Meade.
The Girls of St. Mona's. By Lillie T. Meade.
The Rebel of the School. By Lillie T. Meade.
Girls of True Blue. By Lillie T. Meade.
A City Chatelaine. By Lillie T. Meade.
The Lamplighter. By Maria S. Cummins.

35c Little Folks Books 19c
Bound in cloth with beautiful colored illustrations. Each book has two stories.
Little Black Sambo and Little Tom's Cabin.
The Night Before Christmas and Mother Goose Rhymes and Jingles.
Little Goody Two Shoes and Little Prince.
Rab and His Friends and J. Cob.
Fairy Adventures of a Rooster and The Baby Elephant.
Little Red Riding Hood and Sleeping Beauty.
Cinderella and The Three Bears.
Jack and the Bean Stalk and Robinson Crusoe.
Alice's Adventures in Wonderland and Through the Looking Glass.
Andersen's Fairy Tales and Rip Van Winkle.
Grimm's Fairy Tales and Slave White and Rose Red.

75c Books Now 39c
Two of the most popular Juvenile books ever published, now offered to early shoppers at practically half price.
350 Pictures to delight the children in this big, thick book of MOTHER GOOSE NURSERY RHYMES in full colors, boards, 11½x14½ inches. Sale Price 39c
HANS BRINKER, OR THE SILVER SKATES, by Mary Mapes Dodge, a book loved by thousands of every interesting manner for children. Full of fine illustrations, large type and fine paper. A fine value for 39c

35c Main Floor

3 for $1.00

Prettiest Handkerchiefs at the Lowest Prices in Greater Boston

300 Dozen 75c and $1.00 Point Venise Lace Handkerchiefs, rushed from St. Gall, Switzerland, in time for Christmas. They have all linen centers and are the prettiest designs ever sold anywhere. Special, 3 for $1.00, or, each... 35c

5000 ½ Dozen Boxes Men's Irish Linen Initial Handkerchiefs, each embroidered letter, medium sized, all English.
Box of 6, value $1.25, at... 75c
Box of 6, value $1.50, at $1.00
Box of 6, value $2.00, at $1.50
Hundreds of Dainty Novelties in Handkerchiefs, with one corner handembroidered, made in Ireland, also dainty lace trimmed handkerchiefs, scalloped edge and hemstitched handkerchiefs, choice, 25c each
Men's Large Size Block Initial Handkerchiefs, each... 50c
10,000 ½ Dozen Boxes Women's Handkerchiefs, in a large variety of dainty designs, 6 different styles in each box. All for the price you usually pay for one box.
Box of 6, value 75c, at... 45c
Box of 6, value $1.50, at $1.00
Box of 6, value $2.00, at $1.50
Women's Tape Border Handkerchiefs, 6 for 50c; special, 6 for... 29c

PYROGRAPHY

FREE demonstration of Wood Burning and Brass Piercing. FREE instructions to customers.

Second Floor

2000 50c Pyrography Bulbs
Made of the finest black rubber and sell the world over at 50c. Your choice, while they last, at 25c 25c

75c Pyrography Bulbs of the highest grade rubber at... 45c
$1.25 Pyrography Bulbs, large reed rubber pyro bulbs. Regular $1.25, for... 79c
25c Handkerchief & Glove Boxes 19c
50c Extension Book Racks.. 45c
$1.00 Shaving Mirrors... 89c
Handkerchief and Glove Boxes, also Jewel Boxes. Regular 15c, at... 9c
$8.00 Pyrography Outfits, equipped with the best of bulbs, points, etc., for... $4.95

SWEATERS
Men's $3.50 full fashioned sweaters in all sizes and colors, one of the best of gilts Red Floor $1.98

ICE SKATES
Famous Peck & Snyder 75c Skates, in all sizes, for boys, girls, men and women. Special 3rd Floor 59c

Wonderland Sale of 5000 $1.50 Dolls at $1

24 inches tall—The largest doll ever sold for a dollar—prettiest face and prettiest hair—beautiful eyes that close and open, with handsome eyelashes—a pair of shoes and a pair of stockings—bisque head, full-jointed arms and legs. $1.50 and $2.00 are the usual prices.

3rd Floor

FREE ATTRACTION Bring the children to see the largest elephant in the world today. Bring the children to see Santa Claus and he will give each child a copy of our Annual Toy Herald, four newspaper-size pages, full of pictures and descriptions of Toys, Dolls and Games; also holiday suggestions from all over the store. Bring the children early in the month before the great Christmas rush begins. Wonderland is better than ever this year. New toys alone would make two ordinary toy stores. We sell the best toys at the lowest prices.

NEVER AGAIN! Teddy Bear wants a home; well made of good plush in the purple color and special size. A bargain at... 50c

BARRELS OF FUN with this moving picture machine—set of films and slides packed in attractive box. Only 1.00

RIP VAN WINKLE Needs a hair cut! Just a line of white paint edges in Boston Index attractive and soft, long white hair. 25c and 50c

TOOT! TOOT! TOOT! The favorite toy of every boy—engine, tender, car and 6 pieces of track. Wind it up 50c

Henry Siegel Co., Third Floor

MONDAY AND TUESDAY GROCERY SPECIALS

5th Floor. MAIL ORDERS INVITED. Phone Oxford 2600

HAMS sugar cured, tender and fine flavored, average 12 to 14 lbs. each; lb. 14¾c

BACON Hazel, Westphalia style, extra fine sugar cured, nicely mixed; lb. 19c

Sugar at 4½c lb. To purchasers of $1.00 worth of our 50c or 60c teas, or 2 lbs. of our finest 30c coffee, and Java and Mocha, $1.00, or offer a 10-lb. sack of best fine granulated sugar at... 45c

FREE—Big 10 Cleaner With every purchase of a 10c can we offer our 10c can free.

Corn Corn, sugar, 15c; at, can 2 doz. $2.85; doz. $1.50; 13c

Onions Great value; 10c; 17c

Olives Delicious, small-fruited, large Spanish Queen olives, packed in full weight brine jars, 38c

Potatoes The choicest selected Green Mountain stock, full weight bags, 7 lbs. 25c

Rice Our regular 10c grade, large head, clean, well bright, white grain, 7 lbs. 25c, per lb. 4c

Telephone Extra tender, large, even pods of unsurpassed quality for soup or boiling, can 2 doz. $3.45; doz. $1.70; can 15c

Majestic Coffee A smooth, mellow, delicious blend, 4 lbs. 26c for $1.00; lb. 26c

Bonanza Cleanser, the finest washing powder for general cleaning; 4 regular size packages for 19c

Salt Pure, extra refined, in 5-lb. sacks, Ingersoll's 2c, special at... 5c

Tomatoes Blue Bell, in sanitary cans, fine, whole, ripe, 2 cans 25c; doz. $1.40; can 12c

Starch Royal Gloss brand, 6-lb. package 25c; Argo, Armour's Flour, Kingsford's Silver Gloss, 6 lbs. 25c; stone jars, 42c each

Butterine Armour's Grandale, equal to fine butter, per lb. 22c; Imperial Special, per lb. 26c; Roller Oats, per lb. 22c

Flour
We quote HAZEL, best family patent, 49-lb. bag, guaranteed $6.72; ½ bbl. in wood at $3.50; ¼ bbl. in cotton $1.84; at $3.35; ½ sacks at...

Pastry Flour Fancy special family pastry flour, per barrel $6.50; ½ barrels at... 79c

Rolled Oats The finest quality 10 lbs. 32c

Graham Flour, Schumacher's finest ground Graham, ½ sack, $1.05; 10 lbs. for... 34c

Corn Meal The choicest golden granulated, 10 lbs. 24c

Rye Flour Empire Mills best granulated, 10 lbs. for 24c; 49 at 5c for ½ sack, 10 lbs. for... 34c

Small Pea Beans Choice selected, small, even sized, creamy white California pea beans. Per qt. 11c

Corn Milford brand, extra, quality fine sugar corn, doz. $1.15; per can 10c

FREE—Big 10 Cleaner With every purchase of a 10c can we offer our 10c can free.

JEWELRY--Hundreds of Attractive Values

We could go on and name hundreds of attractive values in our Jewelry department, but as the public generally have no trouble in finding where the best values are located, we merely mention three specials: Main Floor

STICK PINS
200 regular $1.50 stick pins, set with cut stones, keys ar for 95c

LAVALLIERS
50 regular $5 imported lavalliers, mounted with real stones, $2.95

CUFF LINKS
40 pairs genuine diamond cuff links, Regular $10 value, for $5.50

Kitchen Utensils That You Need NOW

75c Inverted Lights Complete with burner and globe 39c

CRYSTAL COFFEE MILL A one-pound coffee mill with glass receiver and revolving coffee grinder, guaranteed to grind perfectly fine. The manufacturer's $1 Light, special, each 79c

$1.75 CARVING SET A knife-edged carver that will not turn the meat and a long prong fork, both of high-grade steel with stag handle. Special, 95c set

Self Basting Roasters Have indentations in the cover which make them self basting, as No. 2 holds 15-lb. Roast 39c

Medicinal Cabinet White enamel, 6 nine inches high, with French plate mirror, size 21 inches high, 10 inches wide, 7 inches deep, 6 tube holders $2.98

PEKIN TEA POTS Drop-forged from white metal, size 4 inches high, 6 inches wide, 7 inches long, 6 tube holders 25c

BERLIN SAUCE PAN, with cover Gray enamel, 6 qt. size 23c

Holland Grown Bulbs Final Sale of the Season.
TULIPS Separate colors, doz. 9c
CROCUS, NARCISSUS, JONQUILS, IRIS and SNOW DROPS. Per Dozen 4c

Henry Siegel Co., Washington and Essex Streets, Boston, Mass. Telephone Oxford 2600. Mail and Telephone Orders Filled and Shipped All Over the World.

SCHOOL CHILDREN IN CITY UNDERFED

Organization Planned to Boom and Spread Luncheon System in Schools.

In the course of the arguments for and against the school luncheon system at the rooms of the Women's Educational and Industrial Union, No. 264 Boylston street yesterday, Dr. S. C. Badger, instructor in Theoretic and Practical Physics at Harvard, said that 5,000 out of the 30,000 school children were recently found to be below the normal health standard of nutrition. Dr. Badger's remarks in part were:

"This condition was due to malnutrition or underfeeding. Many children underfed out of the 5,000 came from poor homes. Of these, 3,000 were examined and came to school without any breakfast. I believe that the condition was largely the lack of training on the part of the parents. Most children are fond of candy and the sudden craving for sweets is satisfied. They are not to be blamed for candy.

"There was a time when the Boston public schools had no luncheons, but after giving school lunches a trial for a year they found that the children were more attentive and many cases of truancy disappeared. H. Hebard, secretary of the Boston Home for Little Wanderers, said that the morning session of the school ten, directly after the noon recess, is the time when the children's faculties are at their best. They are then in a receptive mood and are excited to learn. Every argument that the children are benefited by the luncheons is one to help the children in their studies and to make them more efficient citizens in economical way.

Joseph Lee, chairman of the committee and Robert A. Woods, head of the South End House, spoke in support of the movement on the ground that every person would interfere with the natural development of the child by making or suggesting improvements.

Tuesday afternoon session: Speakers, Edward W. Stitt, director of the School of Mines, Rolla, Mo., will explain the plan that those present form themselves into a permanent luncheon committee. Mr. Lee made an amendment to the motion and was then referred to the executive committee for action on their committee.

Mr. Woods's report, which brought forth Mr. Krasnow's remark, was that in order to accomplish anything it was necessary that the affiliate themselves with the Home and Education Association and the meeting terminated without the organization being formed although, on another motion of Mr. Krasnow, a committee of eight women were named to wait on the Home and Education Association to take up the furtherance of school feeding with that body.

Woman Defends Anti-Lodge Song

★ ★ ★ ★ ★ ★ ★

Mrs. Fuller Says It's All Right

MRS. CORA GREY WEST FULLER.

Provincetown Soloist Defends Those Ditties Sung in Foss Cape Campaign; Norman White Doesn't.

MRS. CORA GREY WEST FULLER, soprano soloist and proprietor of the Provincetown Beacon, says that the anti-Lodge songs which she sang at the Foss rally in the Provincetown Town Hall, are "all right."

"The songs represent the sentiment of Provincetown people to a T," declares Mrs. Fuller with warmth. "If they were not suitable, I would not have sung them. I didn't write them, John N. Swift, a reporter, wrote them. But they are all right."

Mrs. Fuller said an ode and some more over the telephone yesterday.

The last night's opinions about Representative Norman White of Brookline, the gentleman who refused a song after the Foss meeting at Provincetown, in opposition to the Democratic and his anti-Lodge songs.

Mr. White, incidentally, has some opinions regarding the verses which Mrs. Fuller sang, verses which poked polite fun at Senator Lodge and even went so far as to recommend a "hemp necktie" for the distinguished senior Senator from Massachusetts.

Provincetown was quite "fussed up" about the fuss raised in the meeting. Mr. White said all the other excitement. There hasn't been anything doing in the line of Cod fisher since the time they dedicated the Pilgrim monument here. Fully, with President Taft and so many others there as the guests of honor, although spilling things over into the harbor.

The songs sung by Mrs. Fuller in the "Foss Battle Hymns." It was composed by John N. Swift, the Provincetown reporter, and the Democratic rally which took place in Provincetown on the night of the State election. The two opening stanzas are:

THE FOSS BATTLE HYMN.
(Tune, John Brown's Body).

I have tried to see my merchant feet recede from
That Solid Rock on which I stand,
But I can't see it, for I'm blind
In the eyeline of a bonfire
Caused by Foss.

I have seen the rich man richer grow in my short
The poor man poorer grow the while, beside me
Labor's toil for bare support for self, and child and wife
But Foss is marching on.

There were three other stanzas for the State election rally. These were sung at the Foss rally last Thursday night. An extra verse was composed for the latter occasion prophetic of the fate of Senator Lodge. It runs thus:

Now Lodge will soon be sunned, in the State
Senate
Some Senator from "Bean" Henry will be master
Of secrets of degradation Lodge will quake against
And Foss is marching on.

Mrs. Fuller sang that. That is the one which seemed to rouse the stand-patters and Lodgeites to wrath. It is entitled "But Anybody Here Seen Henry." It is not necessary to state the air to which this song was sweetly sung by Mrs. Fuller. The words are:

Henry C. Lodge, man of no heart, sailed up the South Shore,
And beat upon reelection, down on the State House lawn;
He had, for party aid, but I am told to say,
Only this prestige from Monroe to Old Hoosac;
He failed, and his message inscribed upon the Folks roar and for will shout "Hurrah!" when Henry Lodge has fallen.

Mrs. Fuller said she had been asked to sing "Boss" Lodge discredited, shall be shown the door." Mrs. Fuller refused. Praise rise from Whom All Blessings Flow" And happiness be general—but won't "Boss" Lodge And Mr. White made remarks and directed a meeting of Democrats. Mr. White didn't like the songs at all.

"Am I a suffragette? No, but I believe in equality of the sexes. I think women should be able to vote on the State and license questions and on matters that affect their own property.

"But I don't think people like him down there want Democrats in the State Senate. I used to be a stand-patter, myself, but the people have been fooled long enough. Has anybody been won Cabot? Have you heard from him? I guess he has to give in, and he feels that, he's a sport, though and throwing. Has anybody been won Cabot? He deserved a long speech."

Over all this Commonwealth the people were talking about the songs.

When "Boss" Lodge discredited, shall be shown the door."

Praise rise from Whom All Blessings Flow"

And happiness be general—but won't "Boss" Lodge And Mr. White made remarks

He may utter words soothing, but I know hell is hot, for when he gets within his lair I know hell is right.

Chorus: Has anybody been won Cabot?

How old the songs go! Mrs. Fuller, in her 'phone talk yesterday, said:

"The audience liked the songs. I don't mean the singing, necessarily (modest Mrs. Fuller), but the songs. The Governor-elect complimented me and many have come and said to me 'Your singing helped to make the meeting a success.'

"But Mr. White—well, he wasn't like that at the meeting. He didn't hire the hall. It wasn't his meeting. And he disturbed circulars in the hall, after having hired the room prior to that Democratic Lodge And Mr. White made remarks and directed a meeting of Democrats. Mr. White didn't like the songs at all.

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COLDS BREED CATARRH

Ker Terrible Experience Shows How Peruna Should Be in Every Home to Prevent Colds.

Mrs. C. S. Sagerser.

Mrs. C. S. Sagerser, 1311 Woodland Ave., Kansas City, Mo., writes:

"I feel it a duty to you and to others that may be afflicted like myself, to speak for Peruna.

"My trouble first came after a grippe eight or nine years ago, a gallstring my head and neuralgia. I suffered most all the time. My nose, ears and eyes were also affected for the last two years. I think from your description of internal catarrh I must have had that also. I suffered very severely.

"Nothing ever relieved me like Peruna. It keeps me free from taking cold. I have the exception of some tenderness I am feeling perfectly cured. I am forty-six years old.

"I feel that words are inadequate to express my praise for Peruna."

Catarrh in Bad Form.

Mrs. Jacob Darling, R. F. D. 1, Smyrna Mills, Maine, writes: "I was unable to do my work for four years, as I had catarrh in bad form. I coughed incessantly, and got so weak and was confined to my bed.

"Peruna came to my relief and by faithfully using it I am able to do my work. Peruna is the best medicine that I ever took."

BERNHARDT SAYS LOVE COMES FIRST

'It is the Only Universal Motive,' Declares Great Actress, Discussing Plays.

NEW YORK, Dec. 3.—A boy of seventeen sat in a dressing room of the New York Theatre and talked of love, which he said was the motive power of the drama and of real life. He spoke enthusiastically, and a cynic might have said that the boy had a great many illusions to lose. He stretched long, slender limbs before him as he talked, and his hands had the slim suppleness of youth. Yet the long, feminine eyes looking out from a golden mane seemed full of wisdom. And no wonder, for they belonged to Madame Sarah Bernhardt, a great-grandmother of sixty-seven, who is nevertheless the youngest woman in the world.

The second act of "L'Aiglon" was just over and the frenzied enthusiasm of a thousands auditors might have made it appear a certain enthusiasm. For, Sarah Bernhardt is in a sense a perfected doll to her audiences, and the applause of the citizens of Newark gave her as much pleasure as the tickling-applause which followed the ward to her of the Crown Prince's prize in tragedy fifty years ago.

Great Motive is Love.

"There are great rules which, or call it vengeance, or cruelty, others of fantastic comedy, but in the play, as in life, there are really rules of love, under another name, or no rule.

"Then you consider love the only motive for a great play?" she was asked.

"It is the only universal motive. Mme. Bernhardt answered quietly. "It is the only one sure of a universal response. Love is the only motive that has the power to control the life, but at least it rules all imaginations, and it is to the laughing love that the comedy appeals. I do not think sometimes the modern play is great. I do not believe in it. But it is true. It teaches that love is the synonym of self-sacrifice and unselfishness.

"But why should women be more self-sacrificing than men?"

Mme. Bernhardt smiled her writhing, vividly carmine smile.

"Because they have the greater chance for it.

No Rival for Mother.

"The greatest woman, the most stupid, has a capacity for devotion that amounts to genius," she replied. "Woman's devotion does not always take the form of love for a man. Very often it is a passion for maternity like that of Monna Vanna. But the best form it can take is the one which gives the most happiness to the soul which is the woman's. The greatest role is that of the Madonna. Not the most striking, not the most dramatic, but beautiful as a religion, which is not dramatic at all. Maternity is the only artist who never has any regrets, who never has a rival. She is the greatest maker of every woman what you call in this country a star.

"Don't you believe many persons live to a ripe old age without love?" Bernhardt replied, and people are much truer to their real selves in the theatre than they are every day. They get a perspective on life and love when face to face the universal emotions portrayed in a play that they could no obtain in any other way."

FIRE ROSTER SHAKEUP.

One Expected at Middleboro Meeting This Month.

MIDDLEBORO, Dec. 3.—There is every indication that there will be a lively contest in the fire district meeting the latter part of this month when two vacancies on the fire roster will be filled by election.

There is an unexpired term of the late Amos H. Eaton to be filled and Ansel G. Haywood is ineligible to succeed himself. For the unexpired term, Alvin C. Howes is the candidate of the drys for the local opposition. Mr. Hayes, however, will be opposed by John C. Pierson, a local Democrat. It has been hinted that there will be a shakeup in the roster of the fire department especially with the board of engineers.

REV. J. J. HARKINS, NEW LOWELL PASTOR

Assistant at St. Augustine's Church, South Boston, Honored by Archbishop.

ANNOUNCEMENT was made yesterday that the Rev. John J. Harkins, assistant pastor of St. Augustine's Church on Dorchester street, South Boston, is appointed by Archbishop O'Connell to be pastor of the new parish in the Highlands district of Lowell.

This is a double honor for Father Harkins. He is elevated to the charge of a parish and is selected by Archbishop O'Connell as the first priest of the new parish which is to be set off in Lowell. Father Harkins will go to Lowell to-morrow morning to examine his new charge. This will be his last Sunday at St. Augustine's, as he has labored zealously for the past eighteen years.

Outside of his spiritual labors in the parish, Father Harkins has been unusually near to his people. This is especially true in regard to the young men and boys of the parish. Any boy of St. Augustine's parish can tell you that Father Harkins was a baseball player of national reputation, when he was in Holy Cross College. How he was pitcher of the Holy Cross nine for two years and never lost a game is part of college baseball history.

Heard Call to Priesthood.

In his final year at Holy Cross his pitching was so phenomenal that Big League managers made flattering offers. But John J. Harkins felt the call to the priesthood and refused to enter professional baseball, much to the regret of many.

He always kept up his interest in the national game and proudly knows as many baseball players now as any priest in the country. He is a partner of Alfred John Taylor, owner of the Boston American baseball team, President Taylor, Treasurer Hugo McKeon and manager of the Red Sox have been Father Harkins's guests at St. Augustine's for a number of baseball games, too, for the St. Augustine's boys are always glad to have a real baseball player to coach their sport.

Father Harkins is a nephew of Monsignor Denis O'Callaghan, the pastor of St. Augustine's. Father Harkins has been most efficient in assisting his uncle in the discharge of his duties as pastor, and since the latter's illness has been acting pastor.

Native of Newton.

Father Harkins is a native of Newton. He entered Holy Cross College at the age of thirteen and was graduated at nine years, the youngest member of his class. He studied for the priesthood at St. John's seminary, Brighton, and was ordained in November, 1902, by the late Archbishop Williams. He was appointed as assistant to Monsignor O'Callaghan at St. Augustine's the same year and has been there ever since.

During his services at St. Augustine's he has been a leader in all the parish activities. He has been the moderator of the young people's organizations of the big parish and has exhibited to marked degree the Young Ladies' Sodality now numbers 800 members. The Young Girls' Sodality, for girls from twelve years to seventeen, has a membership of 1,000, the biggest organization of its kind in New England.

Father Harkins will be missed by members of the Boston fire department. He is one of the priests officially recognized by the department to pass within the fire lines at any time. Any clergyman, of course, is admitted to attendance at the fast fires, but Father Harkins was one of the Boston priests who was admitted within the lines at any time under orders from headquarters.

Other appointments made by Archbishop O'Connell are: The Rev. Joseph J. Dermody, assistant at St. Anne's parish, Neponset, to be pastor of a new parish in Brockton; the Rev. John A. Deenan, assistant at St. Gregory's, Dorchester, to be pastor of a new parish in Lowell, made out of territory set off from St. Patrick's parish; the Rev. Nicholas J. Murphy, for some years pastor of St. Joseph's parish in Bridgewater, to be Archbishop's Chancellor of Belmont, pastor of St. John's, Peabody, and chaplain of the Sisters of Charity, Mount Benedict, Brighton, and Mt. James' Church, Harrison avenue, to successor to Fr. Murphy at Belmont.

REV. FR. HARKINS, FIRST PASTOR OF LOWELL PARISH

REV. JOHN J. HARKINS.

BIG GAS EXHIBIT TO OPEN WEDNESDAY

The Gas Show is gaining attention, not only all over Greater Boston, but throughout New England and the exhibition which will be opened to the public at the Mechanics Building on Wednesday next promises to be one of the most notable ever held here. The public opening will be after the show has been privately viewed by delegates to the Sixth Annual convention of the National Commercial Gas Association, which is to be held in this city this week through the efforts of its president, F. N. Wrightington of the Boston Consolidated Gas Co.

Visitors to this show will have a chance to see in operating all the latest money-saving and labor-saving devices which ingenuity of inventors and the progressive policy of gas companies have brought into vogue. Some of the devices would have been looked upon as marvelous a few years ago.

There will be added entertainment in the form of music by the Fadette Orchestra of forty pieces, moving pictures and Italian marionettes. The Association convention will be held in Paul Revere Hall and among the papers which will be read is one by C. E. Graves, business manager of the Atlantic City Gas Company, on the "All Gas Hotel Kitchen."

How to Make Better Cough Syrup Than You Can Buy

A Family Supply, Saving $2, and Fully Guaranteed.

A full pint of cough syrup—as much as you can take for $2.50—can easily be made at home. You will find nothing that takes hold of a stubborn cough more quickly, usually ending it inside 24 hours. Excellent, too, for whooping cough, sore lungs, asthma, hoarseness and other throat troubles.

Mix 1 pint of granulated sugar with ½ pint of warm water and stir for 2 minutes. Put 2½ ounces of Pinex (fifty cents' worth) in a pint bottle, then add the Sugar Syrup. Shake well. Take a teaspoonful every one, two or three hours.

This is just laxative enough to help cure a cough, and also stimulates the appetite, which usually is spurred by a cough. Can be relied upon.

The effect of pine and sugar syrup on the inflamed membranes is well known. Pinex is the most valuable concentrated compound of Norway white pine extract, rich in guiacol and all the natural healing pine elements. Other preparations will not work in this formula.

This Pinex and Sugar Syrup recipe is now used by thousands of home wives throughout the United States and Canada. The plan has been imitated, but the old successful formula has never been equalled.

A guarantee of absolute satisfaction, or money promptly refunded, goes with this recipe. Your druggist has Pinex or will get it for you. If not, send to The Pinex Co., Ft. Wayne, Ind.

GOOD TREMONT TEMPLE STORE RIGHT

MacDonnell's

GOODS 86 TREMONT ST. PRICES

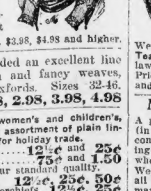
MACDONNELL'S PREPARATIONS We notice a growing tendency each year towards the giving of SENSIBLE CHRISTMAS GIFTS. For this reason we have made extensive preparation, and are better ready than ever to meet the demand for goods which have made this store famous. What could be more acceptable than a pair or more of GLOVES? What more useful than one-half dozen pairs of STOCKINGS? What more attractive than a MACDONNELL WAIST? And so we might keep on enumerating other articles equally as desirable in PETTICOATS, both silk and sateen; HANDKERCHIEFS, BELTS, NECKWEAR, etc., etc. You know this store; you know its reputation for value-giving. SEE THAT MACDONNELL'S NAME IS ON YOUR SHOPPING LIST.

The Best Silk Petticoats We Have Ever Offered
At one of our Special Sales
Actual 4.00 value, at.... **2.98**
These petticoats are made of Guaranteed Black Taffeta Silk, with deep circular flounce, finished with stitched strappings. If you have considered the silk petticoats sold at our previous sales good value, all we ask is that you see this special. Sale begins at 8:30 Monday; no mail orders, none sent; none reserved.
Sizes 36 to 42.

Corset Covers
We make a specialty of corset covers at
50c
each. It is generally conceded that we show the prettiest assortment at this price.
Fancy Box Free.

MacDonnell's Waists Make Acceptable Christmas Gifts

Here is a dressy model in a fine quality chiffon waist, made over Persian silk at
5.00
Yoke effect and undersleeves of figured crepenet. Colors navy and black. Sizes 34-44.
Postage 7c. Fancy Boxes Free.



Special fine white batiste waists (as illustrated), lace trimmed both front and back.
Sizes 34-50.
2.98
Other lingerie styles at $1.98, $2.98, $3.98, $4.98 and higher.

MerchandiseCertificates
If you are in doubt as to what to buy we would recommend one of our Merchandise Certificates, good for anything in our line at any time.

Sweaters as Gifts—We have provided an excellent line of sweaters for the holidays. Both plain and fancy weaves, high and V neck, colors white and oxfords. Sizes 32-46.
Prices.....1.98, 2.98, 3.98, 4.98

HANDKERCHIEFS Men's, women's and children's, the best assortment of plain linen and initial goods, all neatly boxed and ready for holiday trade.
Women's pure linen handkerchiefs.....12½c and 25c
6 in a box.....75c and 1.50
Women's pure linen, plain hem handkerchiefs, our standard quality.
12½c, 25c, 50c
Women's Swiss embroidered and lace edge handkerchiefs.....12½c, 25c
Men's pure linen initial handkerchiefs, each.....12½c and 25c
6 in a box.....75c and 1.50
Men's pure linen, plain hem handkerchiefs, each.....12½c and 25c
Men's initial and plain silk handkerchiefs, each.....50c
Children's white handkerchiefs, 3 in pretty picture box.....10c
Children's plain hem white handkerchiefs, 3 in a box.....15c
Children's colored border handkerchiefs, in puzzle box.....25c

DOUBLE LEGAL STAMPS EVERY DAY UNTIL NOON

HOSIERY
5 Pairs in a box of our celebrated 25c Stainless Black Stockings. WONDERFUL VALUE 1.74
Special Black Silk Lisle Hose.50c

In Our Corset Department
Embroidery Trimmed Bust Supporter, nicely boned and reinforced box.....Each one in a box 50c

MacDonnell's Neckwear
Always Up-to-Date
This cut represents a 1.50 Chantilly lace jabot.
Each one in a box 75c

MacDonnell's Gloves
A pair or more of gloves (in a box) makes a welcome present; no questioning the style or the quality when they come from here. We need hardly add that all gloves bought for gifts may be exchanged and fitted after Christmas.
1.00
1.15
1.29
1.50
2.00
Fancy Glove Box Free With Every Pair of Kid Gloves You Buy.

50c EACH
One in a Box
We have the daintiest showing of Tea Aprons, in plain and figured lawns, dotted muslin, etc., etc. Prices 19c. 25c. 50c. 75c and higher.

Your Little Girl Will Be Delighted with One of the
FUR SETS
(like cut) at
98c
Other equally attractive styles in gray and brown furs in addition to the white angoras, fitbet, etc. Prices 1.50. 1.98 and higher.

CANNED GOODS SALE

Week of Dec. 5-10

Our Annual Winter Stock-Up Canned Goods Sale—Quality Canned Goods at Bargain Prices. Every Can Guaranteed Fancy, Standard, This Season (1910) Pack.

Corn 8c 855 cases, Tender, Creamy, Per Doz. 93c. BAY STATE MAINE 395 cases, Fancy Me. Doz 1.15 Can 10c

Tomatoes 8c 975 cases, large, full cans, 12c value. Per Doz. 93c. WHOLE FRUIT TOMATOES 605 cases, Special Packed, Doz 1.15 Can 10c

Peas 9c 836 cases, Mellow, Tender, Per Doz. 1.05. SIFTED PEAS 274 cases, Early Junes Doz 1.40 Can 12c

Rose Milk New Brunswick Doz. 1.15 Can 10c
180 cases of this famous brand.

String Beans Doz. 1.20 Can 10c
400 cases Refugees, green, stringless.

Baked Beans Doz. 1.20 Can 9c
235 cs., plain or tom. sauce, med. can.

Lima Beans Doz. 1.40 Can 12½c
90 cases Tender Baby Green Limas.

Beets Best Strawberry Doz. 1.60 Lg Can 14c

Succotash Doz. 1.25 Can 11c
300 cases, finest, tender, 13c value.

Fruits CALIFORNIA Doz. 1.90 Can 17c
870 cases Lemon Cling Peaches, Pears, Apricots, Large cans, fancy syrup.

Peaches Medium Can Doz. 1.15 Can 15c
80 cs. Sliced Dessert Peaches in sugar.

Berries Best Quality Doz. 1.20 Can 19c
Strawberries, Raspberries, Blackberries

Soups VAN CAMP'S TOMATO Can 7½c
402 cases, finest quality, new goods.

Shrimp Finest Packed Doz. 1.40 Can 12½c
108 cases Barataria pickled, 17c value.

Sardines Imported Doz. 1.00 Can 9c
282 cs. Nor. small fish, smoked in oil.

Sardines Imported Doz. 2.50 Can 25c
50 cases P. & S. French, full size, ¼s.

Cocoa Best Dutch Process, 3 lbs. 25c Lb Can 3½c

Butter 33c Finest Vermont, Fresh Made. Our Best. Rich, Delicious—A Golden Table Luxury

Eggs Strictly Fresh Laid Guaranteed 25c Value. Doz. 30c

Flour Golden Rose Best Flour Made Bbl. 6.40, Bag 82c

Coffee "Golden Rose," Mocha-Java Type. Lb. 22c

Teas "Golden Rose," All Kinds, 50c Value, Our Price, Lb. 35c

COMPARISON—THE TRUE VALUE TEST

Here's a selected list of popular "advertised" bottlings, well-known brands, at bona fide price cuts.

	Original Bottling		
Hunter Rye		90c	
"Duffy's Malt" Bot		75c	
Black & White Bot		1.07	
"O.V.O." Domestic		95c	
Swan	Imported	Qt	1.19
Booth's Dry Gin	Old Tom	or Gordon	87c
Heublein' Club Bot			95c

Our own selected Ginter bottlings, pure and choice; we believe the finest goods bottled. Special price reductions.

Whisky	"Mentor" Old Whisky, Mellow and Smooth. FULL QT.	71
Malt	"Aquinas" Purest Malt Full Quart	69c
Scotch	Lords of England Bt	91c
Rum	Everett Spring FULL QUART	71c
Gin	Lighthouse Pure Holland Type. Bot.	97c
Gin	Robt. Leeds OLD TOM or DRY. Bot.	73c
Cocktails	Banquet Manhattan or Martini	Bot 79c

The Ginter Co

Cor. Elm and Union Sts., Opposite Scollay Square. 495 Washington St., Bet. West & Temple Place. 16 Canal St. 163 Summer St., Near So. Terminal Station. 122 Tremont St.

Free Delivery ★ Write For Complete Free Price List

Glen Shirt & Collar Co.
121 TREMONT ST.

Xmas Sale of Silk Waists

Tomorrow morning at 9:30 we put on sale 200 of the greatest Silk Waists ever offered. These waists were due to arrive Dec. 15, but as they did not come till Dec. 2, we have decided to run them on sale at HALF-PRICE, or $2.95, as an advertising card. Every waist is worth $5.00. They are made up in very handsome tailored models, full like cut. The colors in black, brown, navy, green and Alice blue. Here is a chance to buy a very handsome Xmas present at a remarkable price.

Xmas box put up for mailing if desired. We anticipate a very quick sale.

Messaline Silk, all colors, half-price 2.95.

Flannel Waists; Have you seen our handsome flannel waists? Here are the **Three Dollar** French, Scotch and Shetland Flannel Waists, in other prints or tailored styles, for Postage 4c. **$1.95**

Flannel Dressing Sacq ues! It isn't always possible to buy a Flannel Dressing Sacque just when you want it, at half-price. Tomorrow we put on sale 15 dozen fine quality Flannel Sacques. In 6 patterns, the regular dollar ones. Your choice any pattern..... 59c

Flannel Sacques, half-price..... 59c Postage 8c.

Men's and Ladies' Neckwear

We would like to tell you a lot about our Xmas Neckwear, but the Neckwear stock for Dec. 5 is not yet here. Tomorrow you may get **25c** or **50c** for as pretty a tie as one would care to make as an Xmas gift, provided you bought the tie from us.

GILCHRIST CO. MAIL AND PHONE ORDERS FILLED GILCHRIST CO.

Three Weeks From Today Will Be Christmas Day

GILCHRIST CO **18 Shopping Days Full of Hustle, Shop Early**
The Most Important Days of the Year to You and to Us **GILCHRIST CO**

Holiday Stationery
Splendid Display on the 2d Floor

Raphael Tuck Calendar—Imported, 15c; our price 10c. Sale price 10c
Box Paper—Lord Shoe Box, Regular price 50c. Sale price 25c
Christmas Cards—Greeting or gift cards. Special, doz. 10c
Christmas Booklets—English manufacture. Special at 3 for 5c

Important to You Because there is nothing more essential than the choosing of Christmas Gifts—they must be suitable and even though not expensive, they must be of the best quality possible to secure at the price you pay. There isn't much time for buying left. It will go in a jiffy—so careful people shop where they know every item offered is dependable and where Holiday stocks offer great variety at lowest prices.

Important to Us Because—despite the wonderfully increased volume of business this establishment is bound to do—it is imperative that we give you even a better Holiday service than ever before—greater selections, greater savings, a quick efficient store service—Broader aisles, more room and better elevator service—You expect more from Gilchrist's than ever—We won't disappoint you

The Enlarged Gilchrist Holiday Store is a Truly Wonderful Place

SANTA CLAUS HAS TAKEN CHARGE OF TOYLAND

The fifth floor from now until Christmas will present a scene of wonderful activity—for everything there is as real to the little ones as life is to the grown-ups. There are more toys than ever before, for the new Gilchrist annexes made more room for Toyland possible.

Take Washington street elevators direct to Toyland.

Seal Plush and Caracul COATS 9.75

This Caracul Coat $9.75.

Style exactly pictured, absolutely worth $15.00

MADE full 52 inches long, large shawl collar; latest sleeve with deep cuff; stylish semi-fitting model, guaranteed lining throughout.

The Caracul Coats are made from the finest lustrous broad-tail pony skin, patterns carefully designed and tailored, insuring perfect fit and satisfying wear.

The Plush Coats are made from a fine quality silk seal plush, dyed in the popular drab shade—closely imitating the natural pony or beaver fur.

The wonderful demand for these coats has depleted the market supply, which gives an added importance to this extraordinary underpricing.

Seal Plush Coats The finest quality silk seal plush in these handsome, full length semi-fitting garments; large shawl collar, full sleeves with deep cuffs, lined with satin finished Venetian, interlined throughout and almost impossible to distinguish from the costly Alaska seal. Value $25.00. Price **$15.00**

Holiday Handkerchiefs

The broadest array ever seen at Gilchrist's, beautifully boxed for Gift-giving. There's an endless showing of new ideas. It is really wonderful to view the striking difference in the Handkerchief styles since last Christmas time.

Priced from the cute little Teddy Bear Handkerchiefs for Baby at 10c, to the elaborate creations from Armenia at $3.00 each. We will individually box all Handkerchief purchases amounting to 50c or over.

Women's Handkerchiefs—Pure linen, beautifully hand embroidered, dainty one corner or all-round embroidery effects, new designs in Madeira and alpine embroidery, most complete and choicest assortment, ¼ or ½ dozen packed in pretty box. Special at, each **25c**

Women's Initial Handkerchiefs—Of fine Irish linen, daintily embroidered in wreath or plain designs, ½ dozen in box. Special at, box, $1.50, each **25c**

Women's Embroidered Handkerchiefs—Pure linen, all-around or one-corner embroidery, also pretty Armenian lace trimmed handkerchiefs, as well as the more elaborate lace effects, many attractive designs, and a great variety of patterns. ½ or ½ dozen in fancy box. Specially priced at, each **12½c**

Children's Handkerchiefs—In pretty fancy boxes. Special, at ..... **15c to 50c**

Children's Teddy Bear Handkerchiefs—Handsomely embroidered with colored silk. Special, at **10c**

Women's Initial Handkerchiefs—Pure linen, wreath or plain letter, ½ dozen in box. Special at, per box, **59c, 69c, 75c and 90c**

Women's Handkerchiefs—Swiss embroidery, hemstitched and scalloped edges, hundreds of new, beautiful designs, open work edges for fancy work, and handsome hemstitched effects for corset covers, many worth 25c. Special, at **12½c**

Men's Initial Handkerchiefs—Pure linen, very fine quality, large or small letter, narrow or medium hem, ½ dozen in handsome box. Special at, box, $1.50, each **25c**

Men's Initial Handkerchiefs—Good quality Irish linen, ½ dozen in box. Special at, box, 75c, each **12½c**

Men's Silk Handkerchiefs—With Initial. Special, at ..... **39c and 50c**

Women's Handkerchiefs—Beautiful Armenian, Madeira and fine embroidery, all the latest designs. Specially priced, from ..... **50c to 3.00**

Fancy Christmas Boxes with all Purchases Amounting to 50c or over

Holiday Sale of Women's House Shoes at 98c

Regular 1.29 and 1.49 Values. Women's Kid-Tipped, Rubber-Heel Oxford Ties (illustrated at the right), and Juliets with elastic sides, seamless front and heavy flexible soles (illustrated at the left). All sizes, on wide, comfortable lasts—1.29 and 1.49 values at 98c.

House Shoes 98c

Cushion Sole Shoes for Women In lace and button boots, with flexible turn cushion soles, especially constructed for comfort; all sizes in B and EE widths. Regular price 2.50. Our Sale Price **1.69**

Rubbers Women's Rubbers, in low and storm sizes, to fit shoes with Cuban and military heels; here in all sizes from narrow to wide fittings; regularly priced at 65c and 75c. Our Sale Price **59c**

This Oxford 98c

Umbrellas

Have an Important and Enlarged Space in Our Holiday Store

They justly deserve it, for never in the life of the Gilchrist store have we shown so comprehensive and well-assorted stocks.

There isn't a reason in the world for delaying your purchase. There are plenty of reasons for buying now.

Our entire Holiday Stocks are here. Assortments are at their very best—choosing can be done at your leisure and it is mighty satisfying to be among the "first ones" to choose.

Children's Umbrellas	Women's Umbrellas	Men's Umbrellas
50c to 1.50	1.00 to 15.00	1.00 to 12.50

Men's Bath Robes and House Coats at Sale Prices

The above surprising statement is possible of fulfillment through the luckiest purchase we ever made

Bath Robes and House Coats

Bath Robes—In sizes from 34 to 50, made from fancy elderdown, in big, comfortable sizes in ankle lengths.
House Coats, in all sizes 32 to 50, colors are gray, brown, green and garnet; perfect fit guaranteed. Regular $5.00 value. **3.95**

Bath Robes and House Coats

House Coats in all the new styles and colors—made with silk frogs and cord on edges. **Bath Robes**, made from fancy wool elderdown, in gray, red, blue, brown and green, fancy effects. Regular $6.50 values. Sale price **4.95**

Stamped Goods and Art Linens

Our new department in the Hamilton Place Annex is double its former size, thereby making it possible to offer the largest and most complete line of holiday goods in our history.

Black Velvet Bags, with gun metal frame and chain, stamped for embroidery; regular price 1.00. Sale Price..... **50c**

Germania Embroidery Cotton; regular price 1c skein. Sale Price..... 3 skeins for **5c**

Pillow Cases—Stamped for embroidery; regular price 60c. Sale Price..... **39c**

Table Covers and Pillow Shams, 30-inch size; regular price 1.75. Sale Price.. **1.35**

Huck Towels, with hemstitched hems, stamped for embroidery; regular price 50c..... **25c**

Huck Towels, with scallop design, stamped for embroidery; regular price 50c..... **25c**

Centre Pieces of brown linen, 22-inch, stamped and tinted; regular price 75c. Sale Price **59c**

Complete line of stamped goods for holiday gifts.

Visit our Embroidery Class Room, lessons free to all who purchase materials here.

Renaissance Scarfs, 18x51 inches, with drawn work; regular price 1.25. Sale Price..... **79c**

Cluny Luncheon Sets, consisting of twelve 6-inch doilies, twelve 12-inch doilies and one 28-inch centrepiece, packed in a neat holiday box. Specially priced from ..... **16.50 to 22.00**

Our Holiday Apron Store

In the new Hamilton Place Annex is a place full of interest to those seeking suggestions for Gift-giving.

There are dainty little tea aprons, Swiss dotted muslin, lace or embroidery trimmed, fancy skirt and tea aprons lace and embroidery trimmed bretelles, princess and fitted aprons, in fine lawn, lace and embroidery trimmed; cover-all, kitchen, waitress, nurses' and office aprons.

All Apron Purchases amounting to 50c Will be individually Boxed If Desired

Round Tea Aprons, of lawn and crossbar muslin, hemburg and lace trimmed ruffle, pocket and wide tie strings. Regular price 39c. Sale price..... **25c**

Skirt Aprons, hamburg trimmed, with pockets and tie strings. Regular price 29c. Sale price **25c**

Bretelle Aprons, hamburg trimmed. Regular price 29c. Sale price **25c**

Skirt Aprons, fancy trimmed, wide tie strings. Regular price 29c. Sale price..... **25c**

Plain Lawn Skirt Aprons, large size, with and without pocket, generous tie strings. Regular price 29c. Sale price **25c**

Lawn Aprons, plain bib and bretelle. Regular price 29c. Sale price..... **25c**

Round Tea Aprons, fine hamburg and lace trimmed ruffles, with and without pockets, wide tie strings. Regular price 59c and 69c. Sale price..... **50c**

Three-quarter Length Aprons, plain lawn and dotted Swiss, trimmed with insertion and edgings. Regular price 59c. Sale price **50c**

Lawn Skirt Aprons, fancy trimmed. Regular price 59c. Sale price **50c**

Princess Aprons, made from dotted Swiss muslin and trimmed with pink or blue ribbons. Regular price 59c. Sale price **50c**

Bretelle Aprons, trimmed with neat embroideries. Regular price 59c. Sale price..... **50c**

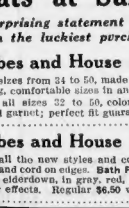
Round Tea Aprons, made of crossbar muslin, wide ruffle, pocket and tie strings. Regular price 25c. Sale price..... **10c**

Round Tea Aprons, fine quality lawn and trimmed with lace, wide ruffle and tie strings. Regular price 39c. Sale price **15c**

Coverall Aprons, of percales and ginghams, fitted style, with two pockets. Regular price 59c. Sale price..... **39c**

Store and Office Aprons, made of black sateen, circular and square shapes, made in our own workrooms. Specially priced, **25c, 29c, 39c and 49c**

Other styles of aprons specially priced from..... **50c to 3.00**



Fleisher Yarns

In response to a great demand, the Fleisher Yarn Company have consented to allow their

Expert Demonstrator

Miss Schaeffer, to remain one week longer. She will teach you how to make sweaters of the latest French design, motor coats, hunting coats, outing sets, shawls, kimonos, children's wear, afghans, college robes, Indian blankets and the new European bit—Ostend Toques.

The illustration at the left pictures a new sweater of French design and the Ostend toque referred to above—instructions will be given absolutely free in the making of these and other new novelties from Fleisher Yarns.

FURS

Are imitated so closely these days that much deception is practiced by unscrupulous dealers.

Buy your furs from a dependable house, where you get what you pay for. Here are five underpriced items from the splendid Gilchrist fur stocks:

Russian Marmot Coats—Finest quality mink dyed skins; coats full 52 inches long, Skinner's satin lined, deep shawl collar and turn-back cuffs. $85.00 value. Sale price..... **67.50**

Black Pony Coats—Beautifully marked skins, full length coats, lined throughout with Skinner's satin or fancy brocade lining, closed with fancy buttons. $65.00 value. Sale price **$50**

Russian Mink Sets—Fancy pelerine and large pillow muff, showing four stripes. Value $22.50. Sale price **15.00**

French Coney Sets—In gray only, large shawl and pillow muffs, satin lined. $15 value. Sale price **10.00**

Fur Muffs and Scarfs—In a variety of furs and styles, including blue, brown and black wolf, sable, Isabella and black fox, Jap, mink and near seal. $20.00 value **12.50**

Jewelry

Fullest of Holiday Stocks Insure Best Selections Now

Men's Cuff Links and Scarf Pins—Solid gold, old English initial. Special prices, set..... **1.50**

Men's Silk Ribbon Fob with old English rolled plate initial. Special at **59c**

Jewel Boxes—Complete assortment of Japanese and American manufacture. Specially priced from.... **25c to 5.00**

Pyrography

Specials from the Big 3rd Floor Department

Tabourette Stool, new designs, good and strong. Regular price 59c. Sale price **39c**

Glove and Handkerchief Boxes, satin lined. Regular price $1.00. Sale price..... **59c**

Brass Candle Shade, for piercing. Regular price 15c. Sale price **11c**

Pierced Brass Outfits. Specially priced at... **10c, 25c, 50c and 98c**

Women's Messaline Petticoats 4.98

Colors are black, navy, brown and gray, made from an exceptional quality of messaline, with double accordion plaited ruffle, edged with Persian, as illustrated; finished with short under-ruffle; a remarkable value at..... **4.95**

Silk Petticoats

Warranted to Wear 3 Months

We offer 1,000 Petticoats, made from Rand Simons Regretta Silk in black, white, navy, greens, grays, tans, browns, rose, copenhagen and tan changeable colors. The regular price of petticoats made from these silks is 5.50 to 6.50. They are here with guarantee ticket attached at **3.98**

Children's Beacon Blanket Bath Robes 2.98

Ages 4 to 14 years. Handsome patterns in pink, red and three shades of blue—made with large turnover collar, bound with satin and finished with cord and tassel, as illustrated. 3.98 value, at..... **2.98**

Children's Sweaters Absolutely all wool, in white, gray and cardinal; ages 2 to 12 years; plain and fancy weaves; some have open backs, others with high collars and pockets; regularly priced at 2.98. Sale Price **1.98**

Child's Dresses Made of lawn and nainsook; ages 6 months to 6 yrs.; French and yoke effects, made very full, trimmed with insertion and edging of embroidery; low and high necks, 1.50 values, at..... **98c**

Galatea Dresses Dainty little styles in striped and checked galates piped with contrasting colors; some made in blouse style, suitable for small boys and girls. 1.25 value. Sale Price **98c**

Muslin Combinations

An allover embroidery muslin combination, which is superior in design, quality and workmanship to most $2.00 garments. We offer 300 of them in both drawer and skirt styles at

1.39

Child values in Corset Covers priced at 69c, 79c, 98c and 1.50

Sale of Boys' Winter Clothing

Boys' Overcoats and Suits—Overcoats in sizes 3 to 10 years, Russian sailor style, in oxford gray and fancy mixtures, velvet or self collar, button to neck; suits in Russian, sailor, blouse and double-breasted styles, sizes 3 to 16 years, made from light or dark fancy cassimeres. Suits and Overcoats regularly priced at 3.00. Special Price ..... **Suits and Overcoats at 1.95**

Boys' Suits and Overcoats—Suits in all styles, sizes 2½ to 17 years, of serges, fancy cassimeres and Scotch cheviots; Overcoats in Russian style, sizes 3 to 10 years, or Reefer style, sizes 6 to 16 years, fancy mixtures and plain oxford gray. Suits and Overcoats usually sold at 4.00. For only ..... **Suits and Overcoats at 2.95**

Young Men's Suits and Overcoats in fancy mixtures, all the newest shades and styles, perfect in fit and workmanship; regularly priced at 10.00 each. Special at **7.50**

FUTRELLE SAYS BIG FIGHT IN LE BLANC CASE IS YET TO COME

MORE MYSTERIES IN THE CASE FORETOLD

One of the Baffling Features Is Whether Girl Will Go on the Stand.

Jacques Futrelle, the brilliant young novelist, whose stories of "The Thinking Machine" first appeared in The Boston Sunday American, and whose mystery romances have attracted wide attention, has written for this newspaper a study of the remarkable Waltham tragedy that the lawyers are trying to unravel in the trial of Hattie Le Blanc, in the East Cambridge Court. Mr. Futrelle's story follows:

By JACQUES FUTRELLE.

DYING, Clarence F. Glover said: "Hattie Le Blanc shot me."

That statement will not be before the jury which is trying Hattie Le Blanc for not all the days after Glover came to Dr. Hattie Le Blanc, dishevelled, reeling, near unconscious, was carried from beneath a bed in the room of the man whom she had shot. She made a statement to the police which Sergeant of Waltham summoned and to which he swore.

Hattie Le Blanc, guilty in the murder sentence night, by appointment made by Glover Saturday morning. He was there when she arrived and they were alone. Glover was attacked. Glover had a revolver in his hand after the attack. She did not know where he had it from.

Now she did not have the revolver in her hand at all, and thinks he may have shot himself. As she was leaving the window, through it a moment she heard a shot. She went from the building, returning to the Glover home. She has been in the home numerous of the other females ever since. She had eaten nothing since Saturday evening. She says she has been in the place where found ever since Saturday night.

She confesses no one. She doesn't know whether anyone else was in the house at the times of the shooting. She will not say anybody. She says Glover threatened to kill her if she told of going there. She says the comb and also found in the laundry are her property.

Dying Words are Excluded.

Melvin M. Johnson, of counsel for the defendant, pointed out that Glover's statement, made immediately after he was shot, was not an instance of a dying man, in that Glover had no knowledge that death was so near. Therefore it should be excluded.

Judge Read, who is presiding in the East Cambridge Court, sustained the point, and so the dead man's statement will not go before the jury. Attorney Johnson's big fight is yet to come—the fight to keep from the jury the statement of which Sergeant Curran gave that summary.

Oddly enough, Bertha Gallant who, it is declared was the interpreter through whom Hattie Le Blanc made this statement to Sergeant Curran, said, it is said, refuses to come back to be a witness in this trial. Hattie Le Blanc is from Nova Scotia. The big question in the trial will attempt to put this statement before the court by means of stenographic notes taken at the time. It is against the admission of that stenographic report that Mr. Johnson will wage his big fight. Through Mrs. Glover, widow of the murdered man, the State has received the comb and pin found in the laundry as the property of the defendant.

Further, Mr. Johnson declares in his defence that Hattie Le Blanc didn't kill Glover, because Mrs. Glover did. This is susceptible of proof, he adds. The result of this line of defence is that one may sit in the crowded courtroom for hours—as I did—and not hear so much as a mention of Hattie Le Blanc whose life is being decided. The effect is that the State is busily engaged in trying to clear Mrs. Glover of the murder charge brought by, perhaps, the while Mrs. Glover, closely veiled, waits outside in the hall.

Case Moves Strangely.

She is not under arrest, and so strange is the case this particular time now that she is not even permitted to hear the evidence for and against herself. It comes to her through friends and through the newspapers.

For days and weeks Mrs. Glover was the central figure in the will contests, but brought by Glover's brothers and that contest was in effect a murder trial before the end came. Judge McIntyre in the Probate Court, sustained Glover's will in which he left the great bulk of the property to the widow, an appeal was taken by the brothers. It will all be heard over again in the Supreme Court.

Briefly, that is the situation now in one of the most bewildering, and certainly the most interesting criminal cases the State of Massachusetts has ever known. The tragedy itself, and the events before, in short with melancholies, and scenes of women, principally young women, girls and girls, is interesting to a rapidly. Here, the psychologist is a study for cool. Once or twice, as on Friday there has been a sort of stampede at the unprintable testimony brought out, and those who attended Assistant District Attorney Higgins, who attended Glover had a receiver in his hand after the attack. He did not know where he had it from.

Through it all Hattie Le Blanc sits down by listening, her small, dropped, arms crossed luminously upon the witness, or looking steadily at the jurors. She is a mere child, this Hattie Le Blanc, only seventeen—a wisp of a little girl, who ought to be trudging back and forth to school; and here she is on trial for her life!

But here is not a child's face. It is the face of a woman, stoic and not into the which suggest that she was sent to school. Dead white, it is now, with the prison pallor, the only contrast being the slight color of her pale lips, and the black of her eyelashes. Her brows are pale, paler than the wealth of bound hair which is parted in the middle and waved back symmetrically. She is not looking rather than pretty, although when she smiles, as she does rarely at some remark of the prisoner's mother who sits beside her, or the court officer on her other side, there is a softening of the dull lines of her countenance, and a flash of white teeth, which make a prettiness of a certain kind.

Girl Is a Mystery.

For days she has sat there, and perhaps for weeks longer she will sit there, always in the same position, and one wonders what thoughts she must have. One wonders if she realizes that it is her life these men are fighting for? She is never a witness of confidence, he hasn't what the testimony may be, and the key says even are inscrutable.

The ultimate end will be free-ion, or possibly the gallows for Miss Le Blanc. One wonders which she expects. It's a rich field for speculation.

In the person of Hattie Le Blanc has that trig, trim look of a schoolgirl. The simple little bow upon she wears well; her patent leather ties are immaculate, and her stockings are of fair quality and tidy. She likes to look well. One knows that, even if she is on trial for the murder of a man who, reports say, was more to her than his own neighbor. She is Hattie Le Blanc, whose son life may pay forfeit for the murder of Glover.

The next man to be making the fight for her? Here we have the big, strong, pronounced figure of the trial—Melvin M. Johnson. He is a tall, straight, upstanding, two-fisted young man, with black hair scrupulously parted and touched here and there with grey. He is vitally alive every instant, and one reads every passing thought in the flash of his eyes and in play of expression on his clean shaven face. Since he sits facing the jury, how much, perhaps the while Mrs. Glover, closely veiled, waits outside in the hall.

REV. DR. BERLE POINTS LE BLANC CASE MORAL

The Rev. A. A. Berle, pastor of the Shawmut Congregational Church of Boston, attended the trial of Hattie Le Blanc, charged with the murder of Clarence Glover, yesterday, and made a close study of it for the readers of the Boston Sunday American. Dr. Berle has been a student of sociology for many years and is a scholarly writer. His story follows:

By REV. A. A. BERLE, D.D.

THE Le Blanc trial is developing into a psychological problem of the first magnitude. Charles P. Johnson of Missouri, one of the great old criminal lawyers this country ever produced, used to say that there never was a woman made whose oath was binding; whose evidence as it was given was any real index to the truth or falsity of her testimony.

His contention was that the direct evidence and the language uttered on the witness stand was to be understood and interpreted only in the light of some indirect or concealed reason, which might or might not be the real source of the truth of the matter under investigation, but which in any case would be the key to it. It used to be one of the interesting features of his office to see the numerous attempts which he used to draw in the elusive clues to some and progressively eliminate various factors of his problem until he arrived at what he considered a true solution. Then he would submit it to a number of trained women observers who were regular adjuncts of his office and on their instinctive judgment, at times out of nine, he fighted on the truth. His office was so skilled in this practice that while he lived, after any important occurrence involving a great criminal trial, there was usually a race by Charles P. Johnson's office in St. Louis to see who could engage him first.

The Oath of Women.

The numerous, obstinate, irreconcilable contradictions of the testimony of the women in this trial and those of their previous testimony instantly suggested Mr. Johnson's famous maxim in dealing with women witnesses. Here are all the major features of his general doctrine:

Mrs. Glover's statements and manner and attitude were all suggestive of a series of relations which were not directly present on the view. There seemed to be but one thing in the background a mass of history, relationships, experiences which have no been vocalized. With all her wonderful skill and power of self-control, with her amazing mental reserves and intuitive perception of relations and tendencies, there nevertheless loomed large in the background of her total impression something which could not be adequately understood by what was in evidence.

It was not of the quality which makes one think of perjury, nor yet of the nature that makes one imagine evasiveness or concealment, but of positive freedom from the binding power of the oath, the thing which has been noted by such expert students of human psychology as Hawthorne and Poe, both of whom have remarked this phase of women's minds when dealing with the question of veracity under an oath.

There was an abounding freedom, mental resilience, which did not shrink from contradiction and at the same time showed the impression of falsehood. There seemed a certain immunity from restraint, which in a man would be instantly detected and would demand and receive confession.

A Commanding Personality.

One instantly thought of a tribunal of which the murdered man and his wife formed two points, while the third was the conjectural major force which remained spectrally in the background. Oddly enough the defendant had no relation to this question. Mrs. Glover herself is so commanding a personality that though not on trial herself, she pervades the courtroom and the thought, and dwarfs what ought to be the main interest to the great inquiry. And by this projection of herself into the foreground she also suggests this inner relation and its effect upon her counsel, her jurors and her resilient spirit. This is borne out too in the testimony concerning her dining the dark and fearful hours while the tragedy was fresh.

This psychological effect produced by concentrating one's mind on the mental elements of the struggle—this fourth or psychological affair, the gory elements, the lurid material, the ghastly exhibits and the like being eliminated—is extremely interesting here—is intensified by the testimony of the widow's intimate friends and again brings vividly into relief Mr. Johnson's working hypothesis of the female mind operating under oath. It intensifies for the thinking observer the movement of this strange drama and awakens new expectations that any moment a sudden swift of the scenes may reveal that the key of this tragedy is not in Waltham, but in Boston or elsewhere—not in a shot in the dark laundry, but in the complicated mental web of iniquity which lies just beyond the possibilities of the courtroom to bring into vocalization and push the scrutiny.

No one who listens here understandingly for an hour, and long for the cheap detective story, or the ordinary flashy clap-trap of murder mysteries. Here you have it vivid, vital and profound. Here you have it, with all the numerous subterranean channels of double dealing and criminality. Here you have the play-acting on the surface and continuous tragedy and shame and deep-dyed sinning underneath. The volume of evidence seem like mockery beside what the thinking brain feels to be true and just beyond the scrutiny of the public gaze.

Justice and Law.

Another reflection is forced upon the thoughtful observer here as at almost every great trial, where the bones of life and death are at stake. Justice we are beginning to see is one thing, the law and especially the law as applied to the administration of evidence is another thing. One feels here that there is much to be said for the French system of jurisprudence, which permits no such interference with the witness as is witnessed

POET'S GIRL, HERMIT IN CITY, WOOING ART

Daughter of Joaquin Miller Renounces Society to Live on $7 a Week.

NEW YORK, Dec. 3.—Keeping away from the allurements of New York's society and Bohemian life, Miss Juanita Miller, daughter of Joaquin Miller, the famous "Poet of the Sierras," is dwelling hermit-like in a tiny room in Carnegie Hall, spending $7 a week for food and other essentials to life, and wooing Art.

She is, like her father, a poet. And, like him, she has renounced the world for the sake of the muse. She says she is doing as well in the heart of the metropolis—as a hermit—as he does on the heights outside of Oakland, California, where he has a cabin in solitude.

Her motto is part of one of her recent poems. Her room is a most diminutive affairs that used to be one of Carnegie Hall's best offices. She is young, pretty, talented, and could take a prominent place in social affirs if she so chose. But she doesn't.

"I am trying to find myself, and to discover what I am here for," says Miss Miller. And on the door of her small "cave" is a sign reading: "I desire seclusion. Please do not ake up my time."

"Freedom" Her Great Desire.

"Freedom is above all else to be desired," explained Miss Miller.

"I have been severely criticised by my friends for trying to live my own life. My greatest horror is the possibility of being a sheep and following some leader. Society women do not order their own lives.

"One of my friends was horrified when she heard I was eating my luncheon at a Sixth avenue lunch place. I will tell you how I manage on $7 a week. I make my own coffee in the morning. At noon I go over to Sixth avenue. To be sure the place where I eat is patronized largely by chauffeurs, but what difference does that make? The food is good. I get an egg sandwich, which costs me five cents. I get a very good stew which costs me ten cents. This is my lunch. In the evening I get my own coffee again and have some fruit.

Broke Away from Old Life.

"I am well and happy. Happiness is a mental state, and just now I am living the way I am most happy.

"I want to find out what I am good for. I can only do this by consulting my soul. I was drifting and I was bored. I have done some water color work which my friends say is artistic. I can sing and play. Now I want to know which thing I can do best, and follow that line. Why should I remain on my friends about my own destiny? I couldn't stand my own life any longer, and I broke away. I decided to earn my own living and be absolutely independent. By simple living this way, I can get my way in New York by giving piano and mandolin lessons to a few friends, and then I have my own time to work on the things I like to do.

"My father is heartily in sympathy with me, and a letter from him to-day begs me to return when I get tired, but I shall not return until I make good in New York.

"I pay about $4 a week for my studio here. It has no bath facilities, so once a week I take a Turkish bath. I buy my clothes on fourteenth street and spend very little on them because I am not interested in clothes. Fear is the greatest menace to progress to-day. My living don't cost me much more than $7 a week, and I am most comfortable."

EGGS 52 CENTS DOZEN.

Hens in Middleboro Innocent Victims of Jag.

MIDDLEBORO, Dec. 3.—Eggs are fifty-two cents a dozen here and scarce. A well known poultry raiser lost some hens, but they were not laying. He studied his books and found that a condition powder would work wonders.

Going to his closet he pulled down the box of what he thought was the condition food. He mixed the ingredients with water and set the dish in the hen yard. The next morning told a different story. There in the barnyard were his chickens staggering about while the roosters were in one corner not even able to crow.

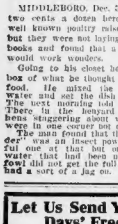
The man found that the "condition powder" was an insect powder and a powerful one at that but on account of the water not having been mixed with it the fowl did not get the full strength and only had a sort of a jag on.

Let Us Send You On 10 Days' Free Trial

This Massive Mission Oak

Hall Clock

Exactly Like Cut



If perfectly satisfied, then pay us

50c A WEEK

This elegant Mission Hall Clock stands full 90 inches high, and is made of selected solid oak, in massive style and weathered oak finish. The hands and figures on the dial are made of solid brass; guaranteed to keep time and strikes on the hour and half hour with a melodious cathedral gong. A $25 value in our store. OUR SPECIAL PRICE,

$11.85

Only a limited number of these clocks will be sold. Make a beautiful and useful Holiday Gift. It may be a little early for you to order your wife's Xmas Gift, but it is a wise idea to order NOW and get it in time. Two weeks necessary before delivery.

Box Anser, 12-4.

EMPIRE FURNITURE MFG. CO.,
18 Tremont St. - - - Room 213
Boston, Mass.
Enclose this ad with in your letter.

FREE SWEETHEART SOAP. Cut Coupon on Page 1K

HOUGHTON & DUTTON CO.

HOUGHTON & DUTTON Co.

We believe Santa Claus to be one of the legendary creations that cannot rightly be modernized. We show the original Santa Claus, reindeer and all, in all the beauty and poetry of the legend—the dear old Santa we all know so well.

For More Than a Generation This House Has Been Known As Distinctively a Christmas Store

OPENING OF TOYLAND

In announcing our annual opening of Toyland, we feel confident that we are calling attention to the greatest and most widely varied assortment of fine Dolls, Toys and Games ever seen in Boston

During the entire year our buyers in this line have been unremitting in their efforts to make our selection second to none in this country and we feel that their desire has been fully realized. In prices it is hardly necessary for us to say that we are, as usual, below all competition. In addition to our regular Toy department, which is

The Largest All-the-Year-Round Toy Department in Boston

We have taken about one-half the entire floor of our new building for the sale of the larger toys, such as Sleds, Rocking Horses, Wagons, Bicycles, Tricycles, Children's Furniture, Carriages, etc. This adds an annex of thousands of square feet to our mammoth 4th floor Toy department. Everything we offer is in the best condition, all new goods just opened. What more can we say than to guarantee you the largest assortment, the finest selection and the lowest prices on Dolls, Toys and Games?

For years we have shown one of the greatest assortments of fine dolls in America, our own importation of the choicest kinds from all over the world. Even if you do not want to purchase a doll it will pay you to look at our assortment just to see how handsomely they can be made and dressed. Our assortment varies from the tiny china doll for less than one cent each up to the choicest dressed doll for $47.98 each.

Perhaps it will help you to realize the immense variety when we mention that we have for sale China Dolls, Bisque Dolls, Indestructible Dolls, Worsted Dolls, Kid Dolls, Jointed Dolls, Rubber Dolls, Celluloid Dolls, Washable Dolls, Rag Dolls, Stockinette Dolls, Baby Dolls and Lady Dolls.

Every year each store handling dolls endeavors to offer for one dollar a large doll that is superior to any other offered for any approximate price. We have always offered the best value in this competition and this year we are confident that there will be nothing of equal value offered in Boston. We describe ours as follows:

Three sizes, 22, 24 and 25 inches in length, fine jointed body with handsome bisque heads, moving eyes and handsome long curls. The 22-inch length have moving eyelids with heavy eyelashes. Our price for these fine dolls is only, each 98c **98c**

DOLL HOUSE FURNITURE—Parlor, dining room and bedroom sets in wood and metal, kitchen and parlor stoves, electric light fixtures, pictures, lamps and clocks, fire sets, china closets, bookcases and racks, extension tables, brass beds, etc.

DOLL HOUSES 98c to 17.98

TOY KITCHEN SETS, 24c to 98c

TOY PIANOS ..24c to 4.98

TOY TEA SETS 25c to 6.98

Indestructible Iron Toys

Hooks and Ladders ..24c to 2.98
Fire Engines .....24c to 2.98
Hose Carts .....24c to 1.98
Patrol Wagons .....49c to 2.49
Chief's Wagons .....49c to 1.98
Horses and Carts...24c to 1.98
Engines and Trains of Cars .....24c to 2.98
MECHANICAL ENGINES, steam, hot air, gas and electric. Upright and horizontal. From the very simplest kind up to a very fine quality engine with valves, gauges, whistle, and with power enough to run a number of attachments or a small dynamo. Prices range from, each, 98c to 17.98

Ice Skates

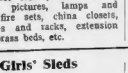
A full line of all sizes in Barney & Berry and other popular makes. Hockey Skates, Club Skates, Racing Skates and many other kinds for both boys and girls. We also have the little Bob Skates for young children, made like a double runner for them to skate around home on. Prices range from, a pair, 39c to 4.98

Boys' Sleds

In a very large variety in the season for them. All sizes and all sorts of wood and finishes. Prices range from 39c to 8.98

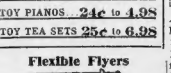
POST CARD LANTERNS, prices range from .....49c to 11.98
MAGIC LANTERNS, prices range from .....49c to 12.68
MOVING PICTURE MACHINES. Prices range from 85 to 10.00
HORSES AND WAGONS, natural hair and plush covered horses, singly and in pairs. Milk, coal, express, sand and delivery wagons, drays, trucks, gigs, etc., in prices varying from, each.....24c to 17.98
LEAD SOLDIERS .21c to 2.24
TIN KITCHENS..24c to 2.79
JACK IN THE BOXES .....21c to 4.98
DOLLS' CARRIAGES, prices range from .....98c to 9.98

Girls' Sleds



In about the same variety that we show in boys' sleds. Prices range from 39c to 4.68

Flexible Flyers



In a full line of sizes. Prices range from 2.98 to 9.98
AIR RIFLES.....85c to 1.49
LEAD SOLDIERS .21c to 2.24
TIN KITCHENS..24c to 2.79
JACK IN THE BOXES .....21c to 4.98
DOLLS' CARRIAGES, prices range from .....98c to 9.98

ROCKING HORSES, prices range from ..... 98c to 14.98
CHILDREN'S BLOCKS, prices range from ..... 10c to 5.98
BOYS' TOOL CHESTS, prices range from .....49c to 9.98
NOAH'S ARK.....24c to 6.98

CHILDREN'S GAMES

Our assortment of games is as complete as it is possible to make it almost entire lines of such manufacturers as Parker Bros., McLoughlin Bros., Milton Bradley and others. We have in all probability over five hundred different kinds of games.

Our assortment of everything in the toy line is by far too large for us to attempt any detailed list of the various articles. We therefore extend to everyone a cordial invitation to visit our immense assortment and see if we are not justified in mentioning it in the highest terms.

Holiday Gifts for Every Home

8.00 Parlor Chairs 4.95

For a Christmas Gift

8.95 Library Table 5.00

Unusually Good Value in Dining Chairs

Mahogany Finished Parlor Chair with upholstered seat, full size frame, well braced and finished. Value $8.00, each.

Quartered Oak Library Table 60 inches long, 30 inches wide, with two large drawers, heavy top and shaped, large box base, handsomely finished. Value $8.00.

Solid Oak Dining Chairs with full size frame, well braced and finished, with genuine leather seat. Value $2.00, each.

4.95 **5.95** **5.00** **1.19**

Special Value in Holiday Rugs

Tapestry Brussels Rugs just received, good patterns and excellent covering for any room in the house. Special sale price to induce early buyers.

Size 8.3x10.6 Value 12.00 **8.98** — We call attention to an especially attractive Holiday Display in this department. — Size 9 x 12 Value 13.50 **10.48**

15.00 Bed Outfit for 9.98

FANCY WHITE ENAMEL BED of the roll with brass top rail and corners, 2-inch posts, heavy cable spring, also a white cotton top and bottom mattress of felt, mats. Complete for

9.98

$12.50 MATTRESS FOR $7.98—Made in layers of pure white cotton felt, with imperial roll edge and assorted tickings. One of the best mattress values ever offered, at **7.98**

Folding Screens

We are showing a extremely large variety of folding screens in all the leading colors and designs, from 3 to 6 panels, some finished with mahogany and some with oak frames, some with cloth and some with paper tops. Special, This 3-fold burlap tufted Screen worth $3, for **2.29**

Holiday Footwear

Our New Shoe Section is crowded with 800,000 worth shoes, slippers and Rubber Goods. Useful gifts can be selected from this department and we urge our patrons to buy early and secure the pick of our stock.

Fifteen Thousand Pairs of Slippers for Men, Women and Children

We have a splendid lot to select from, in leather or all kinds, felt and velvet. Over 200 kinds to select from. We have made several great large purchases from leading makers at prices that enable us to give genuine bargains, from

49c to 1.98

SKATING SHOES FOR BOYS AND GIRLS, we are showing a splendid line to select from in all leading patterns, from..... 1.49 to 3.50

OUR "EDUCATOR" SHOES for boys, guaranteed for three pairs and giving a special 5 months' trial to each pair. Prices from..... 1.25 to 2.50

OUR "COLUMBIA" BOOTS for boys, made on the same last for years at Xmas time. We have made ample preparations and we finish to remind you of the fact that our ordinary $3.00 and $3.50 2.28

WOMEN'S TAN STORM AND SKATING BOOTS, made for the fall trade at ..... 3.50 to 4.98

Holiday Stationery

A Greatly Enlarged Department, Fully Stocked With Every Requisite in This Line

Stationery in Fancy Boxes

Hundreds of different styles, shapes and sizes, containing from one to four quires of the latest cloth finished Paper and Envelopes. Prices range from 12c to 6.00 each.

Our leader for this year is a handsomely decorated box, shown herewith, sizes 14 x 11x2 1-2, containing 48 sheets of fine cloth finished paper and 48 envelopes to match. We believe this to be the largest box ever offered for any approximate price. Per box **23c**

Brass Desk Fittings

Singly and in sets. Clocks, Ink stands, Paper Weights, Paper Cutters, Calendars, Ash Trays, Letter Racks, Cigar Lighters, Book Rests, etc. The largest variety, as we believe, that has ever been shown in Boston. Over four hundred different novelties to choose from. Prices from..... 29c to 8.00

Fountain Pens

An almost endless line, from a nice 24K gold pen in hard rubber case, regular $1.00 value for 48c, up to a choice 12.00 Waterman Pen.

Albums of Every Kind

Postcard Albums..10c to 3.98
Autograph Albums 19c to 1.50
Scrap Albums ..23c to 1.98
Photograph Albums 98c to 5.98
Musical Photo Albums 4.98 to 11.98

Leather Novelties

Writing Tablets and Portfolios,
Bridge Sets.....1.12 to 7.50
Poker Sets .....50c to 3.98
Poker Sets .....98c to 8.98
Card Cases, Telephone Registers, In and Out Signs and many other desirable articles.

1911—Fancy Calendars—1911

A very large assortment to select from. Prices range from, each ..... 10c up to 2.98

1911—Standard Diaries—1911

A complete line in all sizes and all styles of binding. Each ..... 12c to 2.48

Imported Desk Novelties

Paper Weights in the Shape of Stags, Horses, Dogs, Cats, Bears, etc. Metal colored in imitation of fine bronze. Regular price everywhere 25c each. We have 20 different kinds for 15c each.

For Christmas Packages

Fancy Holly Wrapping Paper, Tissue, Seals, Tags, Twine, Boxes etc., all at our usual low prices.

Christmas Ribbons

Novelties

100 selected pieces of fancy work made from our own ribbon stock, consisting of sofa pillows, scent bangers, sachet bags, pin cushions, opera bags, work bags, etc. Ask how to make them and how much ribbon is needed at Bowmaker's Booth, right of main entrance front.

We tie bows free in this department, a fact that will be greatly appreciated during the busy holiday season.

Taffeta Ribbon, all silk, high lustre, all colors, 5 inches wide, per yard..... 5c
4½ inches wide, per yard..... 15c
7 inches wide, per yard..... 15c
9 inches wide, per yard..... 19c
Baby Ribbon, all silk, all colors, stripes, picots, for caps, per yard..... 9c
Dresden Ribbon We have all styles, 5 inches wide. Choice of white and colored satin stripes, 4 to 7 inches wide, per yard..... 19c

Satin Taffeta Ribbon, perfect colors, in white, cardinal, green, violet, orange, gold, red, navy, etc.
No. 2, width ¼ inch, per yd..... 4c
No. 3, width ½ inch, per yd..... 5c
No. 5, width 1 inch, per yd..... 7c
No. 7, width 1½ inches, per yd..... 9c
No. 9, width 1½ inches, per yd..... 10c
No. 12, width 2 inches, per yd..... 12c
No. 16, width 2¾ inches, per yd..... 15c
No. 22, width 3½ inches, per yd..... 17c
No. 40, width 4 inches, per yd..... 19c
No. 60, width 4 inches, per yd..... 25c

Legal Trading Stamp Offer

The recent Legal Trading Stamp offer made in our piano department proved so popular that we have decided to repeat it for one week. During this entire week, therefore, we will give to every purchaser of an upright piano at our store, whether for cash or installment

One Thousand Legal Trading Stamps

This offer of stamps is in addition to those regularly given on the purchase. We beg to remind you that this department, contrary to our usual custom, is conducted on the partial payment plan and you are not required to pay cash. New lot of beautiful pianos just received.

Piano Like This Cut

$195

$5.00 Down and $1.00 Per Week

This instrument is fully guaranteed. Terms, 5 years. Interest from Xmas, 6 per cent. Freight average $2.50 extra.

FIFTH FLOOR.

Picture Gifts

THOUSANDS OF HANDSOME LITTLE FRAMED PICTURES AND MOTTOES, of a size which need attract special attention, Each 25c

YARDS OF FLOWERS, many mounted in gilt frames, Each, 98c

PASTELS BY BEST ARTISTS, large size, with handsome frames, Each ..... 4.98, 6.98, 7.98 AND 9.98

MIRRORS—We carry at all times a full and very complete stock of Mirrors of all kinds, sizes and shapes, and our low prices should be considered.

OLEOGRAPHS, colored, in gilt mats and frames, 18x33. Each 1.98

FRUIT AND GAME, 3 pictures in each oak frame, 21x44. Each 2.49

CUPID AWAKE OR ASLEEP, fancy size, with gilt mat and square 2.49 3.49

VENETIAN SCENES (hand colored), plain oak, gold leaf frames, 24x28 ..... 4.69

HATTIE LE BLANC DENIED TO POLICE THAT SHE HAD SHOT GLOVER

Photographs of Hattie Le Blanc, taken by Richard W. Sears specially posed for the Sunday American.

Fact Brought Out in Controversy, but Not Before the Trial Jury.

Continued from Page 8.

marks were identical, mark for mark, ease Judge Bond.

Mr. Wier asked the stenographer to repeat the court's question to Mr. Elmore and Elmore answered "yes."

Q. Can you say that you was unable to say exactly like those, each like the same and in the same relative position? A—Yes.

Q. You must be a remarkable observer, said Judge Bond. "Could you reproduce them in their exact position?"

Judge Bond then handed the witness a piece of paper and said: "Do——

Mr. Elmore took the paper and started to make. Mr. Wier's question went to the jury and counsel that while he was doing it Attorney Hoag, who looked it over, said: "I'll concur. I wouldn't undertake to say that they could do it more accurately," said Elmore, as he handed the paper to Judge Bond.

Mr. Wier then asked:

Q. Now, Mr. Elmore, the other marks of that sort? A. I can't name any exact occasion, but I have seen marks of that character before.

Q. (By Judge Bond)—Where have you been familiar with that character before? A. I couldn't say when, but I have seen them upon the floor.

Judge Wants a Picture.

Q. (By Wier)—Have you seen marks on the floor unlike both been made by shoes? A—I have.

Q. Did those marks which you saw on the floor unlike both been made by shoes? A—I have.

Q. Did those marks which you saw on floors made by shoes?

Attorney Johnson objected on the ground that the witness hadn't qualified as an expert. District Attorney Higgins agreed and said:

"You have ruined the question yourself by putting in the word 'expert' to describe those marks, and I submit that the question is proper, the witness having so qualified," Judge Bond allowed the question.

A. I think those marks resembled marks which you have seen on floors and were made by shoes? A—They did.

Attorney Johnson took exception to the court's ruling allowing the question and the answer.

Q. How were the marks made which you have previously seen and which you say were made by shoes? A—I remember seeing some in the dressing room of Glover when I was attending Harvard.

Judge Bond turned to Mr. Elmore and said to Mr. Elmore after finding that there was a piece of paper with room for one or two pictures of these marks.

"If you have seen any other such marks, Mr. Elmore, but I am not sure," said Judge Bond, "I would like you to go to the building in Cambridge."

Attorney Johnson objected to going out and having the witness specify as to exact locality. Judge Bond said: "I think you've gone far enough. It is not a matter of common knowledge that a man can walk on a floor and never positively tell marks such as were made by shoes. You have drawn a few cases coming under the rule, and conservation. I think they are enough."

Q. Will—after stating those instances—tell you go? A—I went through the laundry and into the office.

Q. In the office of the further end of the building from Moody street, Is it not? A—Yes.

Q. What did you need in the office? said Supreme Glover Freeman and White ball.

Q. After leaving the office where did you go? A—I walked to the Glover house.

Q. Who did you see there? A—Mrs. Glover and Mr. and Mrs. Freeman.

Q. How many times did you visit the laundry that day? A—Three or four times.

Q. And the house? A—Twice.

Q. What time did you leave Waltham? A. About 5 or 6 o'clock.

Q. How frequently had you seen Mr. Glover in the two or three years prior to November 20, 1909? A. Something like once a week, but sometimes only once a month.

Q. And always as his legal adviser? A—I have not.

Q. Was anything was the laundry for two years prior to the Glover death? A—I couldn't say when, but I have been there upon the——

Judge Wants a Picture.

Q. (By Wier)—Have you seen marks on the floor unlike both been made by shoes? A—I have.

Q. Did those marks which you saw on floors made by shoes?

Attorney Johnson interrupted and said: "I object, not having the witness qualified as an expert, and we are not trying Mrs. Glover. I will object to questioning this witness further on this, but will save such questions for testimony in rebuttal, and I might say, your Honor, that I will call Mrs. Glover again for a continuance of her examination."

Glovers a Happy Pair.

Q. Did you know Mrs. Glover prior to November 1909? A—Yes.

Q. Did you see them together often? A—Yes.

Q. Where? A—At meetings of the Waltham Laundry Company, in my office, at the laundry and various other places.

Q. What did you notice as to their relationship? A—It was perfect as far as I could see.

Q. Do you know that they went away on trips together? A—Yes, Mr. Glover told me of the many trips that he had taken with his wife and of the enjoyable time they had.

Q. When did you see Mr. Glover last? A—November 20, 1909. A. I couldn't say. It might have been as much as two or three weeks before.

Q. Were you out to Waltham on the Monday after Mr. Glover's death? A—I did.

Q. What time did you get out there? A—About 12 o'clock.

Q. Where did you go? A—I went to the laundry for about two hours.

Q. What brought you to the laundry? A. I went to attend to the business of the laundry as was my custom.

Q. Did you attend the autopsy that day? A—No. The autopsy was held the day before Sunday.

Took Away Glover's Clothes.

Q. Remaining now to Sunday—did you go to the Lawrence Hospital on Sunday? A—I did.

Q. And did you take away a bundle from the hospital? A. Yes, a bundle given me by the nurse, Miss Shaw.

Q. What did that bundle contain? A. It was a bundle of clothing—the clothing of Mr. Glover.

Q. What did you do with this bundle? A. I took it to the Glover home and that day gave it to Dr. West.

Q. Just what was the clothing contained in the bundle? A. Black coat, vest and trousers, short underwear, shoes and stockings.

Q. Have you seen this clothing since? A—I have not.

Q. Did you see Dr. West examine it? A—I did.

Q. Did you go to the Trust Company Monday? A—Yes, I went to take possession of Mr. Glover's safe deposit box.

Q. And that was your errand in Waltham also, was it not? A—It was.

Q. And you went out Tuesday? A—About 12:30. I went out alone.

Q. Did you see Mrs. Glover? A—I did not.

Q. Give the conversation. A—I talked with Sergeant Curran at the back door, and told him that we were perfectly willing to have the police search the house again if they desired. I said that if they had told me the people in the house desired it. I suggested it would be wise to search the house while everyone was away at the funeral and I told him that Mr. Tupper was coming out and would assist him in any way he desired. Mr. Curran said that the Chief might not care to go through the house again, but that he would speak to him about it.

Q. Were you at the funeral and at the grave in Milton? A—Yes. I returned from Freeman, Mr. Tupper, Mr. and Mrs. Seymour Glover, Mr. and Mrs. Freeman and Mrs. Lawrence Glover were there.

Q. Did you communicate with the police? A—Yes. I phoned Lieut. Dore a few minutes after I arrived and Curran and McKenna came out and got James and started in to search the house. We all went along except that Mrs. Glover and Mrs. Freeman stayed in the kitchen. We watched the basement first, then up the back stairs to the top floor. We searched Hattie's room, the rear room then, then the middle room, then Mrs. Glover's room, then the hall and the closets. When we got down into the front chamber an exclamation from Mr. Curran attracted my attention. He was on his knees on the left side of the bed. He said, "My God, look, here he is." We got down and looked under and there lay Glover. "And he's dead. Her eyes are open. Pull the bed out a little." I took hold of the foot of the bed and looked under. He cried, "No, she is not dead. Her eyes are open. Put the bed off of her." I took hold of the foot of the bed and the others took hold and we drew it back from the wall, disclosing Miss Le Blanc lying on the floor.

Hattie, during this description, appeared intensely interested. Her eyes were fastened on the witness during the recital of her finding.

Q. What clothes did she have on? A—She had on a dark skirt and a white waist and a dark coat to match the skirt. It was quite green. The hat was in one hand and her shoes were off lying within reach of the other hand. Her hair was dishevelled, and she was crying, and I noticed she was drooling from the mouth.

Q. Did you speak to her? A—I did.

Q. What did you say to her? A—After she was assisted to her feet and sat on the edge of the bed I asked her if she didn't want something to eat and she said she did. Then I got some crackers and cocoa, or coffee, or whatever they had out in the kitchen, and ate some of the crackers and drank some of the coffee.

Q. Did you say anything more to her? A—Yes. I said: "Hattie have you been under the bed for three days?" and she said "Out, three days." I said, "Oh, no, Hattie, you couldn't have been there this bad for three days," and she said "Out."

Attorney Johnson moved that these questions and answers be stricken from the record as it had not appeared that she understood what was said to her, in view of her answers in French.

Mr. Wier argued that it had appeared that she had understood when people spoke to her in English and did understand when Elmore spoke to her.

Judge Bond said: "The trouble is that it doesn't appear that she understood what was said to her. It appears that she answered this witness in French." There was no reference to the matter.

Did anybody else talk to her before you did? A—Not to my knowledge. I didn't hear anybody.

Q. Did you notice anything else about her appearance when you haven't told us. A—I noticed that her hands were black.

Q. What do you mean by dirty? A—Black, because there was something on them.

Q. Describe what you noticed about her hands. A—I noticed the outside of her right hand particularly. I noticed that the black was more pronounced on the forefinger of that hand. Her left hand, I think, was dirty and her clothes were rumpled and untidy.

Q. Describe more minutely what you noticed about her hands. A—I noticed certain marks on her right hand. There was a mark on the index finger of her right hand located just behind the second joint.

Q. Describe the mark in detail. A—It was about the size of my little finger nail and perhaps a little narrower.

Q. Was it longer than it was wide? A—It was.

Q. Which way did it run, the length of the finger or crosswise? A—Crosswise.

Q. Describe it more particularly. A—A portion of it was red in color, showing beneath the outer skin. Other portions, about one-third to one-half of it, was black.

Q. There was a black scab.

Q. Describe the part that was not scabbed over. A—That was red and looked like a piece on the finger from which a scab had been torn.

Q. Can you describe the marks more accurately? A—It looked as though the flesh was seared or drawn.

Q. Were there any other marks on right hand? A. There were other small marks on the skin.

Q. What were they? A. They consisted of very short lines. They were really not more than dots.

Q. Describe them in more detail. A—They were a little darker than the rest of the hand.

Q. Did you say anything to Hattie? A. I said to Hattie——

"Well a minute," said Mr. Johnson, "I object until I learn whether or not she replied. We don't know whether or not she understood what he said."

"She made no answer to what Elmore said to her," said Mr. Wier to the court.

Judge Bond said that it was of no consequence what Elmore said unless she answered.

"Up to this time it appears that she understood English, for she said three says in response to one of Mr. Elmore's questions," said Mr. Wier. Judge Bond said that it didn't appear to him that she did understand English. "It appears that she answered partly in French, and I don't feel sure that she did understand English," said the court. "If she knew English at that time there must be lots of people who knew it. There would be no doubt of it."

Mr. Wier conversed with Mr. Higgins for a few minutes and the line of questioning was discontinued.

Q. After she had the coffee and crackers, what was done? A—She was taken by the officers out of the room and down stairs.

Q. Did you see her again that night? A. Yes, at the police station.

Q. Where was she there? A.—In a little room leading out of the main room.

Q. Who else was there? A.—There was a Miss somebody. I don't remember her name; the lady who acted afterward as interpreter. Inspector McKenna was there and Chief McKenna and Mr. Tupper, my associate.

Q. What was Hattie doing at this time? A—Sitting in the room.

Q. Was there any change in Hattie's appearance? A—Yes, she had washed her hands and her face was clean.

Q. Was she given anything to eat in the police station? A—Yes, by the time I had seen her the second time she had been given some lunch.

Q. When you saw her the second time who was in the police station then? A—Major Walker, a stenographer, and an interpreter, the police and Mr. Tupper.

Q. Were certain questions put to Hattie? A—Yes.

How Girl Was Questioned.

Q—How were these questions put? A—Chief McKenna put them in English, they were then interpreted into French. Hattie's reply was given in French, the reply was interpreted into English and the stenographer took down the question and the English answer.

Q—Were there any exceptions to this method of question? A—Yes. Miss Le Blanc answered one question without the interpreter translating.

Q—Were there any other exceptions? A—I can recall only one.

Q—Did you notice whether Hattie understood English at all?

Attorney Johnson objected to the question, stating that he would insist that Attorney Elmore qualify as a mind reader before he withdrew his objection. Judge Bond excluded the question.

Q.—What questions were put to Hattie? A—Well, do you want me to repeat all the questions. In substance there was a general line of question and the questions were put to Hattie and answered as I told you.

"If any answer is to be made to that question you must tell just what the questions were and what the answers were that were made," said Judge Bond.

"Well, Your Honor," said Mr. Higgins. "That would involve something a most impossible or we would have to refer to the notes of the investigation and ask the witness concerning each one."

The question asked the witness is, what questions were put. There can only be one answer to that if the witness on the floor is—to tell what questions were put.

Sales-slip Is Missing.

District Attorney Higgins asked that the examination of Elmore be suspended for awhile. Judge Bond granted the request and George W. Tuthill, who, Mrs. Glover said had brought the shoes to her house the night her husband died, was called to the stand and questioned by Mr. Johnson.

Q.—Did you find that sales-slip concerning which you testified yesterday? A.—No. I have been unable to find it.

Q.—Don't they keep these sales-slips at the store? A.—They usually do, but not to more than a week.

Q.—So there is absolutely no record of that shoe transaction at the store? A.—No.

Mr. Wier then asked:

Q.—What becomes of these sales-slips? A.—After a week or so they are destroyed in the regular course of business.

A recess was taken at this point.

The jury was not brought in when the recess ended. District Attorney Higgins addressed the court and said:

"Mr. Elmore had already testified to an interview with the defendant November 23, at which Chief of Police McKenna, Mr. Tupper, Edward A. Walker, William D. McKenna, Miss Gallant and Hattie Le Blanc were present. Mayor Walker there administered to Miss Gallant an oath to which she swore to give the questions asked by Mayor Walker a full translation into French and to give Hattie's answers correctly. Hattie was interrogated by Chief McKenna, Miss Gallant interpreting.

"We desire to show that in the course of this interview when three questions were asked as follows: 'Did you shoot Mr. Glover?' 'Is this your comb?' and 'Is this your pin?' Hattie answered in English without waiting for the interpreter to translate. We wish to offer this in connection with other evidence to show that she understood English at that time sufficiently to carry on a limited conversation and that the interpreter was there simply as a favor to Hattie.

"I have just been reminded also that when she was booked in full she was questioned by Mr. Tupper, Edward A. Walker, William D. McKenna, Miss Gallant and Hattie Le Blanc were present. Mayor Walker there administered to Miss Gallant an oath to which she swore to give the questions asked by Mayor Walker a full translation into French and to give Hattie's answers correctly. Hattie was interrogated by Chief McKenna, Miss Gallant interpreting.

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LAWYERS IN A CLASH OVER ENGLISH ANSWERS GIVEN BY PRISONER

Photographs of Mrs. Lillian M. Glover, specially posed for the Boston Sunday American and taken by Richard W. Sears, staff artist.

Many Witnesses Testify How the Little Canadian Replied to Questions.

tioned and gave her answers in English. I wish to offer this as evidence that she understood English at this time."

Judge Bond then asked "Have you any evidence to offer on this?"

M. Higgins then sent for Dr. Utley.

Prison Doctor on Stand.

"While waiting for Dr. Utley," said Mr. Higgins, "I wish to ask the court to issue a habeas corpus for Mrs. Elizabeth Richmond, who was confined in this jail and has been transferred to Dedham. I wish to show that she talked in English with Hattie in this jail. I do not want to bring in the jail officers if can help it, for fear there might be an appearance that they were supporting the government."

"I should place more confidence in the officers than in a criminal," said Judge Bond.

Dr. Edward R. Utley, county prison physician, with a residence in Newton, then took the stand.

Q.—Do you know the defendant? A.—Yes, I saw her the day she was brought to jail.

Q.—Where did you see her? A.—In the sheriff's private office.

Q.—What did you say to Hattie? A.—I can't tell you exactly, I have no record or recollection.

Q.—Can you tell us the substance of your questions? A.—I asked her if she had had anything to eat and if she was sick.

Judge Bond told the witness to give the question as nearly verbatim as he could.

Q.—Did you speak to her in English? A.—Yes; I asked her, "Have you had anything to eat to-day?" She had had something

Testimony Given in Private.

Q.—What did she say? A.—I can't remember; she answered in English.

State the substance as well as you can of your other questions? A.—I don't think I ought to say them in open court. District Attorney Higgins then told him to tell the court. All that could be heard, of what the witness said follows:

I asked her as regards her relation with this man, and whether he attacked her. I spoke to the wound on her hand. She understood and told me.

Q.—Did you ask her in English? A.—Yes.

Q.—Did she answer in English? A.—Yes.

The rest of Dr. Utley's testimony was given in private. He was not cross-examined.

Mr. Higgins then called High Sheriff Fairbairn. He took the witness stand and brought along a large book with him. He testified that he had charge of the county jail at East Cambridge and that he knew the defendant.

Talked in English at Jail.

Q.—When did you first see her? A.—November 24, 1909.

Q.—Where did you see her? A.—In the jail office. She was brought in by the Waltham police.

Q.—Did you have any conversation with her? A.—I asked her a number of questions which are asked when persons are brought to the jail.

Q.—What did you ask her, A. (Sheriff Fairbairn then opened his book and testified) I asked her her name.

Q.—In what language? A.—In English.

Q. What did she answer? A.—Hattie Le Blanc.

Q.—What other questions did you ask? A.—I asked her—

Q.—Did you ask her in French or English? A.—In English. I said to her, "How old are you?"

Q.—What did she reply? A.—Sixteen

Q.—Did she reply in English? A.—Yes

Elmore Excluded from Room.

Q.—Did you have any difficulty while booking her in having her answer your questions? A.—No, but I had to ask questions sometimes twice over.

"Your Honor," said Mr. Johnson at this point, "I've twice called attention to the fact that Lawyer Elmore is in the courtroom listening to testimony in which he has no business here and when all witnesses have been excluded. I don't know how many more times I must call attention to this."

"The protest of Mr Johnson is a proper one," said Mr. Higgins, and then turning to Elmore said, "Mr. Elmore, you should leave the court room."

"If I've been told to stay out during this preliminary examination I sorry I have done so, but I didn't understand that I was to be kept out during the preliminary examination," said Elmore.

"I supposed you knew enough to go out without being told," said Mr. Higgins.

Elmore then left the court room and Mr. Johnson asked Sheriff Fairbairn:

Q.—Were you careful to put your questions to Hattie in simple language? A.—Yes.

Q.—And then you had to repeat them? A.—Yes, some of them.

Matron Takes the Stand.

Leona M. Ferris, matron in the House of Correction, then took the witness stand.

Q.—Do you know Hattie Le Blanc? A.—I knew her simply as an inmate.

Q. Do you remember when she first saw you? A.—I came to the laundry two or three weeks after I came to the institution.

Q. Did you have any talk with her? A.—Simply regarding the work.

Q.—Tell us the conversation? A.—I asked her if she could iron? She said yes. I asked her if she knew how to iron an apron. I told her where to hang it up.

Q.—Was it all told to her? A.—I showed the apron, showing her how to do it and told her to hang it up on a line.

Q.—Do you remember any difficulty in making her understand? A.—No.

The witness was then cross-examined:

Q.—You showed her how to fix the apron and folded it up yourself rather than told her did you not? A.—Yes.

Q. And you pointed toward where she should hang it up? A.—Yes.

Q.—When you asked here if she could iron she was right in the laundry where the ironing was going on? A.—Yes, I suppose she was.

Doctor Spoke in French.

Dr. Utley was then recalled and cross-examined by Mr. Johnson.

Q.—Do you remember that when you talked with Hattie Dr. Day was with you? A.—Yes.

Q.—Did he talk in French to Hattie and English to you? A.—He may have.

Q.—Does he talk French and English? A.—Yes, I think he does.

Q.—And he was there one day with you when you were making with Hattie what he? A.—Yes, an appointment was made to have a physician representing her present, also I examined her.

Q. Didn't Dr. Day interpret between you and Hattie? A.—May be.

Mr. Higgins then asked:

Q.—Don't wasn't the first time that you talked with Hattie Dr. Day was present? A.—No, I talked with her previously in the office. Off, the sheriff and I were present then.

The next witness was Miss Minnie E. Tarbell, a matron in the women's prison for the last three years.

Q.—Did you see Hattie shortly after she was put in cell No. 3? A.—I saw her two weeks after in the sewing room. I was not there when she came there.

Q.—Did you have any conversation with her? A.—Yes, as I directed her about her work.

Q.—Can you recall the first conversation you had with her? A.—No, it was about two weeks after she came there, and I directed her as to her sewing, apparel.

Q.—Can you recall the words you used? A.—No.

Q.—Can you recall the substance of them? A.—Yes, I told her first she should be on bath and change her clothing.

Q.—Was there anything else that you said to her at that time? A.—I don't remember.

Q.—Can you recall the substance of anything else you said to her? A.—Each day about her work I would speak to her, but I couldn't remember what I said to her. I directed her to work in the laundry.

Q.—Can you see her asking each day for clean clothing if the work was done. I can remember that she would ask for a dress of underwear as a matter of necessity.

Q.—When did she ask for those things? A.—All the time from the beginning.

Q.—Did you ever hear her say "dress"? A.—Yes.

Q. Understand? A.—Yes.

Q. Was? A.—Yes.

Q. Was? A.—Yes.

Attorneys Exchange Words.

"If you're going to ask questions that way you'd better go and get a dictionary and study up a little the beginning," interrupted Mr Johnson. "There is no doubt that you said all those things within the last two days."

"I will continue myself for a little while, Mr. Johnson," said Mr. Higgins. "The examination will be conducted in a proper manner."

Q.—If I was ever hear Hattie say the word dress when she was first at the jail? A.—I don't know any particular time when she said it.

Mrs. Glover was then cross-examined:

Q.—How did you have to undertake things to Hattie? A.—Yes.

Q.—Did you often feel required to point out to her the proper kind of her clothes and show her things while you talked to her? A.—Yes, I think he does.

Q.—And he was there one day with you when you were making with Hattie what he? A.—Yes, an appointment was made to have a physician representing her present, also I examined her.

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Q.—Can you see her asking each day for clean clothing if the work was done. I can

Answered With a Nod.

Attorney Johnson then said: "As I understand it when the comb and pin were shown her she was first at the jail she didn't say any particular thing. That adds nothing to any knowledge."

Q. Did you have to undertake things to Hattie? A.—Yes.

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Helped in Housework.

Q.—How old she happen to be at your house? A.—I rented the house from Mrs Glover, and Mrs Glover sent Hattie over there to help me for me. Later on Hattie taught come over when I wanted her. Hattie came March 30 and I rented a week.

Q. What did Hattie do? A.—She helped me about the dishes, doing and things like that.

Q. Did you have to be her to wash the floor? A.—Yes.

Q. Did you ever words would you use? A.—I did say, "Hattie, wash the floor."

Q. And what would Hattie say? A.—She'd say "Oui," sometimes "Yes."

Q.—What other things did you tell Hattie to do? A.—I told her the apron the windows, to wash the dishes and to bring in the coal.

Q. Would Hattie always do so? A.—Yes.

Q. At any time, though, did you have to repeat? A.—Yes, quite often.

Q. But did you ever have to go through a performance in order to have Hattie do it? A.—No.

Q. Can you remember anything specially in the way of [illegible] Hattie to do? A.—No.

Q. Did [illegible] Hattie ever [illegible] sent by Mrs. Glover? A.—Yes.

Q. Was [illegible] Hattie [illegible] Mrs. Glover? A.—Yes.

Q. Was [illegible] Hattie [illegible] Mrs. Glover alone

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Held at the most opportune time in the year—just before Christmas—and as a further reason for buying, we have added other lots, included the 3 most popular numbers in Crest Brand Silk Stockings at much below the usual prices.

There are no seconds or manufacturers' lots in this sale. All the stockings are of the same high quality that thousands of New England women have learned to associate with Filene's.

New merchandise, wanted styles, extraordinary prices—all suggest that you

Begin Your Christmas Shopping Tomorrow

Half Silk Stockings—The famous "silk where it shows, lisle where it wears" or even thinner lisle; the same elastic tops are used; all colors..... *pairs in a box—1.10* — *2.00 Stockings* — **55c**

Hand-Embroidered Silk Clocked Silk Stockings—Pure silk with lisle ... high spliced heel, and ... of lisle ... *In gift boxes—if desired.* — *2.00 Stockings* — **1.45**

Hand-Embroidered Silk Stockings—Only 250 pairs—and early shoppers are sure to be the only ones to get any. *In gift boxes—if desired.* — *2.50 to 3.95 Stockings* — **1.59**

Silk Stockings—A very small lot, including some very elaborate and beautiful stockings..... — *6.50 to 12.00 Stockings* — **5.00**

Guaranteed Silk Stockings (Crest Brand—No need to describe them. They may be had in black and colors. Sold with this

Guarantee ... you ... — *1.50 Stockings* — **1.05**

Silk Stockings—4 thread heel and toe lisle garter top; seamless foot. *3 pairs in a box 2.00* — *85c Stockings* — **69c**

Hand-Embroidered and Lace Ankle Silk Stockings—Many new effects in floral embroidery..... *In gift boxes—if desired.* — *2.50 to 4.00 Stockings* — **1.95**

Embroidery Silk Stockings—Including 5 cluster clocked lace silk plain embroidery and lace work. *In gift boxes—if desired* — *3.95 to 5.00 Stockings* — **2.65**

Early Christmas Shopping

Your assistance is earnestly asked in the general effort being made by the Boston Chamber of Commerce, the retail merchants and the consuming public of Massachusetts, for early shopping during the Holidays.

The interests of the public, the employee and the employer coincide in this movement.

EARLY SHOPPING HAS THESE ADVANTAGES:

¶ Stocks are more complete and fresher, giving better selection.

¶ Early shopping means prompt deliveries. Don't wait.

¶ You will get what you want now. It may be gone later.

¶ The salespeople will have a happier Christmas.

¶ Delivery people will have a happier Christmas.

¶ It is your gift to thousands of workers.

RETAIL TRADE BOARD,
Boston Chamber of Commerce.

Not Open Evenings

Except on the six sale days preceding Christmas when the closing hour is only slightly prolonged for the accommodation of those finishing their shopping.

Even on these six days the schedule of work for the sales force has been so arranged that there is no increase in each person's working time.

Christmas Shopping by Mail

At Filene's can be made as shopping in person. If intended for gifts, goods will be packed in a Christmas box and sent direct to recipient by us.

Filene's Gift Bonds for Gloves

An acceptable substitute for the gloves themselves when the size is not known.

New Gold and Silver Coins and Bills

Of particular interest to those who give money at Christmas is the fact that bright, new coins, fresh from the mint, and new clean bills, never before circulated are given in change by Filene's at all times.

Christmas Boxes

Purchases intended for gifts packed in unique Christmas boxes without charge.

A Christmas Sale of New Costumes and Dresses at 11.45

15.00, 18.50, 25.00 and 29.50 VALUES

One of those infrequent chances to get wonderfully attractive, fashionable dresses at very low prices.

In this sale are beautiful Evening Gowns, smart Afternoon Frocks, House Dresses and Theatre and Dancing Dresses.

All have the finish and workmanship of dressmaker made dresses. The materials are those most in favor this season, as are the colors.

And, just before the holidays, it is almost unnecessary to point out the timeliness of such a sale.

25.00 Decollete Messaline Gowns—With self-toned net overdrapes, elaborately embroidered, in white, pink and light blue..... **11.45**

29.50 Chiffon Decollete Dresses—Over silk, high directoire corsage, broad foot fold of messaline, in pink, corn, gray and black..... **11.45**

15.00 Poplin Afternoon Dresses—Lace yokes with silk soutache braided bodice, skirt with plaited flounce, in reseda, raisin, brown and copenhagen..... **11.45**

18.50 Belgian Net Evening Dresses—Over Japanese silk, messaline corsage, blouse and overdress beautifully braided..... **11.45**

25.00 Silk Eolienne Dresses—Hand embroidered, double net yoke, finished with messaline bow; bodice and belt braided and embroidered. Colors, olive, black, gray and leather..... **11.45**

25.00 Messaline Dresses—Lace yokes, outlined with embroidery bands, messaline piping, skirt with side bands of braid, afternoon colors **11.45**

Warm House Garments For Gifts

The tendency to give practical, useful things at Christmas time is seen in the increasing quantity of House Garments we sell each year at this time.

Crepe and Flannelette Kimonos	1.00 to 3.95
Elderdown and Blanket Robes	3.00 to 8.50
Wool Negligees	5.95 to 22.50
Crepe and Braided Wrappers	75c to 2.50
Elderdown Sacques	1.00 to 2.00
Albatross and Challis Sacques	2.29 to 10.95
Imported French Sacques	3.75 to 10.00

For Christmas Gifts, Use the Filene Glove Bonds

The Christmas Sale of Gloves

An Extraordinary Opportunity to buy Fresh New Gloves of Standard Filene Quality for Christmas Gifts or for your own use.

At Very Unusual Savings

1-Clasp Cape Walking Gloves—Prix seam, soft, strong imported skins. Women's and Misses' sizes..... — *1.00 Values* — **65c**

1-Button Washable Chamois Gloves—Prix seam, spear point backs. — *1.00 and 1.29* — **89c**

1-Clasp Cape Walking Gloves—Prix seam, spear point backs. — *1.50 Values* — **1.19**

2-Clasp Over-seam Kid Gloves—for dress wear; Paris point embroidered; all regular colors and sizes..... — *1.75 and 2.00 Values* — **1.35**

1-Clasp Cape Walking Gloves—Prix seam sewn, spear point backs, imported cape skins..... — *3.00 Values* — **2.15**

Kid Gloves—Paris point embroidered, pique or over-seam. Not a complete assortment of each, but a complete assortment in the lot. This lot is comparatively small and will probably sell quickly. — *1.00 Values* — **58c**

16-Button White Kid Evening Gloves..... — *75c Values* — **50c**

16-Button Mousquetaire Silk Gloves, double tipped; black, white, tan, gray, pink and sky blue..... — *1.75 and 2.00 Values* — **1.35**

Chamoisette Gloves—In double winter-weight chamoisette, warm, durable and washable..... — *1.00 Values* — **58c**

Had You Thought of

Sweaters

Almost everyone wears them nowadays—and even an extra one is always welcome.

We have them in shaker, cardigan and fancy weaves — in the wanted colors..... **3.95** to **15.00**

And as novelties for Winter Outdoor Sports are Llama and Angora Coats— **7.50** to **50.00**
Hoods, Scarfs and Gloves..... **7.50** to **50.00**

Polo Caps—hand crocheted or machine made..... **1.50** to **3.75**

EXAMPLE OF THE AUTOMATIC PRICE REDUCTIONS

If by any chance any garment in any Month 1st End of 2nd Week Reduction 25 If any pieces remain End of 3rd Week Reduction 50 If any pieces still remain End of 4th Week Reduction 75 If any pieces still remain after these reductions—End of 5th Week Given Away

Filene's **Tunnel Bargain Basement**

Washington and Winter Streets.

"No Other Store in the World Like This."

EVERY LOT Must Be an Extraordinary Bargain at the FIRST PRICE, Otherwise We Lose Heavily by the AUTOMATIC PRICE REDUCTION SYSTEM.

End of 2nd Week 25 per cent. Should any of the lot be left at end of 3rd Week Reduction 50 per cent. Should any of the lot remain end of 4th Week Reduction 75 per cent. Should any of it remain end of 5th Week THEY WILL BE GIVEN AWAY.

1200 *Presto!* COATS

Reg. U.S. Pat. Off.

The Coats You Read So Much About in the Magazines

YOU SAVE ABOUT ONE-HALF TO-MORROW BECAUSE

They are the sample lines of 15 or 16 of their travelling salesmen, and several odd lots, bought from the manufacturers of the "Mann" tailored "Presto" collar coats.

The collar that gives you two coats in one—a regular lapel for clear and warm, a military collar for storm and cold.

In the popular **MANNISH MIXTURE MATERIALS** Heavy Weight Serges and **CRAVENETTED MIXTURE CLOTHS.** Many plain materials—Cheviots, Heavy Weight Worsteds. Also some made from **STEAMER RUGS.** Grays and Gray Mixtures, Checks and Stripes. **AS FOLLOWS:**

13.50 to 15.00 Coats mostly "Presto" Collars..... **6.95**

16.50 to 20.00 Coats mostly "Presto" Collars..... **9.85**

22.50 to 29.50 Coats mostly "Presto" Collars **12.75**

PART OF THIS LOT MADE BY THE SAME MAKERS, BUT NOT PRICED AT THE "PRESTO" COLLARS INCLUDED.

About 100 Odd 10.00 and 12.50 Coats; black and colors; all wool materials **4.95**

Sale Ready at 8:30 A. M. Monday

Another of Those Extraordinary Sales of Waists From a Mail Order House—Just Received

About 3500.00 Worth of Catalog Waists at 1599.50

(LESS THAN ½ TOTAL CATALOG PRICES)

Tomorrow!

Pay about ½ Catalog Prices and Less for Silk and Cotton Waists—Many Styles at the Height of Their Season

Japanese Silk Waists—5 styles, some tucked and strapped, others braided or allover embroidered; still others side effect. **Catalog Prices 3.00 to 5.00.** **95c**

Lingerie Waists—At least 15 styles, batistes, with lace yokes and Swiss embroideries; also Pure Linen Tailored Waists. **Catalog Prices 2.50 to 3.00.** **1.39**

Wool Batiste Waists—Black and white, open front, neatly tucked and pleated, jacket detachable collar. **Catalog Price 1.50.** **65c**

TAFFETA SILK WAISTS, tartan plaids or plain colors; **BRUSSELS NET WAISTS,** silk lined, messaline and soutache trimmed, **PURE LINEN WAISTS,** hand embroidered; **BATISTE WAISTS,** many styles; some hand embroidered and with baby Irish yokes. **Catalog Prices 4.00 to 6.50.** **1.95**

Allover Embroidered Bridal Net Waists—Lined with Jap silk. Silk Net Waists over sateen; Chiffon Cloth Waists in braided models. **Catalog Prices 6.00 to 8.00.** **2.95**

Hand-Embroidered Waists of Pure Linen—Closing at left with pearl buttons. Also many odd lots in other styles. **Catalog Price 2.00.** **95c**

5.00 to 7.00 Sample Silk Waists—Black and wanted colors. (These are not from the Catalog House, but are the samples of a high grade Waist Manufacturing establishment.) **3.95**

Small lots Waists in Smaller Sizes! An Unusually Large Number in Extra Large Sizes!

Plenty of Waists in Regular Sizes!

Gloves—Women's 1.00 2-clasp French Kid Gloves: black, white and colors — **69c**

Sweaters—Women's white and gray pure Worsted Sweater Coats. 4.50 values — **2.95**

Knit Vests—Women's 1.50 medium-weight white Ribbed Silk and Wool Vests; also heavy-weight grey wool vests and pants — **69c**

Undermuslins 89c, 98c and 1.25 gowns, chemises and drawers; embroidery or lace trimmed; a manufacturer's overstock bought and sold much under-price — **69c**

Dresses—Misses' and small women's 16.50 to 22.50 Silk Messaline and Cloth Dresses; mostly evening shades — **11.95**

Polo Coats—Women's and Misses' heavy Polo Coats; all-wool, double-faced steamer ing cloths 20.00 values — **13.50**

Suits—Women's and Misses' 15.00 to 18.50 Fall Tailored Suits; including extra large sizes; hard-finished worsteds and mannish materials — **9.85**

Bath Robes—Women's 4.50 heavy Blanket Bath Robes; satin trimmed, wool girdles — **2.85**

Petticoats—Women's 3.00 Taffeta Silk Petticoats; black, plain and changeable colors — **1.89**

Boston American
General News
SUNDAY, DECEMBER 4, 1910.

SUNDAY, DECEMBER 4, 1910

LODGE'S BEATEN ARMY WAITS WORD TO GO TO WEEKS

Twelfth District Congressman Is Picked by the Republican Leaders as Senatorial Choice When Time Comes for Shift

Possible Candidacy of Secretary Meyer Only Thing That Mars the Programme—Why Bates and Guild Are to Be Passed By

THE LODGE ARMY: CAN YOU BEAT IT?

82 City Postmasters, average salary $4,000	$132,000
33 Assistant City Postmasters at $1,000	33,000
15 Collectors of Ports, average $2,000	30,000
10 Collectors of Internal revenue, $3,000	30,000
320 Town Postmasters, average salary, $1,000	320,000
Various gentlemen enthusiastic over Federal contracts	2,500,000
	$3,045,000

THE Henry Cabot Lodge army in Massachusetts is said to be waiting the word to "go to" Weeks. The Lodge land forces, it was said last night, are in some fear of an attack by water. Here and there they are hearing the noise of one Meyer.

Congressman John Wingate Weeks of the Tenth District, member of the banking firm of Hornblower & Weeks, is the big Republican agreed upon by the machine, it was said yesterday, to be shoved forward in the Senatorial contest whenever Senator Lodge decides that his own candidacy is placing Republican success in peril.

Senator Lodge is not yet convinced that the time for his withdrawal has arrived. Many Republican leaders of Class B—they all agree that the senior Senator stands alone in Class A—say Lodge cannot win. They declare that the time has come to turn elsewhere.

A Republican close to the leaders in Class B detailed to the Boston American last night just how Congressman Weeks of Newton has been picked by machinists as the most likely man for the coming emergency.

Bates Was First Considered.

Some consideration was first given to the name of former Governor John L. Bates, defeated for re-election in 1904, following his veto of the Overtime Bill. Mr. Bates was recently given the receivership of a Cambridge national bank. The machinists decided that this bitter had just about evened the account between the machine and the former Governor.

Consideration was given also to the name of former Governor Guild. In the same manner it was figured that former Governor Guild has no large bill against the machine. General Guild was some time ago prevailed upon to accept a special over night ambassadorship to Mexico.

The name of Congressman Samuel W. McCall of Winchester was brought up and turned down. Immediately after election, when a fulsome eulogy of Mr. Lodge by Mr. McCall was much desired, the Madchester County statesman was tucked away in the foothills of Virginia.

Then skipped several other names, including—mark you—George Von L. Meyer, got around to John W. Weeks, and stopped.

Frothingham Men Agreable.

Followers of Lieutenant-Governor Frothingham were among those who cheered the leaders for Weeks as first choice after Lodge.

There has been a good deal of talk from time to time about the inherent weakness of Mr. Frothingham as a stumper. Whenever this weakness has been discussed some Republicans have brought up the fact that John Weeks is of gubernatorial size and that a man with his great business connections, etc., etc., would be happier right here at the State House than he can possible be at the Capitol in Washington.

Wherefore it was promptly agreed that Weeks for United States Senator would have the cheerful support of the Frothingham men. It would take Mr. Weeks where he could not be mentioned for the Governorship.

The latest canvass of the situation as to United States Senator has admonished the Republican army to be prepared for a quick shift. Not only are there now thirty Republicans who are frankly anti-Lodge, and prepared to stay so, but there are quick shifts. Not only are there now thirty feeling at home that they will have to vote against the senior Senator.

"I like Senator Lodge," one of these Republicans said yesterday, in town from the Central West, "and I should like to vote for him. The sentiment against him is so strong in my home town, however, that to vote for him would be political suicide. I am 'saying' nothing. They have me in the 'doubtful' list at headquarters, but I know that I shall have to vote against him.

Wellesley Girl Tells Dress Woes in "Pome"

"My Last Clean Stockings, A Hole-y Pair," Reads Line by Exasperated Student.

One of the Wellesley College girls started to dress in a hurry the other day. She had an awful time. Her laundry hadn't arrived. She couldn't find her stockings. Her gloves were torn or missing or something. She borrowed (?) from her roommate's stock—as all girls, college or otherwise do—and finally she made out a complete outfit.

But she was so fussed up about it that she simply had to sit down and write a "pome" about it. She sent the "pome" to the College News, which is the college publication in which the girls air their fads, fun and feelings. The editor of the News printed it and here it is:

"Reception's at four, and I've got to dress
Oh, my goodness, what a mess!
I wish my wash would come—look there!
—My last clean stockings, a hole-y pair.
I haven't a thing but a tailored waist,
And that would hardly be good taste.
I can't decide what suit to wear—
Simply haven't got time to mend that tear.
Where my heel went through—and as for a hat—
Say, Marge, I'd look perfectly ripping in that!
Let me try it on. Ah, that's settled at last.
At least one trouble's a thing of the past.
And now for my gloves—(Oh, where in the
dence
Is Nan's glove-box? Say, what's the use
Of a roommate that never has any clothes?)
Oh, here they are, right under my nose.
There's a hole in one thumb, but I'll put up a bluff
And keep my hand inside of my muff.
Well, I guess I'm ready—just watch me fly—
Ta ta! I'll do you a good turn by and by!"

CANAL TO OPEN BY JAN. 1.

Work Is Progressing Rapidly on Cape Cod Project.

SAGAMORE, Dec. 3.—The work on the Cape Cod canal is progressing and although there has been no date set for the formal opening of the Sandwich end it is possible that December will be selected, the two hundredth anniversary of the landing of the Pilgrims across the bay at Plymouth.

August Belmont and his associates are following nearly the same route that the Pilgrims used to travel. Captain J. M. Miller, vice-president of the Cape Cod Canal Company, has assured the residents of the cape that the partly completed waterway will be opened for shipping by Jan 1, but so much progress has been made that it would not be surprising if it were at an earlier date.

NO AUTO FOR CHAMP CLARK

Democratic Leader to Be Economical if Made Next Speaker.

WASHINGTON, Dec. 3.—President Taft held open house for members of Congress, conferring with them over the administration measures which will come up during the next session. Representative Champ Clark was his first caller. "I just called to pay my respects, and would have been here sooner, but it takes two days to get in," said Mr. Clark. "You will have an automobile when you are speaker," said one of the White House attaches. "Nix, no, I won't. There will be no automobiles for the speaker of the House or the Vice President when the Democrats take hold. We stand for economy. Walking is healthy," replied Mr. Champ Clark, Representative. The Cuban congressional delegation presented the san Francisco Panama Canal Exposition buttons to the President.

TAFT SEES CUMMINS.

Regarded as Presidential Move to Placate Progressives.

WASHINGTON, Dec. 3. Senator A. B. Cummins, leader of the progressives in the Senate, arrived in Washington late last night and today was invited to the White House by President Taft. Attorney General Norton. At 3 o'clock this afternoon, Senator Cummins, responding to the invitation, called at the White House and had an interview with the President which, it is said, related to details of which are to be worked out in the general improvement of the waterfront. President Taft is said to have made his first big move since the elections of November 8 to reach out and placate the progressive forces.

KILGALLEN RELEASED.

De Beaufort Fails to Appear Against Father-in-Law.

CHICAGO, Dec. 3.—M. H. Kilgallen, father-in-law of Count Alexander Von Moorik De Beaufort, on whose warrant was sworn out yesterday the charge of assaulting the Count, was taken down town office, appeared in Harrison Street Police Court this morning. The Count was not present and the case was dismissed. Kilgallen said his arrest was for advertising purposes.

ROOT FOR THE HAGUE.

WASHINGTON, Dec. 3.—President Taft today announced the appointment of Senator Elihu Root of New York as the United States member of The Hague Tribunal. Senator Root succeeds the late Chief Justice Fuller.

VOTING SHOWS IRISH STILL IN CONTROL

Indications That Liberal and Nationalist Coalition Will Rule Next Parliament.

REDMOND IS RE-ELECTED

Winston Churchill Is Mobbed During Election Riots; the Figures to Date.

LONDON, Dec. 3.—The results of today's important balloting in the general election for the new Parliament, as far as returned up to midnight, indicate that the Irish Nationalists will retain the balance of power.

The gains made by the Liberals and Unionists today appear to be nearly a stand-off, and the opinion prevails in London tonight that John E. Redmond will continue to be master of the situation in regard to curtailing the veto power of the Lords and forcing home rule for Ireland.

John Redmond was returned unopposed from Waterford.

In today's balloting the Laborites gained two seats in Manchester, while the Unionists gained another in Birmingham and the Wigan seat.

The Liberals gained two seats in Manchester, also one in Scarborough. The Unionists gained a seat each in Birmingham Central, Ashton-under-Lyne, Stalybridge and Warrington and Dalwoch.

Gains on Both Sides.

The Liberals gained Bury, Salford, Stafford, Salford West, and Manchester South west. The Unionists gained Winchester and Salford South.

The Unionists gained another Birmingham seat, as well as seats in Darlington and Salisbury.

These returns gave the parties the following totals in the balloting up to date: Unionists 45, Liberals 31, Labor 2, Nationalists 5.

The Unionists are putting up a much stronger fight than in the two previous contests, and the betting is now even money that they will secure a net gain of twenty seats, which would put them on an even footing with the Liberals and Laborites combined, thus leaving the Irish Nationalists in absolute control of the next Parliament.

The Nationalists returned include beside Redmond, Patrick O'Brien, for Kilkenny, and J. P. Nannetti, for College Green, Dublin. The most prominent Liberals re-elected are Joseph Walton, for Brassley Dividing of Yorks, and Sir J. H. Dalrell, for Kirkcaldy Burghs.

Some Leaders Returned.

The Unionists had quite a string of leaders reckoned without opposition, among them members for the Universities of Oxford, Cambridge and Dublin; Sir A. Acland-Hood, for the Wellington Division of Somerset, chief Unionist whip; Aretas Akers-Douglas, for the St. Augustine Division of Kent; Ernest G. Pretyman, for Chelmsford Division of Essex; Henry W. Forster, for Seven Oaks Division of Kent, and Henry Chaplin for Wimbledon Division of Surrey.

The elections for the preceding Parliament, which gave a ministerial majority of 124, made the composition of the last House of Commons as follows:

Government coalition: Liberals, 275; Labor members, 40; Nationalists, 71; Independent Nationalists, 21—Total, 397.

Opposition Unionists, 273.

Chancellor Lloyd George has broken down under the strain of the campaign and cancelled all his engagements for today. He hopes to resume speaking next week.

Churchill Is Mobbed.

A riot in which many persons were badly wounded and Home Secretary Winston Churchill was begged to seek a hiding place for fear of being wounded and perhaps killed, took place outside the Liberal Club during a political speech by the Home Secretary today.

Sir Robert Filmer, Unionist candidate for Parliament, and Mr. Churchill were mobbed when a flying wedge of hundreds bore down upon the platform on which the Home Secretary was standing. Policemen who tried to fight their way into the crowd to rescue the statesman were beaten back and several of them felled with clubs.

The Home Secretary bravely stood his ground. He shouted at the top of his voice, imploring the warring factions to disperse or keep quiet, but his voice was lost in the tumult.

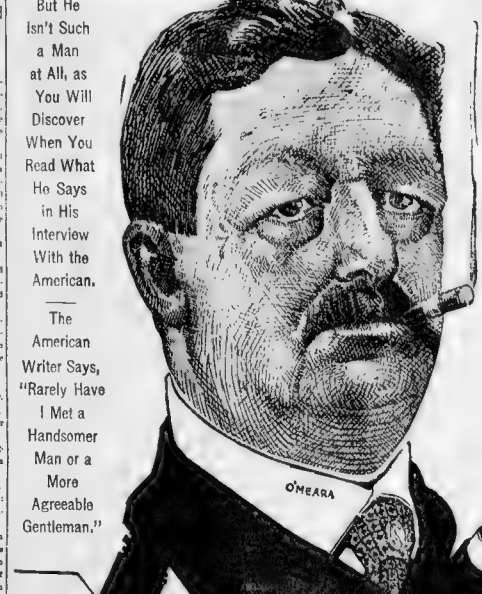
Finally reinforcements of police opened up a lane through the crowd and Mr. Churchill was hurried to take refuge in the clubhouse.

"I intend to finish this speech," declared he firmly. He found he was unable to do so, however, and retired.

That the grave constitutional questions of women's suffrage and Irish home rule be submitted to the people for a referendum vote was the blunt proposition made by Lord Rosebery in a speech at Edinburg today.

O'MEARA EXPLAINS HIS SPITTING "CRUSADE" SAYS POLICE ORDER IS MISUNDERSTOOD

O'Meara as His Enemies See Him



But He Isn't Such a Man at All, as You Will Discover When You Read What He Says in His Interview With the American.

The American Writer Says, "Rarely Have I Met a Handsomer Man or a More Agreeable Gentleman."

MERELY WANTED TO AROUSE THE PUBLIC TO ITS GREAT PERIL

Says He Didn't Mean That There Must Be 45 Arrests Daily, and if 500 Were Captured, All Above 45 Should Go Free—Complete Publicity Is Refused

Following the course previously taken and one of [illegible] plan, [illegible] consisting [illegible] each of the three land divisions will see [illegible] as in Ma[illegible] duties ONE prosecution is made on Thursday, November 17th PRO on [illegible] FIRST is Saturday and each [illegible] until further orders Commissioner O'Meara [illegible] General Order No 45a, inaugurating the [illegible] scale.

By ELIAS McQUAID.

MR. O'MEARA says he [illegible] that way. The Police Commissioner [illegible] didn't intend to have the police take [illegible] 45 literally." He didn't mean that "until further orders" the fifteen police divisions of Boston should [illegible] ests use arrests a day for spitting on the sidewalk [illegible] the forty-sixth offender go.

Mr. O'Meara wanted to stir the police up. He wanted to warn the [illegible] he [illegible] police [illegible] are making [illegible] day and stopping it. [illegible] The first [illegible] and the twentieth are [illegible] We could have made [illegible] big day," says Commissioner O'Meara, "if that would have stopped the courts. Where was your right to limit the number of arrests?" the American reporter [illegible]

"I didn't intend to limit them," he [illegible] general order was not meant to [illegible] been taken that way. Commanding [illegible] and policemen were expected to [illegible] discretion and their good [illegible]

No List of Arrests Given.

Mr. O'M[illegible] refused a request from this [illegible] a detailed list of all the [illegible] have been made for spitting [illegible] Nov. 17. He is preparing a report [illegible] cross. The American wanted [illegible] which would show the time of day [illegible] arrest was made. The American [illegible] to show that the effort of the O'Meara [illegible] whatever the intention of Mr. O'M[illegible] was to limit the number [illegible] arrests, [illegible] he does not [illegible] to discriminate [illegible] happened to spit on the [illegible] will have made [illegible]

The Police Commissioner's report to the press will not state the number of daily arrests in each division, and Mr. O'Meara says he will not make it possible for the newspaper to get this information from the records in the station houses.

Stephen O'Meara, one of Mr. O'Meara's Police Commissioner, was to-day the newspaper reporters out of the room that they had occupied for years. [illegible] the corridor from the Superintendent of Police—where they could see what was going on and also [illegible] room in the basement, [illegible] reputation still.

Enough Publicity.

Mr. O'M[illegible] believes that the Boston Police [illegible] enough publicity, the daily [illegible] made [illegible] for the public to find out what the police are doing and what they are not doing. Also, he will not be [illegible]

Lawyers had [illegible] the American that the latest spitting crusade of the Police Commissioner [illegible] one of its most outrageous assumptions of power that they had ever exercised. They referred to a general [illegible] for those arrested a day. None of them questioned the value of the crusade itself. Some of them called it highly meritorious. What seemed to disheartened the lawyers was Mr. O'Meara's apparent belief that he could do this.

Following the course previously taken and operating on the same plan, the commanding officer of each of the fifteen land divisions will see that in his division one prosecution is made on *Thursday, November 17, two on Friday and three on Saturday and on each succeeding day until further orders.*

The persons prosecuted at first should be as far as possible grouped

BEAUTIFUL GIRL A THIEF IN NEWPORT

Miss Emily Buchanan of Fall River Sentenced for Theft of Valuable Jewels.

NEWPORT, R. I., Dec. 3.—A beautiful prisoner police headquarters Newport had under arrest in re Miss Emily Buchanan of Fall River reaching her twenty-first year, who came to Newport two months ago to trim hats in a millinery shop, where many of the members of the cottage settlement patronize their headgear. She was charged with larceny to-day.

Miss Buchanan made [illegible] rooms in the fashionable section of Newport, and for a few weeks jewelry, including a valuable diamond [illegible] and personal effects of Mrs. C. M. Hayes were missing and reported to the police. A watch was kept on Miss Buchanan, who always locked her door when leaving in the morning but Friday she slipped out for a short time and Mrs. Hayes found many of her missing articles in the bedroom.

Miss Buchanan in the Police Court today was sentenced to the Providence County Jail for thirty days with costs, which means she will stay there for three months.

Three years ago Miss Buchanan, [illegible] for John Tobin of the Newport Detective Bureau, stated, visited some of the larger department stores of Fall River and using assumed names received handsome cloth[illegible]

"It's All News to Me," Says J. F. M'Donald

The Lawyer Hasn't Heard About Probability of His Being Police Commissioner.

John F. M'Donald [illegible] was the eye-witness [illegible] Ted Hall [illegible] Wednesday [illegible] Mrs. Hall [illegible] with [illegible] Wednesday [illegible] Mrs. Hall [illegible] with [illegible] Mr. M'Donald [illegible] Mr. M'Donald [illegible] Mr. M'Donald

O'Meara Denies Any Discrimination in Spitting Arrests

Says He Aimed to Brace Up Police and Warn the Public

Chief of Department Refuses Complete Publicity of Arrests Made, and Explains His Reasons for Withholding Information from the Public Which Was Asked in an Interview with American Reporter

Says Many Criminal Cases Should Be Kept Private!

Treat newspaper reporters with the civility to which all citizens are entitled, and require of them in turn that when they are on police premises they shall observe all regulations which apply to those places.

Assist them in any legitimate inquiry whenever time, place and police interests permit, but give no information contrary to your judgment through persuasion or through the desire or the fear of publicity; and especially say nothing to them which you would be unwilling that your superior officers should know that you had said.

MANY CRIMINAL CASES with which the police have to deal are of such a character that for the public interest, and especially in their early stages they SHOULD BE KEPT PRIVATE; and police officers should always be on the safe side of that rule. IN A FAR LARGER NUMBER OF CASES PUBLICITY IS HARMLESS; BUT EVEN THEN THE COURSE TO BE TAKEN SHOULD BE DECIDED BY THE SUPERIOR OFFICER WHO IS RESPONSIBLE.

Rule 42, "For Government of the Police Department of the City of Boston," by Stephen O'Meara, Police Commissioner.

Not Safe to Be Interviewed.

Don't Give Interviews

Blotters Not Open.

Cases Some Cases

A Woman Offender.

Reason for Secrecy.

Instructions to Patrolmen.

Reports on Accidents.

Is It Discrimination?

Left to Discretion of Police.

Would Not Humiliate Citizens.

Assumes Full Responsibility.

BOSTON AMERICAN

MUTT AND JEFF AND DICTIONARY COUPON

Sunday, December 4.

SEVEN COUPONS OF CONSECUTIVE DATES FROM THE DAILY AND SUNDAY AMERICAN CONSTITUTE A SET.

MUTT & JEFF DICTIONARY DEPT., 10 DEVONSHIRE ST., BOSTON

One Set of Coupons with 35 cents good for one Mutt & Jeff Book—10 cents extra by mail.

One Set of Coupons with 25 cents good for one No. 1 Dictionary, bound in cloth, size 6x8 inches, about 10,000 words, useful tables and charts. Size 7x9½ inches.

One Set of Coupons with 65 cents good for one No. 2 Dictionary, bound in imitation Morocco, stained edges, contains more words and more pages than No. 1. Size 7x9½ inches.

One Set of Coupons with 85 cents good for one No. 3 Dictionary, bound in sealskin grain and pressed, semi-flexible, round corners, gold edges, many pages of useful information, maps and charts, also 12 pages of colored maps. Size 7x9½ inches.

No Dictionary by mail. 15 cents extra.

REAL PROSPERITY IS ON, SAYS YOAKUM

Railroad Man Points to Stability of Business in the West.

NEW YORK, Dec. 3.—There seems to be but little stock in the prosperity talk in New York, but there is a good deal of real prosperity in the Southwest," remarked B. F. Yoakum, chairman of the board of directors of the St. Louis & San Francisco Railroad Company, upon his return from an inspection trip over the Frisco lines in company with H. U. Mudge, president of the principal subsidiary of the system, and A. J. Earling, head of the Chicago, Milwaukee & St. Paul Railway Company, and Percy H. Swain, president of the Mississippi River Power Company, now building a great hydro-electric plant at Keokuk, Ia.

"Mr. Earling has just undertaken Mr. Yoakum's account in connection with the business of the West and securities in which the Frisco lines are not interested, as general manager of the Rock Island Railroad Company, before he went to the Chicago, Milwaukee & St. Paul. He has been in charge of the Rock Island lines in the West. The people there are busy with their work and care but little about the stock market. It may rise or fall 10 points and not few know or at least they pay no attention to it.

"The country is going ahead in a substantial way, and there need be no fear of a business slump of a general business. What conditions is not going on with the Rock Island lines would be a surprise to me. I believe that a better and more prosperous year than 1910 is before us.

"I have no grazing lands for sale, and I want to say that I am perfectly satisfied with the way the Government is handling the coal lands. I have no coal lands for sale, and I have no interest in any coal lands. I am not interested in any way in the Cunningham coal lands in Alaska, and I have no opinion to express on the Alaska coal land question."

But, Mr. Commissioner," I couldn't help saying, "you are a wealthy man, and you have a large family to support, and I do not see why you should not get rich if you will. For selfish reasons while we have such a set of politicians in power, it is to the interests of all the people—

"What you were going to say," said Stephen O'Meara, "is impossible. I couldn't do it. I cannot make myself believe that I am a politician. I am a police commissioner, and now, Mr. Editor, will you be good enough to read the Rules and Regulations of the Police Department?"

DEPARTMENT AND SPECIALTY STORE

GARMENTS ON CREDIT

AT CASH STORE PRICES

A DOLLAR A WEEK

NO ORDERS—NO DEPOSIT—NO INTEREST

YOU CAN BUY FROM BOYLE BROS. WITHOUT ORDERS THE BEST HIGH GRADE CLOTHING FOR MEN, THE MOST FASHIONABLE GARMENTS FOR WOMEN AND

FURS ON CREDIT

That are Sold in the Big Department or Cash Specialty Stores

AT CASH STORE PRICES FOR $1.00 A WEEK

BOYLE BROS

THE NO-MONEY-DOWN CREDIT STORE

With the Cash Store Prices At $1 a Week and No Deposit Or Interest

We sell on credit at cash store prices without interest or a deposit down, the most fashionable garments, furs and clothing found in the best department and cash specialty stores.

You can do your Christmas shopping early on our No Money Down Plan, as no cash is required. You can buy now and pay later, $1.00 a week.

We have everything you need in useful, sensible and ornamental presents. We have a full line of Trunks, Suit cases, Umbrellas, Rugs, Curtains, Stoves, Ranges, etc. All ready now to show Diamonds, Watches, Jewelry and Silver.

853 Washington St.

Take any Washington-st. car from any Washington-st. tunnel or Dover-st. elevated right to our big store—one fare.

FOX-frute

—the cake bread
—the newest loaf
—filled with
—currants
—seedless raisins
—and spices
—suitable for all occasions
—nutritiousness
—palatability
—exclusiveness
—10c

FOX-frute

the new cake bread

IT STAYS FRESH A WEEK!

Geo. G. Fox Co., Boston

The Bakers

OPIUM Morphine Habit Treated. Free trial. Cases where other remedies have failed, specially desired. Give particulars.

DR. R. G. CONTRELL

Suite 550, No. 400 W. 23d St., New York

FREE SWEETHEART SOAP. Cut Coupon on Page 1K

Try This Free. Stops Backache

Cures Kidneys, Bladder, Rheumatism.

My New Three-Fold LEXOID Treatment Is Now Saving Thousands From That Back-Breaking, Digging, Twisting, Terrible Torturing Agony, Especially Joints, Quiets Those Heart-Wringing Rheumatic Pains, Soothes Those Unbearable Bladder Troubles and Quickly Stops the Pain.

Don't spend another dollar or suffer another day. I will send you my regular, full, complete three-fold LEXOID treatment—free to try. I don't mean a small, sample or trial treatment, that you can't tell by. I mean a regular full treatment, and when I say a full treatment I mean a full treatment, just as I would sell it, complete, charges paid, delivered to your door, ready for you to use, so you can commence your cure at once.

Read My Unequalled Offer

I will do so on the following unequalled offer: I will send you my regular full treatment, complete, just as I would sell it, for a full month's treatment, charges paid, delivered to your door, ready for you to use, so you can commence your cure at once. Then when you have used it, and are well, satisfied that it has cured you of your kidney, bladder trouble or rheumatism, then you may send me $5, the full price of the treatment, but not a penny in advance. Try it free, and then pay.

A Full Treatment, Free to Try.

Don't Continue Suffering.

Not a Sample, not a trial, not a test, not a proof treatment. I will send you a full, complete course of my regular full treatment, just as I would sell it, for a full month's treatment, charges paid, delivered to your door, ready for you to use, so you can commence your cure at once. Then when you have used it, and are well satisfied that it has cured you of your kidney, bladder trouble or rheumatism, then you may send me $5, the full price of the treatment, but not a penny in advance. Try it free, and then pay.

Send No Money; Just This Coupon

Dr. H. Mitchell DeWorth, 191 Lexoid Bldg., Cleveland, Ohio

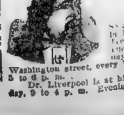
Dear Sir: Please send me, prepaid, a full course of Treatment as you describe it, for Kidney, Bladder and Rheumatic Troubles. I will pay you $5 for it at its expense, or not, as I choose.

Name .....

P. O. .....

State .....

R. F. D. .....



"And the Leaves of the Tree were for the Healing of the Nations."

Are the Roots, Herbs and Barks which Dr. Liverpool uses in his medicines. Dr. Liverpool has his office in Boston, at 300 Tremont street, where he may be consulted every Monday, Tuesday and Saturday, 10 to 4 p. m. Evenings, 7 to 8. Sundays, 10 to 2 p. m. Dr. Liverpool is at his Salem office, 90 Washington street, every Wednesday, 9 to 4 p. m. Evenings, 7 to 8. Also Sundays, 10 to 2 p. m.

Dr. Liverpool is at his Lynn office, 10 Central avenue, every Thursday and Friday, 9 to 4 p. m. Evenings, 7 to 8.

FARMERS PREPARE TO RENEW MILK BATTLE

PRELIMINARY skirmishes to another and to make settlement for such trans-
milk war between the producers and ...
Boston, negotiators, the outcome ... payments of milk as they are required by ...
which will affect every consumer of ... in Boston, as follows, I think for these reasons: The ... should be disappointed by the ... in the tariff of the Boston & Maine railroads and the Boston & Albany railroads ... the milk points of ... Practically every farmer in New Eng... and who produces milk for the Boston ... is ranged or will be ranged on the ... line in this newest struggle between ... producers and the ... railroads.

... railroads in their recently pronounced ... tariff have given a ... advance to the country toll producers ... a ... against the producers in the ... field. That has been made before the Interstate Commerce Commission in Washington ... which it has been ... the farmers ... motorcycle drive ... all the year.

... Attorney Hinkie, Attorney of this city, ... a dairy farm at Concord, is one ... the leaders of the producers in this ... to file ... He took a prominent part ... the milk strike last spring, out of ... grew the Saunders bill, which means ... however, the producers now charge ... been twisted about to their detriment ... to the advantage of the contractors ... railroads. The New England Holstein-Friesian Club at its annual meeting ... month last week also adopted resolutions ... a strong formal protest against the ... of the new milk tariff and sent ... to the Interstate Commerce Commission.

... George Fred Williams, on behalf of Mr. Ashton, has formally appealed ... Commission, and Attorney-General ... at the instance of Governor Draper, has filed a protest on similar ... with the Commission. ... this has been taken of these protests, ... Commission has notified the Boston ... of which to satisfy the complaints ... to file an answer in writing to ... Commission within twenty days, giving ... reasons for not having done so. Hearings ... the complaints of the producers ... be given by the Commission unless ... adjusts the grievances, but ... of the hearings have yet been ...

... Knox yesterday outlined his ... in the matter to the Sunday American ... of the view of the situation is that ... the great majority of the pro... He said:

... milk tariffs for ser... One is that the local com... tariff does not contain rates for ... of milk in cans in cars ... by the company for such ship... Another is that the rates are ... for shipments in chartered ... other is that the railroad makes ... for shipment by independent ... not in cars chartered to other ... operators.

... another reason is that independent ... are obliged to ship with such ... and cars chartered by them ...

WONDERFUL CURE OF SORE HANDS

Skin Peeled and Flesh Got Hard and Broke—Blood Flowed in Fifty Places—"Single Box of Cuticura Ended Suffering."

"About eleven years ago I was troubled with sore hands, so sore that when I would put them in water the pain would very nearly set me crazy, the skin would peel off and the flesh would get hard and break. There would be blood flowing from at least fifty places on each hand. Words could never tell the suffering I endured for three years. I tried everything that I was told to use for fully three years, but could get no relief. I tried at least eight different doctors, but none of them seemed to do me any good, so my hands were as bad when I got through doctoring as when I first began. I also tried many remedies, but none of them ever did me one cent's worth of good. I was discouraged and heartsore. I would feel so bad mornings when I got up, to think I had to go to work and stand the pain for ten hours, and I often felt like giving up my position.

"Before I started to work mornings I would have to wrap every finger up separately, so as to try and keep them soft and then wear gloves over the rags to keep the grease from getting on my work. At night I would have to wear gloves to bed. In fact, I had to wear gloves all the time. After doctoring for three years, and spending much money, a single box of Cuticura Ointment ended all my sufferings. It's been eight years since I used any, and I don't know what sore hands are now, as I never lost a day's work while using Cuticura Ointment. Thomas A. Clancy, 260 N. Montgomery St., Trenton, N. J., Nov. 11, 1909."

A single set of Cuticura Soap and Ointment is often sufficient to cure ... when all else fails. Cuticura Soap (25c.) and Ointment (50c.) are sold throughout the world. Potter Drug & Chem. Corp., Sole Props., 133 Columbus Ave., Boston, U.S.A.

THE WHITE DENTAL PARLORS

... Washington St., opp. R. H. White

$5.00 ...

... realize it is serious to ... your teeth ... Let Dr. Leahy and ... save them. Painless filling ... and up. Painless extracting ... Set of teeth, $5.00. ... 16 years at 221 ... Washington St., opposite ... Street. Open ... Sundays, 10 to 1.

FREE ... Nothing ... Nothing ... Nothing

Intense Suffering

From Dyspepsia and Stomach Trouble.

Instantly Relieved and Permanently Cured by Stuart's Dyspepsia Tablets.

A New Discovery, but Not a Patent Medicine.

Dr. Richard ... an interesting account of ... stomach ... Tablets ...

REDMOND GIVEN BIG SUPPORT IN CONTEST

"Yankee Dollar" Cry by Curzon and Marlborough Surprises People

By AUSTIN F. MAGUIRE.
Special Cable to Boston American.

Mr. Hurley's Hat

With a ... ap Mr. Hurley cleared the stairs and came out unhatted and with whiskers singed. One of his first thoughts was of a celebrated hat, but it was too ate—Salem Fire Report.

MALDEN'S NIGHT AT OPERA TO-MORROW

MALDEN'S MAYOR URGES FELLOW CITIZENS TO JOIN OPERA PARTY

Mayor George H ... Hall, who will officially represent Malden at the Boston Opera H... night, or delegate the head of a city department in his ... Night" a great ... joins the citizens of Malden to make "Malden ... Night" ...

"I am ... that the people of Malden are interested in making ... the opera a great success. We have never been ... munity of this kind and there I ... Opera Co... to take advantage of it. The Popular ... Opera Co... I know ... Americ... and I ... Boston ... assured th... One ... from Ma... and I ... to be ... favor of ... They are ... Favor of the ...

IT has been just a week ... People's ... Opera Club was organized by the Boston American, and in that week the ... enrollment of members has ... a large ... Many ... have been arranged ... a more ...

Good Transit Facilities

... from Mal... and ... Malden ... Square ... Malden ... Square ... Malden ... Square

UNCLE SAM THIRD AS NAVAL POWER

Increase in Germany's Activity In Building Leaves America Behind.

How the Nations Now Stand in Regard to Naval Strength

Tonnage About.	Building	Gain in Year.
ENGLAND.		
1,959,168	314,670	167,065
GERMANY.		
806,035	287,810	145,153
UNITED STATES.		
1,549,000	100,450	38,207
FRANCE.		Lost.
556,306	168,925	41,675
JAPAN.		
413,201	80,380	53
RUSSIA.		
280,113	112,350	10,787

WASHINGTON, Dec. 3.—The announcement that the United States plans the building of two battleships, one collier and one scout with a portion of the $129,040,939 appropriation asked for the fiscal year beginning July 1, 1911, calls attention to the rapid increase in German naval construction and also to the awakening of Japan along the same lines.

Germany has made a decided gain in naval strength over the United States in the last year, and while our navy stands second in tonnage and to Germans have outdistanced it in adding, besides making a decided strike for equality with the British navy.

It is believed by naval experts that Germany has already eclipsed us in the actual strength of ships in commission. Besides as to tonnage, it is only with vessels in commission or in course of construction that a comparison of navies can be made. Actual statistics

On December 1 1909, the United States was credited with 30 battleships in commission, while Germany had only 21. Germany was credited with 51,072 tons, while the United States had 267,000 tons. In the proportion of ships in course of construction the two powers stood: Under construction the United States had 6 as that on the Delaware, and Germany 7.

A still greater naval activity is disclosed by the completed and under construction figures. On December 1, 1909, 51,067 more tons of battleships in commission than Germany, while Germany had 120,000 tons more under construction than the United States. Germany, which today has only 51,072 tons, will, on December 1, 1911, have 267,000 tons, which is practically equal to the United States of today. In both tonnage actually in commission and under construction the United States has been increased as that on the part of the United States.

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Japan has also established a little in the same year. Her gain in tonnage about is so small as to indicate that actually the navy has dropped back slightly.

"A Prayer for the Babies."

The Christmas card "A Prayer for the Babies," written by Professor Walter Bausch, husband, is now on sale by some of the prominent merchants of Boston. They have already agreed to assist in the effort to raise a fund for the benefit of Babies' Milk and Hygiene Stations. In addition to the following depots in the cards the committee has its headquarters office at No. 614 Tyler street. It is hoped that a great many merchants who have not already accepted the cards will send their offer of assistance. The price of the card is 5 cents a month, is twenty cents. Cards may be purchased of H. H. White & Co., L. E. Holdsworth, Washburn & Co., Thorn & Smith Shop, Sumner Ward & Co., C. F. Hovey & Co., Shepard Norwell & Co., Curtis & Book Store, and Corner Books Store, Thomas Supply Co., R. H. Stearns & Co., Riker, Jaynes Drug Co., George B. King, Klein's Drug Store, New England News Company, W. T. Bird & Co., C. Cranford Holedge.

Overfatness Condemned

Fat, or even fattish, women readers who want to be in the mode this year must understand that the demand is for lines, not curves, and govern themselves accordingly.

That means OFF with the fat. It has become a duty. Many are trying exercise or dieting; but it is certain they will find these methods too slow and unreliable. The cheapest and safest way to get in form for the Directoire mode is by means of Marmola Prescription Tablets. Any druggist (or the Marmola Co., 180 Farmer Bldg., Detroit, Mich.), will give you a large-size case of these elegant little fat reducers, containing a good, generous supply, for seventy-five cents, and even this quantity should be enough to make a decided impression on your excess fat. Many have lost as much as a pound a day.

These Marmola Prescription Tablets may be used with impunity and likewise perfect safety, for, being made strictly in accordance with the famous Marmola Prescription, they are, of course, quite harmless. They are rather beneficial than otherwise, in fact, in every thing the stomach or causing a wrinkling of the flesh.

TYROLEAN

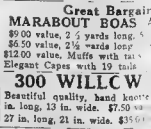
The new soft hat, heavy silk plush, black and colors. $2.50 value..... **$1.25**

AVIATION CAPS

Heavy worsted, **$1.98** with Quills... All colors, **$1.29** small sizes....

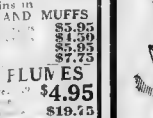
Felix Kornfeld

65-67 Summer St.—Mail Orders Filled



ELEGANT TURBAN

Real Marmot Mink, $7.50 val. **$4.95** Special ..



CONEY TURBAN

Black or Brown Fur, trimmed with head. **$1.98**

Great Bargains in MARABOUT BOAS AND MUFFS

$9.00 value, 2½ yards long, **$5.95**
$6.50 value, 2¼ yards long, **$3.95**
$12.00 value, Muffs with ... **$5.95**
Elegant Capes with 19 tails **$7.75**

300 WILLOW PLUMES

Beautiful quality, hand knotted, in. long, 13 in. wide. $7.50 value **$4.95**
27 in. long, 21 in. wide. $35.00 **$19.75**

TRIMMED HATS

$7.00-$8.00 value, good, stylish and well-made Hats, large **$2.98** and small effects.....

$10.00 values, very attractive and beautiful models; black **$4.95** and colors.....

Latest Shape Velvet Mushroom **HATS** ALL COLORS $3.50 Value, Special **$1.50**

MAILING BOWS, satin ribbon, Special **45c**

Visit Our Bargain Basement

"POET OF BOSTON" IN REAL LIFE AS SEEN BY MOYNIHAN

Harry B. Metcalf of the Boston American editorial staff, who has issued a volume of poems, caught with his pen by Artist Moynihan.

HOW THIS PORT CAN GET MORE SHIPPING

If Transportation by Rail is Improved Steamships Will Follow, Say Experts

"Give us better transportation by rail and additional ... and we will bring all kinds of ... to Boston."

Several of the best known steamship men ... all experts on ... in Boston who were ... American boats to ... ship lines to Boston, returned the same answer. Better rail connections with the West means ... export business and more steamships ... and read.

stated. Those interviewed were H. M. Patterson, Wylde & Co.; Jerome Jones, chairman of the transportation committee of the Boston Chamber of Commerce; and William N. Means, former passenger agent of the Grand Trunk Railroad and now head of a Western apple company with offices in Boston.

"It is all a question of transportation whether Boston gets new steamship lines," Mr. Jones said. "New York is overcrowded in her shipping; so is Brooklyn. The great steamship companies of both cities are ... to build ... Boston. Let us only have ... to New York and the government ... deepen the channel to ... and Boston will ... big seaport. There is room ... Philadelphia, Baltimore, Portland, Me., and Boston. Philadelphia has ... wharves, Baltimore has ... miles of wharves, Portland has ... Boston has ... miles. Chesapeake Bay, Boston is a hundred miles nearer European ports than New York. Here is an opportunity.

"The Federal Government has expended $8,000,000 and dredged a channel to the sea of fifty feet deep and 1,000 feet wide. This channel will accommodate the Mauretania or the Lusitania. The Legislature has appropriated $4,000,000 for harbor ... to deepen the Welland ... and the Hudson ... railroad service. Boston should be able to extend a hand to steamship men to ... here whose wants ... received favorably. Boston has the same ... now that Liverpool had sixty years ago. London merchants ... the idea of Liverpool trying to attract ... thereof there. The congestion of their own ... waterfront showed that commerce must go ... some other port. Liverpool built ... great docks and despite ... high tide, provided means of ... with London.

"Liverpool has ... port that Boston ... ports of London. The ... apple ... New York is ... Boston embraces her ... and will become a second Liverpool.

"Boston can become ... bring steamship lines ... Welland ... railroad transportation ... with Montreal. ... Think of it, a city ... nearly 2,000,000 ... direct connection with two ... Seattle fifteen years ... be the center of ... the ... service in the State ... small, but ambitious ... When ... opened this year ... 000 persons, every one ... and with two transcontinental ... Boston must ... progress if she ... ports of her ... and have new steamships.

NEW BOOK OF VERSE INTERESTS BOSTON

Harry B. Metcalf in "Stray Notes of Song" Appeals to Lovers of Poetry.

The ... Boston ... may well be applied to Harry B. Metcalf, one of the ... writers ... Boston ... [illegible] ... sentiment flowers ... and ... subjects ... [illegible] ... study.

Mr. Metcalf ... Boston Streets ... of real interest ... guidebook ... Also ... they show how ... may, with his ... [illegible] ... fates through ... [illegible] ... buries merely ... the streets are there.

"Stray Notes of Song" is from the Rumford Press. It is a volume of convenient size, with frontispiece ... drawing by Richard Alfred Wells, ... subject of one of the poems. ... is bound in green and gold, with ... over design by John J. Magister. It is now on sale at Boston booksellers, and ... holiday ... during Christmas time would ... suitable gift books are most ...

Mr. Metcalf is a ... well known among the ... [illegible] ... on the editorial staff of the Boston American. He ... graduate of the ... class of '98. Several of his ... appeared in the Boston American.

He ... the poem to the book to distinctive of Boston. It is entitled Broad Street ... [illegible] ... Broad Street, ... Beacon Street, ... The ... and ... are ... Sent ... the walls of ... retreat ... Their greetings ... and gold, ... The ... [illegible] ... Dressed ... the ... and ... A ... glance ... old ... Oh, ... [illegible] ... There's a ... [illegible] ... Has ... penned ... "Short ... Square" ... Boston's ... Dear ... [illegible] ... Square, ... Sweet ... Louis ... sung ... Its ... are ... ring, ... there's ... help ... the ... And ... message ... peace ... the ... din ... Are ... [illegible] ... Is ... [illegible] ... my ... soul ... thine ... bird ... sing.

Other ... poems ... include ... "Under the ... [illegible] ... written ... the ... side ... the ... [illegible] ... "Ballad ... Boulevard" ... "The ... to ... Sullivan ... Square." ... [illegible] ... and ... will ... appeal ... to ... [illegible] ... It ... tells ... of ... [illegible] ... and ... push ... and ... shove.

There's ... room ... for ... one ... more ... We ... sang ... [illegible] ... life ... in ... the ... street ... save ... We ... [illegible] ... dance ... on ... the ... floor ... We ... trouble ... [illegible] ... not ... in ... the ... crush. ... We ... [illegible] ... [illegible] ... [illegible] ... We ... [illegible] ... [illegible] ... to ... [illegible] ... rush ... On ... the ... [illegible] ... square.

"Comes April with a Violet."

Of ... [illegible] ... faces ... a ... single ... stanza, ... to ... April ... [illegible] ... writing ... lightly, ... [illegible] ... as ... a ... lovers ... [illegible] ... of ... [illegible] ... Comes ... with ... a ... violet ... And ... [illegible] ... [illegible] ... [illegible] ... Ah ... could ... I ... [illegible] ... an ... violet ... In ... April ... and ... her ... kind ... With ... raised ... to ... blest! ... Smiles ... I ... can ... [illegible] ... to ... look ... at ... her ... honest ... Comes ... April ... with ... a ... violet ...

Another ... [illegible] ... is ... [illegible] ... The ... optimistic ... revealed ... through ... Mr. Metcalf's ... poems. ... Witness ... "The ... Ride ... of ... Jim ... Francleon," ... which ... is ... here ... reproduced ... in ... full.

"Out of the deeps of the earth, unwarned,
The shock of ruin came,
Out of a city's seething wrath a thousand
tongues of flame.

Out of the ... [illegible] ... for a moment mere—the
huminess of despair.
Out of the ... [illegible] ... then new hope
on the ... [illegible] ...
Out of the ... [illegible] ... North and South
the ... [illegible] ...
Out of ... [illegible] ... stores the answers to the
homeless ... [illegible] ...
Out of ... [illegible] ... angels sate above
the ...
Out of the ... [illegible] ... Nation's heart the
throb ... [illegible] ...

Tenderly sympathetic is a tribute ten dreams ... to the Pathway of Pain." Gently it reads:

"A languid path of pain she trod,
Alone with pain and fear,
And yet she ... never ... God
Was ... and near.

Do, all I can and all I may,
Refe ... quantity she dev
The ... [illegible] ... of ... pain,
And ... [illegible] ... [illegible] ... [illegible] ...
She was the first who ... [illegible] ...
With ... [illegible] ... [illegible] ... [illegible] ...
Harmonious ... who are ... numerous in Boston will ... interest in the poet's tribute ... Anon Meter.

All ... will ... [illegible] ... gladly ... over the ... [illegible] ... to Pollibund, ... as "Other ... the Sons ... Daylight Land" ... and "Little ... Men Pink."

Little ... of ... and ... sentiment appear ... now ... and ... through the pages ... [illegible] ... daintily ... [illegible] ... [illegible] ... order ... [illegible] ... a ... pretty ... [illegible] ... [illegible] ... [illegible] ... quaint.

Mr. Metcalf's ... is a ... [illegible] ... steed, ... who ... looks ... up ... and ... [illegible] ... and ... who ... [illegible] ... the ... reader ... through ... refreshing ... pastures ... [illegible] ... [illegible] ... lindly ... pace.

MRS. MEAD EXPLAINS VOTERS' FESTIVAL

Noted ... [illegible] ... Mead ... [illegible] ... New ... [illegible] ...

ALBERT W. ... [illegible]

ELMER E. SPEAR.

By MRS. LUCIA AMES MEAD

This ... [illegible] ... [illegible] ... [illegible]

TAXI STRIKE COSTS $4,500 EVERY DAY

New York Has to Keep 1,500 Policemen on Cabs to Protect Drivers.

NEW YORK, Dec. 3. The strike of the [illegible] is costing the [illegible] New York and the agents of [illegible] not much [illegible] in other words, [illegible] an average of [illegible] of New York [illegible] for the strike [illegible]

The [illegible] on the [illegible]

[illegible] the [illegible] [illegible] the [illegible] [illegible] the taxi [illegible] are [illegible]

[illegible] the [illegible] [illegible] getting their [illegible] [illegible] [illegible]

CHAMP CLARK TELLS OF ISSUES OF TO-DAY

WASHINGTON, Dec. 3. Champ Clark, who probably will be the next Speaker of the House, was to-day asked to answer several questions on public affairs. The queries and his replies follow:

Question 1. What cause or causes chiefly brought about the Republican defeat? Was the cost of living the most pertinent cause?

Answer—July 5, 1910, I wrote for the American, at its request and in answer to its questions, an editorial in which I predicted the result in November. I then stated what I regarded as the cause of the Democratic victory, in which I still believe. I said:

First: The enormous and unjustifiable activity of the protected interests.

Tariff revision with a view to reduction.

Second: The high cost of living.

Third: The Republican split.

My prediction in July 5 was fulfilled literally and to the letter, and I believe it was fulfilled for the reason set forth in the July issue. In due course money ceases to circulate, and business is paralyzed. The disturbances [illegible] among Republicans about postoffices and [illegible] of patronage helped me, but [illegible] of living had more to do with the overwhelming defeat [illegible].

Question 2. What should the Democrats do with the tariff?

Answer—I do not [illegible] business is [illegible] country, so far as in the country we [illegible] No other party has [illegible] of conducting the Federal Government, and no other party has [illegible] Democrats have [illegible] square deal to [illegible] and [illegible] to [illegible] little.

Conservatives and Progressives.

Question [illegible] Democratic party [illegible] progressive [illegible] people would want [illegible] do to [illegible] party?

Answer—I [illegible] Democratic party [illegible] progressive [illegible] conservative [illegible] Democratic party [illegible] progressive [illegible] conservative [illegible] Democratic party [illegible] progressive [illegible] conservative

ELKS OF NATION HONOR DEAD TO-DAY

Boston Lodge's Memorial Services Will Be More Elaborate and Impressive Than Ever.

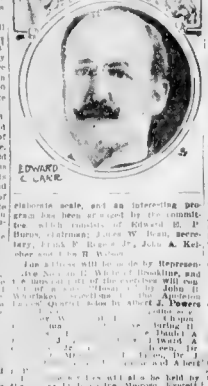
[illegible] These are afflictions [illegible] sent [illegible] But [illegible] are celestial benedictions, [illegible] cause this dark disguise.

With [illegible]-fellows characterization [illegible] of death as a keynote of the [illegible] members of the Benevolent [illegible] of Elks a year this month, will be [illegible] the scene of the most [illegible] impressive [illegible] ceremonies [illegible] in the history of the order. The [illegible] address [illegible], which is an Elk characterization, does not cease when death removes one of the order from his lodge, nor is he forgotten, no matter how many years have intervened since he shared the call to another sphere [illegible]. On this occasion the honored and his name always kept in sweet remembrance by his fellow members.

One of the largest lodges of the order in this country, Boston lodge has always made its [illegible] occasion will be even more than [illegible] previous years. [illegible] all the members and [illegible] it was necessary to secure [illegible] Theatre as the place for [illegible] with will open at [illegible] Fully 3,000 [illegible] filled the huge [illegible] to its capacity.

[illegible] with by James H. [illegible], Lodge and one of the best known public speakers of the State, [illegible] programme, [illegible] and instrumental, will [illegible] and impressiveness [illegible] service. Several noted artists will take part among them Raymond Moore, the soprano, and a member of [illegible] who will sing an appropriate selection. Ralph Sunday, recitalist; Carmen Lavalle, violinist, from the Boston Symphony orchestra, and a season harpist [illegible]. Incidental music will be given by the [illegible] and a special [illegible] Mabel [illegible] will [illegible] the invocation [illegible] by Miss [illegible] conductor. The [illegible] 2,300 seats and [illegible] of the Auditorium lodge have been [illegible] Church. Below is [illegible] Peters [illegible] composed [illegible] of the lodge [illegible] Chapin [illegible] Auerbach [illegible] Ward [illegible] Jerome [illegible] Bond [illegible] Brooks [illegible] Whitney [illegible] Bell [illegible] Wentworth, Chelsea, [illegible] will also be held by the [illegible] Worcester, Haverhill, [illegible] Suffolk and Norfolk counties will be held [illegible] tomorrow at 11 a. m., at 25 Beacon street.

TWO PROMINENT IN ELKS MEMORIAL SERVICES TO-DAY



FIGHT FOR BALDWIN ESTATE POSTPONED

SAN FRANCISCO, Dec. 3.—The first real skirmish in the battle of Ashs As [illegible] Timothy, the Baldwin [illegible] for a portion of the Baldwin millions took place before Judge [illegible] in the Superior Court. [illegible] Judge [illegible] yesterday [illegible], and [illegible] result was that the bill [illegible] was postponed to December 12 [illegible] Tuesday last.

Although [illegible] two proceedings were for a [illegible] one [illegible] of the cases is [illegible] ordered that many affidavits [illegible] [illegible] Kinsley [illegible] arising out of the present stage of the [illegible].

Under the [illegible] law there are two [illegible] [illegible] [illegible] [illegible] parties [illegible] [illegible] to be brought into court and their rights determined.

The present [illegible] is not based upon either of these [illegible]. There is no application for a final [illegible] of the estate pending. A [illegible] of a partial distribution [illegible] in order to [illegible] the entire estate [illegible] in order to forestall [illegible] on behalf of Attorney [illegible] otherwise [illegible] [illegible] title even [illegible] [illegible] [illegible] [illegible]

AUTUMN SNAPSHOTS AT STATESMEN AND PLAIN POLITICIANS

By A. POLITICAL SHARPE.

EVERY little nuisance it has a meaning

Luce Has a Short Memory

Of course you remember what the l[illegible] two short [illegible]

White, Too, Supports Lodge. Does He Forget So Easily?

AS for Norman White. Well, there never [illegible]

Read This, Mr. Democrat.

SOME time ago it [illegible] Democrats [illegible] to help Lodge to be re-elected to the United States Senate by [illegible] Lodge stood [illegible] Democrats [illegible] Democrats [illegible] Democrats

See Wellman's Life Boat and "Trent" the Cat

On exhibition Monday and all the week in our Great Toy Department—3d Floor, South Annex.

R. H. WHITE CO.

$8.00 and $10.00 Imported Silk Shirt Waist Patterns $4.98

ON SALE SILK DEPT

One hundred patterns in six exquisite hand-embroidered designs, made of the finest Japanese silk and linen, guaranteed to wear and launder perfectly. A genuine bargain at $8.00 to $10.00 each, for..... $4.98

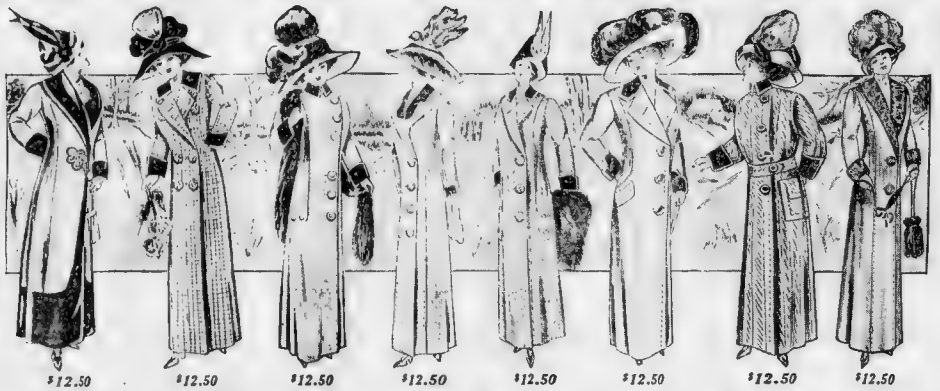
A TREMENDOUS SACRIFICE SALE OF
NEW WINTER COATS for WOMEN

Purchased During the Week From One of the Very Best Makers in New York $20 to $30 Women's & Misses' Coats $12.50

EIGHT EXCEPTIONALLY HANDSOME MODELS ILLUSTRATED

IT'S the most wonderful opportunity offered this season. The material alone would cost you more than the price asked for the garment all tailored. There isn't a coat in the lot that is not absolutely worth and even sold in this city today at $20, $25 and $30. Our only regret is that there are not five times as many, because the values are so remarkable that we know the coats will sell on sight

COME EARLY



$12.50 $12.50 $12.50 $12.50 $12.50 $12.50 $12.50 $12.50

Including a Manufacturer's Entire Stock of Beautiful Sample Coats at $12.50

EVERY GARMENT is of this season's style—many copies of handsome, imported models. Materials are the popular Scotch Tweeds, Imported Mixtures and Broadcloths, Fine Kerseys, Plaid Back materials and splendid Cheviots and Serges. The most exclusive styles shown are represented—consisting of

POLO COATS

STREET COATS

TRAVELING COATS

and a few coats suitable for EVENING WEAR

R. H. White Co's Bargain Basement

Special Sale Monday at 8:30 A. M. of
ALL LEFT-OVERS

MANY LOTS ARE VERY SMALL. In some cases only one or two pieces of a kind, as the case may be—But marked WAY DOWN! so as to sell out all left-overs before night.

We have a hard and fast rule that all goods that have been in our Bargain Basement one month or longer are

Marked Down the Last of the Month to Ridiculously Low Prices to Close Them Out in One Day

By this method, although we mark the goods at almost a GIVE AWAY PRICE, it serves to keep new and fresh lots of merchandise in our Bargain Basement daily.

EARLY COMERS CAN EXPECT TO FIND SOME EXTRAORDINARY BARGAINS MONDAY AMONG THESE ITEMS

Hosiery Women's black or [illegible] WERE 19c NOW 11c	**Corset Covers** Nainsook and lace trimmed with lace WERE 75c NOW 49c	**Damask** Mercerized [illegible] damask, [illegible] Slightly [illegible] WERE 1.25 NOW 89c	**Underwear** Men's fleece-lined, [illegible] WERE 50c NOW 39c	**Dresses and Coats** [illegible] WERE 1.00 NOW 25c
Union Suits [illegible] WERE 69c NOW 41c	**Corsets** Odd lot, slightly soiled, [illegible] sizes. WERE 69c NOW 25c	**Damask** 60 [illegible] Pretty red [illegible] floral patterns WERE 39c NOW 25c	**Sweaters** Men's coat style, [illegible] colors only, with [illegible] of several different colored borders. WERE 59c NOW 39c	**Dresses** Children's, lawn or plain gingham material, this season's patterns. WERE 69c NOW 29c
Underwear Women's [illegible] fleeced, [illegible] perfect WERE 69c NOW 39c	**Embroideries** Allovers for shirt waists slightly imperfect. WERE 49c NOW 12½c	**Blankets** White, heavy, [illegible] size, a good [illegible] ton blanket WERE 1.50 NOW 94c	**Dresses** Women's [illegible] serges, [illegible] and [illegible] braids [illegible] WERE 12.00 NOW 6.95	**Blouses** Boys', also white waists, some fancy tucked, slightly soiled. WERE 39c NOW 19c
Underwear Women's [illegible] fleeced, [illegible] WERE 79c NOW 49c	**Wash Goods** Colored poplin, white lawn, [illegible] dots and satin [illegible] WERE 15c NOW 7¾c	**Pumps** Women's tan or black, sizes 2½ to 4, narrow widths. WERE 2.50 NOW 25c	**Suits** Women's [illegible] and [illegible] coats 30 in. [illegible] A few suits in this lot worth at least $25.00 WERE 15.00 NOW 7.50	**Suits** Boys', heavy weight khaki only 50 in the lot. WERE 1.75 NOW 49c
Union Suits Children's heavy ribbed in gray only, sizes 8 to 16 years. WERE 69c NOW 44c	**Toweling** White crash, fine heavy quality, slightly imperfect WERE 7½c NOW 5c	**Slippers** Women's felt [illegible] soles, suitable for house wear. WERE 59c NOW 33c	**Coats** Women's, 54 in. long, all wool mixtures and black, shawl, notch and [illegible] collars. WERE 9.00 NOW 4.98	**Rompers** Fine quality heavy suiting, in small sizes only. WERE 29c NOW 10c
Kimonos Short Kimonos, with shirred shoulders, pretty patterns. WERE 69c NOW 39c	**Toweling** By the yard, extra heavy weight Turkish Toweling, slightly imperfect. WERE 19c NOW 14c	**Umbrellas** Men's and women's, [illegible] covered taffeta, [illegible] 26 and 28 in., [illegible] and fancy handles. WERE 89c NOW 49c	**Raincoats** Women's, 54 in. long, loose back, double-breasted front, notch collar WERE 10.00 NOW 3.98	**Sweaters** Children's, coat style, colors red, brown or oxford, with colored border WERE 25c NOW 10c

30c Molasses Chips 10c — R. H. WHITE CO. — 10c Peach Melba 5c

Boston American
Foreign News
SUNDAY, DECEMBER 4, 1910.
SUNDAY, DECEMBER 4, 1910.

BALFOUR IS SCHEMING TO BEWILDER THE BRITISH ELECTOR, SAYS STEAD

Throwing Up the Dust of the Referendum on Tariff Reform to Hide Real Issue.

SOME ALREADY BLINDED

Insuring, or Betting at Lloyds Has Changed from Liberal Majority of 121 to 50.

By WILLIAM T. STEAD.

Special Cable to Boston American.

LONDON, Dec. 3.—The general election, the first rules of which have already been taken, is the most extraordinary that has ever been fought in Great Britain.

The Unionists have proved themselves such quick-change artists that within a fortnight they have entirely reversed their fighting front. Down to the time of breaking off the conference they were pledged to fight for a hereditary House of Lords and the immediate adoption of tariff reform. Within a fortnight they have thrown the hereditary principle overboard and indefinitely adjourned tariff reform. They know that on the old lines they had no chance of success, and so like drowning men they catch at the straw of the referendum to save them from summary extinction.

For the moment the Unionists are rejoicing with exceeding great joy, feeling that they have stolen their adversaries' thunder and have at least a fighting chance. At Lloyds, where people insure against everything, the prospect of a Liberal majority of 121 has sunk to the calculation that they will not have more than fifty or sixty. The whole thing is an impudent farce, and if it deceives John Bull, then that gentleman is ready to allow any mountebank to pull the wool over his eyes, which is not his national characteristic. Lord Rosebery's proclamation at Manchester that the House of Lords has disappeared and that hereditary principles had been surrendered and the pious resolution of the peers to put an exclusive hereditary house on are all so much dust thrown into the electors' eyes, in the hope that some may be bewildered.

The Issue Not Changed.

The real fight is against the hereditary principle. It is against the permanent possession by the Tory party of a majority in the Upper House.

But, the most astonishing turn about is that which has taken place in tariff reform. Down to the beginning of last week the Unionists claimed in all their newspapers and on their platforms that tariff reform was essential, that it could brook no delay and that the adoption of tariff reform was the foremost plank of the Unionist platform. In the middle of the week Balfour proclaimed that he had no objection to deferring the adoption of tariff reform to a plebiscite or referendum, so that the Unionist free traders could vote for the Unionist free trade candidate, so that the Unionist tariff reformers could vote for the Unionist tariff reform candidate, so that the whole constituency could vote for the Unionist candidate with a clear conscience. Now Balfour's pledge is not definite. He merely said he had no objection to such a course. But immediately the word was seized by his own followers, who manifested the most extraordinary delight in removing tariff reform from the party platform, which until Balfour's speech they had regarded as the business popular plank. The simple fact is that the Tories have discovered they cannot carry their reform, that the British public went into it to find that their only chance of winning the elections is to postpone it to the Greek calends.

Nor can any reliance be placed upon Balfour's declaration about the referendum. He has left himself an ample loophole through which to escape from the fulfilment of his pledge. In fact, this is so obvious that only those who wish to be deceived can be gulled by such a very transparent trick.

Repentance is Too Late.

The general impression in Liberal quarters is that the Conservative change of front is too late to materially affect the elections. It may turn a few votes here and there, but you cannot affect seven million voters at such short notice.

From both a patriotic and business standpoint nothing can be worse than the dissolution of the Liberal party which would render it impossible for any government to carry on its business without constant bargainings with the Labor and Irish parties. Even with a majority of 114, Redmond could always put the government in the minority if the Irish voted against it. If the majority were reduced Redmond's dictatorship against which the Tories are declaiming the present moment, would be established upon a firmer basis. If we could suppose the impossible to happen and the Conservatives should obtain a majority they would admittedly have done it by eliminating tariff reform as an issue at the present election. This is to say they know that the majority of the electors in the country cannot be induced to vote for tariff reforms. What chances then is there of their being able to carry tariff reform on the referendum, limited to that one topic?

The whole thing is a farce and it would say little for the steadiness of the national mind or the stability of the national character if the Unionists were to be installed in office.

BARONESS VAUGHAN, WHO HOLDS GREAT TREASURES OF ART

BARONESS VAUGHAN

Three Princesses Sue Their Father's 'Wife'

King Leopold's Daughters Bring Suit to Recover Works of Art Given Baroness Vaughan.

Special Cable to Boston American.

BRUSSELS, Dec. 3.—Another suit has been brought in the royal heirs of the late King Leopold against Baroness de Vaughan, now Mme Durlen, to whom the old King gave the Chateau of Balincourt.

It is known that the Baroness Vaughan has in the chateau many valuable pieces of furniture, as well as some priceless tapestries which came from the Royal Palace at Laeken. Her contention, of course, is that the King gave them to her, but the royal heirs claim that the late King had no right to alienate these possessions.

The courts have ordered an investigation. Meanwhile many of the pictures which Leopold tried to sell shortly before his death have been recovered and taken back to Brussels. The most notable case is that if "The Miracles of St. Benoit" by Rubens. This picture was in New York when the king of the Belgians died, but found no purchaser. Three of the Princesses—Louise, Stephanie and Clementine—have already received one and one-third million dollars each from their late father's personal estate.

GREATER BERLIN.

Bill Provides for Administration Similar to London's.

BERLIN, Dec. 3.—The Prussian Government has drawn up a bill compelling Berlin and the suburban municipalities to combine in a Greater Berlin. The population of the metropolitan area is close to 3,700,000.

The measure provides for an administration of the greater city similar to that of the London county council, the authority of which would be confined to matters of transportation, a supervisory control over building plans with a view to uniformity of desirable architectural effect, and the acquisition of enough land for a permanent forest and such a girdle about the whole.

The Council would have one hundred members, about one-third of whom each would be elected from the city of Berlin proper, although further consolidation of the total population. The supervising council is designed probably to curb the Socialistic influence.

EARL BITES DENTIST.

Yarmouth, After Dental Operation, "Worries" Operator's Hand.

LONDON, Dec. 3.—The Earl of Yarmouth, the former husband of Mrs. Cuyler Thaw, is seriously ill at a private hospital suffering from a painful disease. The doctors decided on an operation, but found it necessary first to extract one of the Earl's teeth. Gas was administered, and Yarmouth was beginning to regain consciousness when the tooth was seized with a sort of convulsion, during which he bit through the dentist's hand.

The earl is said to be in financial difficulties again. He lost $40,000 in the production of his musical comedy, "The Pigeon House." It is believed that when his father, the Marquis of Hertford dies, Yarmouth will owe far more than he inherits.

LEAVES SOCIALISTS $10,000.

Man Bequeaths Business to Employes and Residence to Leader.

PARIS, Dec. 3.—The French Socialist party has been left a sum of about $10,000 by Lille merchant, M. Pericelle, a self-made man. He has left his business to his employes, together with the profits earned since 1904, and to his native village $5,000, the income from which is to be devoted to the purchase of furniture for young married couples in needy circumstances.

Finally, the residue of his fortune he leaves to the Socialist party in the person of M. James, "for any other uncontested leader of the party."

Shakespeare in Italy.

ROME, Dec. 3.—Though Italy has many associations owning some of the works of Shakespeare, she does not as yet possess a complete edition of his plays. This defect is to be remedied by the publication at the King's expense over a period of five years, of a complete translation of Shakespeare's works. During the period of the exhibition next year five of Shakespeare's dramas are to be staged in Rome.

"HEN PARTIES" NEW FAD FOR GAY PARIS

American Vogue Eagerly Adopted At Entertainment In the Hoche Hall.

BIG HIT AT UNIQUE FEAST

Yankee Women In France Become Royalists and Sit when Marseillaise Is Played.

By VANCE THOMPSON.

Special Cable to Boston American.

PARIS, Dec. 3.—We Parisians never heard of "hen" dinner parties until your American women came to us. Now that race consisted of bringing to the feast only ladies were present. Not one has ever given a hen banquet in Paris society. But the compatriots seem determined to do it, and anything successful has the thing becomes just given in Hoche Hall demonstrates.

There were 150 ladies present at this banquet and but a single man among them. A very old peer, yet 150 French women to consent to feast in that manner. Mrs. Whitney Hoff was the toast mistress in this occasion and was admirably supported by Bishop's wife, Mrs. Ormsby on one side and a banker's daughter, Miss Harjes on the other.

I did not know before that there were any Royalists among American women, but I was told, greatly to my surprise, that some of them sat down when the Marseillaise was played.

I have frequently called attention to the number of American society women who come to Paris to study music. Two more talented singers from over sea may now be added to the list.

One of these is Mrs. S. Burton French, the widow of a New York banker. She has taken an apartment in the neighborhood of a famous M. Jean de Reszke. The other American society lady who is a musical student, is Mrs. Dana Gibson, of Gibson girl fame.

Both these new musical recruits are close friends and both have remarkable voices, but neither has any intention so far as I can learn of adopting the stage as a profession.

Count de Sarak, a modern magician, has founded what he calls the Esoteric Club here in Paris, and I assure you it is always crowded by fashionable American and French women, who pay four dollars apiece for their places.

At one meeting of the Esoteric Club I saw seven pretty girls, were styled priestesses, who formed a semi-circle on the platform. Count de Sarak wore a flowing white robe over his evening dress. What he did or seemed to do was this: He took some grains of wheat, planted them in a flower pot, sprinkled on the earth and in about five minutes caused them to spread. He produced gold rings in atoms and then put them together again. He put fish eggs in a bowl of water and in a minute tiny fishes were seen swimming about.

He claims to do these things by will power. And so far as the human eye can see he really does command matter. At all events Sculptor Arnold, several well-known physicians and myself failed utterly to detect any fraud and we failed. There seemed to be none.

The American women in Paris, I need hardly say, are immensely interested in Sarak. Needless to say his claims to be a Hindoo nobleman.

211,617 DRINKING PLACES.

200,000 Cases of Illness a Year in Belgium Due to Alcohol.

ANTWERP, Nov. 26.—Statistics just published show that there are in Belgium 211,617 "estaminets," or places where drink is sold, averaging one such place for every thirty-four inhabitants. Every year 200,000 cases of illness are recorded by excess of drink, 20,000 of which result in death. There are from 600,000 to 800,000 beggars—brought to that state by intemperance.

Fifty per cent. of the suicides and seventy-five per cent. of the cases of imprisonment can be attributed to alcohol. In twenty-five years the consumption of alcohol per person has increased 87½ per cent. The record for "estaminets" is held by the small hamlet of Sivry, with 2,600 inhabitants, there being 150—all doing excellent business—or an average of one to every sixteen inhabitants.

KERENS ENTERTAINS.

U. S. Ambassador to Vienna Gives First Elaborate Reception.

VIENNA, Dec. 3.—The American Ambassador, Richard C. Kerens, has given his first reception here. It was carried out in a style that pleased those people who believe that the only reason of an Ambassador's existence is his capacity to spend money. Kerens's reception was more elaborate, more expensive and more magnificent than any heretofore given in this capital by an American Ambassador.

More than 400 Americans were present at the reception. The whole building was decorated with the Stars and Stripes and a profusion of plants and flowers. The attendants were dressed in the eighteenth century style and wore wigs. A dainty luncheon, with an orchestral accompaniment, followed the presentations.

WARSHIPS TO MACAO.

China Sends Sailors to Scene of Portuguese Revolt.

PEKIN, Dec. 3.—The Chinese government today ordered a squadron of vessels to proceed to Macao, where the Portuguese garrison and sailors recently revolted. The Italian cruiser Calabria has already gone there to look after Italian interests.

To Stop Burial at Sea.

LONDON, Dec. 3.—It is proposed to abolish burial at sea in the case of first passengers. Shipping companies regard the proposal as quite practicable, and if it is adopted by one or more of them the others are certain to fall into line.

SIGNS BOND TO TREAT WIFE WITH COURTESY

Mrs. Fithian Takes Her Husband on Probation; He Breaks Contract; She Divorces Him.

NO COUNT FOR STEMMLER

Reads of De Beaufort's Chinese Episode and Denies Daughter's Hand to Italian Noble.

By VANCE THOMPSON.

Special Cable to Boston American.

PARIS, Dec. 3.—Another case of divorce has brought to the American colony. In fact Paris is rapidly becoming a formative rival to Reno.

The reason why so many American women prefer Paris for their divorce adventures is that there is the chance of less publicity here. The French law prohibits the publication of reports of divorce cases and the courts do their best to enforce this law against publicity. Laws are always powerless to diminish the appetite of women of the rich.

The latest victims of the divorce epidemic are Mr. and Mrs. Burrell Fithian of Santa Barbara, California, and Paris, although it would be more accurate to say they are from California as they derive their income from San Francisco property. The rupture in their present married life seems very much in the usual course of society, their social affairs having been conducted in Paris as they would have been conducted in San Francisco. Mrs. Fithian is a beautiful woman and a leader of fashion. Her dresses are made by Doucet and Worth, and she is a constant attendant at the Longchamps races. Mr. Fithian is a member of the Jockey Club, and is a familiar figure at the Auteuil and Longchamps race courses. He is also a member of the Automobile Club of France, and is a well known figure at the Grand Prix automobile races.

Mrs. Fithian's friends declare that she is the victim of circumstances over which she has had no control. Her husband, Burrell Fithian, is a man of very violent temper, and his outbursts of anger are frequently directed against his wife. Mrs. Fithian has been accustomed to this sort of thing for years, and has always been willing to overlook her husband's outbreaks of temper, which are followed by the most abject apologies. Mr. Fithian has also been accustomed to these apologies, and has always been willing to accept them and forget the incidents which caused them.

Mr. Fithian's latest outbreak of temper occurred a few days ago, when he struck his wife in the face with his fist. Mrs. Fithian, who is a woman of spirit, refused to accept the usual apologies, and left her husband's home. She instituted proceedings for a divorce, and Mr. Fithian, who is very much in love with his wife, and who realizes that he has been in the wrong, has begged her to withdraw the proceedings. Mrs. Fithian has consented to do so, on condition that her husband sign a contract binding him to treat her with courtesy and consideration. Mr. Fithian has signed the contract, and Mrs. Fithian has withdrawn the proceedings.

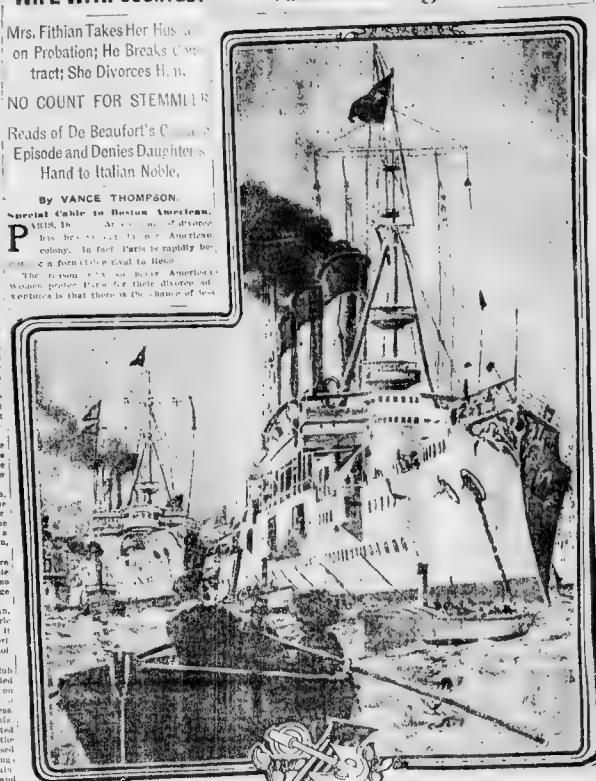
Mrs. Fithian is a daughter of Richard Connelly, who for many years lived in the Avenue de Lamballe, and is well known in Tammany Hall circles in New York.

Barrett Fithian was accused by his wife of cruelty toward his wife. Long before the case was granted a formal separation, Mrs. Fithian had grown up whereas he promised to amend his ways and treat his wife always with courtesy and kindness. This was also a provision of the contract, and it was signed. For nearly a year Mr. Fithian lived faithfully to the terms of the contract, but finally his temper got the better of him, and he struck his wife in the face. Mrs. Fithian has taken him on probation once more, this time for two years, and has had been given. The witnesses to the extraordinary contract binding the husband to be cruel to his wife under the penalty of being expelled from both the Jockey Club and the Automobile Club of France. Mrs. Fithian, when Miss Florence Connelly, was one of the most popular and beautiful girls in Paris society, and her marriage to Mr. Fithian was the event of the season. The bridegroom is a member of one of the oldest families in California, and is very wealthy. The Fithians have been living apart for some time, and the present reconciliation is the result of the efforts of friends of both parties to the unfortunate affair.

Count Stemmler Not Wanted.

The latest report from Paris is that Count Stemmler, who was to marry Miss Florence Connelly, daughter of Richard Connelly, who lives in the Avenue de Lamballe, has been ordered to leave Paris by the Count's family. Count Stemmler is a member of one of the oldest families in Germany, and is related to the Kaiser. He is also a member of the Automobile Club of France, and is well known in Paris society. Miss Florence Connelly is a beautiful girl, and is very much in love with Count Stemmler. The Count's family, however, are bitterly opposed to the match, and have refused to consent to it. Count Stemmler has been ordered to leave Paris by the Count's family, and has been told that if he refuses to obey the order he will be disowned by the entire Stemmler family. Count Stemmler is said to be very much in love with Miss Florence Connelly, and has been trying to persuade her to elope with him. Miss Florence Connelly, however, refuses to do anything of the kind, and has refused to have anything to do with Count Stemmler. Count Stemmler is said to be very much in love with Miss Florence Connelly, and has been trying to persuade her to elope with him. Miss Florence Connelly, however, refuses to do anything of the kind, and has refused to have anything to do with Count Stemmler.

American Warships as Peaceful Visitors to England's Shores



The battleship in the fore-water is the Nebraska and astern is seen the Rhode Island. The Atlantic fleet in British waters under Rear Admiral Schroeder is the most powerful fleet that the United States have ever assembled, and probably the most powerful fleet that has ever crossed to or from Europe. The substitution of the new type of "Dreadnought" battleships causes a displacement thirty thousand tons heavier than the fleet which Rear Admirals Evans and Sperry took around the world three years ago, and like its predecessor consists of sixteen battleships.

KAISER OFFENDS BY RELIGIOUS ACTIVITY

By COUNT VON ELPHBERG.

Special Cable to Boston American.

BERLIN, Dec. 3.—To all intents and purposes [illegible] the Kaiser has become the leading figure in political disputes in the Catholic Church. Previously [illegible] Berlin, the Prussian capital, declares that the Kaiser's attitude is made possible only by the fact that the Kaiser's cousin, Princess Max of Baden, is a devout Catholic, and has been a strong influence in the Kaiser's household. Princess Max, who is a friend of Mme. Adelina Patti, is also a friend of Mme. Emma Hellwig, whose divorce proceedings created a sensation here a few years ago. It is said that Princess Max has been largely responsible for the Kaiser's attitude toward the Catholic Church.

The latest move in the Kaiser's campaign against the Catholic Church is the appointment of Count Von Hatzfeldt, who is a Catholic, as Ambassador to the Court of St. James. Count Von Hatzfeldt is a member of one of the oldest families in Germany, and has been prominently identified with the Catholic Church. He is also a friend of Princess Max of Baden, and is said to have been largely responsible for the Kaiser's attitude toward the Catholic Church.

The Kaiser's attitude toward the Catholic Church has caused a great deal of comment in Berlin, and has been the subject of much discussion in the press. The Kaiser's attitude toward the Catholic Church has been the subject of much discussion in the press. The Kaiser's attitude toward the Catholic Church has been the subject of much discussion in the press.

IRISH GIRLS' OPERA IS GIVEN IN LEIPSIC

Special Cable to Boston American.

[illegible] Dec. 3.—[illegible] Leipsic [illegible] Irish girls' opera [illegible] Leipsic [illegible] Irish girls' opera [illegible] Leipsic [illegible] Irish girls' opera [

That's What They All Say — By Tad

PROF. I WANT YOU TO TELL ME ABOUT THE LADIES - I WANT TO LIVE IN A CAVE WITH ONE WHO HAS LOTS OF DOUGH
YOUNG MAN YOU HAVE A SPLENDID LUNCH HOOK-
AND I WANT YOU TO TELL ME HOW MANY CHILDREN I'LL HAVE AND IF MY KNIFE WILL BE A BLONDE OR BRUNETTE
50 CENTS MORE AND I'LL TELL YOUR MIDDLE NAME
I WONDER HOW I'D LOOK IN THAT KELLY
JUST A SECOND UNTIL I GET MY CHART OF THE HEAVENS
HA-HA- HERE'S THE FAKER-!! AT LAST !!
FALSE GRADUATE
ON THE LEVEL JUDGE I WAS JUST SITTIN' THERE WAITIN' I NEVER SEEN THE JOINT BEFORE IN MY LIFE
THAT'S WHAT THEY ALL SAY— 100 BUCKS
TAD

LAND OWNERS DEMAND TOO LARGE A PRICE FOR RED SOX PARK

John I. Taylor's Project for Neat Home for Baseball Meet Difficulties

"C

All-American Teams Picked From Official Big League Averages

NOW that the official averages of the players in the American League for baseball [illegible] Game. H

NATIONAL AMERICAN

AMERICANS LEADERS IN ALL-STAR TEAM

[illegible] Course Has the Better Players, Judging from the Official Record.

Think There Is "Money to Burn"

Remarkable Story of the Red Sox

When Cla

Perry a Good Stick Artist

Stadium for Navy.

ANNAPOLIS, Md. D[illegible] announced at the Naval Academy today that plans had been completed and work is to immediately commence for the erection of a stadium which will accommodate 10,000 persons.

The big amphitheatre will be of steel and concrete construction and will be built on the flats in the rear of the Naval Academy. It is to be located on the ground recently acquired by the government, but a site within among the 2,000 acres of the Navy Athletic Association.

Clark Leads Green Cross-Country

HANOVER, N. H., Dec. 3.—Sidney A. Clark of Auburndale has been elected to lead Dartmouth's cross country team next season. Clark was one of the best men on the squad this season. He is a prominent member of the junior class and of the Gamma Delta Upsilon fraternity. Clark is connected with a family long associated with Dartmouth. A brother is professor of German in the college, and his father is a Dartmouth graduate, is best known as the founder and head of the Christian Endeavor Society.

EIGHT RED SOX SIGN FOR 1911; OUTFIELD IS INTACT

Great [illegible] Season Will Play Again Two Fast [illegible] and

J

Looks Like Stahl Has Quit

Boston Yacht First to Enter Panama Canal

Harry Brown's Three-Masted Auxiliary Visitor II. Takes Over and Co. Coethals to Dam

LYNN LOSES CRACK TROTTER

Andrew Crawford Buys The Salisbury Sailorman for Speedway Use.

BUYS A CRACK SPRINTER.

Harry W. Smith of Worcester tre New Owner of Nattie Bumpo.

New Outfielder for Cardinals.

Neal Ball Playing Now

BASEBALL NEWS NOTES

Mitchell Signs With Reds.

CINCINNATI, O., Dec. 3.—Outfielder Mike Mitchell has signed a 1911 Cincinnati contract. The big Southern fielder met President Herrmann of the Reds, and after a short confab willingly attached his signature to a contract which called for a salary increase. Mitchell is the eighth player to sign for next season.

B. A. A. Track Games.

The twenty-second annual invitation handicap track game of the Boston Athletic Association will be held Saturday evening, February 11, in Mechanics Building.

FUTURE OF THE DOVES SETTLED THIS WEEK

Owner Harris May Become the President and "Something Mysterious" May Happen.

A

Still After Lynch's Scalp.

No Dove Contracts Signed.

A peculiar fact about the Dove bunch is that not a single player has been offered, and not a players' contract signed. The old [illegible] Fred Lake, who still has hopes [illegible] a pennant winning aggregation out of a cellar, or if the hopeless [illegible] can be grouped will be [illegible]

Fred Lake's contract was presented shortly after the close of the season, and he only [illegible] secure a signed, sealed and delivered, [illegible] up in the hands of Fred Lake. Accordingly, no matter who [illegible] the club for 1911, provided that [illegible] desires to pay Lake's salary without [illegible] work—Lake will manage the team.

So far as [illegible] one has come to the front. Everything is as quiet in this respect as if baseball could only be played [illegible] Even the old reliable Hill [illegible] the old bowl and expert [illegible] manager, has been anything [illegible] and white.

At the same time, the owners of the [illegible] reluctantly that they are going to have a great team next year. There [illegible] many changes but at the same [illegible] will be a great team. Everybody says to this, "Aw, tell it to [illegible]." But the club owners are [illegible] come back with stories to prove [illegible] season as one not to happen in a thousand years. For instance, [illegible] at Brooklyn—but what's the [illegible] old story over again. [illegible] is certain. The Doves will [illegible] outfield, and a partially new infield, Miller and a new man will [illegible] the capacity of gardenership. [illegible] Beck will be a substitute outfielder [illegible] natural first baseman.

Rose, Bresnahan, the Cardinal [illegible] gamboling around Circleville [illegible] of [illegible] few [illegible] Ball [illegible] Ryan from the Reds, and says [illegible] Pitcher Lush in exchange [illegible] President Herrmann of [illegible] for consideration.

* * *

Jimmy McAleer thinks Joe Wood would make a valuable addition to his pitching staff. The Red Sox recently asked for waivers on Wood, and McAleer, among others, refused to pass claim to him.

* * *

Paris, the home of the Detroit [illegible] is greatly improved and enlarged for next season. President Navin will spend about $20,000 in remodeling the grand stand, and the seating capacity will be raised to 10,000.

MOVING PICTURE MACHINE FREE
[illegible] genuine and marvelous moving [illegible] for five cents. With a 25c. box of OLIVE OIL CASTILE SOAP. THIS IS A GREAT OFFER [illegible] very good money when sold [illegible] for sale. We send [illegible] postpaid. When sold, return $2.40 [illegible] moving picture machine and [illegible]
FRIEND SOAP CO., 1 Washington St., Dept. 878, Boston, Mass.

OFFICIAL AMERICAN LEAGUE FIELDING AVERAGES

THE American League fielding averages [illegible] compiled at league headquarters [illegible] and [illegible] as follows:

CLUB FIELDING.

	G	P.O.	A.	E	T.C.	Pct.
Cleveland	[illegible]	1,370	2,167	79	3,616	[illegible]
Philadelphia	[illegible]	1,341	1,991	53	3,385	[illegible]
Washington	[illegible]	1,336	2,127	96	3,559	[illegible]
New York	[illegible]	1,342	2,056	91	3,489	[illegible]
Detroit	[illegible]	1,352	2,155	101	3,608	[illegible]
Boston	[illegible]	1,328	2,062	91	3,481	.974
Chicago	[illegible]	1,327	2,004	93	3,424	.973
St. Louis	[illegible]	1,343	2,189	115	3,647	.968

First Basemen

Pitchers.

Second Basemen

Third Basemen.

Shortstops

Catchers.

Outfielders.

McQuillen Starts Training.

HOT SPRINGS, Ark., Dec. 3.—George McQuillen, pitcher for the Philadelphia National League club, who figured in the record exhibition of 25 runs made by the Philadelphia and Brooklyn clubs, and [illegible] was [illegible] under Clark Griffith next season. McQuillen [illegible] Griffith [illegible] Washington [illegible] Griffith [illegible] McQuillen's appearance [illegible] will [illegible] work.

WINTER SPORTS

Peck & Snyder Ice Skates.

[illegible] Sporting Goods Dealers in [illegible] Skates.

Skate Straps Skates Sharpened
Hockey Sticks and Pucks
Skating Shoes Ankle Supporters
Hockey Uniforms

Winter Sports on Snow

Toboggans, Snow Shoes, Ski, Flexible Flyer Sleds, Curling Stones, Moccasins.

CATALOGUE FREE.

WRIGHT & DITSON
344 Washington St., Boston, Mass.
Harvard Square, Cambridge, Mass.

LOOK FOR THE NAME
BOSTON SMOKER
ENJOY the CIGAR MADE
LEVENSON BROTHERS, Makers BOSTON
FOR SALE BY ALL DEALERS

FREE SWEETHEART SOAP. Cut Coupon on Page 1K

BOYS' SCOUT SUITS FREE
We are giving away Free these handsome, durable Boys' Scout Suits, just like the picture. They are made of firm, strong khaki of regular scout suit color, and are trimmed with bright red braid. The suit consists of coat, trousers, leggings and hat, all in regular scout cut. Coat has brass buttons and red braid up and down front and on sleeves, pocket and collar. Full-length trousers have red stripe at side. Leggings lace up, have metal eyelet holes. Hat has wide stitched brim and is true scout shape. We give Boy's Scout Suit complete, coat, trousers, leggings and hat, all together, for selling only 24 cakes of Olive Oil Castile soap at 10c a cake. Write for soap today. We send it express prepaid. When sold return $2.40, and we send this full Scout Suit, just exactly as described above. FRIEND SOAP CO., 1 Washington St., Dept. 878, Boston, Mass.

MALDEN HIGH WINS CHAMPIONSHIP GRIDIRON BATTLE

Providence Technical School Boys Beaten in Hard Fought Contest, 29-6.

WEIGHT AGAINST SPEED

Rhode Island Title Holders Score In Final Period on Sensational Plays

The Lineup

MALDEN	PROVIDENCE
Lewis, Gerrish, L.e.	Fraser, Le.
Arleven, Lacroix, L.t.	Harrington, Lt.
Warren, L.g.	Mayo, Lg.
Hanson, C.	Lamb, Woodall, C.
Reeves, Lacroix, R.g.	Mayo, Rg.
R. Benoit, Rowell, R.t.	Mayo, Rt.
Butler, re.	Hamel, Moser, Re.
R. Benoit, Leatherman, Q.b.	Angell, Q.
Turner, L.h.	Mayo, Lh.
Westcott, r.h.	Mayo, Rh.
Milliken, f.b.	Mayo, Fb.

Touchdowns—Milliken, Westcott. Goal—Turner. Referee—Fraser, Tufts College. Umpire—Mayo, Harvard. Linesmen—Mayo, Mayo. Time—Fred Mayo, Fred Mayo. Attendance 2,000.

By SID WHIPPLE.

THE Malden High School football eleven won the Interstate championship yesterday by defeating the Providence Technical School by a score of 29 to 6 at the Malden Athletic Field yesterday afternoon.

Providence was literally swamped and overwhelmed by the terrible offense that drove against the line and long its team to pieces. The Rhode Island team was outweighed in line and backfield, and outplayed in the actual game.

Only at one time did the Technical men show anything approaching brilliancy, and that was when two forward passes were worked in a row, and carried the ball ninety-five yards for a touchdown.

Incidents by, the score was not as close, and did not afford such an enormous crowd as had been expected. Moreover, the expression was frequently heard after the game that a contest with Hinder would have been more of a championship caliber.

Tech Made Star Play.

The only real brilliant and startling work done by either team was the series of plays that secured Tech a kick. Providence secured the ball on the kickoff in the fourth period. From the sixty-yard line, where the ball was caught, Quarterback Angell hurled a wonderful forward pass to Poole, who broke away from four or five Maldenites, and finally dropped, forty-nine yards down the field, when he was tackled by Romeo Benoit.

An attempted tackle play brought no gain and Angell signalled for the same play. This time it was Fraser who caught the ball, and before the Malden man could get out of the way of the interference, Fraser had passed the 5-yard mark and was over the line for Providence's only score.

Slow Going in Early Period.

Neither team showed much in the first period. Malden held all the better of the rushing, but McLeod's punts were far reaching and kept the Maroon and White backs from the danger point.

It was seen that Tech would soon have to give in to weight, however, and although Providence secured a standoff in the preliminary quarter, a Malden victory was certain.

There was only one thing that Tech had. That was the toss. After receiving the kickoff, Providence, aided by an onside kick, the feather fourteen yards down the field where McLeod kicked to Malden. Successive rushes brought the ball down to Rhode Island's thirty-yard line, where Quarterback Benoit attempted a forward pass which failed.

Lacroix recovered the ball on Tech's fumbled forward pass, and Romeo Benoit got away for the first long run of the game, a 25-yards run. The play was spoiled, however, by holding in the Malden line, and they were penalized 15 yards.

Westcott failed to gain, and tried an onside kick which went to Tech on the 25-yard line. A forward pass gained six yards, and McLeod punted to Westcott, where the period ended.

Malden Quick to Score.

It was but a few minutes after the second period opened that Malden had scored the first points. Turner, Benoit, then Leatherman, who replaced Benoit, then Anderson all took turns at Tech's line for gains of six and seven yards, and weight began to tell.

In two plays in the center of the field where the ball was put in play Malden succeeded in pushing Tech's forward line for the touchdown. Milliken, Malden's big fullback, did the pushing and carrying the play that took the ball over on the last play. Westcott kicked the goal.

The second touchdown was made in the same kind of line plunging tactics that characterized the first. Providence was unable to gain against the heavy line that opposed it, and was forced to punt.

Leatherman then tore off 25 yards, aided by the most perfect interference imaginable, and then R. Benoit, Turner, Le Costa and Milliken broke through for successive gains of six yards apiece until Milliken again succeeded in scoring. Westcott kicked the second goal, and time was called half a minute later.

The third period resembled the first to some extent. Until the last two minutes of play neither team was able to score, although Tech had a beautiful chance at the outset. Providence kicked off to Malden on the 20-yard line. Westcott dropped the ball on the next play and it was recovered by Butler. Fraser went several yards through right tackle, and Rogers was thrown for a loss of two yards. On the third down, with five yards to go, Angell did not dare to plug through the line and attempted a forward pass instead. If it had worked a score was certain. But it didn't and Malden recovered the leather on its own ten-yard line.

From the 10-yard line to the Tech 40-yard line was a drive filled in about two minutes and a half only eight pushes. Westcott tried an onside kick—the play that Harvard used down at Yale with such success—and Providence had a new lease of life.

Forward Pass Fails.

A penalty forced McLeod to kick once more. Leatherman's forward pass was intercepted, and Providence had to punt. Tech's ball on their own 32-yard line. McLeod was thrown for a loss of seven yards. Angell nearly tried a forward pass, which fell into Malden's arms on the 20-yard line, but it was called back.

Malden spent [illegible] on two plays and forced the ball over the 5-yard mark. Time and time again the ball made its way down Malden's field, the aggressive pushing the score [illegible]

[illegible] Milliken making first touchdown for Malden.

[illegible] Westcott carried the ball [illegible] Benoit carried the ball [illegible] Fraser, who caught the ball [illegible] Westcott failed to gain [illegible] Malden's ball [illegible] Westcott made the touchdown and also kicked the goal, making the score Malden 29, Tech 6, and with but two minutes left nothing was accomplished by either side before the call of time.

Benoit in middle of mass in the play after a short sensational run around end. Arrow points to the ball.

Fraser of Providence bringing Westcott to the ground after [illegible] had broken through the line.

DANVERS CLAIMS HONORS.

High School Football Team Out for Essex County Championship.

Danvers High School football team claims the Essex County championship, having defeated Beverly, Newburyport and Salem College—and not Salem High—in the season's game. Danvers has won [illegible] games, lost one to Haverhill, and tied one, making the highest number of points against the opponents of any team in Essex County. [illegible] Danvers has played two games with Beverly, one with Newburyport and one with Salem College, and decisions on that decision is expected to be [illegible]

Danvers has played [illegible] Malden, Lawrence, Medford, Haverhill, Lynn, Lowell, Lexington, Melrose, Wakefield, Reading, Arlington, Winchester, Stoneham, Woburn, Peabody, Beverly, Newburyport and Salem College.

28 START IN GREAT BIKE RACE TO-NIGHT

Entrants in Madison Square Garden Contest Picked from 300 Candidates.

THE eighteenth annual six-day international bike race will start at one minute past midnight to-night at the Madison Square Garden, New York. The riders will be on the track throughout the week, finishing the greatest bike race of the year next Saturday night. The event is the classiest in this style of game and has world wide interest.

Fourteen teams will take the word at midnight, while another batch of fourteen riders will be packing the sleep in their hangars. The twenty-eight riders are the pick of the long distance game from America, Europe and Australia, and were chosen from an application list of more than 300 riders.

Each man that is entered has already shown his worth at this style of riding, and no new and inexperienced man will be on the track. Many of the riders have won races of this sort in Boston, New York and abroad. Most of those who rode in the recent Boston race are included.

A German-Dutch Combination.

Walter Rutt of Germany and Johann Stol of Holland, the winner of last year's race are again teamed, and it is one of the most dangerous combinations in the race. They have ridden together and won several races here and abroad, and know what each other can do.

Eddie Root and Jimmy Moran, both Greater Boston men, will ride together as the Irish-American team, and the odd bike dopesters are picking them as the second choice.

Elmer Collins of Lynn and Peter Drobeck of Boston are entered as the Hub team, and the Boston fans will root for this speedy pair.

Floyd Mekarland and Jackie Clarke are together as the International team. These two are both speedy, but two sprinters are not considered as a good combination for such a hard, grueling race.

Starters in Long Grind.

Here are the starters:

Canadian team—Louis Cameron, New York, and Alfred Hasmel, San Francisco.

Hub team—Peter Drobeck and Elmer Collins, both Boston.

Irish-American team—Eddie Root, Melrose, and Jimmy Moran, Lynn.

Boston Navy team—Joe Fogler, Brooklyn, and Fred Bell, Boston.

American team—Frank Galvin, New York and Norman Anderson, Sweden.

German team—Walter Rutt, Germany, and Johann Stol, Holland.

French-Belgian team—Achille Germain, France, and Francois Verbeken, Belgium.

Orange team—Lafayette Gilbert Hahn, New Zealand, and Alfred Goodliffe, Australia.

Western team—Wesley Keith Miller, Davenport, Ia., and Lloyd Thorpe, San Francisco.

Navy team—George Wiley, Syracuse, and Percy D. Lawrence, San Francisco.

Australian team—Frank A. Fyn, Australia, and Gordon Walker, Australia.

International team—Floyd McFarland, San Jose, and Jackie Clarke, Australia.

Blue team—Norman Peck, Baltimore, Alfonzo Ida, and Iver Lawson, Salt Lake City.

Pacific team—Leon Vanderpool, Fraser, and Julian Pocztoth, Fresno.

NEW QUARTERS FOR WOODLAND GOLFERS

Old Club House at Auburndale Will Be Enlarged for Spring Opening.

Members of the Woodland golf club who have put their bags and sticks away for the Winter and have decided not to visit the teeing grounds in Auburndale until just before the Spring tournament will be open on April 19, to play, will be greatly surprised at the changed appearance of the club house when their first Spring visit is made.

Bids for the building of the new locker room will be opened this week and contractors will begin work at once on the new addition. It is the plan of the directors to have the room ready for occupancy by next March.

In place of the small locker room and the wigwam crowded [illegible] on the way to the members' [illegible] locker room [illegible] ranged wigwam in the [illegible] on the locker room.

At the annual meeting last month the Board of Directors was authorized to build the addition to the club house. The new room will be forty-five feet [illegible] feet wide and will be two [illegible] It will be added to the side of the present [illegible] and ninth office. There will be more than a hundred [illegible] lockers, nearly one-half of which will be on the walls about the present room. Near the wall separating the locker-room from the house will be [illegible] lockers while on the floor will be nearly two hundred lockers.

The wigwam which is now [illegible] car will be arranged in the [illegible] is arranged on the locker room, there will be a wigwam a large skylight is to be [illegible] steam heat is to be installed in both the wigwam and the locker room and this is to add to the comfort, pleasure and convenience of the members.

ALUMNI BEATS SALEM HIGH.

Simon Recovers Punt and Runs 70 Yards for a Tally.

SALEM, Dec. 3.—The last football game of the season was played here this afternoon when the Alumni team defeated Salem High eleven and the Alumni took place at the Herman field. The latter team was the victor by the score of 12 to 0. Herman Field was well crowded, while the weather was ideal for the game. Salem's followers their annual contest and the crowd was given its [illegible] work of the season. The features of the game showed brilliantly at times.

The feature of the [illegible] was the 70-yard run of Simon [illegible] fell on the ball [illegible] Almost [illegible] for touchdown [illegible] the distance for the [illegible] the game. [illegible] dropped a pretty [illegible] from the 25-yard line, giving the [illegible] their only [illegible] The summary:

ALUMNI.		HIGH SCHOOL.
Coffey, [illegible]		[illegible]
Fahey, [illegible]		[illegible]
Fahey, [illegible]		[illegible]
Anderson, [illegible]		[illegible]
Simon, [illegible]		[illegible]
Fahey, [illegible]		[illegible]
Fahey, [illegible]		[illegible]
Fahey, [illegible]		[illegible]
Fahey, [illegible]		[illegible]

Score—Alumni, 12; Salem High, 0. Touchdowns—Simon, Fahey. Goal—Fahey. Referee—Fred McFarland, San Jose, Cal. Umpire—Walter Hastings, Tufts. Linesmen—Ida, Boston; Bray, Tufts. Time—Seven 5-minute periods.

AMATEUR BILLIARD STARS IN TOURNEY

Hall and Barker, Cracks in Mystic Valley League, to Meet on Tuesday.

[illegible] and [illegible] attention of some of the [illegible] the [illegible] Mystic Valley League [illegible] Lawrence and Highland [illegible] Somerville [illegible] Medford [illegible] Malden [illegible] Winchester [illegible] Arlington [illegible] Stoneham [illegible] Woburn [illegible] Reading [illegible] Melrose [illegible] Wakefield [illegible] Lynn [illegible] Salem [illegible] Beverly [illegible] Peabody [illegible] Danvers [illegible] Newburyport [illegible] Haverhill [illegible] Marblehead [illegible] Swampscott [illegible] Lynnfield [illegible] Saugus [illegible] Revere [illegible] Winthrop [illegible] Everett [illegible] Chelsea [illegible] Boston [illegible] Somerville [illegible] Cambridge [illegible] Watertown [illegible] Newton [illegible] Brookline [illegible] Dedham [illegible] Needham [illegible] Wellesley [illegible] Natick [illegible] Framingham [illegible] Hopkinton [illegible] Milford [illegible] Holliston [illegible] Ashland [illegible] Hopedale [illegible] Bellingham [illegible] Franklin [illegible] Medway [illegible] Norfolk [illegible] Walpole [illegible] Foxboro [illegible] Sharon [illegible] Canton [illegible] Stoughton [illegible] Randolph [illegible] Braintree [illegible] Weymouth [illegible] Hingham [illegible] Cohasset [illegible] Scituate [illegible] Marshfield [illegible] Duxbury [illegible] Kingston [illegible] Plymouth [illegible] Carver [illegible] Wareham [illegible] Middleboro [illegible] Lakeville [illegible] Taunton [illegible] Raynham [illegible] Bridgewater [illegible] Brockton [illegible] Abington [illegible] Rockland [illegible] Hanover [illegible] Norwell [illegible] Hingham [illegible] Hull

BIG BOWLING LEAGUE LEADERS GIVEN SHAKE-UP IN STANDING

Chelsea Square Team Loses First Place In Greater Boston League.

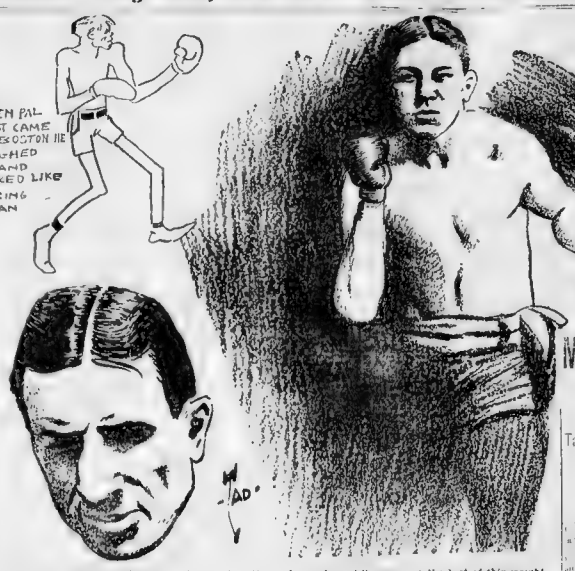
CARRUTH [illegible]

Woburn in Command in Suburban [illegible]

G[illegible]

LEAGUE STANDINGS.

Here They Are, the Best Two of the Little Fellows - - - By Tad



[illegible] night Abe Attell and Pal Moore have stamped themselves as the best of this weight. Pal's head is more handsome, but the kid looks like a fighter to Abe when he finally gets through. They all do sooner or later. In the standing picture Tad shows Pal Moore, who got in Boston, and the heads show the worried look Attell has worn, the same expression as the close, but remarkable career.

MOORE IS A WONDER BUT CAN'T BEAT ABE

Tad Says Attell Is the One Champion They Can't Get; Pal Must Improve.

By TAD.

Attell has given Pal Moore a lesson. We were hoping for a draw and after to fast a sort of thing who [illegible]

I show us that Abe Attell was a lasting and, after slanting at the list of [illegible], decided that this Moore person, from Philly, was just what the doctor ordered.

We had seen Pal fight and win, had heard of him making a draw of it with Owen Moran and, then, again, of his winning [illegible] Jem Driscoll. Yes, he must be a bird to take Abraham down from [illegible]

[illegible] went up to see Abe join the long [illegible] seems, but, as usual, he left the [illegible] with both lamps looking the [illegible] mark of battle upon his features.

Looking from his bed, Abe's sad [illegible] gave us the key to his sorrow. [illegible] fight was a wonder. It was all [illegible] spots were few and far between. [illegible] may lose, Jeffries may lose Corbett may lose and others, but this Attell is just the same old foxy, cover follow that he ever was and just as dangerous.

In the last two rounds it was all Attell. He had Moore covered with blood, [illegible] although he was shaken up a bit [illegible] with rights and lefts, always kept a bit of a lead. Up to the last minute of the fourth it was fearfully even, but then Moore suddenly discovering that unless he could do a knock out in the nine was beaten, settled in to mix.

He rushed everywhere in the house up on their feet with that fetish and had Mr. Attell [illegible] elements to keep Pal feel. It was the gamest sort of a finish, and Moore after a lot of work up for the little fellow who was fighting against [illegible]

The fourth got Pal against the ropes and was pounding them into his mid-section [illegible] both sides of the [illegible] Two fouls [illegible] after it [illegible] Jack Sharkey [illegible] spoil [illegible] the pair shook hands in a friendly way and [illegible] to this with chorus coming from all sides of the house.

Jimmy De Forrest said after the fight that he thought Pal's nose should have [illegible] his layoff of two months.

Pal [illegible] can do better against Abe Attell than he showed at the Fairmont Club. He fought one of his poorest battles and proved himself to be needs more work in the ring. He was woefully slow on his feet and his judgment of distance was way off. Nothing should be taken from Attell however, and he can probably beat Pal any time they start, under most any conditions.

HARRIS IS WORTHY FOE FOR LANGFORD

Feature Bout at Armory A. A. Promises to Prove Star Attraction.

The schedule for the week in the social [illegible] does not contain any championship events, but the card are not [illegible] by the Armory club looks to be as good as any other.

It is a treat at any time to see Sam Langford in action. Recognized as the only man that has a chance to beat Jack Johnson it is an entertainment to see [illegible] up against for him when [illegible] and on to do it at the crowd number.

In selecting Monte Harris, Chief Attell has picked a hard nut for Sam to crack. Harris is a game, dangerous fighter, and has proved in the [illegible] months that he is at least the [illegible] he their present ten round [illegible] in New York standard.

He has also scored two knock-outs over Tom Oerder, and bested the much touted George Chetos, when Johnson says all over any in the world's champions.

The other events on the program should prove very [illegible] Tom [illegible] Jack Haywood [illegible] Brockton will mix things up, two [illegible] welghs Ben Delaney, the fighting [illegible] and Jimmy Walsh, of Chicago [illegible] don the gloves, while in the last [illegible] and [illegible] Johnny Gallagher, the [illegible] winner from Chelsea, will find a hard [illegible] in front of him in Young Hoyo of Lowell.

A. A. A. Amateur Bouts.

The Armory Athletic Association will give an amateur boxing meet Friday evening, December 30, at the club house, No. 544 Tremont Street. The following boxing events will be contested: Featherweight, 115 pounds and under, special weight, 125 pounds and under; lightweights, 135 pounds and under; welterweight, 145 pounds and under. Entries will close December 24 with E. P. Wade at the clubhouse.

BOXING BOUTS ON THIS WEEK'S CARD

MONDAY—Albany N. Y., Dixie Kid vs. Geo. Cole, 10 rounds. Marathon A. C., Brooklyn, Jack "Twin" Sullivan vs. Jim Stewart, ten rounds. Hyde Park, Amateur Show. Star A. C., Pittsburg, Pa., Ed Gilmald vs. Jesse Gilbert, ten round. Kansas City, Mo., Phil Kaufman vs. Chuck Larsen, ten rounds. Olympic A. C., New York, Buffalo Hurley vs. Joe Smith, ten rounds. London, E. C., Billy Ryan vs. Rits Abo, ten rounds. Philadelphia, Pa., Harry Reese vs. Carlos Smith, six rounds. Olympic A. C., New York City, Jack Lapelle vs. Young Hoya.

TUESDAY—Waterville, N. Y., Joe Beckley vs. Hunt Brewer, ten rounds. Armory A. A., Boston, Stoker Lockford vs. Morris Harris, twelve rounds; Billy Blake vs. Haywood Briggs, six rounds; Ken Salisbury vs. Arthur Pelky, six rounds. National Sporting Club, New York City, Tom Gibby vs. Tom Wilson, twenty rounds.

WEDNESDAY—Watertown, Mass., Jimmy Malone vs. Honey Melody, twelve rounds.

THURSDAY—Brooklyn, N. Y., Phil McGovern vs. Joe Walker, ten rounds. Maple Leaf, Phil Brock vs. Jack Redmond ten rounds.

FRIDAY—Rochester, N. Y., Harry Scruggs vs. "Fighting Dick" Nelson, ten rounds. Pleasantville, Pa., Jack Britton vs. Larry Ryan, ten rounds. Baltimore, Md., Sam Harris vs. Young Britt, ten rounds. Thornton, R. I., Tommy Feeley vs. Joe Hyland, ten rounds. Tommy Langdon vs. Tommy Hudson, ten rounds.

SATURDAY—National A. C., Philadelphia, Pa., All Star Show.

ALL DISEASES OF EYE, EAR, NOSE & THROAT
I have been curing stubborn and deep-seated cases for many years.
Don't give up hope.
Consult Me at Once. Advice Free
DR. JOSEPH GRADY
238 Tremont St., Boston
Hrs. 10-12, 2-5, 7-8 Sun. 10-12. Closed Wed.

I CURE MEN
BOSTON SPECIALIST
Diseases & Weaknesses of Men, Middle-Aged & Old. Reliable Lyon Methods Never Quit. Time, no pay. No loss of time. Can be taken home if desired. Most possible evidence. Treatment by mail. Write for free question blank. Hours 10 to 1, 2 to 5, 7 to 8. Sundays 10 to 1.
ADVICE FREE
BLOOD POISON cured in the shortest possible time. Ulcers, sweat or old healed. KIDNEY & BLADDER Troubles, URINARY DISEASES, KIDNEY DISEASES and SKIN DISEASES.
DR. KILLORY 284 COLUMBUS AVE. Near Crawford House

PHYSICIAN SPECIALIST SURGEON
ADVICE FREE
15 years experience. Most reliable Boston specialist. 80 Boylston st., near Tremont st., opposite Keith's Theatre. Regular graduate physician and specialist, all diseases of men and women. Cures guaranteed. Hours 10 to 4. Evenings, Sun. by appt. Cut this out.

Every Woman
is interested and should know about the wonderful
MARVEL Whirling Spray
The new Vaginal Syringe. Best—Most convenient. Best. It cleanses, purifies and heals.
Ask your Druggist for it. If he cannot supply the MARVEL, accept no substitute, but send Postal for booklet. It gives illustrated book—sent (sealed) free. Mailed postpaid, $3.00. MARVEL CO., 44 E. 23d St., New York.
For sale at all Bilker-Jayson Drug Stores. Mail orders solicited.

GoatLymph Double Tablets
A COMPOUND
Nature's own remedy for depleted nerve forces; for exhaustion, for debility; for insomnia; now prepared in most highly effective tablet form, 25 per box. Lasts one month. Sold in Boston only by all Bilker-Jayson Drug Stores.

WILLIE HOPPE SHOWS HOW TO SUCCEED IN BILLIARDS

Champion Says That the Way the Cue Is Held Is Most Important.

INSTRUCTION IN THE GAME

Speed Comes from the Wrist and Forearm; Many Errors Made in Simple Things.

THIS is the second of a series of articles on the attainment of billiard proficiency by Willie Hoppe, the billiard champion, and shows how to hold the cue.

By WILLIAM HOPPE.
World's Champion at 18.2 and 18.2 balkline Billiards

LAST week I explained in simple language the correct method of controlling the cue in the bridge hand. At the same time I said that this was one of three most important things for the successful billiardist to start right with if he ever expected to attain any degree of proficiency.

The paper was full and the one with the strong hold [illegible] to be [illegible] further points I must touch on are the [illegible] necessary [illegible] the [illegible] [illegible] [illegible]

Of Course Mutt Had to Giggle and Crab the Whole Thing — By "Bud" Fisher

SEASON OF BASKETBALL OPENS WITH GREAT RUSH AMONG BOSTON SCHOOLBOYS

"First Call For Candidates" Brings Out Record Nuuber ane Schedules for Long Winter Months are Fast Being Arranged—Three Leagues in and Around City Now in Control of Interscholastic Sport Rulers

By SID WHIPPLE.

The open[ing] of Winter sporting [activ]ities in different [sec]tions of the [coun]try is [mark]ed by a [tend]ency to [ex]tend the [sea]son to a greater extent [than] ever before. [Foot]ball [coa]ches may [claim] that the [game] is [de]clining in [pop]ularity, but [the] fact remains that [a] few weeks [ago] football struck [a] town, however [of] more than [ordi]nary interest [and] the game [was] followed [with] unusual interest by [the] entire population. [Hav]ing a great [deal] of local rivalry [to] settle, [all] the other [sports] in the [city] suffered [by] comparison.

Football [has] reasons a game for [the] cold days [of] late Autumn [and] early Winter, [at] a time [when] there [are] few [other] sports [to] claim [the] attention [of] the [pub]lic. [Bas]ketball [is] a game [for] the [cold] days [of] mid-Winter, [when] there [are] more [and] fewer [out]door

AUTOMOBILES

RETIRING PRESIDENT RECEIVED THANKS FOR NOTABLE REGIME

Years of Valuable Service Rendered the American Automobile Association by Lewis R. Speare of Boston.

By J. C. KERRISON.

In retiring from the presidency of the American Automobile Association, which he did [illegible] last, Mr Lewis R. Speare of Boston received the special [illegible] directors, who will later present him with a memento of his [illegible] that office. Mr. Speare has for several years been a [illegible] American Automobile Association, and his regime must be [illegible] one of the most notable in the history of the organization.

He has accomplished wonders. He brought the organization into a much more effective and influential condition than it ever was at any previous time in its history. He has placed it on a thoroughly substantial business [illegible]. He brought about an alliance between the Manufacturers' Association and his own—an alliance which has been in effect for one year and which has resulted in no end of good for the motor world as a whole.

GOOD WORK OF ORGANIZATION TO BE CONTINUED

His good work never will not cease with [illegible] on the head of the organization has been realized as a member of the executive committee; furthermore it is [illegible] for the widening of the scope of the [illegible] A has been adopted and will be carried into action [illegible] of the very few men [illegible] a post held in the three years which [illegible] enough [illegible] of success [illegible] the annual meeting of the [illegible] held in Atlantic City [illegible] made at his suggestion [illegible] of his forceful but [illegible] time had come when [illegible] and in fact as well as in name, one and [illegible] marvelous city. This [illegible] inestimable amount [illegible] throughout the [illegible]

Make National Body in Fact.

It is [illegible] that the directors may [illegible] accepting [illegible] offer to [illegible] the [illegible] and [illegible] the [illegible] [illegible] [illegible]

AUTOMOBILES

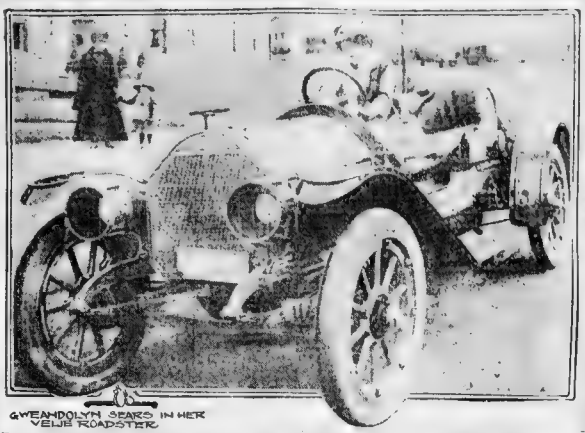
MEN BEHIND THE CAR EXCHANGE IDEAS

Four Days' Session of Those Who Make and Sell Chalmers Cars Throughout Country

NEED DOUBLE SHOW TO DISPLAY PRODUCTS

Eleventh Annual Motor Show Demonstrative of Great Growth in Industry.

A STRIKING COMBINATION



GWENDOLYN SEARS IN HER VELIE ROADSTER

MOTOR VEHICLES AND AEROPLANES

ABOLISH CLOSED ROAD SIGNS IF POSSIBLE

DEMAND GOOD ROADS THROUGHOUT COUNTRY

Carriage Builders to Agitate Federal Construction of Highways.

IMMENSE OUTPUT OF AMERICAN TIRES CARS CONTEMPLATED IN THE OLD WORLD

7,000 Cars to Be Built by the F. A. Company for Its ... Business.

American Tires Are Making Rapid Headway in the Foreign Markets

IMPOSES HARD TEST ON HUPP COOLED CAR

PRES. WARREN AFTER ANOTHER PRESIDENT

INTERNATIONAL AUTO ASSOCIATION

9,000 MILES IN EUROPE

Four Americans Tour Through Nine European Countries

TO MAKE A TOUR OF NEW ENGLAND

Armless Man Drives a Ford.

Warren-Detroit "30"

Torpedo
Four-Door Touring Car
Coupe

PRICE $1,500

Our latest arrivals are attracting much favorable comment.

All Nine Models on Same Chassis, Standard & Distinctive

Essex Automobile Co.
174 COLUMBUS AVENUE, - - - BOSTON
New England Distributors

1911 AMPLEX "The Valveless Car"

NOW READY

For Demonstration

50-H.P. $4500. Fully Equipped

The car that Needs No Cranking. Its new model is equipped with a self-starting device positive in its action, and just what the discriminating owner has long desired.

A High-Class ... a High-Class Reputation.

We are in a position to prove that we have a car second to none, either in speed, power, hill-climbing ability or enduring qualities.

AMERICAN SIMPLEX CO.
Tel. 4986 B. B. 261 DARTMOUTH STREET

Have You Seen the New 1911

HERRESHOFF CAR?

$950 to $1500

FIVE MODELS: 1—Touring Car, 5 passengers. 2—Touring Car, Fore-door, 5 passengers. 3—Tour about, 4 passengers. 4—Runabout, 3 passengers. 5—Runabout, $960, 3 passengers.

A Wonder in Power--A Marvel in Economy

Stop in at our salesroom and see a car worthy of its name—That has a five day's racing record of

12 VICTORIES IN 13 STARTS

You ought to have our beautiful catalogue A. Write for it today

TAYLOR MOTOR SALES COMPANY
John I. Taylor, Pres. A. H. C. Mitchell, Vice Pres. Hugh A. McGregor, Treas.
157 Mass. Ave. 8 Doors South of Boylston St., Boston Phone Back Bay 1703
New England Distributors of the Herreshoff Motor Co., Detroit, Mich.
Liberal Terms to Agents

INCOME DEPENDS ON BROKERS' SKILL

Agents May Ruin a Good Investment in Real Estate by Unwise Methods.

SHOULD USE DISCRETION

Leasing End of the B... Requires Caref... and Expert Ad...

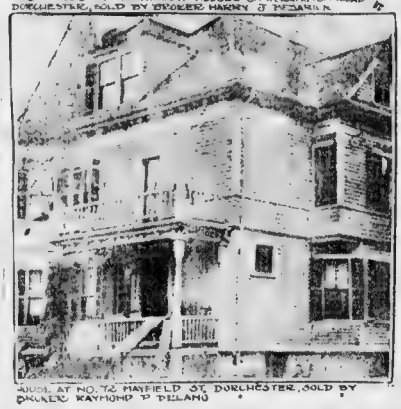
O... of the deve... to the ... perfect ... Bu... Mo... Valuable

Age of Spe... ists

Le... e Necessaries

Two Suburban Estates Recently Sold

TWO OF FOUR NEW APARTMENT HOUSES ON WELLINGTON ROAD DORCHESTER, SOLD BY BROKER HARNEY & BENJAMIN



HOUSE AT NO. 72 MAYFIELD ST. DORCHESTER, SOLD BY BROKER RAYMOND P. DELANO

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REPORTS ON FIRE-PROOF BUILDINGS

Operation... Only Small Fire... This Kind of Constructi...

Building Operations.

... building ... N. W. ... the F. W. Dodge ... ing:

... AWARDED.

... for month ... 1910.

Sales by J. W. Wilbur.

J. W. Wilbur reports ... the week at Water ... Nos. 63 and 66 ... Warren ... to Ariel A. ... Nos. 1 and ... Mallet ... Thomas ... Nos. 1 and ... Wilson ... Nos. 1 and ... Robert ... 15 and ... Wilbur ... 16 and ... Hall, ... Nos. 1

Male Help Wanted.

WANTED

High class grocery salesmen who have ability to become managers and would like to locate in New York. Address P. O. Box 372, Madison Square, New York City.

A Good Opportunity

NOW OPEN for experienced canvassers. Apply

80 Summer St., 5th Floor

A COMPETENT FACTORY MANAGER [illegible]

Salesmen and Collector

[illegible]

ABLE BODIED men wanted for the U. S. Marine Corps [illegible] Apply at U. S. MARINE CORPS RECRUITING OFFICE, 98 [illegible]

A LIVE MAN [illegible] $1000 to $5000 yearly [illegible] free particulars.

ARTIST [illegible] FIELD PHOTO ENGRAVING CO., Springfield, Mass.

AT ONCE Wanted [illegible] in each city to put [illegible] on commission [illegible] Boston American.

BOYS can earn Christmas money by selling embossed Christmas [illegible] Send 25 cents for samples and prices [illegible] CARD CO., 62 Lyndhurst st., Dorchester, Mass.

BOYS WANTED, about 16 years old, you can make $2 to $5 a day. Drop postal BLACK & SMITH PUBLISHING CO., 2915 Indiana av., Chicago, Ill.

BLACKSMITH WANTED Horseshoer and jobber. C. C. HOSLEY, West Swanzey, N. H.

EXPERIENCED [illegible] wanted on adies neckwear [illegible]

FREE EMPLOYMENT BUREAU, Cooks Local Union 328, 446 Tremont st., room 1—Chefs, cooks, experienced kitchen men and women, best reference. Telephone Tremont 2413.

GENTLEMAN wanted for light, artistic work which may be done at home, apply by letter only, Room 9, 8 Hamilton pl.

I WILL start you earning $4 daily at home in spare time, silvering mirrors, no capital; send for free instructive booklet [illegible] plans of operation. Manager, Box [illegible] Boston, Mass.

LATHERS wanted. Apply WM. E. FOWLER, Sunday or Monday morning, 9 Laurel av., Arlington.

MAKE THE MOST OF 1911 The man who will get ahead next year is now taking stock of 1910; he is asking himself if his progress was all it ought to have been, will he be promoted or will he be dropped? Has his work been satisfactory to himself? The surroundings and companions congenial? The man who will make the most of 1911 also puts [illegible] on fair and square [illegible] to himself—has he anything to show for twelve months' work in cash savings? Anyone who [illegible] what opportunities the Navy offers, will find that here is the place where he can save; his pay, which is good, is nearly all clear, his living expenses are paid and there is plenty of sport and entertainment aboard ship and ashore [illegible] [illegible] Washington, D. C.

MARBLE FITTERS experienced in soda fountain work; top-rate of wages and steady work guaranteed to first class men, no others need apply. AMERICAN SODA FOUNTAIN CO., 280 Congress st.

MEN WOMEN WANTED to learn barbering; earn $10 to $20 [illegible]

PATTERN MAKERS [illegible]

[illegible]

SALESMAN [illegible]

SPECIALTY SALESMAN for every N. E. city experienced selling women baking powder with fancy dishes. C. S. CO., 9 Sudbury st., Boston.

SHIPPER, about 30 yrs. old, who has had good experience and [illegible] charge of medium size shipping room. $12 [illegible]

SALESMAN [illegible] E. FORMAN, 103 Bedford st., Boston.

STABLE WORK and delivery; young man; apply Sunday [illegible] A. SHWARTZ, 49 West Hill at., Forest Hills.

TREASURER and manager, man wanted with a well known theatrical company; experience not necessary, small capital required. D 689, Boston American.

WANTED Eight strong bright, intelligent neat boys, over 16, to distribute samples from house to house, salary $6 per week. Apply between 2 and 5 Saturday, 407 Board of Trade Building.

WANTED—Young man as private secretary classical college graduate, best references; select field, not mere a life position [illegible] Boston American.

Automobile School

WE teach expert automobile driving and in this connection have the most complete automobile repair shop in New England. Pupils taught by experts. Terms reasonable. Better write for terms today. THE SIDWELL THOMPSON COMPANY, 245 Columbus av., Boston.

Learn Telegraphy Day or Evening

Boston School of Telegraphy, 18 Boylston st. Begin Monday, Dec. 5.

COLUMBUS AUTO CO.

WILL GIVE you a free course of repairing and driving day or evening, call or write for particulars. 674 Columbus av.

Frank's Barber Shop,

678 Atlantic av., opp. South Sta.

Come and try a hair cut and be satisfied. Five barbers, no waiting.

EARN $10 to $15 a week during spare time in your own home, we have new easy selling plans and seasonable leaders in the mail order line to keep our factories busy. No canvassing, large profits, small capital, you pay us out of the profit. Personal assistance, write to-day for plans, positive proof and sworn statements. J. M. PEASE MFG. CO., 416 Pease bldg., Buffalo, N. Y.

EARN MORE Learn telegraphy, Morse and wireless at home [illegible] time, trifling cost, $2 [illegible] become expert with Omnigraph Automatic Teacher [illegible] Catalog free. OMNIGRAPH CO., Dept. 52, 39 Cortlandt st., New York, N. Y.

ENGINEERS FIREMEN—A better license means more pay; study to get one now, practical individual instruction, low cost, instalments, satisfaction guaranteed, prospectus free. HAWLEY ENGINEERING SCHOOL, 115 Huntington av., Boston.

ENGINEERS AND FIREMEN instructed for licenses according to the State law, the recognized school, James C[illegible], M. E., instructor. STATE STEAM ENGINEERING SCHOOL, 121 Haverhill st., Boston, free catalog (always open).

GET A BETTER PLACE—Uncle Sam is best employer, pay is high and sure, hours short, places permanent [illegible] thousands of vacancies every month, all kinds of pleasant work everywhere, no lay offs; no pull needed, common education sufficient, custom house, internal revenue and other examinations soon. Ask for free Booklet 104, giving full particulars and explaining my offer of position or money back. EARL [illegible], Washington, D. C.

GOVERNMENT POSITIONS Railway mail clerks, carriers, etc.; thousands of appointments to be made [illegible] dates and places of examination, salaries [illegible] free [illegible] NAT'L COR. INSTITUTE, Washington, D. C.

I WILL start you in the mirror business best paying trade of to-day, famous French method, home work, spare time, no canvas, $3 to $12 daily, let me prove it, free particulars. OGREY, Dept. 12, Omaha, Neb.

I MADE $50,000 in five years with a small mail order business; began with $5. Send for free booklet, tells how. HEACOCK, 3102 Lockport, N. Y.

ANYONE interested in obtaining positions as meat inspector or assistant, pure food inspector, custom house clerk, internal revenue clerk or ganger, postoffice clerk or carrier, railway mail clerk, positions under state, city and town [illegible] draughting [illegible] bookkeeping and stenography, write for terms of preparation to the best equipped school in the U. S. Investigate our methods. BOSTON INSTITUTE OF CIVIL SERVICE, 6 Beacon st., Rooms 501-2-3.

AMBITIOUS YOUNG MEN to become traveling salesmen, experience unnecessary. Write for particulars. BRADSTREET SYSTEM, Rochester, N. Y.

AN intelligent person may earn $100 monthly corresponding for newspapers. No canvassing. Send for particulars. PRESS SYNDICATE, Lockport, N. Y.

ANYBODY can add $8 to $10 weekly to their income all winter, growing mushrooms in cellars, sheds, boxes, etc., big market, free booklet. HIRAM BARTON, West 48th st., New York.

Male Help Wanted.

SATISFIED WITH Your Job?

Or are you ambitious—want to "get ahead?"

Automobile experts earn big money. We give a course of practical shop instruction and road driving. Day and evening classes. We have 2, 4 and 6 cylinder cars. Correspondence course for home students. Call or send stamp for particulars.

New England Auto School

509 Tremont St.

and 4-6-8 Warren Ave., Boston.

AUTO SCHOOL

Would You Like a Job Like This?

THIS MAN EARNS BIG MONEY! WHY NOT YOU? We will teach you to drive and repair automobiles [illegible] Day and evening [illegible] write for particulars.

BONNEY & GREIG,

66 Berkeley st. (cor. Chandler.)

ANYONE, anywhere may earn good pay doing light work at home evenings, send stamp. C. H. ROWAN, Chicago, Ill.

AUTOMOBILE DRIVING and repairing quickly taught. G. W. TURNER, 45 Stanhope st.

BOYS AND GIRLS Here is a chance [illegible] pocket money for Christmas [illegible] Xmas [illegible] containing 25 Xmas [illegible] assorted Xmas greetings and New Year greetings [illegible] hangers and fancy booklets, etc., retails for 50c [illegible] send 25c and 5c to pay postage for sample set. MATHEW PUBLISHING CO., 100 Ruggles st., Boston.

BOYS AND GIRLS I want to pay you $1 every afternoon for a short time; no work, your parents will approve of it, no peddling or samples to buy; a postal card bearing your name address, age, grade in school, will bring full particulars. F. P. LUTZ, JR., 923 [illegible] av., Philadelphia, Pa.

COLORED ORGANIZERS for Sabath oldest greatest fraternal order on earth. Box 110, South Bend, Ind.

DISTRICT SALES MANAGERS to establish a jobbing business [illegible] Write for our new selling plans. Box 287, Manchester, O.

LIVE man in each community to own and operate a business in his home, can make $ [illegible] each week, money comes in every day [illegible] new business, no canvassing, no capital [illegible] literature free. FRANK C. VOORHIES, Desk W, Omaha, Neb.

LADY OR GENTLEMAN fair education, to travel for old established house, salary $[illegible] per week to start, expenses advanced. GEO. G. CLOWS, Philadelphia, Pa.

MEN in every city and town of the United States wanted to become identified with and procure members for a national Republican organization, excellent remuneration for active workers, part or full time, satisfactory references necessary. For particulars address H. W. LINDSLEY, chairman membership committee, 268 Canal st., New York.

MEN WANTED, ages 18 to 35, for firemen $100 monthly and brakemen $80 [illegible] Boston vicinity, experience unnecessary; no strike; promotion to engineers, conductors, railroad employing headquarters over 500 men sent to positions monthly, state age, send stamp. RAILWAY ASSOCIATION, Dept. 67, 227 Monroe st., Brooklyn, N. Y.

MEN for driving and repairing automobiles [illegible] $25, easy payments, day and evening classes [illegible] AUTO SCHOOL, [illegible] Market square, Providence, R. I.

MEN TO LEARN [illegible] plastering or brick [illegible] $5 a day [illegible] write for free catalogue. GREAT EASTERN TRADE SCHOOL, 50 E. 32nd st., New York city.

MAN WANTED—Must be willing to learn and capable of acting as our representative, no canvassing or soliciting, good income assured. Address NATIONAL CO-OPERATIVE REALTY CO., 748 Marden Building, Washington, D. C.

MEN to earn moving picture operating, $18 to [illegible] instruction by mail [illegible] EASTERN THEATRICAL AGENCY, 18 Boylston st., rm. 8.

MANY MEN WANTED to learn automobiling, barbering, drafting, patternmaking, upholstering, machinists, metal polishing, splendid facilities, all practical work. HALL'S TRADE SCHOOLS, 814 Washington st., Boston.

MOVING PICTURE operators taught special course, $25. HAWLEY ELECTRIC SCHOOL, 113 Huntington av., Boston.

ORGANIZERS—Good commissions getting members, organizing lodges for order of Owls, South Bend, Ind.

PAINTER wanted for well equipped paint shop, in connection with real estate office, plenty of work; price, $225, terms, $100 down, balance 20 per cent. of cash receipts. STEVENS, 8 W. Canton st.

RELIABLE MEN for motormen and conductors, railways in this vicinity $70 to $80 monthly, experience not required, no strike. Address ELECTRIC DEPT. 629 Panama Bdg., St. Louis, Mo.

RELIABLE men for motormen and conductors always in this vicinity; $70 to $80 monthly; experience not required, no strike. Address ELECTRIC DEPT., 629 Panama bldg., St. Louis, Mo.

SEND 10 CENTS and receive the Seventh Anniversary Number of the Los Angeles Examiner, published Dec. 25, 1910. Address LOS ANGELES EXAMINER, Los Angeles, Cal.

TOWER'S aromatic antiseptic toothpicks save dentist's bills, if your dealer does not handle them send us his name and fifteen cents and we will send you a box of three hundred picks. CUTTER TOWER CO., Hathaway Bldg., Boston, Mass.

THE PROGRESS MAGAZINE, Chicago, will [illegible] anyone interested [illegible] newspaper cor[illegible] ask for booklet 64.

WANTED—Steady young man, to work in my cigar store and pool room and take an interest in my business, hours [illegible] $18 weekly and extras allowed from profits; $240 required, double secured. X 175, Boston American.

WANTED $70 [illegible] railway mail clerks. List of Spring examinations in Boston now ready; common education sufficient [illegible] FRANKLIN INSTITUTE, Dept. 135 A, Rochester, N. Y.

$25 WEEKLY and expenses to trustworthy people to travel and distribute samples for big wholesale house. C. H. EMERY, G 212, Chicago.

$100 MONTHLY and expenses to travel and distribute samples for big manufacturer [illegible] S. SCHEFFER, treas. [illegible] 112, Chicago.

Male Situations Wanted.

ATTENDANT, COMPANION—Position desired by college man, general experience nervous cases, traveler, tutor, conversationalist [illegible] for boy, salary no object, home main consideration. Address by letter 63 Prospect st., Newburyport, Mass.

A STUDENT of [illegible] University would like job Saturday [illegible] painting or housework of any kind. C. A. G., 21 Harwich st.

A GOOD real estate man wants a position, wholesale, bar or lunch experience. D 672, Boston American.

BAKER wants steady [illegible] work, city or country; five years' experience [illegible] second hand; state wages. P. KHAN, 6 [illegible] st.

CARPENTER—All round [illegible] wants situation, anything in the [illegible] line, low wages; experienced, best references [illegible] American. Address P 680, Boston [illegible]

CHAUFFEUR would like position driving any car, can do moderate repairs. Address MR. H. M. THORLE, 93 [illegible]

DAY WORK—All around colored man wants steady position as porter or elevator, day work of any kind, office cleaning or light housework, good reference. JAMES GILLESPIE, 112 Dartmouth st., Boston.

DRUG CLERK, M. D., wishes evening work to attain practical experience. Dr. J. A. DORVAL, 2327 Mass. av., Cambridge.

EVENING EMPLOYMENT wanted by skilled accountant [illegible] clerical work. O 693, Boston American.

GENERAL WORK [illegible] single, young, neat appearance and [illegible] would like to work for private family or learn some trade, speak 5 [illegible]

GENERAL WORK—[illegible] reliable man would like a position [illegible] bar [illegible]

GENERAL WORK—American boy would like a position, good references, not afraid of work. J. PITTS, [illegible]

LIGHT WORK of any kind wanted by a young man for a good home and small pay. Address EDWARD GRAY, [illegible] Worcester, Mass.

MACHINIST—12 years experience new, inside and outside work, wants a position, married, sober, steady [illegible] Haymarket 2348-2.

PAINTER—All mechanic, with staging, brushes, etc., wants work. J. H., [illegible] Pembroke st.

SALESMAN—A young man, 28 years old, college education, desires position as salesman during holidays; experienced. Z 150, Boston American.

SITUATION WANTED by a middle aged man; all round stable man, who can drive team or do work of any kind, by the day or hour; city preferred. P. MACK, [illegible] Warrenton st.

SALESMAN (24) [illegible] position in gents' furnishing store [illegible] or steady, experienced. D 693, Boston [illegible]

TWO COLORED BOYS would like house work or dish washing. 15 Norwich st., Suite 6.

Male Situations Wanted.

TRAVELING SALESMAN would like a position with some good house to represent them here in Maine, am old at the business, with good references. G. F. BARNES, Sanford, Me.

UPHOLSTERER—Thoroughly understands his business, would like work or give estimates on any repairing you wish to have done; also all kinds of [illegible] anywhere any time. Address L. E. PHINNEY, 188 Hampshire st., Cambridge, tel. 1019-2 Cambridge.

WAITER Young colored man would like situation in private family or boarding house as waiter or general man, references. Address or call G. E. JONES, 39 Fabin st., Boston.

WANTED—A situation by an allaround baker [illegible] CHAS. HALFORD, 6 Garfield av., Revere, Mass.

Female Situations Wanted.

CLERICAL OFFICE WORK

WANTED by young lady, plain rapid writer, good at figures, has knowledge of typewriting, moderate salary. Address R 611, Boston American.

A GOOD LAUNDRESS would like washings to take home, plain clothes 60 cts. doz., shirtwaists 15 cts., or would do a family washing by the lot. Call or write MRS. K. C. CURTIS, 16 Westminster st., Roxbury.

COOK Experienced American woman, good cook, desires position as cook in institution or private [illegible] MRS. HOLMES, 3-1 Neponset [illegible]

COOK Young New Hampshire woman, first class all round meat and pastry, excellent bread and [illegible] anywhere. Please call 23 Tremont st. [illegible] Oxford.

COOK exp. [illegible] wants position, family [illegible] st., Boston.

CLEANING—A woman, washing or cleaning by [illegible] MRS. RUT[illegible] Roxbury, Mass.

DAY'S WORK [illegible] colored woman [illegible] work in Brookline [illegible] daughter [illegible] but not less than $4. O 674, Boston American.

DAY'S WORK—A capable young woman wants washing Mon., Thurs., cleaning Friday, steady every week, 15 cents an hour, all day Mon. [illegible] MRS. F. O'CONNOR, 80, Boston Post Office.

DAY WORK—Neat colored girl would like all day work Monday, Tuesday, Wednesday, washing and ironing, or bachelor apartment to care for. MISS L. L., 40 Sawyer st., suite 2, city.

DAY'S WORK wanted by [illegible] understands [illegible] Colored. R., 204 Northampton st.

DAY'S WORK—A colored girl wants day's work in or out of town. A. M. H., 112 Dartmouth st., city.

DAY'S WORK or noon work, by a capable woman with good references. Please address R. WINTON, 1002 Washington st.

DAY WORK Good [illegible] woman would like [illegible] the best [illegible] Apply [illegible] 27 Hollower st., Dorchester, Mass.

DAY'S WORK A woman wants work by day or [illegible] an excellent worker [illegible] an hour. 23 Roxbury st., or telephone 2058-2, Rox.

DAY'S WORK Wanting to go out of town, please reply by writing. MISS CARRIE DENNIS, 1 Stanhope pl., West End.

DAY'S WORK Washing, cleaning, by day or [illegible] MRS. KING, 123 Cabot st., Roxbury.

DRESSMAKER—An experienced dressmaker would like your work to do a home; high grade experience in cutting and making of all styles, remodeling a specialty, formerly of 47 Appleton st. 17 Casenove st., suite 4.

DRESSMAKER First class fitter and designer would like your work, prices reasonable, responsible for all garments. MRS. [illegible] LEVY, 179 Chambers st., West End.

GENERAL WORK A respectable and experienced laundry woman will do washing and cleaning by the day or hour, wants work for Thursday and Friday; can give the finest reference if required, send postal. MRS. ROCHEFORT, 62 Chadwick st., Roxbury.

GENERAL WORK—A smart, reliable young woman wants chamber work in a lodging house to room [illegible], good reference, good washer and ironer. MISS NELLIE CURRAN, 147 Marcella st., Rox.

GIRL, neat and reliable, to [illegible] orders, answer telephone, good references. Call or write, S. D., 204 Northampton st.

HOUSEKEEPER Housekeeping for gentleman, no small children, on farm or country place; home more than wages, distance no objection, by capable American woman over 40, formerly a trained nurse, Christian home preferred, references exchanged, would care for invalid. MRS. M. A. DAVIS, 472A Tremont st., Boston, Mass.

HOUSEKEEPER'S position by elderly Protestant American, capable and trustworthy, in a plain working family of 1 or 2, accustomed to aged people and children; reasonable wages for a good home, no objection to the country. Address M. M. Richards, Newtonville, Mass.

HOUSEKEEPER'S position wanted by a Nova Scotia woman, with a little girl of 8 years, good [illegible] neat and reliable. Please state wages and when answering the ad. MRS. J. KIRBY, Canada Creek, Kings co., N. S.

HOUSEKEEPER Wanted by an American widow who has no encumbrance, position as housekeeper for a gentleman who has bought a [illegible] cot in or near a city. Mrs. GEO. H. ROGERS, Newton, Mass., gen. del.

HOUSEKEEPER A refined American woman, Protestant, experienced housekeeper, good cook, able to take charge, widower's home or small family; city or country. H. R. R., 34 Waverly st., Malden, Mass.

HOUSEKEEPER—American refined widow, who is a good housekeeper, economical, a good plain cook, very fond of children, would like position in a well-to-do widower's family. W 621, Boston American.

HOUSEKEEPER, age 30, good cook, neat, careful, no encumbrances, would go anywhere for good home in widower's family. D 621, Boston American.

HOUSEKEEPER—Middle-aged woman wants position as housekeeper for one or two [illegible] [illegible] MRS. J. W. CURTIS, General Delivery, Everett.

HOUSEKEEPER Wanted a position by elderly American widow as housekeeper for one or two adults, capable of doing good plain cooking. MRS. ISFRRELL, 4 O st., South Boston, Mass.

HOUSEKEEPER—Woman with 2 children wishes position in widower's small family, one having good home, city or country. Address or call F. S. P., 70 Horner st., East Boston.

HOUSEKEEPER Refined middle aged woman desires position as housekeeper, assist with house work, care of children, invalid or sick. A. B. CUTTER, Station A, Gen. Del.

HOUSEKEEPER American lady, with little boy 5 years, wants position as housekeeper, state wages. MRS. F. HILL, R. F. D. 1, Amesbury, Mass.

HOUSEKEEPER Capable woman wants position [illegible] can furnish best of references. MRS. M., 879 Mass. av., Cambridge; tel. Camb. 2804-L.

[illegible] Wanted working housekeeper's position by Am. Prot. widow, reference. Address or call 142 Brookline st., Lynn.

HOUSEWORK—Widow Protestant middle-age, neat and reliable, good cook and laundress, wants housework in small adult family living in modern flat, to room out. H. M., 39 Worcester sq., Boston, Mass.

HOUSEWORK—Girl, colored, like to do morning work or general house work and day work and laundry to take home. Write F. R., 69 Dundee st. (suite 1).

HOUSEWORK—A young woman wants house work a few hours daily, is a good cook and laundress, good references, no Sunday work, a good worker. 147 Marcella st., Rox.

HOUSEWORK—Colored woman wants general housework or housekeeper's position. J. B., 72 Howard st., Cambridge, Mass.

HOUSEWORK Wanted, by reliable girl, general housework or cook's position, can furnish best of references. Tel. 2304-2 Cambridge.

KITCHEN WORK—Middle aged woman, temperate, kitchen work in boarding house, $2.50 week for the winter, good home, I am willing. M. C., 15 Sharon st., Boston.

LAUNDRESS would like to do your family work, all kinds of fancy ironing done, gents' work a specialty, will do necessary repairing free of charge, work called for; hand laundry. 481 Shawmut av., cor. Concord st.

LAUNDRESS—An experienced laundress would like your laundry work to do at home, plain or fancy and family washer, special rates; sunshine dry. 9 Holyoke st., near Plaza Hotel, former 289 Columbus av.

LAUNDRESS—First class laundress wants laundry to take home, good reference. MRS. M. RUFFIN, 34 Northfield st., Roxbury.

LAUNDRY WORK—Widow lady wants laundry work, references. 46 Terrace st., suite 2, Roxbury.

LIGHT WORK Young woman wants light work of any kind, a few hours daily, work wanted by day or hour, ref. SUITE 1, 55 Dundee st., Back Bay.

MAKER AND DESIGNER of gowns and suits. By the day at reduced rates for Winter months, no objection out of town. P 641, Boston American.

MATRON—Wanted, by middle aged woman, position as matron, mother's helper, or take full charge, or will take any position of trust. Address, E 637, Boston American.

MANICURIST EXPERT wants employment in hotel or refined barber shop. Miss N. ADAMS, 78 Carver st., suite 3.

MORNING WORK—Young colored woman would like morning work of any kind or day work. A. R., 128 Cause st., suite 1.

MORNING'S WORK—Colored girl wants morning's work or second work. Address I. A. B., 1 Cunston pl., city.

NURSE—Position wanted by Norwegian nurse, confinement cases a specialty, will do the practical part of the housework besides. Write or call, MRS O. PIFLSTAD, 10 Pleasant st., Medford, Mass.

PLAIN SEWING—Wanted, plain sewing or general work by the hour or day. Address M. A. P., 73 R. Rush st., Somerville.

PRACTICAL NURSE wishes position to care for invalid, best of references, terms reasonable. MRS WHITE, 20 Sheridan av., Medford.

SEWING Woman wishes sewing by the day, first-class fitter, waist dinners and luncheons. Address M. P. B., suite 3, 7 Coventry st., Boston.

WASHING—A white woman wants washing or cleaning for Monday, Wednesday and Friday, bring home washing, reference. 126 Tremont st., [illegible]

WASHING—A neat colored woman would like family washing to take home, a treat, first-class [illegible] Please call or write to MRS. C. C. C., 124 Lenox st.

WASHING—Laundress, first class, would like washing to do at home; prices reasonable. W 602, Boston American.

WORKING HOUSEKEEPER—A [illegible] American lady would like a situation as working housekeeper in a widower's family. MRS. ADAMS, 615 Tremont st.

WORKING NURSE—Position wanted by reliable nurse, confinement cases a specialty. Address NURSE, 93 Otis st., E. Cambridge. Call or write.

YOUNG colored woman wants general housework or chamber work, to come home nights. MISS E., 6 Fairweather st., suite 2, Rox., Mass.

Female Help Wanted.

WANTED BY

HOUGHTON & DUTTON CO.

Cashiers, Machine Girls, Bundle Girls

Grammar or High School Graduates preferred; certificates necessary for all minors.

We also request former employes, who are desirous of working during the holiday season, to report to Superintendent Monday, 8:30 to 10 a. m.

Girls Wanted

Wanted—Girls, 18 years of age or over, for light manufacturing; steady employment; good wages. Apply to

General Electric Co.,

Cor. Summer and Jeffries st., East Boston.

Check Girls and Examiners

Apply with school certificates to Supt. at 8:30 A. M. Monday.

R. H. WHITE CO.

STITCHERS WANTED

[illegible]

ARTIST'S MODEL wanted; give address for interview. D 699, Boston American.

COLORED GIRL WANTED Work in lodging house, go home nights, $4 per week. Call Sunday, 50 Windsor st., Rox.

DIE STAMPER wanted on stationery work. GOODMAN ENGRAVING CO., 110 Broad st.

[illegible]

GENERAL HOUSEWORK [illegible]

GENERAL HOUSEWORK GIRL wanted, family. Apply Suite 2, 34 Wolcott st., Dorchester.

HOUSEKEEPER Boston wanted by middle aged woman as housekeeper for one or two adults [illegible] good home more than high wages, capable and honest. 15 Bond st., city.

LADIES Make shop orders, $1.2 per hundred, no canvassing, material furnished, stamped envelope for particulars. WABASH SUPPLY CO., B 22, Chicago.

LADY DEMONSTRATOR $15.00 weekly, experience not necessary, steady employment. SAFETY MFG. CO., Cincinnati, O.

LADY wanted [illegible] work may be done at home, apply by letter only. Room [illegible]

PAPER BOXES Girls experienced on bench work or papering machines. DICKERMAN MAURAND BOX CO., 588 Albany st., top floor.

TRUSTWORTHY GIRL with good references as to her capability of doing general housework, can have a fine place with good pay at 11A Everett av., Upham's Corner, Dorchester.

WANTED—A refined energetic woman who wishes to build a permanent business for herself with Stanley's goods, not sold in stores, absolutely unbreakable. M. W. WILLEY, 420 Boylston st.

WE PAY liberal commission for names of prospective watch, diamond, jewelry customers on credit plan. Box 1260, Boston.

SAMPLE SUITS and COATS

Our $20.00 and $25.00 fine tailor-made sample suits and coats made of all-wool material and Skinner satin lined, **$10.00** while they last ...

AMERICAN MILLS CO.

Manufacturers

67 Essex Street

HOW BIG IS YOUR BUST?

DR. CONWAY'S Rasoids is the only remedy on earth which enlarges the breasts 4 to 10 inches; no injury, no appliances, no pumps, home treatment, used by young and old, [illegible] [illegible] particulars [illegible] CONWAY [illegible] CO., 178A Tremont st., Boston, Mass.

YOUNG LADIES WANTED

TO LEARN DRESSMAKING AND MILLINERY

WE teach dressmaking, dressmaking, designing, ladies tailoring and [illegible] McDowell System, the best and easiest in the world, individual instruction by competent teachers, day and evening [illegible] DRESSMAKING AND MILLINERY SCHOOL, 25 Winter st., Boston.

ANYONE, anywhere may earn good pay doing light work at home evenings, send stamp. C. H. ROWAN, Chicago, Ill.

AN intelligent person may earn $100 monthly corresponding for newspapers. No canvassing. Send for particulars. PRESS SYNDICATE, Lockport, N. Y.

BRAIDS made from combings. MISS CUNNINGHAM, 48 Winter st., room 31.

CAMBRIDGE LADIES—Nothing will please your friend better than a set of puffs for Xmas, give your order now. LOTTIE M. HENRY, 125 Mass. av., Cambridge.

GIRLS WANTED to write and mail form letters at home, typewriter or hand [illegible] send ten cents [illegible] returned with [illegible] THE GREAT NIAGARA SALES CO., Dept. B, Niagara Falls, N. Y.

INTELLIGENT girl or woman, [illegible] locality, address envelopes, [illegible] MAILING AGENCY, [illegible]

LADIES—A genuine home work offer [illegible] weekly, distance no hindrance [illegible] Particulars, BURKE & VAUGHN, [illegible] Lincoln av., Chicago, Ill.

LADIES EARN $3 per day [illegible] free with outfit; proposition [illegible] no postals answered. HARVEY CO., [illegible] New Haven, Conn.

LADIES EARN $10 weekly decorating postcards [illegible] dime brings package beautiful samples [illegible] AMERICAN POSTCARD CO., [illegible] Orange, N. J.

LADIES—MAKE SANITARY BELTS at home, material furnished, $12 [illegible] stamped addressed envelope for particulars. WEST VILLE MFG. CO., Westville, N. J.

WANTED—A woman to introduce [illegible] great demand, rapid sale [illegible] 325 Warren st., Rox., room 4.

Employment Agencies.

AT MISS FINN'S, 58 Warren st. order pastry cooks, waitresses, chamber, pastry, colored, waitress, housework girls.

AT MISS KING'S, 800 Warren st., laundresses, waitresses, hotel help, and general housework.

AT MRS. CLAPP'S, [illegible] Everett, general housework girls wanted all nationalities.

Agents and Canvassers.

AGENTS—$50 weekly [illegible] manufacture the best needle case made [illegible] per cent. profit [illegible] righted [illegible] general agents can make over $100 weekly, send 10c. for a 25c. sample containing 115 needles, particulars free [illegible] guaranteed or [illegible] CO., 50 Union sq., [illegible] Mass.

AGENTS WILD; rip roaring excitement, $100 weekly, strange [illegible] startles world, money [illegible] Konrad, $2,212 in [illegible] weeks, selling [illegible] wonderful bath apparatus [illegible] ALLEN MFG. CO. [illegible]

AGENTS—Free [illegible] rings and gold watches given for [illegible] write to-day for three beautiful [illegible] toilet goods, scissors, Christmas [illegible] and silver table ware, 500 more [illegible] guaranteed jewelry, cutlery and 2000 [illegible] shipped at our expense, [illegible] necessary, big commissions. A. W. HOLMES & CO., 540 Broad st., Providence, R. I.

AGENTS and crew managers, traveling or permanent [illegible] aluminum cooking [illegible] $2.50 big commission [illegible] month from now until Spring [illegible] write quick. EDWARD H. CONDON, Stonington, Maine.

Agents and Canvassers.

JUST THINK OF IT!

WE start you right from the first day [illegible] making from $[illegible] a week [illegible] the complete outfit of the agency business [illegible] with this new system [illegible] freight and express charges paid [illegible] [illegible] MFG. CO., Melrose Station, Boston, Mass.

GRAETZIN INVERTED LIGHT

[illegible] best in the world [illegible] agents with little capital wanted in every city and town, write to-day for full particulars [illegible] LIGHTING CO., 104 Congress st.

AGENTS WANTED.

A CHANCE for live agents to make big money [illegible] HOSIERY CO. [illegible]

AGENTS $100 a week is easy; Aero Vacuum [illegible] [illegible] VACUUM CO., A 2 [illegible]

[illegible] New York.

AGENTS Send for free copy of "The Thomas [illegible]" [illegible] THOMAS CO., 1100 [illegible] Dayton, O.

[illegible] LONDON [illegible]

[illegible] SHOW CARD CONCERN, 104 W. Main st. [illegible]

AGENTS Sell Salesman's system [illegible] $[illegible] weekly, mail business, catalogs [illegible] "Booster" [illegible] how to get away from wage slavery [illegible] BOOSTER MAGAZINE, Dept. W 18, 32 Fifth av., Chicago.

AGENTS Make $200 before Xmas, $1.00 sells [illegible] samples free. PARKER CHEMICAL CO., Chicago.

[illegible]

AGENTS make 500 per cent. profit selling "Novelty Post Cards" [illegible] SULLIVAN CARD CO., 1234 Van Buren st., Chicago, Ill.

AGENTS Man or woman, in every town [illegible] [illegible] particulars free. [illegible] SUPPLY CO., 200 [illegible] av., Jersey City, N. J.

[illegible]

AGENTS [illegible] from $25 to $30 per month. BADGER CHEMICAL MFG. CO., Milwaukee, Wis.

AGENTS WANTED [illegible] never sold before [illegible] will pay 300 per cent. profit. STOWELL & CO., 78 William st., New Bedford, Mass.

AGENTS Listen! Our [illegible] for Slot Machines sells like wild fire, no capital required, exclusive territory. ANDERSON GAME CO., Anderson, Ind.

AGENTS 100 per cent. profit; combination monkey wrench [illegible] 18 tools [illegible] seller, sample free. FORSHEE CO., B 18, Dayton, O.

AGENTS $75 weekly, make [illegible] learned, write to-day for free Booklet [illegible] tells how. NATIONAL OPTICAL CO., St. Louis, Mo.

AGENTS either sex [illegible] the fastest selling household specialty ever invented. CONNOLLY MFG. CO., 74 Dorrance st., Providence, R. I.

AGENTS make $3 to $6.00 daily handling our [illegible] rapid sellers, samples free. ACME ENGRAVING CO., Box [illegible] Mass.

AGENTS asking for reliable goods should send for our circular free. N. E. NOVELTY CO., 104 N. B. [illegible] Boston.

AGENTS Before deciding this ad write free [illegible] money maker and money saver [illegible] NATIONAL SUPPLY CO., Stafford, Conn.

AGENTS [illegible] where if you want [illegible] write Box 487, Manchester, O.

AGENTS Let us show you how to make $4 to $6 daily selling guaranteed hosiery. FORSHEE, B 18, Dayton, O.

AGENTS [illegible] Send for cheap jewelry circulars. CORNISH JEWELRY CO., Providence, R. I.

A RED HOT PROPOSITION FOR MEN WITH [illegible] Biggest seller ever [illegible] experience necessary, new chemical fire extinguisher [illegible] "Made $100 last week" [illegible] in less than two hours profit $25 [illegible] investigate [illegible] THE UNITED MFG. CO., 282 [illegible]

A LIVE man wanted in each [illegible] time; no capital or canvassing, $1000 to $5000 yearly; French dyeing and cleaning, free particulars. SEC., Box 2 200, Boston, Mass.

AUTOMOBILE agents [illegible] H. M. ATHERTON, [illegible]

BE INDEPENDENT Start a mail order business in your own home, we tell you how and furnish everything needed wholesale, an honorable and profitable business for man or woman, particulars free [illegible] $1000 a year. MURPHY MFG. [illegible] Conn.

BOY AND GIRL AGENTS Sell 24 packages [illegible] KEYSTONE [illegible] CANDY [illegible] Dept. 1, [illegible]

BOYS AND GIRLS make money for Christmas [illegible] every lady wants one, no [illegible] we trust you. REX SALES CO., Dept. B, Springfield, Mass.

CHRISTMAS and N. Y. post cards, 50c. $1 [illegible] you will want more. N. E. POST CARD CO., Boston.

CALIFORNIA ABALONE SHELL jewelry, sent on sight, 100 per cent. profit to agents [illegible] Box [illegible] Bost.

DON'T ACCEPT an agency until you get my samples and particulars, money makers. Address BAYMAN, 803 Bayman bldg., St. Louis, Mo.

FROM THE LAND of Sunshine and Flowers. The Seventh Anniversary Number of the Los Angeles Examiner will tell you all about this wonderful country. Mailed to any address in the United States, 10 cents a copy, date of issue, Dec. 25, 1910. Address LOS ANGELES EXAMINER, Los Angeles, Cal.

[illegible] SEED MFG. CO., 83 [illegible] New York.

IN SIX MONTHS a boy made $1,016.23 selling our great soap and toilet combinations, are you doing as well? Become a Davis agent, work six [illegible] no experience necessary, write to-day. DAVIS SOAP WORKS, 203 Carroll av., Chicago.

INVESTIGATE the money making possibilities in selling our line [illegible] opportunities given to hustling agents. NORFOLK MDSE. CO., Atlantic, Mass.

I WILL START YOU earning $4 daily at home in spare time, silvering mirrors, no capital; send for free instructive booklet, giving plans of operation. [illegible] MANAGER, Box [illegible] Boston, Mass.

I MADE $50,000 in five years with a small mail order business; began with $5, send for free booklet, tells how. HEACOCK, 3102 Lockport, N. Y.

LEARN to make mirrors and make big money at home, stamp for particulars, start at once. MACMASTERS, D 140, Peru, Ind.

LOCAL AGENTS for household article of great merit, sold on actual selling power. MADISON MASON CO., Box 643, Providence, R. I.

PORTRAITS—Photo pillow tops, photo china plates, frames, sheet pictures, etc., at prices the lowest and guaranteed, rejects credited, prompt shipments, 30 days' credit, catalogue and samples free. JAS. C. BAILEY CO., Dept. 178, Chicago, Ill.

Agents and Canvassers.

AGENTS $50 TO $100 A WEEK

HURRY! IT'S GREAT

SENSATIONAL OPPORTUNITY FOR MAKING MONEY—MEN AND WOMEN

Every home needs—wants—must have it. Women buy eagerly. Agents excited. Orders coming thick and fast. [illegible] FREE SAMPLE TO ACTIVE AGENTS. Never such a seller. [illegible] in 25 hours. [illegible] New Home Vacuum Cleaner [illegible] sucking air draws dirt, dust, germs from carpets, rugs, [illegible] No electricity [illegible] Weighs 9 lbs. [illegible] cleaning, dusting [illegible]

READ HOW THE MONEY ROLLS IN [illegible] Vacuum Cleaners last Saturday [illegible] One man sold a dozen 3 days [illegible] dirt from carpet 10x11 feet [illegible] Join the money makers [illegible] How splendid to always have money in abundance [illegible] works to perfection.

DON'T WORK FOR WAGES [illegible] SEND NO MONEY [illegible] Write. R. ARMSTRONG MANUFACTURING CO., 1147 Alms Building, CINCINNATI, OHIO.

AGENTS

Our beautiful, low-priced,

ZEOLIAN RUGS

offer the best [illegible] offered salesmen to establish a permanent business and a lucrative one. Send for illustration and quotation.

DUNDEE MFG. CO.

46 Chauncy St., Boston, Mass.

TEA DEALERS

AND THOSE contemplating taking up the tea business should write us or [illegible] our [illegible] prices. Our prices are the lowest and quality the highest. We have assisted [illegible] build up a permanent and profitable business. We will assist you. We are the original [illegible] to sell direct to small dealers at importer's prices. Established 32 years. Address IMPORTERS' [illegible], Department A, Boston Office, [illegible] Washington st.

Canvassers

[illegible] men [illegible] [illegible] on an entirely new article, liberal terms. Apply D, 80 Summer st., 5th floor.

[illegible] A WEEK [illegible] Morgan [illegible]

[illegible] ARMSTRONG MFG. CO., 145 Alms bldg., Cincinnati, Ohio.

MEN WOMEN EVERYWHERE make it easily our confection. Dairy Cream Crispettes, the biggest [illegible] gold, home candy making and [illegible] postal free. [illegible] CHARLES RUSSELL [illegible] Milwaukee, Wis. 30 years [illegible]

MINERAL ORE New health discovery. TEXAS MINERAL CO., 714 Colton Bldg., Columbus, O.

OUR AGENTS are making from $2 to $5 a [illegible]

PUZZLE COVER THE SPOT, sample 15c., agents wanted. MAGICIAN SUPPLY CO., Providence, R. I.

ROAD SALESMEN to travel with our great line [illegible] SPORTS WOOD SPECIALTY CO., Lexington, Ky.

[illegible]

[illegible] State the most [illegible] greatest agents proposition ever offered, can carry goods in pocket and deliver as you sell [illegible] UNIVERSAL IMPORT CO., 300 Universal bldg., Cincinnati, O.

STOCK FOOD [illegible] specialty salesmen who have made good but looking for better proposition [illegible] sold by tremendous sales getting general advertising campaign. H. F. BUSH, Wellsboro, Pa.

SALESMEN Our side line men clear $5 a day [illegible] that any salesman can easily [illegible] special commission on repeat business. M. H. MATHEWS, 1,302 Thomas Bdg., Dayton, Ohio.

SALESMAN Experienced in any line to sell general trade in New England [illegible] $[illegible] weekly for expenses. THE CONTINENTAL JEWELRY CO., Cleveland, Ohio.

SHAVING [illegible] large profits [illegible] HAYDEN-GRIFFIN CO., Toledo, O.

SALESMEN WANTED $20 weekly and expenses or commission, experience unnecessary, excellent opportunity. UNION CIGAR CO., Cincinnati, O.

SALESMAN for this territory, liberal commission contract with $35 weekly advance to producer, staple line, permanent position. E. L. RICK & CO., Detroit, Mich.

SALESMEN to sell an up-to-date article to the trade. Send 10 cents for sample and particulars to LLOIS MFG. CO., South Boston, Mass.

SALESMEN making good [illegible] Rock [illegible] HARTAIN & MONTGOMERY [illegible]

WANTED [illegible] $50 a month [illegible] write [illegible] for list of positions [illegible] a year [illegible] NATIONAL SALESMEN'S TRAINING ASSOCIATION, [illegible] New York, Kansas City, Minneapolis, San Francisco, New Orleans.

WANTED—High class specialty salesman for New England, best season now open, staple line [illegible] for balance of this year and next that will pay [illegible] $100 [illegible] references required. MILES F. BIXLER CO., Cleveland, O.

WANTED by a large Dayton manufacturer, a few live agents in unoccupied territory to introduce a line of specialty never on the market before. A. Ross, E. B. JENNINGS, Dept. 4, Box 925, Dayton, O.

WE HAVE the best agents' proposition ever on market [illegible] [illegible] absolutely new. CARNAHAN MFG. CO., Dept. 228, Chicago.

WIDEAWAKE HUSTLERS wanted in every town for the greatest and newest money maker yet [illegible] CAMPBELL, WARNE & CO., 28 School st., B[illegible]

WANTED Salesmen to introduce a new [illegible] sample [illegible] 25c. THE DIRECT CO., 11 [illegible] st., Boston.

WANTED agents, legitimate substitute for slot machines, patented, sells on sight for $1. Particulars GISHA COMPANY, Anderson, Ind.

WANTED Men and women agents to handle new [illegible] large commission, particulars free. THE TEMPLE CO., Melrose, Mass.

YOU CAN make more money than you ever dreamed possible decorating china, burnt wood, metal, etc., in colors from photographs, men as successful as women, learned at once, no talent required, takes like wildfire everywhere, send stamp quick for particulars. P. VALLANCE CO., Elkhart, Ind.

$100 A MONTH made on Gray plating outfits, don't be an agent, own and operate your own business, we start and help you. Smith, Pa., $[illegible] profit first week. Rodney $12 first day. Woodward $[illegible] per month; we have started hundreds; others Gray's outfits plate gold, silver, nickel, etc.; we furnish recipes, formulas, trade secrets and teach you the art, work easy, profit enormous, the Royal new dipping process, every family, hotel, restaurant, store has tableware, jewelry, metal goods of all kinds to be replated, every other business overcrowded, no plating shops, a grand opening, mail to now free sample of plating. GRAY & CO., Plating Works, 208 Gray Bldg., Cincinnati, O.

$2.50 VACUUM CLEANER sells at sight for $5; has all advantages (then some) none of disadvantages [illegible] and does same work as costliest ones [illegible] it's a wonder, write for territory quick. SIMPLEX CO., 1745 N. Berwyn st., Chicago.

100 PER CENT profit selling new patented 3 in 1 combination desk tool, needed by all stenographers, professional men or anyone working at a desk, big seller, retail price 25c; sample free. ACME MFG. CO., 170, Cincinnati, O.

300 PER CENT profit selling gold and silver sign letters, novelty sign cards, changeable signs and automatic fire and burglar alarms, illustrated catalog. CLIMAX NOVELTY CO., St. Louis, Mo.

84c PROFIT on every dollar, sample for 8 one-cent stamps. SHAWMUT CO., Malden, Mass.

50 NAME CARDS 12c., 50 envelopes, 15c.; 200 gummed labels, 25c. EAGLE CO., Quincy, Mass.

Furnished Rooms to Let.

HOUSMAN'S

RESTAURANT and cafe for ladies and gentlemen [illegible] rear of Tremont Theatre, [illegible] Bohemian resort, cool and [illegible] cooking, music, baked live lobsters [illegible] rooms.

VISITORS TO BOSTON [illegible] Hotel Waterston, cor. Bowdoin [illegible] State House [illegible] rooms only [illegible] elevators, $1 day, double [illegible] to $4.50 weekly.

[illegible] off Regent, Rox. Three adjoining [illegible] for housekeeping, all improvements [illegible] etc., rent reasonable.

[illegible] home in good, quiet neighborhood [illegible] to let by day or week. [illegible] American.

[illegible] Roxbury. Well heated room, [illegible] board, home privileges, telephone.

[illegible] Well cared for rooms, by [illegible] month.

[illegible] Tremont st.—Single [illegible] each room [illegible] per elsewhere $2.

[illegible] Visitors to Boston will [illegible] well cared for, day or [illegible]

[illegible] Rooms by day or week, [illegible] traveling people [illegible]

[illegible] large steam-heated [illegible] traveling people.

[illegible] large square rooms [illegible]

[illegible] square rooms, heated.

[illegible] Pleasant sunny front [illegible] rent reasonable.

[illegible] man and wife looking for [illegible] exceptional fine table, in modern [illegible] with every convenience, [illegible] American.

BROADWAY, 106 Chelsea. Furn. suites of large and small rooms, also separate sq. room, bath floor.

BROADWAY, 184, Everett—To let, a front parlor and bedroom, would like a young couple or old [illegible] ring top bell.

BERKELEY ST., 100, Suite 3. Large, pleasant [illegible] room, neat and clean.

BOYLSTON PL., 8. Square and side rooms, newly furnished, near Colonial Theatre.

[illegible] 2 min.

CAMBRIDGE ST., 1[illegible] near Bowdoin sq. [illegible] house, rooms 50c. daily, $4 weekly and up; [illegible]

CAMBRIDGE ST., 161. The Florence House; front and rooms for [illegible] transients, night or week.

CLAREMONT PK., 4. Large front room [illegible] for 1, [illegible] also back parlor, etc.

[illegible] FRONT SIDE, $1.50, clean, respectable, [illegible]

[illegible] square [illegible]

[illegible]

COLUMBUS AV., 351. Beautiful front room with large closet, h. c. w., well heated and sunny.

COLUMBUS AV., 408. Large front room, two back parlors [illegible] side room, heated, h. and c. w.

COLUMBUS AV., 505. Steam heated fur. rooms, [illegible] hot water, also housekeeping.

[illegible] parlor and side [illegible]

[illegible] WANT a [illegible] sunny front, steam heated room, sep. entrance, pleasant location, for only $2.50 wk., 3 min. to Dudley terminal? Call 8 Garland st., suite 2, Roxbury, take car to Vine st.

[illegible] Full furnished front room in private house [illegible] from trains, meals if desired. Tel. Malden 524-M.

DARTMOUTH ST., 67.—Newly fur. large square and side rooms, en suite or single, housekeeping if desired, $2.50.

DARTMOUTH ST., 29—Back parlor and front sq. room, both heated and con. h. w.

DARTMOUTH ST., 117—Fine well fur. and heated rooms, h. c. w., reasonable, tel. 1417-1 Tre.

DARTMOUTH ST., 118. Newly fur. sq. room, bath floor $2, side room, steam, run'g water, $1.75.

DWIGHT ST., 82. Visitors to Boston will find clean, well cared for rooms.

GARRETT AV., 11A, Dor.—Pleasant, sunny, fur. housekeeping suites of 2 and 3 rooms, set tubs, gas and gas ranges, fine location, 3 doors from [illegible] 25 minutes from city. $13, $16 and $18 [illegible] 4 pleasant rooms, $15 a month. Upham's Corner car, tel. 1861-1 Dor. J. TENLEY.

FOUNTAIN ST., 9, off Regent, Rox.—3 furnished rooms for housekeeping, range, sink and bath.

GROTON ST., 8, So. End. Finely fur. rooms, $2 [illegible] $3, with kitchen, laundry, hot water, bath.

HOUSEKEEPING rooms to let, 10 Stanford st. [illegible] Mass.

[illegible] 3 [illegible] square room, heated, $3 [illegible] h. and c. water.

IRVINGTON ST., 9—Suite 3, 1 front room; bra. furnished or unfurnished.

JULIAN ST., 62, Rox.—To let, large front furnished [illegible] room, with heat, private family. E. CAMPBELL.

JULIAN ST., 47, Howard av., Roxbury—Nice, sunny room, neatly furnished, private house, fine location, $1.25. BROOKS.

LAWRENCE ST., 45. Newly fur. light housekeeping rooms, range, h. and c. water; laundry privileges, also side rooms.

MASS. AV., 200, suite 6, Cambridge—Furn. rooms in modern, quiet house, steam heat, desirable location.

MASS. AV., 390—Large, elegantly fur. well heated, front rooms, $5, running water.

MASS. AV., 290, suite 2, Cambridge. Furnished 2 room suite, gas, h. water, steam, [illegible]

MASS. AV., 413. Large front [illegible] well heated, tel.

MYRTLE ST., 72. Side [illegible] with [illegible]

MYRTLE ST., [illegible] Large [illegible] $4 [illegible] hot and cold water.

MONTGOMERY ST., [illegible] fur. front room [illegible]

NEAR HOLLIS ST. [illegible] room to let, private family. Address R 647, Boston American.

NEWBURY ST., 126. Rooms on bath-room floor, tel. 3057-4 B. B.

ROOMS nicely furnished, heated, $4 and $2.50 weekly, private family [illegible] a large list at all times at all prices. CAMBRIDGE REAL ESTATE EXCHANGE AND ROOM REGISTRY, Room 9, 671 Mass. av., Cambridge, Central sq.

RUTLAND SQ., 17. [illegible] room, heated, hot water $3. Tel. 1107-3 Tremont.

SHAWMUT AV., 490. Elegant fur. steam heated rooms, $1.25 to $3.50, also light housekeeping.

SHAWMUT AV., 483, near Worcester st.—Front sq. and side rooms, also front basement for young people.

SHAWMUT AV., 348. Well fur. back parlor, also sq. h. h. rooms and side rooms, h. & c. water.

SHAWMUT AV., 441. Sq. room on bath floor, $4, also side rooms $2, housek. if desired.

STANIFORD ST., 6—Square room, gas, h. & c. w., private toilet, very reasonable for 2.

SCHOOL ST., 15, Rox., 2 min. to Egleston sq.—Front room, heated, in private family.

TO LET at Winthrop, front parlor, back parlor and side room, [illegible] steam heat and gas, at low rates. MRS. WOHLSCHLEGEL, 9 Revere st., Winthrop, Mass.

TREMONT ST., 733. Two adjoining rooms, first floor, for l. h., sq. and side rooms, one flight front, also other rooms.

TREMONT ST., 1,065. Elegantly furnished front parlor, well heated, running water, piano, telephone, suitable for 1 or 2 gentlemen.

TREMONT ST., 812, 826. Elegant warm rooms, piano, large closets, water, skies $1.50, $4.

TREMONT ST., 673. 2 sq. rooms and side rooms, $1.50, $2, steam heat, tel., housekeeping allowed.

TREMONT ST., 494. Furnished rooms; steam, gas, bathroom floor. Bell 4.

UPTON ST., 20—Nicely fur. front room, bath rm. floor, con. hot water, telephone.

Furnished Rooms to Let.

Furnished Rooms—Back Bay

WANTED A WINTHROP

Typewriters.

Rent TYPEWRITERS
3 MONTHS FOR $5.00

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Billiards and Pool.

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Cut Rate Film Service.

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Special Inducements to Young People Starting Housekeeping
We Pay Highest Cash Prices

STRAIGHT LUNCH ROOM.

Great Bargains in Lodging Houses.

WILL ASSIST FINANCING

Lodging Houses for Sale.

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LONG & McKAY,

TRUSTS DO NOT CONTROL

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FURS, FURS.

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SEND FOR MY FREE BOOK
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Joshua R. H. Potts
Attorney and Counselor at Law
306 Ninth St., Washington, D. C.

PATENTS
FREE
Watson E. Coleman, Patent Lawyer
625 F Street N. W., Washington, D. C.

You Can Always Do Better

By Herbert Kaufman

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When you are *quite* satisfied with *yourself* you'll *begin* to *dissatisfy* the *rest* of us. No mind at *rest* can do its *best.*

There is no *end* to the Great Road. You can only advance *toward* perfection—you can never reach it. *Real* ambition is *insatiable;* it is a *flame* to be fed with *fresh fuel* every day. There is always a *higher* target for your aim.

When you succeed at *one* task, it simply *proves* that you are *fitted* for a *loftier* aspiration.

The *ox cart* would *never* have grown into the *motor car*—the *stage coach* would *never* have become the mile-a-minute *express*—the *candle dip* would *never* have brightened into the incandescent *lamp*—if *self-complacency* had *blunted* the *eagerness* of your *forefathers.*

One hundred years ago the commonplaces of *to-day* would have seemed *fairy tales.* The *Dreadnought* is not one whit *more appalling* to contemplate than the crude *Merrimac* seemed to the *layman* of the '60s.

It is *less* than a *century* since the *first* steam packet came *buffeting* and *pitching* and *tossing* across the *Atlantic.*

Three years ago the docks of Liverpool were *thronged* with a gaping crowd, *wonderstruck* by the monster Lusitania, *already* ordained to the *background* by the *approaching* launching of a pair of hulks in contrast to which her thirty-five thousand tons will appear *trivial.* There is always room for *betterment.*

You don't know *what* you can do until you *try* to *do* it. We are beginning to *believe* in *impossibilities.* We are *changing* our minds about men with *visions.*

They are having a *remarkable* inning this century. Civilization has seen more *improvement* in a year than King George beheld in his entire reign.

A new race of *giants* is in the *breed*—huge-couraged *adventurers* who *dare* to *dream* in *full detail* new *sciences, industries* and *empires.*

The *limit* of man's *power* is only to be *calculated* by the *span* of his *life* and the *breadth* of his *outlook.*

There is *no such thing* as *complete* or *lasting perfection.* The Hills of Chance constantly offer *new* peaks. No man *ever* toiled *so high* but that he could see a still *harder* climb in the *distance.*

Don't wish for the opportunities of your *father.* Your *own* are far more *countless.* The whole continent is still a *virgin* land. *Here* and *there* a few millions of people *are* packed into cities, foolishly, blindly pushing and striving and struggling—while to the *north* and to the *south* and to the *west,* there are millions and millions of acres *calling* to the *builder* to come and *rear* his stones.

The *plowshare* has stabbed less than *one-eighth* of the *expanse* of America. If you live to be as *old* as *Methuselah,* striving to do your *utmost* throughout the *centuries,* there would be something *new* still *waiting* for a *pioneer*—an unsolved problem for the *surgeon*—an untried fabric for the *weaver*—an unthought-of project for the *engineer*—an overlooked opportunity for the *merchant.*

It is *never too late* to *ascend.* The *universe* is in its *youth.* *MAN HAS JUST BEGUN TO THINK.*

Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments.

$87 ON CREDIT

Christmas Piano Sale

NOW ON Last Sunday in our announcement we showed you a picture of only one corner of our Main Storage Salesroom floor, and you must have noticed the great number of pianos in view. We worked all the week to prepare for our big holiday season sale and have taken from our storage dozens of pianos and completely covered our main floor, which is the length and width of an entire block. Pianos of all well known makes are here for your greatest investigation. No matter what make piano you select, we give you our personal guarantee in addition to the maker's guarantee, which of course accompanies each instrument. People now realize that on account of the nature of our piano sales which are, of course, on such surprising cash terms, no piano can be bought from us at a price so low that the economical people have to do themselves the justice of, at least, seeing the make piano wanted before getting our lowest price on the instrument before buying anywhere.

Christmas Pianos Free to Charitable Institutions

As is his custom, the Founder and President of this company, Mr. J. P. Collins, will give a number of pianos as Christmas presents to public or church charitable institutions, regardless of denomination. Every Christmas season for the past six years Mr. Collins has given as gifts a number of pianos to worthy girls or boys who were musically inclined, but who were unable to buy a piano. This year the pianos will be given to charitable institutions because Mr. Collins believes that more people will be made happy by the pianos. Mr. Collins will consider any reasonable and worthy request his serious consideration.

$5 Down $1 a Week
Delivered anywhere in unmarked wagons

Notice No matter what make of piano you are thinking of buying, get the Roxbury Piano Storage Salesroom Co.'s price on the same instrument first.

Bargains in the World's Best Pianos on Credit

Mason & Hamlin Upt....$107	Ivers & Pond Upt.....$110	Haynes Upt.....$175
H. F. Miller Upt.....$69	Knabe Upt.....$79	Schumann & Sons Upt..$150
Huntington Upt.....$69	McPhail Upt.....$67	Merrill Upt.....$82
Kranich & Bach Upt.....$57	Emerson Upt.....$60	Jacob Doll Upt.....$250
Everett Upt.....$89	Chickering Upt.....$51	Steinert Upt.....$65
Webber Upt.....$87	Chickering Upt., mah...$79	Vose Upt.....$93
Steinway Upt.....$117		

Roxbury Piano Storage Salesrooms Co.

2418 Washington Street, Roxbury, Boston, Dudley St. Terminal

Open Every Day and Night from 8 A. M. Till 9 P. M.
Take any Surface or Elevated car to Dudley St. Terminal.

SPECIAL SALE AT THE

STIEFF PIANO WAREROOMS

Magnificent Designs Slightly Shopworn at about 1-2 Price

A FEW OTHER BARGAINS

Interior Player, in mahogany case, latest production, used in demonstrating, $450, regular price $700. Also 26 rolls of music.

Elegant Chickering Grand, $190, a splendid value for concert, stage or home.

Mason & Hamlin upright, used only 3 months, about ½ regular price.

Steinway upright (used) $150.

Henry F. Miller, Colonial Style upright, has been carefully used, as every piece bears our guarantee, $155. **Weber upright, $145.**

McPhail upright, mahogany case, elegantly carved. Piano is in perfect condition. Small for full list of pianos in this sale.

Small Fischer upright, fine tone and case, $75.

Several pianos, slightly used by one of the most reputable houses in the country. Ch... M.S.C.O., established 65 years. Have all come to us without charge of quotation. When you are thoroughly satisfied, you may buy on satisfactory terms. Send POSTAL FOR FULL PARTICULARS.

STIEFF 122 BOYLSTON STREET
E. C. CARR, Manager

New England's Piano Headquarters

Wise piano buyers want to get the most for their money, but they also want to buy of a reliable concern.

As the largest manufacturers, wholesalers and retailers in New England we can offer better genuine pianos for less money than others.

Get our prices on good new pianos or used pianos first.

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HALLET & DAVIS PIANO CO., 146 Boylston St., Boston.

Send without any cost of any kind to me your catalogs and bargain list.

Name.....

Address.....

BARNARD'S $1 PIANO PLAN

$1 DOWN $1 A WEEK

We will sell you any make piano $100 down and $1.00 a week. Call or write for our bargain list of used pianos and we will give you a rare bargain. Pianos to rent. Pianos tuned. Pianos moved. Pianos stored. BARNARD'S, 33 Boylston st., over Chickering Piano Co.

AT THE

HENRY F. MILLER PIANO WAREROOMS,

305 Boylston Street.

DO NOT let this opportunity go by without you hear the best piano made. We can suit you in price and terms. Select your piano now and have it delivered when you wish. HENRY F. MILLER & SONS PIANO CO.

16 CENTS A DAY

H. ARMSTRONG, Dorchester,
107 Bowdoin st.

FOR SALE—Good upright piano cheap, good as new. 70 Lamartine st., Jamaica Plain.

STEINWAY UPRIGHT PIANO for sale cheap. Address Bag, 100 Boylston st., Room 315.

KRANICH & BACH PIANOS

LIBERAL GUARANTEE. Superior in tone and musical grace. Now for sale by CHAS. S. SOMBY.

THE APOLLO PLAYER-PIANO.

THE ORIGINAL 88-note player-piano. Unequaled expression and durability. Call and hear what pure music is. Sold only by the S. obly Store. CHAS. S. SOMBY Inc.

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1828 to 1834 Washington St., BOSTON, MASS.

Walsh's name on a bottle of liquor is like the word "Sterling" on silver. It is a STAMP OF PURITY and a GUARANTEE of all that is best in distillery products. We are under yearly contract with Largest and Best Intern and Kentucky Distillers on whose output in the ACME OF RIPE, WHOLESOME GOLDEN GRAIN, selected from the Rye and Wheat Belt of the Middle West by Expert- natured to an age that produces a rich, mellow flavor, and shipped in large quantities direct to us.

WE ARE THE PIONEERS in giving to the people of New England its finest Liquors obtainable at popular prices.

We are the ORIGINAL MONEY BACK CONCERN of the East and (the fo[illegible] customers are [illegible] served in the past few years not one has requested the return of the same. That alone speaks for the quality of our goods. So when you are in need of a little pure liquor for the sick chamber, see that WALSH'S NAME is on the bottle and take no chances. IF IT'S RIGHT IT'S WALSH'S IF IT'S WALSH'S IT'S RIGHT.

Try Walsh's Celebrated No. 4 Whiskey

$1.00 Per Quart

Open a bottle, take a sample, and if not perfectly satisfied return at our expense and we will refund money.

4 Full Quarts Express prepaid to any point in New England

$3.00

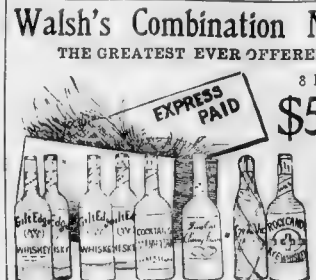
Remit by postal or express order or registered mail. No goods sent C. O. D. Send for our complete price list of Whiskeys, Rums Brandies, Gins, Wines, etc

MESSRS. WALSH & COMPANY
Dept. B, 1828 to 1834 Washington Street, Boston, Mass.
Gentlemen: Enclosed find $ for which please express, prepaid, to my address below the following goods, or if same are not in stock please refund to me my money.
Name .....
Street or P. O. Address .....
City or Town and State .....

Walsh's Combination No. 9

THE GREATEST EVER OFFERED

8 Bottles $5.40



4 Full Quarts Gilt Edge Whiskey, Rye or Bourbon $3.00
1 Full Quart Cocktails, Martini or Manhattan 1.00
1 Full Quart Rock and Rye, Best 1.00
1 Full Quart Cherry Rum, extra fine 1.00
1 ★★★ Bottle Cognac Brandy 1.50
Total, $7.50

FOR ALL $5.40

[illegible] WALSH & COMPANY
[illegible] Washington Street, Boston, Mass.
Gentlemen: Enclosed find $ for which please express, prepaid, to my address below the following goods, or if same are not in stock please refund to me my money.
Name .....
Street or P. O. Address .....
City or Town and State .....

Pure Straight Whiskey $2

[illegible] Kentucky [illegible] Whiskey [illegible] Express [illegible] to any point in New England and we carry a full line of genuine old [illegible]

JOHN F. CALLAHAN & CO.
156-162 Federal St., Boston

ONCE MORE

We want to remember what it means when we order your liquors from Doyle & O'Brien. Quality, Quantity and Purity is the aim and object of our business and a Pure Whiskey is the kind we send you.

If you are not satisfied When you order your [illegible] and you will not be satisfied with the goods when you receive them, return them and we will refund your money.

DIRECT FROM THE DISTILLER

OUR FAMOUS $5.00 COMBINATION ORDER

That means 3 qts. Bottled-in-bond [illegible]

1 qt. 3 Star Straight Whiskey $3.00
1 qt. Old Kentucky Rye Whiskey 1.00
1 qt. Old Corn Whiskey 1.00
1 qt. Old Rock and Rye 1.00
ALL FOR $5.00

Extra [illegible] Bottled-in-Bond [illegible] $7.50

AVONDALE WHISKEY
[illegible] Whiskey [illegible] Express [illegible] to any address in New England [illegible] Express prepaid. Bottle of wine free.
4 Full Quarts $3.00
6 Full Quarts 4.50
12 Full Quarts 8.00

HONEYBROOK WHISKEY
RYE and BOURBON
4 Full Quarts $3.50
6 Full Quarts 5.00
12 Full Quarts 9.00
Bottle of Wine Free.

OLD KENTUCKY RYE
The choicest whiskey and the best on the market at [illegible] Nothing better. [illegible] Express paid on orders of 12 qts.
4 full quarts $2.00
12 full quarts 5.00

ROSLYN BRAND WHISKEY
A rare old hand whiskey, and as a [illegible] [illegible] [illegible]

LIVELY WEEK IN THE COTTON MARKET

Quotations Lower, but Trading Liberal with Disposition to Even Up Contracts.

By EDWARD LOW RANLETT.

NEW YORK, Dec. 3—Trading in cotton contracts during the week was on a liberal scale, with a general tendency on the part of operators to even up contracts. This does not mean that the market has been deserted by the largest bull cliques or by the opposing forces. On Monday the entire contract list sold at practically new high levels for the season. Even previous to this there had been evidences of realizing by the largest bulls and of considerable selling against shipments to New York.

During the early part of the week the class of operators was somewhat conservative, and the market lost nearly 40 points in the active options. On Monday at the highest levels December was quoted at 14.91, January at 14.95, March at 15.25, May at 15.40 and July at 15.31. For the remainder of the week the market swings were within a range of about 40 points under these quotations.

Private crop estimates were the feature of the week's news items. They range from 10,500,000 bales to more than 12,000,000 from sources having experience in these matters as well as reputations to lose. The market has been influenced in some degree by these many conflicting reports. Save in a restricted way to the sincerity of the estimates, the present size of the crop is 11,600,000 bales of commercial cotton. Estimates of five of the principal crop exchanges of the world average 11,700,000 bales as the consensus of the world's views on this subject.

A government report giving the amount of cotton ginned to November 20, inclusive, will be issued on Friday, on the day following the government will issue a final yield estimate for the amount of cotton produced this season. This will be reduced to commercial bales of the average weight of 500 pounds each. This average is slightly under the actual gross average running. Trade estimates have nearly all been rather under than over the total yield.

FINANCIAL

STOCK MARKET RALLY IS DUE THIS WEEK

List Gave Evidence of Support Yesterday as Issues Held Their Own Despite Bank Statement.

By THOMAS C. SHOTWELL.

NEW YORK, Dec. 3.—In spite of a very bad bank statement the stock market held its own to-day. At times it had a very heavy appearance, but only in two or three instances did the prices sink lower than on Friday. Union Pacific was the one conspicuous exception. The list looked as though it were being supported and professional traders left the street expecting to see a rally on Monday.

The bank statement showed an actual loss of surplus reserves, counting banks in the clearing house and outside, of $13,000,000. The actual loans of all the banks and trust companies show an increase for the week of more than $20,000,000. Actual deposits increased only $10,000,000, so that the loan item is still running ahead of the deposits.

Railroad earnings for the week were bad, particularly in the reduction of gross. The Southern Pacific and the Pennsylvania both showed material declines in gross compared with record earnings the previous year. Union Pacific, Louisville & Nashville, St. Paul, Erie and Reading contributed their story of vastly increased operating expenses with heavy reductions of net earnings.

In connection with these earnings it is important to remember that even with the reductions shown by some roads the total gross earnings of all railroads of the country are the greatest on record. This proves that general business is larger than last year, because then the railroads were reporting a large percentage of earnings from operations incident to improving their own systems. This year the gross is practically all genuine business with the public. The reduction of net, however, impairs the value of the securities of the railroads and naturally influences prices.

Early in the week a despairing statement was published as coming from James J. Hill, but was promptly denied by him. The Hill people are known to be very pessimistic, but this is a natural result of a crop failure in the territory served by the Great Northern and Northern Pacific.

Denver & Rio Grande directors declared the regular dividend on the preferred stock, and thereby confounded a group of professional operators who had sold the Gould shares freely. The Western Pacific has been more of a charge on the Denver than had been anticipated, and it was generally believed the dividend of Denver preferred was jeopardized. The stock rebounded five points when announcement was made of the declaration and all the Gould issues recovered.

Representatives of most of the steel companies in the United States had a meeting and agreed to maintain prices. Judge Gary announced in behalf of the Steel Corporation that orders were coming in at the rate of 50 per cent of capacity, and that actual operations were on a somewhat heavier scale than that. Therefore, the amount of unfilled orders on hand at the first of this month, which will be announced next Saturday, should show a material increase and establish a new low record. Several railroads put in important orders for steel rails. Copper producers expect to show a material reduction in output of that metal for the month.

Lehigh Valley made its appearance on the local stock exchange, being transferred from the Philadelphia market, but met an unfavorable reception in the way of prices.

Returns of the Western banks in response to the call by the Comptroller of the Currency were not considered favorable.

Suit was begun by the government to dissolve the Sugar Trust on the ground that it is a combination under the Sherman Anti-Trust law. No fear of general Federal action is felt by the corporations.

The President's message has been reviewed by leaders of high finance, they say, and they consider it sane and safe. Washington seems to have no terrors for the leaders in Wall Street. One reason is that just now it seems to be good business and good politics to quiet public apprehension in regard to trusts.

COPPERS ALMOST TORN ASUNDER

Utah Consolidated Causes Break in New York Stocks Responsible for It.

By E. A. WILKINS.

STATE STREET Dec. 3—[illegible] share market is [illegible] will take some time to [illegible] properties are many times unsatisfactory for [illegible] to the least. In these particular cases the large holdings reported by hired mining men have failed to materialize.

[illegible] report made on engineer Joel Pol[illegible] Nevada the amount of [illegible] ore [illegible] Utah Consolidated [illegible] Utah Consolidated [illegible] Utah Consolidated

See This Soil—See It!

Come yourself and bring the boys! Your chance is now. If you can't come to Georgia now, let me send some of the soil of Georgia up to you!

In Comparing Southern Soils,

States of the Old South Lead Entire Country

Georgia Ahead of All

Led by no less distinguished author[illegible]

[illegible] to the front [illegible]

The [illegible] is turning from the [illegible] of the [illegible] and the South [illegible] the Winter wheat [illegible] North, back to Georgia [illegible] swept through [illegible] to march Sherman [illegible] south forty miles [illegible] to the Sea.

[illegible] Georgia they are telling the [illegible] that Sherman was a [illegible] after all, for what [illegible] destroy the richest part [illegible] out of the Confederacy [illegible] Georgia to do it in.

At that [illegible] was then as it is now capable [illegible] porting a population of [illegible] of people. Its soil is the richest in the country, especially South Georgia, where vast forests of [illegible] and centuries through countless [illegible] and decay have given to it that [illegible] sandy loam which is the [illegible] of the plow," and spells [illegible] land of the farmer.

[illegible] realize that the [illegible] of farm crops in Georgia [illegible] years is greater [illegible] than that of any other [illegible] the Old South? Twenty [illegible] according to the main [illegible] as the growth in [illegible] as much money [illegible] books. All the Southern States [illegible] how marvelous [illegible] of farm crops [illegible] the Old South [illegible] Georgia.

How [illegible] about Georgia [illegible] one farmer [illegible] who raised two [illegible] of cotton on four acres of land [illegible] of it the crop [illegible] Two lumber farmers [illegible] raised 125 bushels of corn per acre on small tracts, and as good corn as they grow in Iowa or Nebraska. In the wire grass country farmers from the North and West are picking up land at ridiculously cheap prices and Georgia will do the rest.

Think of it! Land at $25, $50 and $80 an acre, [illegible] than a hundred miles from three ports, less than thirty hours from New York, and the unlimited [illegible] of the East, cutting [illegible] through [illegible] from Europe [illegible] and thousands [illegible] good [illegible] good [illegible] Who [illegible]

[illegible] The [illegible] hundreds, [illegible] around Waycross, [illegible] railroad center of South Georgia.

That [illegible] little city has recently [illegible] of the largest car shops in the South [illegible] on the pay roll.

The whole country is changing from the South. The pendulum is swinging [illegible] the North can put it Northward, the South [illegible] it will return Southward [illegible] of it. The Dakotas [illegible] of people [illegible] stakes [illegible] moved away to the [illegible] words of Nebraska and Kansas [illegible] in the Southwest, and its land—and today hundreds and thousands of them are "coming back" to Georgia.

The soil of South Georgia excels in productivity and in continuity of production, and in quick markets for the product at [illegible] those all other sections in the United States. Secretary Wilson of the Department of Agriculture and Professor Wiley of the Bureau visited South Georgia and are enthusiastic over its possibilities. Government reports tell the same story with tremendous emphasis.

South Georgia lands are bound to increase in value by leaps and bounds just as soon as the settlers' rush begins to come in, and the quicker they come the more they will make by the advance. Potatoes have yield as high as $450 per acre on the Deen Land Farms and right around Waycross. Corn yields as much as $125 an acre. Pecan nuts $40 to the tree, with about twenty trees to the acre. Cantaloupes and melons yield as high as $400 an acre. Figs [illegible] one, of course, to the early fancy growth and the fast haul to the big cities). For the same reason cabbages yield from $200 to $300 an acre, peaches $400 to $500, onions as high as $600 and celery $700. Snap beans and tomatoes bring as much as $300 and $400 per acre, and Sea Island cotton sweeps to the front with easy cultivation yielding from $50 to $200 per acre.

Mr. Farmer, Mr. City Man, looking for the bargain lands and the happy home, better consider these things before you decide. Georgia has them all! All the strategy of nature, as well as the natural strategy of location! Georgia is coming, and coming fast!

IN ALL the United States no soil like this soil—nothing in Texas to touch it—nor in Louisiana—nor any of the other states—it is deep, rich, gray—sandy loam (the Agricultural Department bulletins tell all about it) our big, free book tells the story, too.

On this soil you can raise anything and everything from cabbage to cotton, from corn to cane, garden truck in infinite variety, fruits and bumper crops growing every month in the year, every day in the month.

Here's a picture taken in the dead of winter—photographed January 20th. No cold here, no storms, no hot winds, no droughts, no floods; all in the midst of a perfect climate and a glorious country

Here is the best land that lies out of doors, and cheap; we want actual settlers, growers of truck, and small farmers. That's why this land is selling now at $15 to $35 an acre, according to nearness to Waycross; all equally good soil; $1 per acre down and 50c per acre per month. Two years from to-day you wouldn't sell it for $200 per acre.

Now listen!

These farms are the Deen Land Farms, just south and southeast of Waycross, Ga., the bravest little city in the south; absolutely prohibition, "went dry" twenty-five years ago; 15,000 population, 11 railroads—27 hours by fast freight from New York, which is the biggest big-price market for farm products and garden truck on the continent—and you beat Florida's freight rate by 25 per cent.

You can't beat this land, and you can't beat these figures. We guarantee it. We'll allow you 60 days—2 months—to satisfy yourself that here's the place and here's the farm that you've been hoping for, planning for, dreaming of. If it isn't, if you're not more than satisfied, we'll hand your money back without a murmur, every penny of it, plus interest.

Who else makes a proposition like this?

Now, read the following in Senator Deen's own words, and remember even if he does weigh but a hundred pounds, 98 of it is backbone. He's the kind of a man to tie to. He's the kind of a man to buy land from. He's a farmer himself and he's the farmer's friend. This is what he says:

"I want farmers, actual settlers on this land. If you are one, then I call to you to come here and settle with us. Give your boys this chance. Give yourself and your family a chance here where the land is young, in the midst of health and happiness, where the people are living clean and right. Bumper crops, cultivation continuous, something growing every minute, money in all the time, and a top-notch market for what you raise. This is the place for you. Look at our picture. There's a story in it, and a message for you. It's the soil that does it. No crops anywhere to compare with ours here on Deen Land Farms, Ware County, Georgia. Come and see! I want a hundred settlers immediately; the quicker you come the more I can do for you.

"Now let me send you a sample of this soil. Let me send it to you free. I haven't gone out and found something extra good to palm off on any man; it is the regular run of the land as it lays. There's no picked sample about it. I give you my word for this. I want you to compare this soil with the land you're living on. Show it to your government experiment station; show it to any expert. Send to Washington and get the government bulletins on this land of South Georgia.

Compare it **with anything in the Southwest,** or the Far West, or the Northwest, or anywhere else. I want you to do this, and I believe that you will do it. I believe you'll believe me, because what I am saying is so. And it is so.

"I'll send you our Prospectus of this property, too. You'll want to see our **comparative** crop reports (not some big yield of some big year that makes a showing, but the regular **average** product). That's what counts with the keen farmer and the fellow that knows. Let me send you the story of Waycross. You'll be interested in our magnificent public schools, our colleges, our splendid hotels, the experimental station, our fine churches, and our guaranteed pure water; our freedom from malaria; the splendid [illegible] every [illegible] test summer. Golf [illegible] You'll let me send you [illegible] literature. And the soil samples [illegible] —don't forget that when you write; and plats of the farms. If you can't come at this time, I'll pick a farm for you, and I say on my honor that I'll give you the best there is up to the minute. I have your letter. The land is ready—ready for the [illegible] deep [illegible] soil. Come!

Tear off This Coupon and Mail for Free Information.

Hon. George W. Deen, President Deen Realty & Improvement Co., Waycross, Ga.

Please send me Prospectus Deen Land Farms, giving full information, with map, without obligation or expense to me.

S-Boston American

Name.....

Address.....

(No letter necessary; just sign and mail in an envelope addressed as above coupon.)

"Best land on the Continent for general farming—and cheap. You can clear more money on 40, 80 or a 120 acre Deen Land Farm growing staple crops than on any northern farm four times as large."

"But see the soil."

"If you can't come to Georgia, let Georgia come to you—let me send you a sample of the soil.

"Do this, you'll be glad you did it. Write to ME."

GEO. W. DEEN.

DEEN REALTY AND IMPROVEMENT CO., WAYCROSS, GA.

Death Waits in the Shadow for Us All

Copyright, 1910, by the
Sunday American-Journal-Examiner.

TWO learned judges discussed the question, "Is life imprisonment worse than death?" One of them thinks death the worse of the two evils. The other thinks life imprisonment worse than many deaths.

This interests us all, for although the thoughtful judges did not mention the fact, they, and all other human beings, are life prisoners, fastened to this earth, condemned to hard labor and anxiety.

And the fact that we are here, the fact that the two wise judges are here in spite of accumulated years and presumable disappointments, is proof that human beings, with few morbid exceptions, infinitely prefer life imprisonment to death.

We all have our choice, to stay on, struggle, worry and wait for the inevitable, or after the fashion of some of the old Greeks and Romans, to say, "I have had enough of life," and then get out of it.

The life prisoner whom the judge sends to the penitentiary is, of course, infinitely more unhappy than the life prisoner roaming around the earth as he will. The prisoner in jail has some advantages over the free prisoner outside.

There is no rent day in jail, no butcher's bill, no lack of employment, no worry about providing for the future or the high cost of living. All that is settled by the iron rule of the prison.

But there is also no opportunity in jail to exercise the instinctive ambitions, desires and WILL of man.

And the thwarting of the instincts that eternal wisdom has planted in man for his direction and improvement is that which makes life imprisonment in the penitentiary so horrible.

On the other hand, man, a prisoner here on earth, nearly always unhappy, and always dissatisfied, still struggles on, hoping to find happiness. This is due to his power to exercise and satisfy, partially at least, the passions and attractions within him. And to do that work FOR WHICH HE WAS PUT HERE.

Every little baby that arrives on this planet, from mysterious "somewhere," is a human creature condemned at birth to life imprisonment on this planet.

It arrives here struggling, red in the face, and usually begins screaming and protesting—most wisely.

Once here, its sorrows promptly begin in this round prison house. It has stomach aches, its highly intelligent grunts and cries are not understood. Pins stick into it. Foolish giants tease it, play with it, and tire it. Then it becomes a child, and other sorrows come, and next, when almost grown, new sorrows, sentimental, romantic, visionary, afflict it.

Then it is full grown, and all the curses and tribulations of life imprisonment on earth accumulate rapidly.

Yet, this life prisoner hangs on to his prison and to his life. He is not only under sentence of life imprisonment, but also under sentence of death. Death waits him in the end, and life imprisonment and struggle are his fate meanwhile.

He wriggles along somehow, optimistic being that he is, rarely stopping to pity himself, often believing himself really happy.

He does the work that he is intended to do here on this earth—BECAUSE HE MUST—and the better he does his work the more patiently and intelligently he strives, the more rapidly he will bring about that progress which ultimately will make of this prison house a real paradise, in which men will live far beyond the century mark, and in which they will find true happiness and freedom from to-day's worries.

In the prison that man builds the guardians are men and forces OUTSIDE OF THE PRISONER.

Once inside of a penitentiary cell the will within the man becomes subordinated to wills, regulations, beings and other visible surroundings.

There is the high stone wall, which says, "You must not go out!"—and he doesn't even try. There are the jailers, and the warden, and the rules of the prison that say, "You must eat, whether you will or not. If you try to starve yourself we will force down the food."

There is the law which says "You shall not kill yourself here, you shall have no tool with which you could end your life, for your sentence is to STAY here until you die naturally, and you shall not dodge your sentence."

It is different outside in the great earth prison in which the human race lives, paying the penalty of its sins, mistakes and savagery, always struggling and slowly improving.

We are sent here to do a real work—apart from the gratification of our own selfish desires. Can anybody doubt that?

Suppose that you were the ruler of this universe, sitting somewhere in space, endless billions of miles off. Suppose that you ruled millions and millions of suns, with the planets circling around them. This earth is one of the very smallest among those planets; there are suns one million times as great as our sun.

Infinite power and wisdom would, of course, enable you to see the tiny little human insects glued to the little planet. You would pity them, you would give them what they needed, and especially the faculty to develop, BY CARING FOR THEMSELVES. But if you owned both this beautiful earth and the human race on it, wouldn't you be at least as much interested in the EARTH as in the human beings?

If you have a garden and a gardener at work, you have sympathetic and kind feeling for your gardener. YOU ARE ALSO INTERESTED IN YOUR GARDEN.

This earth is one of endless billions of gardens floating in space. It must be cultivated, taken care of, beautified, made perfect. And for that men are here. That is why they are suffering life imprisonment here. They do not do this without a reward. For doing their work properly here they in the end will find absolute happiness, absolute gratification of all their desires here on the earth. Perfection for themselves and their planet HERE, greater and different joys hereafter.

And notice how well the work of controlling the earth's inhabitants is managed. There is no visible outside jailer here to put a rough hand on us if we try to escape. We are all free to go. The ocean, the lake, the river are there, and we can all jump in if we choose. There are no walls that hold us, no armed guards—yet we stay.

Within our own consciousness, our own souls, we have the guards, the rules, the stone walls—far more efficient than any invented by prison authorities.

The chief warden that keeps us here is "THE WILL TO LIVE," which is the strongest instinct in men, especially strong in primitive men that suffer most from nature's roughness.

We are ruled, not by outside visible forces, but by forces put within us, put in every child long before its birth, hanging on desperately unto extreme old age, sickness and suffering.

There are three things that man must do here to carry out his destiny and to obey the will of the eternal laws that rule the universe.

First, he must live and STAY here. He stays, because the instinct of self-preservation, with its unreasoning horror of death, keeps him here, no matter how much he may suffer

You will find a leper, half eaten with his disease, clinging to life in his hut more desperately perhaps than the rich man in his mansion with servants to wait upon him and every conceivable facility for weakening his desires by over-indulgence.

You will find the idiot, unable to talk, reason apparently gone, still fighting against death and clinging to life as ardently as the most active man. Wonderfully efficient is that guardian which keeps us life prisoners, clinging to our task and to our prison here

That will to live is the first great instinct put in men to keep them here while the earth is imperfect, uncomfortable.

Next in importance, after men consent to live here and do their work, is that they should leave others to carry on the work when they are gone. And therefore the instinct of PATERNITY, of the family, is the second strong instinct in primitive man—which means the man of past ages and the man of to-day—FOR MAN IN THE MASS IS STILL PRIMITIVE.

And the third instinct, that which is weakest in man thus far, and that which will ultimately be the strongest and the ruling instinct in all human beings, is the instinct of AMBITION. This is the instinct which can scarcely be defined, which pushes man on to all of his achievements, beyond the more activities of eating and drinking, keeping himself alive and finding a wife

It was ambition that made the first men decorate their heads with sheep's fat, and put pieces of bone or wood through their ears and noses. The same ambition that made Napoleon take the crown from the Pope and put it on his own head, decorating himself at the same time with a long velvet cloak lined with ermine, was not different essentially from the ambition that makes the cannibal king wear the stovepipe hat of the missionary that he has eaten.

Ambition is the desire for change, the desire for achievement, THE DESIRE TO DO SOMETHING.

These three instincts, expressions of human will, or primary passions, whatever you may choose to call them, are our guardians, educators, protectors and developers here in our prison, which is destined to become an earthly paradise.

The instinct of self preservation KEEPS us here. It kept men struggling, hanging on to life, when they lived in swamps, in caves, cold, miserable, scattered, living the life of wild beasts. It keeps the intelligent educated man here, hanging on to life, even when he knows that his work is done, when disease has claimed him, and there is nothing but suffering ahead for him, and trouble for his friends.

The instinct of the family has kept the race constantly growing. The other tribes of animals are falling off on this earth The most powerful are going first, the lions and the tigers and the elephants and the bisons—they all disappear—but man multiplies always, growing in millions and tens of millions. The instinct of the family attends to that.

The instinct of ambition, the noblest instinct in man, has kept him constantly going ahead. It has moved him from a miserable hole in the ground to an enormous forty-story steel skyscraper. It has changed him from the savage, watching for fish in the canoe burned out of a log, to a very much higher savage, in a steamship eight hundred feet long, crossing the ocean to other lands, borrowing hundreds of millions there and coming back to stretch railroads across this continent.

The instinct of ambition has changed man from a savage, cruel, brutal, superstitious, into the average man of to-day, almost human, willing to help others when he is SURE that he has more than he needs for himself

This ambition in the end will make of the human race really civilized beings—many centuries from now probably. But it will come—when the LOWEST man living on this earth shall be as high in education, in kindness and in unselfishness as the BEST man that has ever lived here thus far. That will be the beginning of real civilization

This has taken us a long distance from the question discussed by the learned judges, "Is death more to be dreaded than life imprisonment?"

Humanity's "life imprisonment" on this earth is dreary enough thus far for the majority.

The man who can be indifferent to the sufferings of the millions around him is not really human, and what he calls happiness is really the happiness of the brute with its feet in the trough. The man or woman who knows what other human beings suffer,

Do Men Fear Death More Than Life Imprisonment? Of Course They Do. For We Are All "Life Prisoners" on This Earth, and We All Fight Against Death to the Last Moment.

who realizes the poverty, hopelessness and anxiety which crush a majority of humanity, cannot be happy in life imprisonment

[illegible] that will change It will change when the instincts that control men are REVERSED in power when that which is now the weakest will become the strongest

[illegible] the exception of a few millions of human beings possibly out of the earth's total population of one hundred millions, men will sacrifice anything to save their own lives Once his own life is safe a savage man will sacrifice anything else to the welfare of his wife and family and his clan best of all comes his ambition

Under real civilization this will be reversed Men will sacrifice everything to his ambition—that is to say, to his sense of duty to the human race as a whole

Next will come his family, which means simply the perpetuation of his own individuality best of all his own life

Religion properly understood in the [illegible] and based upon the great religious truths of [illegible] will bring about this change. Already we are [illegible] The slightest knowledge of history [illegible] that man has hitherto interpreted religion [illegible] that he must first of all TAKE CARE OF HIS OWN INDIVIDUAL, UNIMPORTANT [illegible] He must do everything that he can to keep HIS soul safe and happy, to land it in the happy hunting ground of the Indians or in the Nirvana of those that follow Gautama or in the idealized celestial one imagined by Mahomet.

"First," says the selfish man. We are must be looked after, and then we'll think about the others." That will change under the influence of true religion. Men will realize that the race is all one, and that the individual is nothing compared with that entire race.

As for the question of the learned judge, "Is life imprisonment worse than death?" our answer is:

Men are wound up, constructed, inwardly impelled in a certain way before they reach this earth. And they are wound up in a way that makes them want to STAY here. And that desire TO STAY lasts in prison and out of prison

Therefore man prefers life imprisonment to death because he can't help himself

Even among those that used to be tortured in the old days, undergoing excruciating suffering, only a minority used to beg that their lives be ended—and probably a majority of that minority didn't mean it. We cling to life in our prison, big or little, because the wisdom above us wills that we shall live, and MAKES US will to live.

Command Your Mind To Heal Your Body—by Ella Wheeler Wilcox

[illegible] have had personal talks with Lauvik and Larson and have recently written [illegible] America. But [illegible] saw the signs in the heart of the wonderful day dawning [illegible] generally known that Chicago has a [illegible] are [illegible] of the plans [illegible]

[illegible] there [illegible] where [illegible] while I [illegible] with [illegible] Albany, but [illegible]

[illegible] have had [illegible] exchanging experiences, many of mine bordering on the miraculous.

"There is more or less fear of superstition in the minds of the public, and the pioneers must stand more or less reflects [illegible] finally comes to an awakening and its proper credit, in probably the [illegible] therapeutic [illegible] [illegible] in monthly [illegible] and more [illegible]

"I am no [illegible] the twentieth century, and [illegible] The days [illegible] abnormities in the science of psychics.

"Take for example the case of Mrs. R., whose husband had died of consumption, and she nursing him was finally prostrated at his death. She recovered, but was left with a cough which from day to day was getting worse. She came to me with a [illegible] and [illegible] that she for the last three [illegible] had not rested more than a half [illegible] a time during the night. Her particular [illegible] of coughing were [illegible] that they might [illegible]

"In diagnosing the case [illegible] all physical and medicinal remedies [illegible] been continuously taken [illegible] cure and that the fact that her husband had died of tuberculosis had [illegible] [illegible] upon her mind until [illegible] [illegible] [illegible]

Society Starts Out for Its Christmas Shopping

Holly and mistletoe have begun to cast their magic spell, and the air already seems rife with holiday gusts of good cheer, but functions continue to take up much of the time of the Smart Set in and around Boston

By ELIZABETH ELLIOTT

TAKING time by the forelock, society en masse and already aglow with the Christmas spirit has begun its Christmas shopping. "Not altogether through philanthropic motives—but in self-defence, to avoid the crowds and Incidentals the higher prices that come later" frankly and smilingly admits one of our most charming society matrons. Her economies, by the way, are practised in the interests of a dozen or more pet charities known only to her most intimate friends.

Their purchases are so far including just about everything in the line of expensive luxuries—with the possible exception of airships.

Holly and mistletoe have begun to weave their mystic spell, and the air seems already rife with holiday gusts of good cheer.

All through the any rush and hurry of things opera keeps the even tenor of its way. The lure o' the shops has not dispelled the lure o' the song birds.

"Opera rests and refreshes me as nothing else can do," confided a socially fagged beauty to her guest, as she visibly brightened under the first strains of "Madame Butterfly" that floated into the diamond horseshoe Wednesday evening. And so the opera, instead of being overshadowed by coming holiday events, will be the great rallying ground, the "resting place" of the elect. The buds, too, still continue on their merry way, and so filled is the social calendar with bud events that there is little room left for anything else.

Among those on the other side of the "great waters" and at the various home resorts who are winging their way back to town in time for the holidays are those two lit resting beauties, Miss Margaret Thomas and Miss Leslie Brodlee, who have been abroad for the past two months having the gayest of gay times on the other side, and who are busy now with the welcoming events pending their return. Both girls are looking exceptionally well after their trip. All I noticed Miss Thomas at the Vincent Club on Tuesday and concluded that she was much more slender than when she set sail. She was looking just as handsome and animated as ever, and wore a chic walking suit of dark blue serge and a large black silk beaver hat.

SHE NEVER LOOKED MORE CHARMING.

Miss Bradley made her first appearance in society the evening previous at the opera, and never looked more charming than in her modish gown of white satin and her Juliet cap of pearls resting on her burnished blonde hair.

The John L. Thorndikes, who are still at their Manchester estate, are shortly to open their town house in Marlboro street. Mrs. Greeley S. Curtis, who is also at Manchester, will soon come up to her house in Mount Vernon street for the Winter, coming up in time to make ready for the holidays.

Mr. and Mrs. Eugene V. R. Thayer have opened their apartment at the Purbiin, after an unusually long season at their Lancaster estate. The Thayers have just returned from a visit in New York, where they were the guests of Mrs. Thayer's parents, Mr. and Mrs. H. Mortimer Brooks.

Mr. and Mrs. Bryce J. Allan, who have been making a long season at their Beverly Farms estate, where they have been taking an active interest in the meets of the Myopia Hunt, came in to their Beacon street house on Monday.

The L. Cartaret Fennos, who have remained at their country estate, "Ox Hill Pasture," at Rowley, returned the past week to their house in Beacon street, where they are to do a quiet little entertaining in present season.

Mrs. Larz Anderson, who is at her beautiful estate, "Weld," in Brookline, is to have a Christmas tree there for the blind children and the children on the place. This is one of Mrs. Anderson's hospitalities each season.

Mr. and Mrs. Oliver Ames will soon come in from their North Easton estate to their town house in Commonwealth avenue. Miss Elise Ames was one of the debutantes at the dance which Mr. and Mrs. Edward D. Brandegee gave at Pankiner Farm, her Brookline estate, Wednesday evening, in honor of Miss Elizabeth Sears, daughter of Herbert M. Sears.

BELATED ONES BACK IN TOWN.

Mr. and Mrs. Ralph B. Williams are among the latest of the fashionables to return to town for the Winter, and are to be guests for the season of Mrs. Williams' parents, Mr. and Mrs. Charles C. Jackson, at 462 Beacon street.

Mr. and Mrs. Francis R. Appleton have concluded their season at Ipswich and are now at their town house in New York.

Miss Martha Codman is planning to remain at her Newport estate until Christmas time, when she will return to her home in Washington.

Mrs. John Quincy Adams has returned to her Commonwealth avenue residence from her country place, "Mt. Wollaston Farm," in Quincy, where she has made an unusually long stay.

That interesting couple, Mr. and Mrs. William G. Sewall, whose wedding was one of the most fashionable events of the Autumn, have been spending a portion of their honeymoon in Washington, but are planning to sail for their future home in Nairobi, South Africa, after Christmas. In interim they will be guests of Mrs. Sewall's sister, Mrs. Robeson Sargent, in Brookline, and Mr. Sewall's parents, on Clarendon street.

The Robert Winsors are remaining late at their beautiful country place at Wenham, but are shortly coming into their residence in Marlboro street.

Mr. and Mrs. Rudolphe L. Agassiz have returned from their estate in Hamilton and are again at their Commonwealth avenue residence.

Mrs. T. B. Williams and her son-in-law and daughter, Dr. and Mrs. George G. Sears, have returned from their Summer home at Beach Island, Cohasset, to their city residence, 478 Beacon street.

The George S. Mandells came up from their Summer home on Hospital Point, Beverly, Tuesday.

Dr. and Mrs. Robert Osgood have come up from their Summer estate at Ipswich, and are again settled in their town house in Spruce street for the Winter.

MISS DOROTHY WETHERALD'S BOW.

Mrs. James Taylor Wetherald of the Fenway gave a reception Thursday afternoon to introduce her daughter, Miss Dorothy Wetherald, who is numbered among the more prominent of this season's buds. Mrs. Wetherald was handsome in garnet chiffon embroidered with velvet flowers, and her daughter was sweet and girlish in white net over white satin embroidered in old gold. The tea tables were decorated with white chrysanthemums and Peruvian peppers. The pourers were Mrs. George Braddock, Mrs. George Craigie, Mrs. W. R. Lancaster, Mrs. Sidney Harwood, Mrs. J. L. Goodale and Miss Blanche Hooper, assisted by the Misses Elsie Pollard, Alice Watters, Gretchen Harwood, Katherine Bullois of New York, Dorothy Bow and Mary Nash. That same evening Mrs. Wetherald gave a dinner at the Algonquin Club for the young women who assisted and the dinner was followed by a theatre party.

Mrs. Thomas C. Thacher gave a tea for her debutante daughter, Miss Dorothy Thacher, on the same day at her house in Beacon street. Miss Thacher wore an exquisite creation of pink chiffon and was simply deluged with floral offerings in honor of the occasion. The tea tables in the dining room and the music room were decorated with pink and red roses. The pourers, all this season's buds, were the Misses Helen Hooper, Elise Ames, Grace Brooks, Ruth Harrington, Elizabeth Sears, Violet Otis Thayer of Southboro, Elizabeth Parker, Frances Sturgis, Rose Lee Saltonstall, Elizabeth W. Thomas, Frances Quincy Nichols, Edith Wolcott Parkman, Susan Wesselhoeft and Margaret Richardson.

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BAZAARS and CLUBS IN THE Social World

MISS KATHERINE AYER

MRS. FRANCES DIKE.

MISS L. C. BROWN

Happenings of Woman's Clubs

THE art committee of the State Federation held an important conference at the Art Museum Thursday with Miss Louise A. Bird, ... presiding. Mrs. Annie L. Sab... of Wakefield is chairman of the committee. ... Barnes, ... of drawing and manual training, spoke on "The Value of Art Study in the Life of the Pupil." Morris Gray, ... Miss Adeline Bradford, ... Miss Adeline Bradford, ... Wilkinson had charge of the luncheon, which was served in the museum restaurant.

Kosmia Club of Wakefield, with a de... session of work and a long waiting list, has started its eighteenth year with exceptionally bright prospects. Last week the members of the social and literature committees, of which Miss Elizabeth L. Ingram is the chairman, were the guests of the State Federation at a conference in the Museum of Fine Arts, Boston, the afternoon session being in charge of the art department, of which Mrs. Annie L. Cox of Wakefield is the chairman. The meeting at Copley Hall was interesting throughout, the program, in charge of the department of history and current events, consisting of a lecture on "Wit and Humor of the Puritans," by J. L. Harbour. Music for the ... session was furnished by Mrs. Lillian Lawrence Flint, one of the club members and her group of songs, finely rendered, were much appreciated. The social hour for the remainder of the season is as follows: December 19, "The Short Story and How It Is Done About," by Mrs. Ingram Topliff; music by Miss Nesbitt, violin. January 6, "America and Man Making Mill," illustrated, Dr. George M. Kemp. January 20, "The Model School," Professor Carl D. Burt; music by Miss Clare Knight, soprano. February 3, "Humorous Reminiscences of thirty years on the stage." Mrs. Rachel Noah Green; music, Miss Alfreda Crowell, violin. February 17, Guest Day, in charge of the music and social committee. March 3, music and social committee. March 17, ... to be announced. March 31, "What improvement, if any, are of moral value?" Richard C. Cabot. April 7, South Art exhibition. April 21, "The Piper," Josephine Preston Peabody (Mrs. Markham). May 5, ... tees served by the executive board.

* * *

The presentation Tuesday and Wednesday evenings by the Old Powder House Club of the musical comedy "Us and Co. of Schoolville" was a distinct success. The clever production was given in Unitarian Hall and the principal characters were: Miss Prim (principal of college), Mabel M. Porter; Marcia Hunt (secretaries of seminary), Edith C. Cameron; Johanna Bugle (working her way through college), Eva M. Richardson; Hal (one of the boys), Francis D. Maynard; Polly Shaw (one of the L. Raymond; Joe (one of the leaders), Rubena A. Burgess; Jack (a jolly fellow), Helen S. Landon; Merry Lee (a newcomer), Ethel Hinton Marshall; Miss Di (one with Hall), Lillie B. McLean, Grace (one of the girls), Myra H. ... Marshall; Belle (a college belle), B. Louise Chandler. The proceeds go to the sick and relief fund of Powder House, and is ... especially for the club. Miss Edith C. ... managed the affair and Miss Grace E. Snelling had charge of the tickets. Mrs. Neide B. M. Rice attended to the music and Miss Fannie D. Maynard to the advertising and publicity.

* * *

At the next regular meeting of the Quincy Women's Club the play "Ironmaster and Galatea" will be presented in Music hall. The date is Dec. 13 and on that occasion there will also be an attractive sale of holiday gifts, ... daintily prepared by the arts and crafts committee. The education committee of the club is planning the presentation of "Twelfth Night Revelries." Under the direction of the home economics committee on Tuesday last Mrs. Jeannette M. Tyler of Abington gave a talk on "Pure Food and Sanitary Markets." Mrs. Willard O. Shaw, chairman of the committee in charge, presided and Miss Whitehead accompanied Attorney Sampson at the piano. Rev. D. F. Tilford, D. D., talked on "Points of Contact."

* * *

The members of the Somerville Woman's Club have selected January 21 for the observance of their annual guest night and February 27 as Children's day. Beginning January 4 and continuing to March 22, the club will have a class in physical culture to be taught by Mrs. Mary Sherman. Members of the waiting list are also eligible to this class, which will meet in Lower Materia Hall Wednesday morning at 10 o'clock. The next meeting of the club will be under the direction of the ... and ... of women's ... Miss Lucy ... will ... Miss ... Miss ... Miss

Weddings the Goal as Cupid Leads the Way

Society's Young Married Set PREPARING FOR THE HOLIDAYS

DEBUTANTES IN MAD WHIRL OF FUNCTIONS

DEBUTANTES are already beginning to droop from the incessant round of gayeties which keeps them busy day and night, and and it won't be long before they will be scurrying off to rest resorts to put in trim for the later season festivities.

One of the most important debutante events of the week just past was the ball given at Copley Hall Tuesday evening by Mrs. David H. Coolidge to introduce her granddaughter, Miss Mary Coolidge. Mrs. Coolidge, who received with the young girl, was handsome in black liberty satin with embroidery and a diamond pendant, while Mrs. Coolidge was in white embroidered chiffon. Mrs. William T. Coolidge, only daughter of Mrs. Coolidge, wore white lace and pearls over white satin. The debutantes were out in force to assist at the launching on the social seas of their sister-hood, but with all the array of beauty among them none could compare with debutante Farnsworth, who worked all day at the Vincent Club fair and appeared in the ballroom fresh and dainty in a most becoming gown of blue satin with crystal embroidery. Miss Lee of the Bradley was another beauty not of the bud set, but whose popularity was the envy of them all. Miss Elizabeth Thomas, the beautiful daughter of a beautiful mother, and one of the best dressed girls in the garden of belles, was in blue marquisette satin with spots of pink roses on the corsage. Miss Alice Bradford was in white net, and Miss Elizabeth Bowditch, the latter in blue marquisette satin and white tulle. Miss Frances Sturgis was in blue chiffon. Miss Violet Appleby, who always dresses like Harper of Scribners, who is of this season's debutantes, is to receive an apartment at the Hotel Puritan on Commonwealth avenue in order to be on hand for the various dances and other bud affairs popular of the younger girls and, like her of the season sister-buds, Marion Lovering, Ruth Garland, Rose Lee Saltonstall, Eleanor Crocker Madeline Brewer and Gertrude Bunnewell, wore a simple gown of pink. The decorations of the ball were greenery and tea roses. Handsome sconces holding large candles were on the wall and the candelabra, hung from the ceiling, held pink shaded candles. The supper table had centrepieces baskets of Killarney roses.

Tuesday afternoon Mrs. Sydney Harwood gave a reception at her home in Newton for her debutante daughter Miss Gretchen Harwood. Mrs. Harwood wore black velvet and her daughter's gown was a pretty creation of white chiffon over satin. The house was beautifully decorated and on the tea table were centrepieces of Killarney roses and lilies of the valley. Among those who poured were Mrs. Gladys Brush, Mary Damon, Katherine Welch of New York, Dorothy Emery, Rebecca Mills, Ruth MacLane, Barbara Pierce, Mildred Rogers, Alice Thompson, Nathalie Walker and Dorothy Wellcraft. Mrs. Harwood gave a dinner for the ushers in the evening, followed by a dance.

A number of cards have reached here from Mrs. Eben Wright of New York who is of the Nahant Summer colony for the reception which she is to give Saturday, the 10th, at her house in West Fifty-Third street, to formally present her daughter, Miss Lets Wright. She is also giving a dance on the 21st of the month for the young girl at Sherry's.

Miss Violet Olin Thayer, daughter of the late, and Mrs. William Greenough Thayer of Southboro, who is of this season's debutantes, is to receive an apartment at the Hotel Puritan on Commonwealth avenue in order to be on hand for the various dances and other bud affairs

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Dates Are Fixed For Festivals

Affair for Lincoln House a Success

THE bazaar Thursday in aid of the Lincoln House was held at Copley Hall and was one of the most successful of the season.

Besides the flower, household, preserve, basket, Philippine embroidery, woodwork, baby, handmade, cake, candy and other stalls, there was luncheon, in charge of Mrs. John Quincy Adams, a tearoom for the children in the afternoon and tableau for older people in the evening, a Punch and Judy show for the children's entertainment, the pictures illustrating scenes after Jessie Willcox Smith's well known books, "Garden of Verses" and "A Book of Old Verse." The posters were designed by Mr. and Mrs. Calvin Page, assisted by Mrs. Thomas Allen, Mrs. Charles S. Kimball, Mrs. Charles A. Porter, Mrs. James H. Proctor, Mrs. James J. Storrow, Miss Desmond Porter and Mrs. D. K. Stevens. Those who appeared in the various pictures were Miss Hilda Hiss, her cousins, Tom Mandell and Jack Porter; Miss Dorothy Alden, Mr. and Mrs. Thomas Allen's young daughter Miss Mildred Churchill, Miss Helen Swain, Miss Theodora Ayer, Miss Elizabeth Cassard, Miss Beatrice Johnson, Miss Carrol Sargent, Miss Isabel and Miss Peggy Potter, Dr. and Mrs. Charles A. Porter's little daughters, and Masters Thomas Daniel, Sidney Shurcliffe, Edmund Bayliss, Billy

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Leaders to Attend Junior Charity Dance

Mrs. and Mrs. Curtis Guild, Governor-elect and Mrs. Eugene N. Foss, Dr. and Mrs. Fitch Boland, Mrs. Austin C. Wellington, Jr., and Mrs. Edward Horton, Mrs. Rebecca Lane Hodges, Hon. Samuel J. Elder and Miss Elder, Miss Marion H. Brazin, Mrs. James F. Bowling, and Mrs. J. Sewell Reed are among the invited guests to the dinner dance to be given by the Junior Charity Club Saturday evening, from 6 to 11 P. M. at the Hotel Somerset. Mrs. Edgar M. Bottomley, Mrs. Lelah Harvey, Miss Susan Dwight Bowker, Mademoiselle Aimee Baxter, Miss Cabrina, Mrs. H. H. Atkins, Jr., Mr. and Mrs. Hastings Bayrice Roberts, Elizabeth Mattingly, Professor Meyer and Miss Woods are perfecting arrangements for what promises to be a brilliant affair.

A sale of unused and fancy articles in charge of the members of the Mt. Pleasant Home will take place at the House, Jamaica Hill avenue, Roxbury, Saturday afternoon, from 2 to 9 o'clock. At the same time there will be a sale of home-baked food and confectionery under the direction of the visiting committee. A table will be held at Lee Hall, Wednesday afternoon, the John Anchor will be held Tuesday at 2 o'clock.

An important event in society as well as art circles was the private view on Saturday of a collection of pictures owned by Henry C. Frick of Pittsburg, which are placed on exhibition in the Museum of Fine Arts. The exhibition will be formally opened Wednesday. Fifty pictures in all are valued at $3,000,000, and those who went to view the pictures were: Mrs. Quincy Adams Shaw, Mrs. Frederick Bartlett, John Chipman Grey, Henry Sargent Hunnewell, Mrs. Lee Higginson, Morris Gray, Edward Forbes, Edward Waldo Forbes, Gardiner Martin Lane, Arthur Tracy Cabot, John Templeton Coolidge, Jr., Alexander Wadsworth Longfellow, Hiller Abbott, Abbott Lawrence Lowell, Dutch, Josiah Henry Benton, Jr., and Abbott Lawrence Lowell.

The Junior Charity Club will give a ball at the Hotel Vendome, Commonwealth avenue, Friday, December 16, at 9 o'clock, in aid of their hospital fund with which they support a free bed at the Charity Club Hospital. The affair is in charge of Sally Turner of Commonwealth avenue, assisted by Mrs. Gray, Mrs. Bowring, president of the club, and Mrs. Ide Gould, Mabelle Bonelli, Mrs. S. N. Hayford, Ora Pinelli and Mrs. Maurice Peters. Refreshments will be served at the ball.

Mr. and Mrs. Walter Damrosch, who last Winter occupied the Gloucester street residence of Mr. and Mrs. Washington Hibbard Thomas, are to make their home quarters in New York, where they have leased a house. The Damrosches have recently concluded their lengthy season at their Manchester estate, "Villa Cruet."

Soon after the doors were opened Mrs. John L. Gardner, accompanied by Mme. Melba, arrived in an automobile. Others there were Mr. W. Scott Fitz, with his son-in-law and daughter, Mr. and Mrs. Edward Jackson Holmes in Grafton Cushing, John Hamilton Ries of West Cedar street and Mrs. Arthur Cabot, Howard Wigglesworth, Edward R. Warr and C. Howard Walker.

George P. Gardner of Beacon street has joined Mrs. Gardner at the Virginia Hot Springs, where she has been the guest of Mr. and Mrs. George R. Leighton of Berkeley street. Mr. and Mrs. J. Warren Merrill, who are well known in the Manchester Summer colony, have also arrived at the Hot Springs.

One of the important events of the coming week will be the pivot bridge which Mrs. Godfrey Robinson and Mrs. William Butler Woodbridge are to give at their new home, No. 96 Beacon street at 3 o'clock next Tuesday for the benefit of the South End Day Nursery.

The second of the three sonata recitals in the palm room of the Somerset comes Friday the 9th and the third is scheduled for the 16th. These affairs are well patronized.

Mrs. Charles Wentworth Parker, Jr., will present her daughter, Miss Dorothy Parker, Wednesday afternoon, December 21, at the tea which will be given at their residence in Shrewsbury, Winchester, from 4 to 6 o'clock.

"Apotheosis of the Dance," a Club Event.

"THE Apotheosis of the Dance," is the title of a very novel entertainment to be given next Thursday evening in Jordan Hall by Mrs. Lulu Vicks Wyman, with dance illustrations by Miss Virginia Tanner. The affair is under the auspices of the Metaphysical Club and is to aid the new Progress System of Musical Training for Children in School, which is meeting with enthusiasm in our schools as filling a wide-felt want. Miss Tanner's dances will be a series of pictures, beginning with the childhood of the art, mimetic dancing; ritual or worship dance, Egyptian lotus dance, classical dance, nudity and an Arcadian idyl, archaic court dance (courtesy), national dances (contrast); Tarantella (Italy); La Seticha (Spain); Dance to be followed by modern phases of the dancer's art in pantomime or dramatic dancing—Bhanavari; oriental sword dance; dance of interpretation of music; stage dancing; the show girl; the chorus girl closing with a beautiful symbolic poem called "Fire and Water," by Mrs. Wyman and Miss Tanner, in which is shown the contrast between fire and water. Miss Elizabeth Seates will be at the piano. The instrumentalists are Mrs. Rhea S. Jordan, Mrs. Celia Lyman Cabot, Mrs. Hannah Priest Gamwell, Mrs. Sara G. Mowry La Salle, Mrs. Mary Pamela Rice, Mrs. Hoy Goddard Greene. The patronesses are Immaculate, Ph.D., David R. Kline, Dr. David D. Scannell, Dr. Warren A. Rodman, Dr. Douglass and Dr. William Anthony Sydney.

Quite a number of the members of the Norfolk Hunt Club are arriving at Chatham to try the excellent fox hunting that district affords. Among recent arrivals are Robert Homans, F. Lothrop Ames, W. H. Paxton, Harry Peabody, Francis Sargent, Jasper Bacon and John Parkinson, Jr. The club has with it a large pack of fine English hounds, but in spite of their keen noses the hare's gaite causes them to lose the trail.

The largest and most fashionable event of next week comes Thursday evening, when Herbert M. Sears formally presents his daughter, Miss Elizabeth Sears Philips Sears, the debutante's uncle, will lead the cotillion with his niece. The affair will be held in the beautiful ball room of the Hotel Somerset.

Next Thursday a very excellent dramatic and dialect recital will be given by Mrs. Waldo Richards at Mrs. William H. Lehew's home on Chestnut street. Mrs. Robert Varley Clark of Milton and Mrs.

Among those who entered at the afternoon tea were Mrs. William Hussey, who wore a becoming gown of deep blue and a large picture hat of the same color. Mrs. Lane Coffin, Jr., wore black and large black hat trimmed with blue plumes. Mrs. Albert Whitney in white lace and black satin, with lace hat trimmed with plumes.

The art and literature department had charge of the luncheon, with Mrs. Elizabeth Monroe Wentworth, chairman. Mrs. Lowell Chapin and Mrs. Elizabeth A. Rogers lectured on "A Summer in Thessaly."

Opera Drawing All Society's Favorites

DESPITE the fact that fashionable events are crowding quick and fast, grand opera still seems the magnet par excellence. No matter how many other forms of social gaiety the opera seems the same.

The crowded tiers of society were in gala costume again Monday night, and as the crimson upholstered boxes, like so many jewel caskets, one after the other was filled, one naturally looked for the favorite beauties. The opera this year, more than ever is the rally grounds for the display of beauty and its adornment. It is the arena of fashion for women and the rendezvous of men.

Among early arrivals was that handsome matron, Mrs H Staples Potter, whose Spanish black eyes and hair were set off to wonderful advantage by her gown of emerald green satin veiled in black chiffon and trimmed with silver, and a band of silver underneath it with green velvet circled her coiffure.

Mrs. Stanley McCormick, pale and sweet, in an exquisite gown of gold lace over white chiffon, and her mother, Mrs. Porter, in black velvet, were among the earliest of the box parties, and had with them a number of guests, as usual.

That interesting and decidedly popular young matron, Mrs John L. Bremer, never looked lovelier than in her gown of old rose satin and silvered tulle. With her wave for some time during the promenade in the foyer, Miss Dorothy Jordan, who has a flowerlike beauty that seems to bloom by virtue of ballroom light, for in spite of all the pressures she is more radiant than ever, and was the daintiest of pictures in a clinging gown of white satin trimmed with touches of pink.

ENTERTAINING IN THE BOXES.

Mrs. George R Peirce, with a great pink rose in her hair and its twin in the corsage ornament, her gown of green satin and chiffon, entertained several guests in her box and was even more radiant than usual.

Mrs. Edward D Brandegee, who had a wonderful diamond ornament circling her blonde hair, wore an exquisitely wrought gown of deepest rose satin edged with satin and veiled in rose chiffon

Mrs Nat Wales, who is golden haired and striking as an opera diva, wore white satin trimmed with pink rose buds, and Miss Ruth Anthony in white satin and silvered chiffon were among the women who made a series of social pictures of the opera.

Topiofty people was some silly to listen, even they scrutinized their ocular muscles and the chords of their necks in a rain attempt to focus their glasses on the Robert S. Bradley box, situated as unstrike in the very curve of the horseshoe facing the stage, for Monday night it held a more than usually attractive group in Mrs. Lee tall, slender, fair haired daughter. Miss Lee Bradley, who has just returned from a several weeks' sojourn in Europe where she went with her father and Miss Margaret Thomas, and who made her first appearance at the opera this season. She was lovely in white satin and pearls.

Her sister, Miss Rosamond Bradley, was in flowing white chiffon, and as they strolled through the foyer with a bevy of their girl friends they were kept busy bowing and greeting the many who were anxious to welcome Miss Leslie for the first time since her return

Dominating it all, however, as the bright, particular beauty of the social scene, was the radiantly lovely Mary Fay in a most becoming gown of old rose satin and chiffon.

Miss Sally Thayer, sparkling and bright eyed, was in deep yellow satin and came with Mrs. Oliver Ames, who was distinguished in black satin and diamonds.

The gown worn by Mrs. Nathaniel Thayer attracted general attention. It was of deepest old rose satin embroidered with gold sequin, and her jewels were diamonds.

The Paris creation worn by Mrs Guy Lowell was also attracted much attention because of its simplicity and beauty of line. It was of white satin trimmed with sable Mrs. Lowell had as her guests Miss Nathaniel Bowditch Potter (Mary Sargent) of New York, who has just returned from abroad and will be home for the holidays and other relatives in Boston. Her gown of black velvet was delightfully becoming.

Miss Eleanor Allen was in black chiffon with plaques of cream lace, and Miss Nora Thayer was in white chiffon trimmed with blue

Wednesday Evening.

Again Wednesday night the opera was the rallying ground for the fashionables and the gowns and gayety made the scene one of exceeding interest. Those who had not been in town since the opening of the season were there to welcome their first home in town. They are all of the earth for the Christmas holiday and the theatres are thronged, but the maker of the more interesting in their exclusive circle and exempt so the opera

Perhaps two of the most interesting women in the house were Madame Nordica and Madame Melba. Madame Melba, in an exquisite gown of cream brocade lace and pearls, was a guest of Mr. and Mrs. Frederick W. Stevens in the lower tier, while Madame Nordica in the lower tier, while Madame Nordica was a guest in the house of gold lace over gorgeous white satin, trimmed in gold and white satin, trimmed in gold and white ermine. Mrs. Gardiner was radiant in black panne velvet and her famous string of diamonds.

Beaming and in a good mood was Mrs. Gordon Abbott in white, bright particular stars of the horseshoe. Her gown was of white satin veiled in cream lace and gold brocade. The bodice embroidered in brilliants.

Helen Sears graced the Burnham box in a gown of white and black brocade with the fat set lines, with the straight skirt falling in a wide flounce of lace, and worn without a hat or gather. Her mother, Mrs. Hinckley Sears, who has completely Montgomery's design, wore a handsome shade of paleay velvet trimmed in white with bands of fur and a diamond collar.

Miss Nina Burnham, who made her second appearance at the opera this season, was in sleeved and girlish brocade and wore in her gown of white chiffon over white satin with touches of pink in the bodice.

White Satin and Rose Chiffon.

Mrs J. L. Brown, who was also in the Burnham box, was in white satin with overdress of deep rose chiffon

One of the handsomest gowns was that worn by Mrs. Stephen Bennett. It was cloth of gold over white satin, and she had on her jewels were diamonds Mrs. William D Rogers, who sat in the front box, trimmed with cloth of gold and green satin, trimmed with cloth of gold and green satin, trimmed next, as is quite the fashion, with sable. Miss Oliver Ames, who had several guests in her box, was in white satin and diamonds

Miss Christine Hunnewell and Miss Alice Bolo, who were among the guests in the foyer after the first act, were two of the best-looking debutantes. Miss Hunnewell's boat-looking chiffon over pink satin, with a deep plunge of blue, and Miss Bolo was in deep plunge of blue, and Miss Bolo was in dainty and sweet pink deep rose satin and silvered lace.

One of the most interesting of the younger matrons there was Mrs. Alexander Porter, who was quite a charming bride in her debutante days. She was in white satin made with a very close fitting skirt, trimmed with bands of silvered chiffon and pale blue satin. A cluster of pink rosebuds on the bodice gave a pretty touch of color on the bodice gave a pretty touch of color on the bodice. Mrs Elsa Brannan was in black lace. Mrs Alfred Whitridge wore a modish gown of white lace trimmed with sable.

Miss Dorothy Jordan, who was holding quite a reception in the foyer, was as picturesquely gowned as usual, her sartorial ensemble at last night being white spangled over white satin with phalanx of ostrich tipped with silver. A cluster of pink roses at her shoulder. Mrs. Samuel Mister in black satin, was among those surrounding her.

Mrs. N. I. Bowditch, who resembles so closely her sister, Mrs. J. Montgomery Sears, was in black velvet.

Miss Katherine Warren made her first appearance this season, and was with her father, John E. Thayer. Her gown was a black satin.

Mrs. Charles P. Greenough was in white satin and Miss Elizabeth Weeks was charming in apple green chiffon, with plumage of black velvet

Miss Mary Shreve Ames who entertained a large number of guests in her box, wore a becoming creation of gray satin and lace.

Mrs William Y. Peters was in black lace over grey green and Mrs. William Dean was in deep green satin.

Mrs. Thomas Allen was in old rose brocaded satin, Mrs. Robert S. Bradley was in black, Mrs. Wadsworth in pale yellow satin with bands of black velvet and Mrs H F Chapman in white satin and diamonds

Blue Chiffon Over Pink.

Miss Susan Lowell who was in her mother's box was most attractive in pale blue chiffon over pink satin

One of the most conspicuous pearls of the younger matrons was Mrs. A Rodgers Sargent, who was seated in the Charles Sargent box, and was looking every inch a queen. Her gown was of white satin, slender and girlish than ever in her handsome gown of black velvet, relieved by diamonds. Miss Miriam Shaw was pretty and winsome in rose pink satin and chiffon

Miss Margaret DeBard, who was there with her fiance, was attractive in deep blue satin.

Mrs. Alden A. Thorndike was in white satin, Mrs. George L. Dearing in pink satin and white lace and Miss Evelyn Thayer in white satin with panels of beaded chiffon

Two exceedingly interesting girls there were Miss Gertrude Hooper, who entered as large as home, at which Miss Constance Zerrahn and Milton was among the young girls assisting. Miss Yarnall's brother Alexander Cox, was in Junior at Harvard, and is much with him younger sister, who sets off her beauty to the best advantage skating this season.

Among the debutante events of the past week were the costume dinner dance given by Mr. and Mrs. Wadsworth of Milton at the Milton Club house Monday night, Mr. Edward B. Brandegee's dance on Wednesday night for Miss Elizabeth Sears at the Faulkner farm, Brookline, Charles S. Bird's ball for Miss Hope B. Wood and Miss Somerset Dibbs ball and dance Mrs. Richard D. Sears' dance for young people the same night in the Myopia Hunt Club house, and Saturday night Mrs. Harcourt Parker's dance for her daughter, Miss Mildred Parker, at her home in Marlborough street.

An engagement of interest announced Friday night was that of Miss Mabel du Pont, a member of the Almont Country club, and Mr. Benjamin Pierce Cheney, of Commonwealth avenue, and Beacon street. Miss Cheney is a granddaughter of Mrs. Henry Gilpin of Virginia Mr Gilpin is a graduate of Princeton, some of them. He is a member of the Baltimore Club, Elkridge Hunt club, Merchants' Club, Baltimore Country club, Patapsco Hunt Club, Baltimore Yacht Club and Blue Ridge Hunt Club of Virginia

Mrs George A. Fuller Jr. who has been the guest of her parents Mr. and Mrs. Frederick Nickerson Bigelow, Brookline, will return to her home in Fort Sheridan, Ill. Miss Patten came on especially for the Thanksgiving holiday and will be here for the coming out of Miss Katherine Clarke Jr. who is one of the foremost belles of the season

Miss Joan Tuckerman of New York is the guest of Mrs. Arthur T. Lyman of Woods of Chestnut street. Mr and Mrs. Woods and their family will go to New York next Saturday for the Tuckerman-Atterbury wedding and will be there as the guest of Mr. Woods' sister Mrs. Bayard Tuckerman

Mr and Mrs John W Weeks have purchased the handsome residence of Lord Pembroke, which they are to build a Summer home on the Lake Shore road, Lake Forest, Ill. Mrs. Weeks and family of New York are spending the Winter at Beverly Farms

Miss Mary P. Wood of No 72 Beacon street has so far as her house guests during the holiday season Miss Emily Agnes Wood, 142 March Dodge, Pittsfield, Mass., Miss Brooks formerly Miss Edith Russell of this city and her sister, Mrs. Hapgood of Boland

Mr. and Mrs. Alexander Porter Jr. of Marlboro street are having several rooms added to their home in Marlboro street and the place will be ready for their occupancy early in the Spring

Mrs Augustus P. Gardner and her children have completed their rentals in the North Shore and have gone to their residence in Washington for the Winter.

Miss Adele Thayer, who has leased her home in Commonwealth avenue, Nationsail, is, it is said, contemplating purchasing the Dunarrow estate of Mrs. Robert Bacon.

The Dudley L. Pickmans who have been at their Bedford street home since closing their Beverly Farms, are soon to open their town house in Beacon street

Mrs John M Ashley and Miss Anna Ashley have returned from their country estate Ashfield, New Hampshire, and are at their town house in Marlboro street.

Miss Martha Codman closed their season at Newport the past week and is a guest of friends in Washington for the Winter

Mr and Mrs. Norman Frost Greeley open their return from their hunting trip in Maine, will be at the Hotel Victoria for the Winter

Mrs Elizabeth T Luce is the guest in New York of her son-in-law and daughter, Mr. and Mrs. Stephen Brown

The Misses Ellen and Ida Mason have taken apartments at the Hotel Gotham in New York for the Winter.

Mrs. S. G. McMichael is among the re-

HASKET DERBY

cent here early this month to give their series of recitals.

A number of invitations have come over to Boston from Mr. and Mrs. Charlton Yarnall for the ball which they are to give on the night of December 20 at the Bellevue-Stratford in Philadelphia. It will be in honor of their daughter, Miss Margaret Yarnall, who was recently introduced at as large as home, at which Miss Constance Zerrahn and Milton was among the young girls assisting. Miss Yarnall's brother Alexander Cox, was in Junior at Harvard, and is much with him younger sister, who sets off her beauty to the best advantage skating this season.

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Social Leaders Plan for Winter.

MR. and Mrs. William A Tucker are planning to spend most of the Winter in New York, where they have taken apartments at the Plaza.

Among Bostonians arriving in Europe are Mrs. Ogden Codman, her two daughters, Miss Alice and Miss Dorothy, and her two sons, Hugh and Thomas Newbold Codman. They are going over to spend the Winter at their villa in Grasse, in the South of France and will return in June to spend the Summer at their country place, The Grange, in Lincoln.

Charles F. Choate, Jr., and his fiancé are receiving the congratulations of their friends in Commonwealth avenue for the engagement.

An event in which Brookline society is much interested is the musical entertainment to be given in the Town Hall, Station street, Monday evening for the benefit of the coming Brookline Day. The entertainment will be under the auspices of the Brookline Women's Republican club, and the guest on Miss Julia Sherwin, the well known soprano. Miss Sherwin will be assisted by Miss Little and the Misses Margaret Jenkins, Robert G. Fuller, Henry F. White, John Ritchie and John Wallace. The patronesses are Mrs. James M. Codman, president of the club, Mrs. Charles P. Ivey, Mrs. Arthur T. Lyman, Mrs. Charles Arnold, Mrs. H. S. Russell, Mrs. Arthur Heath, Mrs. Charles F. Manson, Mrs. Benjamin Pierce, Mrs. Edward L. Lincoln, Mrs. Joseph Lee, Mrs. Walter H. Lyon, Mrs. Francis Peabody, Mrs. R. T. Paine 2d, Mrs. Charles P. Bancroft, Mrs. Benjamin Pierce, Mrs. Edward Devotion, Mrs. Emily Shepard, Mrs. F. L. Sweetser, Mrs. Robert M. Van Rensselaer, Miss Leslie C. Wead and Mrs. Alfred Wilson.

Mrs Halsted Dodge is to visit in the West to visit her daughter, Mrs. Hugh Dodge, at Chicago, and her father, the Hon. Frederick W. Lincoln, at Denver. The family are fond of a good time as her many friends can testify, and their absence will be a blank in the social life of this city.

Countess Cassini, who is visiting and her two interesting children, Miss Marguerite and Master Arthur Cassini, at the Countess' home in Washington, is the guest of Mrs. Hugh Dodge, who spent the week-end with her daughter at the Hotel Victoria. Mrs. Dodge is a daughter of the late John Hay, Lincoln and Archbald, Pa.

Dr. and Mrs. Alfred Bowditch Potter, who came over from Germany some time ago to spend a week or so with their daughter, Mrs. Sargent, at Tuxedo, and during that time were entertained during their stay at the home of Mr. and Mrs. Robert S. Sargent, at their estate in Brookline. Mrs. Guy Lowell, with whom she attended the opera early in the week.

Mr and Mrs W. A. Jamison of Marlboro street and Mrs. Oscar Sampson of Tuxedo are guests of Mr. and Mrs. Sampson at his home in Brookline. Mr. and Mrs. Stephen Brown

Mr. and Mrs. James J Storrow of Beacon street are to give a ball on Thursday evening in honor of New York women they count among their friends.

Mr. and Mrs. Philip Stockton have returned from a short visit to Virginia Hot Springs to their Winter home in town.

UNCONVENTIONAL PHOTOGRAPH OF HEIR TO DERBY MILLIONS

AMONG the sons of the rich who will be making things in society lively a few years from now is young Hasket Derby, an heir to the Derby millions and one of the most popular little scions of wealth in his exclusive juvenile set. He is already more or less of a Beau Brummel and exhibits rare generalship among his playfellows, so the wise prophets are predicting wonderful things for his future.

Nearby Social Affairs

LYNN

A charity ball in aid of the Lynn Hyde Club will be held in Lynnic Hall on Friday evening, December 30. The following are the members of the committee on arrangements: Dr. L. C. Atherton (general), Dr. Frederick E. Reed (secretary), Dr. Arthur P. Kent, Everett H. Hood, A. Shirley Black, Edward F. Breed, Edwin F. Breed, Francis S. Breed, George H. Breed, Lawrence K. Brown, Harrison P. Bullen, Charles A. Bowden, Dr. James W. Bacon, Dr. Arthur M. Bacon, Dr. Louis H. Kimball, Robert F. Kimball, Dr. Edward Jewett, Dr. Frank Bigelow, Dr. Frederick Newhall, Edwin N. Nutting, John H. Outhouse, Dr. Albert W. Preston, Richard B. Preston, Dr. Joseph Stevens, Miss Mabel A. Peach, Miss Mary E. Silsbee, Miss Muriel M. Watson and H. W. Wilde.

Mr. and Mrs. Harrison Gray Otis and their family are occupying their home at Swampscott, which they have made an impressive site. During the past Winter Mr. and Mrs. Otis have closed their beautiful estate, "Tanglewood," at Lenox, and with their attractive family have been at Otis, an occupant at their town house.

One of the largest card parties of the season will be that to be given on Wednesday afternoon, December 14, at the Assembly and Canoe club house, for the benefit of Mrs. Jones' Aloe Mission. Tickets will be sold for one dollar each and the best Saint Saëns ball for Mr. Clarence Jones.

Mrs. Gardner Greene Hammond will her two attractive grand daughters, Miss Dorothy and Miss Alice Hammond, formed from an extended residence abroad. Mrs. Hammond is one of Mr. and Mrs. Hammond's daughters, and her sister is Mrs. Robert Wales of Medford and the Neefs in Boston.

Miss Helen Hooper has decided to give her fancy dress dance at her Beacon street home, on Tuesday, December 20, instead of on the 29th as at first planned. It is not to conflict with the fancy dress ball which Miss Nina Hill is to give at the Arena for the benefit of the Children's Hospital.

Mrs Charles Bowes Parker of Mrs Dorothy Parker is entertaining at her home in Marlboro street from 4 to 6 and 7 to 9 o'clock this afternoon and evening, in honor of the attractive debutantes of the Winter.

Mrs. William H. Gardner and her children have arrived in town and are spending the Winter at their home in Marlboro street. Mrs. Gardner is a daughter of the late Mr. and Mrs. Robert Bacon of this city.

Mrs. Thomas Bowditch Ash, who has been at her country home in Sagamore Hill, Hingham, for the past month, has returned to her town house in Marlboro street.

Mrs. Stephen H. Phillips is to give a small dinner in honor of Miss Dorothy Bowditch, one of the debutantes of the season.

Mrs. Caspar S. Crowninshield of Brookline and family have returned to their home in Commonwealth avenue.

Miss Frances Hosenman has returned from a visit to Marlboro street, Brookline.

Mrs. Charles P. Curtis and her family are occupying the house of the late Charles Pope at No. 21 Commonwealth avenue, which they have leased for the Winter.

Mr. and Mrs. Philip Stockton have returned from a short visit to Virginia Hot Springs to their Winter home in town.

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SOCIAL AFFAIRS IN TOWNS NEAR BOSTON

DORCHESTER

SOUTH BOSTON

BROCKTON

CAMBRIDGE

ARLINGTON

WOBURN

DRAMA DOCTOR HERE HAS A HEAVY TASK

Fitzgerald's Operation on Theatrical Barons May Bring on "Bad Play" Complaint.

By NICHOLAS YOUNG

A [illegible] Mayor [illegible] have been [illegible] Mayor [illegible] stage [illegible] our [illegible] the Mayor [illegible] ings had been [illegible] states [illegible] Mr. [illegible]

"Why [illegible] presented in Boston [illegible] nances, and I [illegible] not get more [illegible] let us have [illegible] plays just [illegible] managers [illegible]

AND THE MAYOR IS CORRECT, TOO

Mr [illegible] his observ[illegible] chronologi[illegible] Boston [illegible] the writ[illegible] laughs [illegible] saw them [illegible] you [illegible] moving [illegible] street [illegible] door [illegible]

But [illegible] Mayor Fitzgerald is prepared to [illegible] shed tears because [illegible] to wait [illegible] year before getting the first glimpse at [illegible] New York dramatic successes, what is [illegible] poor Warren [illegible] going to plead in [illegible] own [illegible] season, for [illegible] cannot have [illegible] moral motive [illegible] strival [illegible] at 25 cents a word [illegible]

No doubt [illegible] Mr Fitzgerald will find a [illegible] way of [illegible] theatrical [illegible] the [illegible] incorrectly [illegible] our last [illegible] there is said the [illegible] musical [illegible]

But we [illegible] the Mayor is [illegible] a serious [illegible] gery when he proposes [illegible] to civic [illegible] improvements [illegible] emerge [illegible] Boston. I know John [illegible] will not [illegible] on the surgeons of [illegible] [illegible] company, and Mr [illegible] Colonel [illegible] be [illegible] to successfully pass through a [illegible] ing [illegible] of course [illegible] Mayor [illegible] Mayor [illegible] [illegible] get on without Fielding [illegible]

The Promises of Frohman

[illegible] [illegible] [illegible] [

NEW PLAYS

CHRISTIE MACDONALD AT THE TREMONT

MR. FORBES-ROBERTSON AT THE SHUBERT

AT THE GRAND OPERA HOUSE

IDA MARIE NELSON

ELITA PROCTOR OTIS AT KEITH'S

PLAYS AND PLAYERS

After an absence of ten years from the field of musical comedy, Miss Marie Davis, best known to American playgoers for her character work in comedy drama, will return to her collection, taking a prominent part in "Merry Go Round." Miss Davis holds a unique place distinction in the fact that she has been starred by managers in three entirely different musical productions within twenty consecutive months. Her professional career, now years with Tom Robertson, seven years with Sir Charles Wyndham, and three years with David Belasco.

The only time a theatrical performance was ever given upon the floor of Chautauqua Lake was last summer, when Eugene Wilson presented "The Love Letter of the Waiter," to the delight of a large audience of 17,000 people. Mr. Wilson is now another week's engagement at Chautauqua next summer.

When Mr. Cruz produces "Faust" at the Castle Square Opera House the week of the 19th he will give Boston a chance to see an unusual dramatic version of Goethe's great poem. He will himself of course appear in the character of Mephistopheles, with Miss Young as Marguerite.

For two years Miss Ruth St. Denis has been well known to vaudeville audiences. Women she will include in our repertoire [illegible] dances and poses [illegible] will depict the [illegible] phase of the oriental dance. She is supported with the Hindoo orchestra which have made her the most distinguished American dancer before the public today.

The unofficial female critic has her own peculiar way of judging a play. A couple of years ago she passed on the performance of "The Nigger," Edward Sheldon's tragic present drama.

"He didn't act a bit like other plays," she said one of the characters.

"Well, I should say not," replied Judy—"Time to [illegible] who played the South [illegible] girl didn't [illegible] a single [illegible] wore one of them horrible skirts in every act."

Robert B. Graham has decided [illegible] he has rounded out what he [illegible] the [illegible] Footlight Series for the season coming to [illegible] the comedy by [illegible] three [illegible] of the finest [illegible] ever [illegible] performance of "The Nigger," Edward Sheldon's [illegible] drama.

Mr. Graham's [illegible] plays will be staged [illegible] of the [illegible] and nightly four times [illegible] the stretch [illegible] Pequot Inn. The [illegible] will be [illegible] Grand Opera [illegible] and

Mae Wesley [illegible] to [illegible] last week in [illegible] of [illegible] in "The Yankee Girl" at the Majestic. [illegible] is a Boston girl, [illegible] Boston, and has [illegible] the [illegible] of [illegible] a social [illegible] among [illegible] and friends.

Elbert Hubbard has retired from [illegible] and is now looking after his [illegible] in East Aurora. [illegible] he is [illegible] seemed to be [illegible] Eminent Sunday [illegible] to take up [illegible] and [illegible] Elbertine [illegible] and Fra Elbertus did [illegible] of it. In Mr. Hubbard [illegible] and [illegible] departed sadly and in rage.

Hild Spong has been [illegible] with [illegible] she suddenly but [illegible] deserted [illegible] of "The Prince [illegible] Miss Spong has been [illegible] the [illegible] where [illegible] Harris [illegible] [illegible] [illegible]

SEVEN DAYS!

ONE WEEK IN QUARANTINE, COMPRESSED INTO TWO HOURS AND FORTY FIVE MINUTES OF RIOTOUS MERRIMENT, MAKES THE GREATEST LAUGHING COMEDY HIT AND THE MOST POPULAR PLAY OF THIS GENERATION.

HOPE LATHAM AND WILLIAM EVILLE – HER REST DISTURBED BY A RESTLESS BURGLAR.

QUARANTINED FOR SEVEN DAYS, THEY'RE CALLING FROM THE ROOF FOR SOMETHING TO EAT.

GEORGIA O'RAMEY AND ALBERT BROWN
SHE—TAKE TWO EGGS, SEPERATE THEM. HE—ARE THEY FIGHTING

ALBERT BROWN, FLORENCE REED, JAY WILSON. "IF YOUR LIVING, RAPONCE—IF YOU'RE DEAD, RAP THREE TIMES."

ALLAN POLLOCK AND FLORENCE REED – ONE LITTLE COCKTAIL AND SHE DEVELOPES PSYCHIC POWER.

FASHION'S away from the earliest day has kept human kind tripping to it [illegible] changing the object [illegible] more its slave [illegible] certain, for it is [illegible] tastidion, controlling the cut of [illegible] about the [illegible] hat, and [illegible] has to settle the [illegible] hears the chair legs. Then [illegible] fashion. Even if there were no trousers or hats there would still be fashion. It would [illegible] without [illegible]

[illegible] clothes or the mode of walking, or the style of shaking hands. It extends to the theatre and sets a style in plays.

There is a fashion in plays, and it changes and revolves, and the old comes back [illegible] made modern to the time and is hailed as new.

Probably very few of the many who are deeply interested in the theatre have ever thought of the [illegible] but it is a fact that a certain style of play has its vogue for a while, to be succeeded by another, and so on. We need be not so very ancient to recall the thrill of the melodrama, younger still to remember the society drama, while very recently there has been the problem play fad, followed quickly by the realistic drama. Each for its season was the fashion, and always the play must be of the fashion of the hour.

What sets the fashion in plays [illegible] one with greater originality than his fellows finds a play that is different from the general run, and the public, eager for a change, always seeking something new in amusement, flocks to it, and it becomes [illegible] success. Immediately other dramatists [illegible] Plays similar in character become the rule, a new fashion has been created.

So through melodrama, society drama, problem drama and realistic drama, to the latest fashion, the one of [illegible]

In the words of Mr Dooley, "Prid[illegible] responds joyously to the fashion in plays that [illegible]

Fun from the scene the [illegible] applause the gay, the blithe, the merr[illegible]

It is the fashion to laugh.

Boston [illegible] original[illegible] set by 'Seven Days,' which is now at the Park Theatre. This is the play that [illegible] atre.

Rocked [illegible] aspects of life, it wrought an instantaneous and radical change in fashion. A grateful and refreshing contrast to the trend that had preceded, it was a tumultuous success.

[illegible] duces so speedy and complete a dramatic revolution, for this is an exceptional [illegible] sold it the best ever produced in this country, all agree [illegible] comedy ever written in America. Surely it has every quality [illegible] in comedy. It has an original and fascinating story, rich with brilliant wit, abounding in amusing incidents, that are, at once, refreshingly funny and amusing, and amusing characters drawn with [illegible] skill and clever construction [illegible] wonderfully sustained [illegible]

[illegible] holds us with a laugh, [illegible] in of merriment convulsed with [illegible] first moment [illegible] our lives, too. [illegible] style of this [illegible] long in [illegible] laughter [illegible]

AND to the credit of the authors be it said that this great American comedy is absolutely clean and wholesome. In its whirlwind of fun and drollery and wit there is not so much as a hint of the objectionable. Mary Roberts Rinehart and Avery Hopwood have made in "Seven Days" a comedy that will be a standard for succeeding dramatists. Many will seek to imitate, indeed, many are striving now to write a comedy that comes somewhere near the popularity of "Seven Days." A difficult task, as yet far from accomplishment.

The overwhelming success of 'Seven Days" when it was produced in New York, to score the unprecedented run for a comedy of two years, on Broadway, at once turned managerial attention to this style of play. From the hour that "Seven Days" carried the public to a point of enthusiasm never before attained by a comedy, there has been a scramble to bring out plays with laughter in them. To-day the greatest number of plays running in New York, the biggest successes, too, are laughter makers.

"Seven Days" set the fashion for laughter.

This does not mean that the public is any more eager to laugh now than it had ever been. It means that it hadn't had anything to laugh at for so long that when the chance came for honest, hearty, uncontrollable laughter, the kind in "Seven Days," it was tickled beyond measure.

It is to Lincoln A. Wagenhals and Collin Kemper that the public owes a debt of gratitude for this chance to laugh. These gentlemen, heads of the Wagenhals & Kemper company, producers of many successful plays, owners of the Astor Theatre in New York and of big interests in the theatrical world, led the merry throng to laughter.

LOOKING at the situation with that shrewdness that has marked all their enterprises, these producers concluded that the public was satisfied with gloomy drama, relieved only by that style of comedy or clowning peculiarly the prerogative of musical plays. They decided that a sparkling, up-to-date modern comedy would be welcomed. "Seven Days" was the result, the present day fashion for comedy the sequel.

It has been asserted with more or less frequent reiteration that there is luck in selecting plays, that no judgment or experience is infallible in this matter. There was no luck in the choice of "Seven Days." It was good judgment. Messrs. Wagenhals & Kemper were more progressive than other managers, and had a keener view of conditions, a surer knowledge of public demand.

The wisdom of their choice in "Seven Days" is proved by the fact that it is the most profitable comedy in the history of the American stage. That assertion has a significance. It means that the public like "Seven Days" better than any other comedy, for without that liking they would not go to see it in record making numbers. It is the strongest recommendation a play possibly could have. As one magazine writer expressed it, "Seven Days' has made glad a nation, and has rocked a continent with laughter."

"Seven Days" has shown convincingly that the American public likes to laugh. It has shown, too, that it demands clean, wholesome, untabued comedy, that it prefers honest laughter.

The success of "Seven Days" is at once a lesson and a rebuke to those who exploit coarseness on the stage. Here is a play without one suggestion of indelicacy, whose success and popularity dwarf that of all others and sink into insignificance the financial returns of the so-called comedies that rely on coarseness and broadness for their appeal. This is gratifying to Americans as a race, and to all who have at heart the welfare of the American stage.

That the greatest success in years has been attained by "Seven Days" is a telling score for clean comedy and against clown mindedness.

"Seven Days" has set the fashion for wholesome laughter.

This leads to the subject of repeated mention, "The great American drama," invariably referred to as something to come.

Hasn't it come? Isn't "Seven Days" entitled to rank as a great American play? Those who see it at the Park Theatre will maintain that it is. And it has demonstrated that our national drama must have laughter. Americans are a hard pressed race, pushed, nerve and strength expending race. We must have relaxation, and we look to the theatre for much of it. We do not find tragedy amusing except in feet built. In the theatre we demand that form of entertainment that relaxes the strain of a busy day. We want the play that makes us laugh, that carries us into paroxysms of merriment. "Seven Days" is such a comedy above all others. See it at the Park Theatre and you will agree in this assertion.

GRAND OPERA EASILY UNDERSTOOD BY ALL

Many Wrongfully Believe Great Musical Productions Are Difficult to Appreciate.

By FREDERICK JOHNS.

"I AM afraid I don't know enough to appreciate grand opera."

You frequently hear intelligent persons make such an excuse as this to explain their non-attendance at performances of opera. There is actually an impression among those people of the United States that grand opera requires special knowledge, that without a musical education it is impossible to enjoy this form of amusement.

Opera has existed in this country for half a century without ever attracting the working people. They have regarded it as a cult of the highly educated, and it has been a source of wonder to them that Italian immigrants should possess the musical culture and appreciation required to love opera.

Tosca is a headburst. Opera is a form of amusement no more complex or hard to understand than a Punch and Judy show or a prize fight. It doesn't require special knowledge or a liberal education. As a matter of fact, those who obtain the most enjoyment from grand opera are those who know least about the mechanics of music.

Opera is not an uplifting or educational institution in itself, although it performs a great educational work if it weans any of our people away from the so-called popular song. It is amusement, pure and simple, and one need have no other motives in attending an opera than would lead one to any dramatic performance.

The Italians who attend the opera are not drawn thither by a desire to soar to the heights of Olympus. They go to hear good songs which are familiar to them sung by splendid singers.

Anybody else who goes to the opera in that frame of mind will be sure to have a good time

TOO MUCH DISSECTION BY MUSICAL CRITICS.

But somebody is responsible for the impression that grand opera is a sort of religious ceremony, something lofty and above the heads of the common herd. It is not hard to find the criminals.

Musical critics have done more to prevent the popularity of grand opera than any other class of men. They have done so because they began by treating grand opera the way a crowd of medical students do a corpse, dissecting it.

The public is not interested in learning what details the medical fraternity discover. It shudders at the thought of such an operation. In the same way the criticisms of grand opera have terrified the non-musical public.

Away back in the sixties a lot of retired well-to-do gentlemen, practical musicians, many of them disappointed virtuosi, were hired by newspapers to review the musical productions of the day.

They produced articles as technical as a paper read by a civil engineer before an engineers' convention upon the best way to construct a viaduct. Their criticisms teemed with musical expressions, and when they ran slap of music terms they borrowed the argot of sculptors and painters. The fellow whose review contained the most expressions of this sort was the best critic.

The result was as amusing as formidable as a prescription by a doctor who wasn't sure what ailed his patient.

Reader Often Bewildered.

Imagine you the man coming home from his hard day's work and wondering what he can do to amuse himself for the evening. He opens his evening paper and reads criticisms. How about the opera? Perhaps he turns to the review of the public concerts. He begins to read and soon is bewildered. As he progresses he is appalled at how own ignorance is brought to bear what it is necessary to know to attend the opera. In the end he goes to a burlesque show.

The musical critics have many models to-day, and they are perpetuating the good work of keeping people away from the opera. If the opera is as dull as the musical critics make it out to be, and the views nobody wants to hear it, and the singers must be very bad indeed if they make all the mistakes that are so carefully tabulated.

* * *

In truth the operas are not dull at all. They teem with delightful melodies, and the singers are highly trained and amusingly painful and their voices are good to hear. It doesn't matter in the least if the spectator doesn't know that modulation is taken place, or that a certain song is in E flat. It is not essential to be conversant with the rules of music to see the opera or a clarinet which announced a French melody, and if he does not know a French horn from a bass fiddle he can have the satisfaction of knowing that he is unfamiliar with Italian expressions like mezzo voce, and that's nothing to do with the music he is hearing.

All Can Enjoy Opera.

It is certain that anybody can enjoy opera provided he has carefully selected his opera. A man who likes "Seven Days" might not enjoy "Marietta" and there is just as much difference between operas as dramas.

Any thing who enjoy catchy tunes and beautiful voices the early Italian operas are recommended.

"The Barber of Seville," "Don Pasquale," "Lucia di Lammermoor," "Martha" and "Trovatore" abound in the most charming melodies and give wonderful opportunities for the great singers to shine. These are the works which the Italian immigrants love. You never find an Italian attending a performance of Wagner's Tristan Degrey except by mistake.

There is a class of opera which gives most of the melodies to the orchestra and puts the voices to singing the dramatic narrative. The Wagner operas, Strauss and Debussy are of this class. They are in favor with musical people who have heard the Italian operas and who in a period so often that they are sick of them.

Nothing very strange "Down West Me He which opens to-night "Down West Me Lee" and "Little Anna Rooney" doesn't care about those things now.

And then there is a third school of opera, a compromise between the early Italian opera and the music dramas of Wagner, the French Massenet. These operas possess some beautiful melodies for the voice and use the orchestra in highly dramatic fashion.

It depends largely upon the taste which kind of opera one prefers, and in time one comes to enjoy all operas.

* * *

It is so easy to like an operatic melody as a popular song, much easier. Advertising does it. When a Publisher wants to put on the market it makes no impression on the public can, because the public ear is tuned to music. But by dint of repetition the people get accustomed to the little melody and learn the words, which may or may not be attractive.

Popular songs are the means of giving a vast population ever born, because nobody ever takes the trouble to learn classical music. One song beats another in popularity because it is better advertised.

At a musical show recently a certain song created a hit in the first act, but without much acknowledgment because it wasn't worth much. But during the intermissions on the orchestra played that tune. It was repeated during the rest of the performance melody became familiar to the ear of the audience at the fourth repetition the natives whistled the tune loudly and the boys in the gallery joined in. The leader stopped his orchestra and the house sang the melody whistled it as a solo.

By this time the audience had memorized the tune and thought it liked it. Here today the words and music at the piece passed through the audience and one hundredth replica of the featured song. The stunt was repeated at every performance, and by the time the show left town thousands of people had bought and were playing a song which would have got by unnoticed in its own merits.

That's the way popular songs are made. Don't blame the public, the stuff is forced down its throat. Modern advertising methods are responsible.

* * *

The heroine of the melodrama, starving in the snow, but wearing diamonds on her fingers and high heeled shoes, has been outdone by Geraldine Farrar, who played Mimi, dying of consumption, and in such straits that the bohemian pawn their clothes to buy her medicine, with about ten thousand dollars' worth of jewels on her person. Charles Henry Meltzer says of that performance

Now, I wonder, can Miss Farrar's artistic sense, her conscience, have permitted her to wear diamond rings and diamonds at her breast, during that death scene.

"How can she have reconciled her attendant over the gift of a cheap muff—so evidently a luxury to her—with the possession of such jewels?

Mi-i, we know, was not a cult of poverty. She was only a poor workgirl of the 'quarter.' But, if she had really owned those diamonds would she have let Colline sell his coat to buy that muff for her?

Impossible.

"I can remember, as maybe you can, how pathetically touched in her attendance Farrar made the simple Margherite some years ago, when she first sang the part here. Her dress in the fauster garden scene, though plain, was cut in a way which would have commanded a Parisian dressmaker. A rose, if the right one, was fixed just in the right place where it contrasted with the gray bodice. The effect was charming so charming that it could never have occurred to Marguerite.

"How often, too, in the costuming of the rustic operas at the Metropolitan has one not caught those peasants, supposed dwellers in Italian villages, trying to be fashionable also.

"The responsibility for such anachronisms and absurdities should of course be shouldered by the stage manager. But—Well, I wonder what temperamental prima donnas like Destinn and Geraldine Farrar would say to Mr Speck if he dared to protest against their dresses?"

* * *

The Metropolitan Opera Company of New York is in trouble with the fire department of that city because too many people are allowed to stand at the back of the orchestra during the performance. Five hundred standing room tickets are said at $1.50 each.

The Boston Opera House has done away with standing room. For the same price which entitles one to spend the evening on his feet in New York, comfortably upholstered seats are provided in the front of the second balcony, affording an excellent view of the stage and where the acoustics are unexcelled.

MUSIC NOTES

One of the prettiest events of the present season at the New England Conservatory of Music was the dramatic recital given under the direction of Edwin B. Gilbert of the faculty Friday evening in Pierce Hall. Assisted by the Conservatory Orchestra of the pantomime story of a Nuremberg toy maker and his daughter, which was written by Percy Mackaye, and which has been produced more later year. The music is by Frank L. Watson of the faculty. The scenes were "Preparations Of All Hallows," by A. Morrison, first produced at the Hollis Theatre, December 30, 1907, was given for the first time on a Boston stage. Granville Bantock's "Songs of Faery" were also given their first performance in this city.

The announcement that the Handel and Haydn Society will produce again this season the Verdi Requiem with Mme. Gadski, Mme. Louise Homer, Alma Gluck of the Metropolitan Opera Company as the principal soloists, is causing renewed interest among music lovers of this class of music. It and Verdi's "Manzoni" Requiem, which was given last evening February 12. The other two soloists will be George Hamlin, tenor, and Clifford Cairns, bass.

As is the custom, two performances will be given of the "Messiah," on Sunday, December 18th, to be repeated on the following evening. For the past few years it has been the custom of the society to produce the "Messiah" at Christmas time and the second performance has usually been given yesterday 21 times. To-day the interest in the Handel and Haydn Society is not confined to the immediate vicinity of Boston, but has a membership of 400, under the able direction of Karl Wolfsohn, and the concerts given by the society for which the "Messiah" abounds is one of the most interesting musical events of the season in Boston.

Miss Sarah Hood, a young pianist from Mt. Pleasant, Pennsylvania who is studying with Clara Mabel Fitzgerald, was a soloist at the Tuesday afternoon musicale last Tuesday. Miss Hood is a pupil of Wolfsohn, formerly from Pittsburg and now in the Steinert studio and was assisted at the piano by Miss Fitzgerald. Miss Hood played Mendelssohn's Rondo Capriccioso and Miss Fitzgerald was heard in several vocal numbers. Miss Fitzgerald was also the accompanist.

The Florentine Quartette assisted the auditorium recital given by Miss Ruth Bailey Potter in the Symphony Chamber Hall Friday afternoon. The program was a long time in the public mind that a concert would be given by the Florentine Quartette, but this was the first time that the organization has appeared in public. The program rendered was all Italian, and was received with much favor by the audience.

It is generally supposed that Mme. Schumann-Heink will sing in Boston this season, but no definite announcement has been made. She is now making her first tour of the South and West.

Nikola Zan, one of the most promising violinists who resigned from the orchestra to become a soloist, will give a concert in Steinert Hall on Thursday evening, December 7 with Mr and Mrs Thompson. The pianist, who is a pupil of Alexander Stavenhagen, will play the first Sinfonie Theme concerto by Liszt. The Grieg sonata for violin and piano will be played by Mr Zan and Mrs Thompson and several interesting violin numbers by Mr Zan.

Richard G. Appel, a Conservatory student from Lancaster, Pa., has been appointed assistant to the superintendent as organist and choirmaster at St. John's Church, Cambridge, a position for which there was considerable competition among the younger organists of Greater Boston.

The honor of appearing as piano soloist with the Philadelphia Symphony Orchestra in one of the Thursday afternoon concerts in that city of the December 8 will come to Edith Hastings, who returned to Boston last year class of 1909. She is a favorite pupil of Mme. Fremstad graduate work and has favorably appeared on the programs of concerts and recitals.

Robert Valentine, a student in the New England Conservatory's graduate department, has just been chosen organist and musical director of Trinity Church (episcopal), Newton Centre.

PEOPLE PROMINENT IN OPERA AND CONCERT IN BOSTON

GEORGE BAKLANOFF FOND OF BOWLING

Boston Opera Baritone Trailed for a Villain by Unsuspecting Patrolman.

By FREDERICK JOHNS.

The policeman on the corner of Massachusetts and Huntington avenues peered excitedly into the darkness.

"Ah, ha!" he exclaimed; "a suspicious character." He effaced himself into a doorway and waited. Pen him come a lithe man with a mouth but pulled over his eyes, and a long sinister mouth the worse for wear buttoned tightly up to his chin. The coat was gray, or, to be more exact, fog-colored.

The tall man stumbled over a loose brick in the sidewalk—it's awful the way the street department does not look after the pavements—and let out a remark like a bunch of firecrackers.

"Ha," cried the policeman. "A foreigner! There's mischief afoot." Thereupon he trailed the mysterious stranger for half a mile, but the suspect did nothing except plunge forward at a rapid pace, and his conscience, being fat, got tired.

"I'll keep my eye on you, my friend," he said as he abandoned the chase.

Meantime, the villain continued to walk until he saw a sign marked "Bowling Alley," when he paused, hesitated and annulled to investigate. He entered, revealed the suspicious-looking visitor, took off his slouch hat and who do you think it was? No one else than our old friend, George Baklanoff.

George Likes to Bowl!

George Baklanoff is the baritone of the Boston Opera House and the subject of our painless history. His fondness for an old gray English sister, and for bowling with anybody who will challenge him, is going to get him into trouble some day, for he is without guile, although he as an opera baritone is in the duty to play accordingly to the most vile descriptions.

I walked up to him the other day and abstracted an interview without his knowledge. After it was all over, Alexander Kahn, his manager, said:

"Frederick Johns has interviewed you?"

"No."

"Yes."

"He talked to me for a few minutes; that is all."

"That was the interview," replied Kahn. "Whether it would have got away with something or more value is a different thing. But when on the stage you are required to impersonate a villain it is tremendously impressive with his dignity. Mr. Baklanoff is strong in street dress, without the fog-colored ulster, it is undoubtedly—you feel like saying:

Rah, rah, rah.
Rah, rah, rah.
Rah, rah, rah.
Rah, rah, rah—Harvard.

"Hit the line fiercely pave five yards to a touchdown."

Looks like Football Player.

Baklanoff looks just like a football player after he has washed his face and combed his hair. He has the placid expression of the guiding fullback when he is listening to a lecture on Greek art, and he looks as if he could eat a horse. But

NEW APPEAL ISSUED IN IRELAND'S CRISIS

Funds Needed More Than Ever in Coming Battle for Home Rule.

The executive committee of the United Irish League of Boston has drawn arrangements for a vigorous effort to arouse the men and women of the Irish race all over Massachusetts to a sense of the fact that it is their stern duty to support John J. Redmond and the Irish Parliamentary party in the momentous struggle for Ireland's rights to which they are now engaged.

The Tory opposition to ... Ireland have attacked ... campaign in all ... about the defeat of ... fellow champions ... general election ... of Ireland ... ... the pleasure of ... of the Irish ... ... The ... ...

Appeal to Ireland's Friends.

To the Friends of Ireland in Massachusetts: ... time within a year the Irish ... party, under the leadership of ... Redmond, M. P., ... contested elections ... January last ... the people ... cured the confidence ... and of ... the party was ... accepted its ... Union and with ... economy from the ... office. How well ... have exceeded ... challenge in to ... and whole knowledge ... consistency has ... presented that again ... Parliament, British and ... finds in the forefront ... of the home rule ... in the political ... two centuries in ...

Autocratic Lords Must Go.

... demand for Irish home rule is to ... for the time at least a general ... with the demand ... the British people them ... elections which they have ... ously demonstrated. The ... of the House of Lords ... was stood between the ... of Ireland's self-government ... trembling in the balance ... owning the ... are for home ... and the ... subject to ... The place ... the hearty ... of Archbishop ... plan.

A two days' fair was run under the ... pices of the ... society and a substantial sum was ... The funds ... are used ... paying the ... wages of the ... and providing food ... clothing for needy families. The ... fair is another ... to cooperate with ... members of the ... in their charity ... work.

The coming whist party will bring to ... social gathering of ... Catholic ... ing parishes. The ... committee of arrangements has prepared ... programme aside from the ...

Misses ... of South Boston ... Miss Ethel ... Miss Mary ... Miss Margaret ... Miss Mary ... Miss Mary ... Miss Mary ...

CHILDREN GIVE SHOW

Minstrel Entertainment by St. Margaret's Guild a Success.

... most the annual children's ... of St. Margaret's Guild in the ... Saturday afternoon ... Miss Annie Dahler ... Miss Margaret Keller ... Miss ... Miss ... Miss Mary Barron, Miss ... Miss ... Miss Mary Shields, Miss ... Miss Mary Kelley, Miss ... Miss Mary Shields, Hilma ... Miss Annie Burke, Alice ... Miss Mary Brady, Eileen ... Margaret ... Miss Nellie Monihan, Mary ... Miss Mildred Monahan, Margaret ... Miss Mary Tully, Sadie ... Miss Mary ... Marion Bush, Annie ... Julia Splaine ... Hazel Rix and ... Miss ...

The event was in charge of the ... board of the guild Mrs. ... Mrs. Peter Simpson, Mrs. ... Mrs. John Hickey, Mrs. ... Miss Mildred Mc ... Mrs. Thomas ... Miss Margaret ... Miss Elizabeth ... Miss ...

MARTYRS HONORED.

Emmet Club of Brockton Remembers Hanging at Manchester.

The Emmet ... of Brockton paid honor last week to the memory of the Manchester martyrs—Allen, Larkin and O'Brien—who were hanged by the British authorities in Manchester on November 23, 1867. The club added to its ... by taking a ... support to the ... of Ireland in their ... prompt to strike off the British yoke, to remove all ... with England, and to ... an Irish soil an Irish republic. ... of race, ... and ... Thanks were extended to the Germans of America for their ... during the first ... attempts to bring about an Auspicious ... The club promised support was pledged to ... to restore the ... of the Gael as the ... language of Ireland.

Lynn Holy Name Society Grows.

LYNN, Dec. 3.—As the result of the recent mission held at St. Joseph's Church, the new ... have joined the Holy Name Society. The next meeting of the organization will be held in the church on Sunday evening, December 11. Rev. ... curate in spiritual director of the society and John Hickey secretary.

Sligo B. A. Names Officers.

The Sligo Benevolent Association has effected a temporary organization with the choice of the following officers: James J. Minan, president; John Long, vice-president, Timothy Calloway, treasurer.

Prominent Club's Charity Whist ★★★★★★★ Women of Cathedral Aid Cause

Members of committee on charity whist by Ladies' Catholic Cl...

MISS JAMES S. FOX

MISS DANIEL V. HISAAC

Social Meeting Arranged to Be Held Saturday at the Hotel Vendome.

To raise funds to help defray the ... expenses of teaching young women and girls the intricacies of crochet, sewing and other work, the members of the Ladies' Catholic Club ... the Cathedral parish will ... a whist party at the Hotel Vendome next Saturday afternoon.

... home supported it ... by the ... on ... 1278 Washington ... street is filled with ... stern ... and hear ... Here work ... ing girls and ... may spend the ... hours ... are afforded ... limits for ... improvement ... are ... how ... are for those ... and be our ... The place ... the hearty ... of Archbishop ... plan.

... fancy ... ...

MANCHESTER MARTYR MEMORIAL TO-DAY

John E. Redmond Branch, U. I. L., Is to Honor Allen, Larkin and O'Brien.

EXERCISES IN ROXBURY

Principal Address Will Be Delivered by Attorney Frank Costello.

The members of John E. Redmond branch, United Irish League, will gather this afternoon at 3.30 o'clock in Armory hall, Warren street, Roxbury, for the purpose of honoring the memory of the "Manchester Martyrs"—Allen, Larkin and O'Brien.

The memorial exercises will be presided over by Mark H. Crehan, president of the branch. The principal address will be made by Frank Costello, a well known member of the Suffolk County bar.

Among others to take part in the programme of the day will be, Michael P. Curran, former president of Boston Central branch of the U. I. L. and Hon. Edward J. Slattery, ex-high president of the An cient Order of Hibernians.

There will be appropriate musical selections contributed by members of the Redmond branch during the progress of the meeting.

The John F. Redmond branch is one of the senior divisions of the organization in the United States. It has a membership of some hundreds of men and women, most of them born in Ireland, all of whom take an active and generous interest in the political and social progress of their native land.

Among those who will be present or take part in the meeting of this afternoon are:

Miss Catherine McCarthy, Miss Hedwig Lynch, Miss Catherine Walsh, Miss Mary Mc Grath, Miss Rose Kelly, Miss Mary Fitzgerald, Miss Margaret Lynch, Michael Moore, Miss Mary Lynch, Miss Margaret Lynch, Miss Margaret Lyons, John Cronin, Miss Linda Cronin, Miss Mary Cronin, Miss Mary Mc Grath, Miss Katherine Sullivan, Miss Mary Sullivan, Thomas Fay, Miss Nellie Kenny, Miss Mary J. Dowd, J. L. Kenny, Michael J. Mealy, Michael J. Moran, Miss Mary Mc Donough, Miss Martin, Stanley Mc Carthy, Miss Ida A. Mc Carthy, Andrew J. Howe, Walter H. Dunphy, Miss Mary Curley, Miss Helen Mc Donough, Miss Mary Martin, Miss Agnes Mc Carthy, Miss Mary Mc Donough, Miss Mary Mc Donough, Michael Mc Donough, Miss Mary Mc Donough, Miss Mary Mc Donough, Miss Mary

Mail Orders
Filled Tuesday on such lots ONLY as last over Monday's selling

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NOTICE
Cash or its equivalent must accompany all orders outside Boston and suburbs

VOTE! Boys-Girls
$1500.00 Free. 330 Prizes!
Contest Closes Dec. 10.
But One Week More—Get Your Votes in Early.
Every S. & H. Green Stamp counts one vote. Voting the stamps does not in any way interfere with their being redeemed for premiums in the usual manner. Bring your Votes to our Premium Parlor, 1st Floor.

Markdown Sale

Holiday Goods Are Demanding Room

Regular Stocks MUST BE REDUCED—Prices Cut for Quick Clearance—Mark-Downs that mean Big Savings to You—Equal Values not to be found in Boston at anywhere near these prices. Read the items carefully—note the savings from formerlow prices, you will realize that such offerings are the result only of an occasion as we state—"CROWDED for ROOM"—so every nerstock has received "Marching Orders," have been marked at prices that will move them out quickly. Remember, every offering is backed by our well-known guarantee of

ABSOLUTE SATISFACTION OR YOUR MONEY BACK

Shop Early
Buy your Christmas presents early—early in the day and early in December. That will be your biggest gift of the holidays to the workers behind the counters and on the delivery wagons.

CLEVERLY DESIGNED COATS At Savings of 1/3 to 1/2

Women's Stylish Coats Popular 50-Inch Model; Good Wool Material; Embroidered Collar ... **2.98**

New Plush Coats The Popular 50-Inch Length. All Sizes 32 to 44. Alterations Free. **12.98**

Russian Lynx Coats Full 50 Inches Long **25.00**

Russian Lynx Coats The Popular 3-4 Length **15.75**

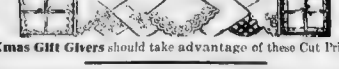
59c PETTICOATS

FLANNELETTE PETTICOATS, in plain white, deep flounce, prettily embroidered with pink or blue silk. Petticoats formerly 79c each.
MARKED DOWN TO **59c**

59c PETTICOATS

BLACK SATEEN PETTICOATS, with deep flounce, finished with clusters of tucks. Always the 79c Petticoats
MARKED DOWN TO **59c**

Markdown Sale of Handkerchiefs



Xmas Gift Givers should take advantage of these Cut Prices

5c Handkerchiefs MARKED TO 3c
WOMEN'S HEMSTITCHED HANDKERCHIEFS, with fancy lace edges, in a variety of styles Formerly 5c each.
MARKED DOWN TO **3c**

3c Handkerchiefs MARKED TO 1½c
WOMEN'S FULL-SIZE HEMSTICHED HANDKERCHIEFS of good quality. Always have been 3c each.
MARKED DOWN TO **1½c**

Box Handkerchiefs FOR CHILDREN
FULL-SIZE HEMSTITCHED HANDKERCHIEFS, in Fancy Gift Boxes for Little Men.
MARKED TO BOX, **5c and 10c**

5c Handkerchiefs MARKED TO 3c
MEN'S HEMSTITCHED MUSLIN HANDKERCHIEFS, in full size and good quality. Formerly 5c each.
MARKED DOWN TO **3c**

Umbrellas Underpriced

69c
WOMEN'S 26-INCH AMERICAN TAFFETA UMBRELLAS; handles of plain or silver-trimmed mission Always the 1.00 umbrellas.
MARKED DOWN TO **69c**

98c
MEN'S AND WOMEN'S UMBRELLAS, in 26 and 28 inch; fine American taffeta, with tape edge, silk cases and tassels, handles of fine imported musson, gold and silver trimmed, chased silver, etched, etc. Umbrellas valued up to 2.00 each, choice now.
MARKED DOWN TO.. **98c**

19c & 25c Enamel Ware MARKED TO 10c

7,400 PIECES OF ENAMEL WARE, mostly labeled goods, and in styles as shown by cuts. Former price 19c and 25c each.
MARKED DOWN TO, EACH **10c**

COATS
CHILDREN'S COATS, made of heavy woolen mixtures; full length; sizes 2 to 6 years.
MARKED DOWN TO **1.69**

COATS
CHILDREN'S ALL-WOOL COATS, sizes 2 to 6 years, double breasted, heavily lined, all colors; also White Bearskin; sizes 1 to 4 years.
MARKED DOWN TO **1.98**

BATH ROBES
INFANTS' FLANNELETTE BATH ROBES AND KIMONOS, in a variety of the most desirable patterns and colors; all prettily trimmed, stylish, comfortable, serviceable.
MARKED DOWN TO **50c**

INFANTS' BONNETS
INFANTS' WHITE BEARSKIN BONNETS to match our Bearskin Coats; all sizes 6 months to 2 years. Formerly 25c each.
Marked down to **19c**

COMBINATIONS.
COMBINATION CORSET COVER and Skirt, or Corset Cover and Drawer; finished with lace yoke, beading and ribbon; drawers or skirt finished with a tucked ruffle. Formerly the 59c garment.
MARKED DOWN TO **39c**

NIGHT GOWNS
FLANNELETTE NIGHT GOWNS, in the square neck, finished with hamburg beading and ribbon. Made from extra quality flannelette, and the 1.00 Gown always.
MARKED DOWN TO **79c**

OVERCOATS
BOYS' RUSSIAN OVERCOATS, in navy and oxford grey; large shawl collar astrachan trimmed; lined throughout with flannel; all sizes 3 to 10 years. Garments formerly 3.00 each.
MARKED DOWN TO **1.98**

BOYS' PANTS
BOYS' PANTS, in the Bloomer style, made from good quality material in dark colors; cut very full, strong and durable; all sizes 4 to 12 years. Always have been 25c.
MARKED DOWN TO **19c**

CORSETS
WARNER'S RUST PROOF CORSETS, made of coutil, medium bust, long skirt, draw string at top, four wide hose supporters attached. Sizes 18 to 30. Former price 1.50.
MARKED DOWN TO **1.00**

BUST SUPPORTERS
WOMEN'S BUST SUPPORTERS, made of good quality cambric, three bones in front trimmed at neck and arm size with lace; sizes 36 to 46. Always have been 39c each.
MARKED DOWN TO **19c**

SWEATERS
COAT SWEATERS FOR MEN AND BOYS, made from strong wool yarn, in the best plain colors and combinations; sizes 26 to 42. Formerly 1.50 to 2.00 each.
MARKED DOWN TO **1.00**

BOYS' BLOUSES
BOYS' BLOUSES, made of woven cheviot, in light and dark colorings; sizes up to 10 years. Garments made by the celebrated Bell Blouse Manufacturers, and formerly 29c each
MARKED DOWN TO **19c**

1.00 WAISTS

WHITE WAISTS, slightly mussed from counter display or handling; variety of models and kinds, selected from our stock of 2.00 to 3.00 waists, now
MARKED DOWN TO **1.00**

50c WAISTS

ALL ODD WAISTS, discontinued numbers, slightly soiled and mussed from handling and goods from our regular stock of 1.00 to 1.50 waists, all in one lot and
MARKED DOWN TO **50c**

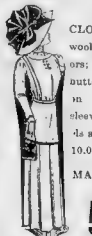
1.65 SWEATERS

WOOL SWEATERS for women and misses; all colors; straight or fancy weave; V or high neck effects. Always the 2.00 to 2.50 Sweaters.
MARKED DOWN TO **1.65**

GOLF VESTS AND CARDIGANS FOR WOMEN AND MISSES

GOLF VESTS, new, fancy weaves.
Now 1.00 and 1.50 Each
CARDIGANS, in black and oxford.
Now 1.00, 1.50, 1.75, 1.98 Each
SLEEVE CARDIGANS, black and oxford.
Now 1.50, 1.75, 1.98 Each

DRESSES



CLOTH DRESSES of wool Panama, in all colors; fancy yoke effect, button trimmed; piped on belt, yoke and sleeves. All new models and formerly 7.50 to 10.00 each.
MARKED DOWN TO **5.00**

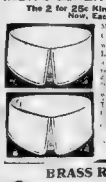
KID GLOVES

WOMEN'S KID GLOVES in two-clasp style; fine imported stock in black, white and the popular tan shades. Also Heavy Cape Gloves in tan. All sizes and formerly the 1.00 Gloves.
79c

WOMEN'S BOOTS

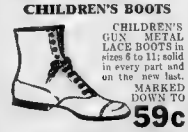
WOMEN'S BLUCHER LACE BOOTS with patent tips; all sizes 2½ to 7. Stylish, serviceable, and formerly 1.49 pair.
MARKED DOWN TO **1.00**

MEN'S LINEN COLLARS
The 2 for 25c Kind Now, Each **6¼c**



MEN'S LINEN COLLARS of the famous KING BRAND in all the popular shapes and sizes.
Now **6¼c** each

CHILDREN'S BOOTS



CHILDREN'S GUN METAL LACE BOOTS in sizes 6 to 11; solid in every part and on the new last.
MARKED DOWN TO **59c**

WOMEN'S JULIETS

WOMEN'S JULIETS or "Nurses' Comfort Shoe," made with rubber heels and flexible soles; sizes 3 to 8.
MARKED DOWN TO **79c**

BRASS RODS

BRASS PORTIERE RODS, long; brass ball ends; suitable for long draperies and portieres for single doors or windows. Always have been 50c each.
MARKED DOWN TO **25c**

SASH CURTAINS

SASH CURTAINS, in a variety of styles; all regular size; made from plain or stripe muslins; some slightly soiled, but formerly 15c pair.
MARKED DOWN TO..... **10c**

WOOL SOLES

LAMB'S WOOL SOLES, all new and clean. The kind always everywhere 25c pair.
MARKED DOWN TO **15c**

WOMEN'S RUBBERS

WOMEN'S GOODYEAR GLOVE low and storm Rubbers, in all sizes. Rubbers formerly 75c pair.
MARKED DOWN TO **49c**

CHILDREN'S RUBBERS

CHILDREN'S STORM RUBBERS, in sizes 5 to 10½; new fresh goods and a special value, now
MARKED DOWN TO **29c**

79c Blankets MARKED TO 59c
10-4 WHITE BLANKETS, with red or blue borders. Blankets in the regular way always 79c pair. MARKED DOWN TO **59c**

1.75 Blankets MARKED TO 1.29
11-4 WHITE BLANKETS, with red or blue borders; good weight and formerly the 1.75 blankets. MARKED DOWN TO **1.29**

2.50 Blankets MARKED TO 1.69
11-4 WHITE BLANKETS, with red or blue borders and white silk binding. Former price 2.50 pair. MARKED DOWN TO.... **1.69**

1.50 Comforters MARKED TO 1.00
FULL BED SIZE COMFORTERS covered in dark and medium colors, filled with good white wadding. The 1.50 comforter formerly. MARKED DOWN TO **1.00**

Women's Hand-Trimmed Underwear

Well known "Famous Mills Second" hand-trimmed, silk-finish Underwear. Some in the lot subject to manufacturer's slight imperfections, nothing to impair the appearance or wearing qualities, and at this sale you buy them at about HALF the regular price.

59c Underwear MARKED TO 29c
WOMEN'S MEDIUM WEIGHT UNDERWEAR, vests high neck, silk tape finish, long and short sleeves; pants knee or ankle length; white or ecru; regular and extra sizes. Always 50c and 59c per garment.
MARKED DOWN TO.. **29c**

1.00 Underwear MARKED TO 49c
WOMEN'S SILK AND WOOL UNDERWEAR, in medium weight; vests high neck, silk tape finish, long sleeves; pants ankle length; sizes 4, 5 and 6. In the regular way 1.00 per garment. MARKED DOWN TO ... **49c**

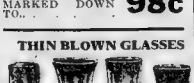
1.25 Union Suits MARKED TO 49c
WOMEN'S UNION SUITS, in medium weight, white or ecru; all styles; regular and extra sizes. Garments in the regular way 1.00 and 1.25 each
MARKED DOWN TO... **49c**

2.50 Union Suits MARKED TO 98c
WOMEN'S JERSEY WOOL UNION SUITS, in medium or heavy weight, high neck, silk tape finish, long sleeves, ankle length, regular and extra sizes. Always 2.00 and 2.50 each.
MARKED DOWN TO.. **98c**

19c Hamburgs MARKED TO 12½c
CORSET COVER HAMBURGS, 18 inches wide, embroidered 4 to 5 inches deep; good variety of patterns. In the regular way 19c yard. MARKED DOWN TO **12½c**

50c Flouncings MARKED TO 29c
HAMBURG FLOUNCINGS, 27 inches wide; variety of all choice patterns, and goods formerly 50c yard. MARKED DOWN TO **29c**

FLEXIBLE SLEDS



FLEXIBLE SLEDS, line cut, size 15x34 inches; best quality, with flexible handle bar to steer by; handsomely painted and decorated. Always $2.00 each.
MARKED DOWN TO.. **98c**

TRAIN OF CARS

TRAIN OF CARS, 18 inches long, consisting of Two Cars, heavy iron Engine, Tender, and black steel track. Packed one set in a box and always 75c set.
MARKED DOWN TO.. **49c**

KEY SKATES.

[illegible] CAST STEEL SKATES (key toe and heel), all sizes from small to extra large. Always the 1.00 kind.
MARKED DOWN TO..... **75c**

THIN BLOWN GLASSES

9,600 THIN BLOWN TABLE GLASSES, in assorted styles and sizes, as shown by cuts. Formerly 5c and 6½c each.
MARKED DOWN TO, EACH **3c**

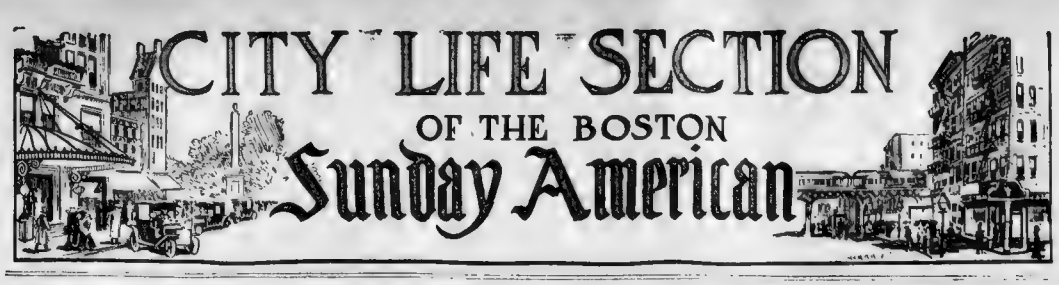
SELF-WINDING TOYS

Running Automobiles, Football Cars and Racer; handsomely painted and decorated, and the best toy for boys.
MARKED DOWN TO **49c**

AIRSHIPS

ALL METAL with aeroplane and three airwheels on upright posts. When wound up and suspended on long cord will revolve in a circle, making a very realistic effect. The 25c value everywhere.
MARKED DOWN TO **10c**

DOUBLE SPERRY GOLD OR S. & H. GREEN STAMPS EVERY DAY UNTIL 1 O'CLOCK P. M.—SINGLE STAMPS THEREAFTER.



Lots More
Fun Next Sunday.
Don't Miss
The City Life
Section!

Our Moving Pictures

Showing a Timid Young Man Asking a Stern Father for His Girl's Hand, and Proving That Money Talks Louder Than Love

By T. E. POWERS, the Famous Cartoonist of the Evening American

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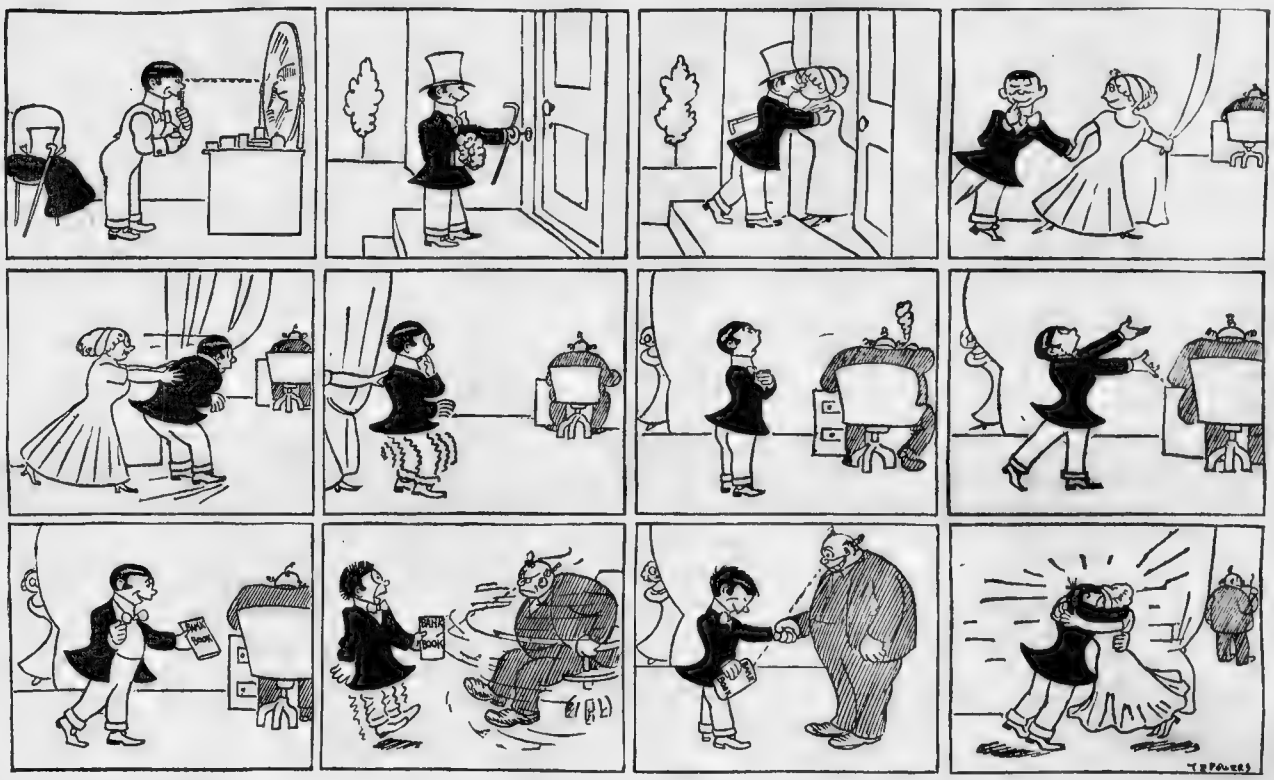

THE BOYLSTON ZOO — The Father — By Dorothy Dix

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Oh, Ma-ma, what is the name of this kind and gentle looking animal?

That is called the Father, my child, and is our most esteemed beast of burden.

Oh, see what humped shoulders it has, Ma-ma!

That comes from straining on the collar, my child.

Oh, look what a shabby fur coat it has, Ma-ma!

Ah, my child, anything is considered good enough for Father.

What makes those queer spots on the back of its coat, Ma-ma?

They are an indication my child, that this particular Father came from Somerville.

Do all Fathers come from Somerville, Ma-ma?

Oh, no, my child While it is true that Somerville is justly renowned for the number and excellence of its Fathers and Billy-Goats, it is admitted by all good judges that the Dorchester Father possesses all of the thirty-seven different points that constitute a real blue-ribbon Father.

Why is that, Ma-ma?

Authorities differ on this point, my child, some contending that the chaste atmosphere of Franklin Park that thrives best in Dorchester parlors is responsible for the development of prize winning Fathers, while others hold that the perfection of the Dorchester Father is due to its environment and early training, for you must know that in Dorchester the chief sport among males is Perambulator Pushing, and that there are many exciting contests between Fathers as to which one can walk a baby to sleep first.

Is the Father found in many parts of this country, Ma-ma?

Oh, yes, my child, the Father is found everywhere in this country except on Commonwealth avenue, where he is very much of a rarity, and where, strangely enough, it is more valuable dead than alive.

Have not the people on Commonwealth avenue many Fathers, Ma-ma?

Or, no, my child. Those families, even among the multi-millionaires who have had a Father for two successive generations give themselves airs about it

Do they have Fathers in Europe, Ma-ma?

Oh, yes, my child. Abroad a Father is a necessity in a family, whereas in America a Father is looked upon as a luxury.

If Fathers are so valuable I should think that we would begin to raise them in this country, Ma-ma, just as we do imported pheasants and blackcock.

So we do, my child, and as soon as a man acquires a fortune in this country he now starts out to make a collection of Fathers. Many women are also engaging in this laudable industry, and the heroic efforts of the Daughters of the Revolution, and the Colonial Dames, to maintain, in the face of almost insuperable difficulties, a pedigreed herd of Fathers entitles them to be headliners in the ranks of our most advanced Conservators.

Are there many different varieties of Fathers, Ma-ma?

Oh, yes, my child, there are many different species of Fathers. The most familiar is the common, or garden, variety of Father which does little more than bring into the world a lot of people who don't want to live, and then leave them to scuffle for themselves. The possession of this kind of a Father in a family is considered respectable, but not ornamental

Oh, Ma-ma, is that not the kind of Father that you see lapping up beer in saloons?

The same, my child. Then there is the round shouldered, horny handed variety of Fathers, known as the Fatherus Dubus Americanus, which toils like a dray horse to send its sons to college, and give its wife and daughters diamonds and Paris clothes. This is the most useful of the species

Oh, Ma-ma, is not that the kind of Father that most families keep seated out in the back yard?

Oh, yes, my child, although they ride the poor creatures to death the family do not care to associate with that kind of Father, or exhibit it in society

What other kinds of Fathers are there, Ma-ma?

Another interesting variety of Fathers is the Pittsburg Father which has spent its youth toiling in the steel mills or coal bunkers, and devotes its old age to writing checks to pay its sons out of trouble, and buy foreign noblemen for its daughters. This kind of Father cuts up very rich after death.

Oh, Ma-ma, how lovely it must be to have a Pittsburg Father.

It is indeed, my child, especially if you can keep it in its proper place at home.

What other kind of Father is there, Ma-ma?

There is a rare variety, of which there are very few specimens in this country, known as the Aristocratic Father. This species is usually a creature of small intelligence, quite incapable of supporting itself, and addicted to getting drunk and into debt. It is only valuable after it is dead, when it is stuffed and mounted on the family tree, and becomes a drawing room ornament to which visitors' attention is always called. The poorer people are, and the less they have of anything else, the more they are giving to boasting about their embalmed Fathers.

Are there any other kinds of Fathers, Ma-ma?

Oh, yes, my child There is the Father who is the Bird

What does he do, Ma-ma?

Sh-sh-sh-sh, little children should be seen and not heard

Is the Father an intelligent animal, Ma-ma?

Oh, no, my child, there is no college youth who does not know more than his Father.

Are people afraid of the Father, Ma-ma?

Only when it is young, my child. Then it is something fierce, for whenever it sees a defenceless person approaching, it backs him up against a wall and bores him to death by relating the smart things its offsprings have done and said. This causes the boldest to flee when they see a young Father approaching, but the old ones are quite harmless.

Is the Father a useful animal, Ma-ma?

Quite so, my child. It is invaluable for paying household bills and settling college debts Besides which it would be quite impossible without Father's humble services for any girl to marry a duke. Also many poor, but deserving chorus girls would have to shiver through the cold Winter weather without their comfortable ropes of pearls if it was not for "Pop."

I take it, then, Ma-ma, that the Father is a domestic pet

Far from it, my child. It is merely a working animal that is tolerated. It gets to be clever at the trick of money-making. It is true that in old times the Father was venerated along with the Sacred Cow, but that was in the Pastural Age, so called because every thing was fresh and green.

Was the Father indigenous to this country, Ma-ma?

Oh, no, my child. However, the breed has been naturalized with considerable success, and thanks to the fostering care of Mr. Roosevelt, we shall without doubt soon be able to raise enough to supply the home demand.

Oh, Ma-ma, I should like one of those interesting creatures as a pet.

Very well, my child, but be sure to pick out one that is well lined with coin, for it is a wise child that selects a rich Father.

DOROTHY DIX.

HEADS AND FACES of Boston's Great Chefs

DRAWN FROM LIFE BY MOYNAHAN.

JOSEPH CANALI once received the commendation of the late King Edward for the manner in which a certain dish was prepared, and at the present time he is satisfying the appetites of Hotel Westminster patrons. He is thirty-six, was born in Italy and came to Boston twelve years ago. His services at the Westminster embraces a period of about a year. "Conditions of the chef are better on the other side," said Mr. Canali. "The American people want things prepared in a hurry, you know. Abroad the chef is given more time to get things ready, and, as a matter of fact, while the American people live to eat, the Europeans eat to live."

It was at Brighton, England, that Chef Canali made the late English monarch feel particularly pleased with an appetizing repast.

HECTOR BRUGNANI, chef at the Hotel Thorndike, is an Italian, who has cooked for the King of Italy. For the past six years Mr. Brugnani has directed the preparation of savory dishes for patrons of the Thorndike. Prior to that time he followed his profession in New York, Milan, Rome and Paris.

LEON NICOLAS, chef at Clark's Hotel, has catered to the taste of the Boston public for twenty years. Born in France forty-five years ago, he was chief of the Hotel Martin, New York, and opened the Hotel Sorrento in Maine, where he prepared dishes for Presidents Cleveland and Harrison.

VINCENT GIUGIA is chef at the Hotel Hayward, where neats delight to gather following the big games, or on New Year's night, and test his great abilities. Chef Giugia was born in Northern Italy fifty years ago and came to America in 1893. He has been with the Hayward thirteen years, so that he knows just how things should run in his department.

In the great room in the basement where the good things are prepared everything runs smoothly at all times, for this, indeed, is the domain of Chef Giugia. Kara, too, his daughter lends her assistance in planning the menu attractions of the day and night. It is in the hours following the theatre that he has the greatest rush of all in the way of showering orders for viands down upon him.

Canali Likes This One.

TAKE a four-pound chicken and remove the breast bone, then stuff it with, Hartell, well seasoned with cheese, pepper and salt and a little tomato sauce (as your chicken and place it in a pan with sliced onion, carrots, celery and mushroom peelings. Cook over for forty-five minutes, then place the chicken in a casserole, add some brown gravy to the vegetables and a glass of good Marsala. Strain in the casserole and cover, then baste a band of paper around so as to cover it in two places. Place in oven for fifteen minutes and remove the cover of the table.

JOSEPH CANALI

This Is Brugnani's Best.

TAKE four slices of rack of venison, each slice three-quarters of an inch thick. Season with salt, pepper, juice of one-half a lemon and two tablespoonfuls of sherry wine. Let stand about three or four hours before cooking to well season. Then place venison in pan and fry each side about two minutes.

To make sauce: Use one tablespoonful English dry mustard, two tablespoonfuls of currant jelly, one-half water glass of orange marmalade, three-quarters glass of brown sauce. Mix together and let boil over a slow fire for fifteen minutes.

HECTOR BRUGNANI.

Nicolas Recommends This.

TAKE a half of a finnan haddock, roll up in cheesecloth, then steam it or boil it for fifteen minutes, then take a pint of heavy cream, and cut a green pepper in small pieces, boil it for five minutes to take the bitter taste out of it; one sweet Spanish pemmaninto, mix it up with the cream with a piece of good butter. Take the finnan haddock out of the cloth and pour the cream and the peppers over it. Have grated Parmesan cheese, put in the oven and bake for five minutes until brown.

LEON NICOLAS.

Here's Giugia's Favorite Recipe.

TAKE a tender piece of sirloin. Place salt pork cut in small dice and little butter in pan, and after butter is melted put in chopped parsley, sliced onions and a little garlic. Fry until it assumes a golden color. Then put steak in pan and cover, taking off the lid after a few minutes and turning. Secure fresh tomatoes, remove seeds and join these with contents of pan, taking the steak out before this is done. Thicken with butter and flour, then put all in a saucepan and have the steak simmer for several minutes. Serve with boiled potatoes.

VINCENT GIUGIA.

Funny Hotel Happenings---By Actors You Know

By Eddie Foy.

EVERY old timer will remember the old negro character "Jackson" at the American House in Trenton, N. J. Jackson was the best bellboy that I ever ran across in my travels. He was without an equal when it came to getting a fellow out of bed in the morning. Everybody knows how easy it is to fall asleep after having been awakened by a bellhop. You couldn't work that on old Jackson. He'd come rapping, rapping on the door with the butt end of a lead pencil, all the time saying:

"Is dat you, Mr. Foy? Dis am Jackson. You all wake? Let me heah yo' put yo' foot on de flo'. Put it on de flo'. Dat's right. Now let me heah de udder one; put it out on the flo'. Dat's right. Now let me heah you walk across de flo' to dis doah and unlock it. Dat's right. Good morning, Mr. Foy."

There was no getting away from one of his calls. At the time that he would be instructing you to put your feet on the floor he would keep up the incessant rapping of his pencil on the door.

By Ben Deely.

UP in Seattle one time there was stopping at the same hotel with me a lion tamer and his wife. He was with a travelling animal show and he was used to putting his head in the lions' open jaws, his arms into the Bengal tiger's mouth, and the like. One night there was an awful rumpus in the lion tamer's room—a deal of screaming and the sound of broken glass and an forth. The clerk, followed by a dozen or so of guests, made for the room. We rushed in, and there was the lion tamer's wife, with a small stool in her hand, standing before the bathroom door, which evidently was locked from the inside, and screaming.

"Come out of there, you COWARD! Come out, I say! Come out and take your medicine!"

It took four of us to call the little lady off, and it was two hours before our brave lion tamer would consent to peek out.

* * *

By Harry Sylvester.

WHILE with a company of entertainers in Ontario it was necessary that I catch the 4:30 train out of town one morning. The clerk called up the colored boy and instructed him about calling me.

"Now, look here, Jefferson, this gentleman, Mr. Sylvester, wants to catch the 4:30 train, and I appoint you to see that he is awakened at that time. Now, remember, Jefferson, no sleeping on *this* job. The gentleman has got to catch this 4:30. He'll skin you alive if you fail down on waking him up."

Well, I tumbled into bed and didn't wake up until I heard a gentle rap at my door. I answered.

"It's me, Mr. Sylvester," came back the answer through the door. "Ah jess wants to tell you all, Misto Sylvestr, dat de fo'-thutty train am gone, an' Ah'm goin', too. It am fo' minutes tuh lebben."

* * *

By Barney Bernard.

MY wife and I walked into the St. Clair Hotel at Sydney, Cape Breton, one time, and I asked for rooms. The clerk sent us up with a boy, and when we came to our quarters my wife had a fit. The rooms were miserable and so went down stairs and told the old clerk so. We argued for better accommodations in vain. Finally I asked about the other hotel across the street.

"Well," said the clerk, "not much use of your going over there. If this place doesn't suit you, the place across the street won't. I own 'em both!"

* * *

By Lee Harrison.

I LANDED in Springfield, Mass., with a minstrel show once.

"Been any shows in the town lately—any minstrel shows?" I asked of the hotel proprietor.

"Yass, there was a minstrel show here about two months ago."

"What was the name of the show?"

"Let me see—er—er—by George, I've plum forgot it." Then, turning toward the office back of him, he yelled:

"Larry, go into the storeroom and see what the name of that minstrel troupe is on those trunks!"

What to Do for Your Cough

—By Our Family Doctor

A WELL-KNOWN Boston physician, with whom I was discussing recently why it was that a cough, which is so common an ailment, was so hard to cure, said:

"Because a cough may be caused by at least three hundred things, and you have got to find just which one is responsible before you can stop it."

A cough is often called a disease by those not familiar with the study of medicine. Properly speaking it is not. It is the effort of nature to remove from the air passages, such as the throat, trachea, the air passage common to both lungs, bronchial tubes, etc., what, if permitted to remain, might generate a disease; or it is the symptom of a disease of the lungs, the liver, the stomach or the intestines.

It is the irritation of any foreign body or substance makes its way into any of those parts, a signal is sent for the forces of nature to expel the invader. This must be done, for should it be permitted to remain it would injure the delicate respiratory, the breathing apparatus. The spasmodic effort, accompanied by noise, is the cough.

It is really wonderful the way nature has of producing the cough. In the lining membrane of these passages, as well as in the lungs, are ever so many small blood vessels, called capillaries. The irritation causes them to become distended with blood, and as these become thickened the passage naturaly gets smaller and an oppression follows.

If these capillaries are venous—that is, if they carry the blood back to the arteries (the ones carrying it from them being called arterial capillaries)—the effect caused by the congestion is much greater.

The membranes also have a certain amount of secretions (the gathering and discharging) of mucus, and with the action of the blood vessels, the mucus exceeds the normal supply, which, of course, becomes poor in quality and is itself a fresh cause of obstruction.

The lungs then quickly contract, the violent rush of air expels the substance or body, and with the intake of air, after the cough, the arteries send the blood rushing back, the capillaries are thus cleared and the condition returns to the normal again.

A cough should never be neglected, especially if it is persistent, for, should it not be the symptom of a disease, by becoming violent it will soon produce morbid (unhealthy) results.

As a rule, coughing is supposed to be part of a cold, and the person is relieved by the taking of simple remedies, so that it is looked upon as something of little importance.

A physician, however, always treats a cough with a certain amount of suspicion, and he listens more deep into the reason for it. With him there must be a cause, and so he goes about the finding either by tabling up on the symptoms which present themselves, or by eliminating possible causes until by one or the other method he arrives at the correct diagnosis.

It would be well if every one made a careful study of the cough of the person affected, from the moment the cough was first noticed—some one thing which, if noted at the time, might furnish the keynote to the treatment and save the physician much trouble, and the friends and relatives a great deal of worry, to say nothing of the suffering of the patient.

A persistent coughing, dry, or with much expectoration, together with loss of appetite, decrease of weight and sweating at night, will indicate, in the majority of cases, that some affection of the lungs is occurring. Whether it is or it is not, in a condition of this kind it would be advisable to give up smoking and the drinking of alcoholic stimulants. Plenty of good fresh air, keeping the body well covered, wholesome food, and cod liver oil will do much to bring about a change for the better.

A severe pain in the region of the abdomen, which is more intense while coughing and accompanied by a fever, will perhaps be the markings of some intestinal disorder. Applied heat and a dose of castor oil will relieve.

When a cough is spasmodic, accompanied by that peculiar feeling known as heartburn, and the person experiences a general unpleasant feeling, not exactly a pain, and there is a tenderness on pressure over the pit of the stomach, a mustard plaster should be applied and a dose of salts administered. Better action from this laxative will result if it is taken before breakfast.

A pain under the last rib on the right side which is steady—that is, not being agravated by breathing—indicates that the liver is out of order. Calomel, either one-tenth of a grain every fifteen minutes until one whole grain has been taken, or one two-grain pill, followed by a dose of salts the next morning, is recommended.

If cough appears to be caused by a tickling sensation in the throat, any of the standard expectorants or cough mixtures, such as Brown's Mixture, or Stokes's Expectorant, can be used with good results.

Whooping cough, croup and many of the other ailments in which the cough is the main symptom, demand a prescribed treatment, and there should be no delay in fact, if no results from any of the home remedies are shown within twelve hours after the first attack, prescribed treatment is absolutely necessary.

Correct Thing in Polite Society

—By Mrs. Cholly Backbay

TO THE EDITOR:

Will you please tell me if it is considered good taste in correspondence with a gentleman to address the envelope "James Brown, Esq."? Would "Mr. James Brown" be preferable? One of my gentleman friends made the remark in my presence that he should consider a lady who addressed a letter to him with the "Esq." after his name lacking in refinement.

M. H.

Both "Mr." and "Esq." are correct when addressing a social equal, but it is considered a little more courteous to use "Esq." Business letters should be addressed "Mr." while letters to those who serve us are addressed simply "John Smith." The exception to this rule of using "Esq." to gentlemen is that a note of invitation should be "Mr."—although it is not bad form to use the "Esq."

TO THE EDITOR:

Kindly inform me how a girl of twenty-one is expected to act on entering a hotel with a gentleman either for lunch or dinner. What seat should the lady take, and is it necessary to remove wraps? Where should gloves be placed? The meal being served, should the lady help herself or wait for the gentleman's assistance? What foods should be eaten from the individuals and want from the plate? Should napkins be folded and should a person begin eating before or after others? Is it proper to wine or drink it as you would water. Where should the knife and fork be placed after the meal is finished?

AN APPRECIATIVE READER.

THE seat taken should be the one offered by the waiter. If a square or oblong table, the lady takes the first side seat nearest the end, as the gentleman will take the end seat. At a round table or a table for two it makes no difference except that the lady is placed in such a position that she faces the public. Wraps are usually removed and hung up or placed on a nearby chair by the waiter. The hat is not removed. The gloves and purse should be dropped in the lap, though it is so easy to forget them when rising.

Unless the waiter does all the serving the lady waits for the gentleman to help her from such dishes as are placed before him.

It is not fashionable to surround one's plate with individual dishes, therefore everything that can be eaten from the plate should be put there. An exception to this is the salad, when served with hot birds. A cold plate is then placed at the side by the waiter, after the hot course is served.

Napkins are not folded at a hotel or restaurant, and wine, if taken at all, should be quietly sipped in the smallest quantity possible.

The knife and fork are placed side by side on the plate, the fork at the left of the knife with tines up.

Girls of twenty-one do not go to a hotel or restaurant with men who are not related to them in some way unless a chaperon or a married pair is included in the party.

TO THE EDITOR:

A lady with whom I had exchanged one call, and her two daughters, one married, invited me to a large card party, which I was unable to attend, so I sent my regrets jointly, as they all reside together. I moved in the neighborhood last year, and never even met the daughters formally. What is the proper thing to do in regard to the party call? Also please let me know what is the most approved way of writing notes of regrets?

IGNORAMUS.

WHEN making the call, ask for the ladies and send up one card if they are at home. If not, leave three and three of your husband's, if he was included in the invitation. Your visiting card, one to each lady mentioned in the invitation, is sufficient to send as regrets, unless the invitation implied that "the pleasure of you company was desired." Then a note in the same person as the invitation should be sent. For instance, it might be "Mrs. R. regrets exceedingly her inability to accept the kind invitation for Thursday evening," or "My dear Mrs. Jones. I am extremely sorry, but a previous engagement prevents me from accepting your kind invitation for Thursday evening." The number of cards sent as regrets to an invitation should correspond with the number of cards enclosed in the invitation.

TO THE EDITOR:

Two ladies very recently were on the train together. One of the ladies and a gentleman sat together and the lady who sat alone had the fares. At the proper time she paid her own and the other lady's fare. Should she have paid the gentleman's also? Should she have paid any at all? She sat nearest to the front of the car.

L. S.

IT was proper for her to pay for her own fare and for the lady who was with her, but she should not have paid for the gentleman. It would also have been proper for her to have paid only her own fare unless it was previously arranged that she was to pay for both, as it is no longer considered necessary for women to "treat" each other to car fares. Men must always pay for themselves and women should never offer to pay for them.

"The hat is not removed. The gloves and purse should be dropped in the lap."

The Way They Look to Caruso

Funny Caricatures of Himself, Some Friends and the Kind of Woman "That Falls in Love With Me"

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DRAWN ESPECIALLY FOR THIS PAGE BY SIGNOR CARUSO, WHO IS TO SING IN BOSTON

Now Look! Can You Say of Him: "This is Caruso the Ladies' Man?"
"Behold the Ladies Who Might Go Crazy About Caruso, au Naturel!"
"Is it Caruso? No it is Renaud."
Oh! You Caruso!
"Aha! But There is Toscanini, the Great Conductor."
"Gatti-Casazza it is he who saw the New Opera Season Safely Launched."

By Signor Enrico Caruso

Ah, yes, I will show you how it is that the poor tenor has no chance with the great pianist of the long hair. The pianist has no disguise. He is always au naturel—himself—on the stage and on the street. The ladies who adore him for his playing, and who mob him after the concert, cannot fail to know him on the street or in his hotel.

Not so with the poor tenor, whom the ladies see on the stage always in disguise, as somebody else—the character in the opera, a dozen different characters. If they see him on the street, or dining at his hotel—himself, undisguised—they will not know him from a stock broker, or a newspaper editor. See, I make for you Caruso as Renaud in "Armide." Is it Caruso? No, it is Renaud.

Now, I make for you Caruso au naturel. Voila! Suppose the ladies adore Renaud, who is Caruso inside of him, what is the use? They cannot mob the stage. And if they meet Caruso on the street he will be himself. They will not know him. So I draw for you Caruso himself. Now look! Can you say of him: "This is Caruso, the ladies' man?"

Now I have drawn for you Caruso, himself, I will try and draw for you a few ladies you might expect to go crazy about him. Ah, I have made faces! Behold the ladies who might go crazy about Caruso, au naturel!

Ah! but there is Toscanini, the great conductor. I make him for you, so grand, so terrible, so masterful, as he seemed to me from the stage as he directed the orchestra. Ah! Can you blame the ladies for adoring Toscanini? What chance has the poor tenor, when Toscanini, who is never in disguise, who is always himself

[illegible] take for you another great man, who is always himself [illegible] could never be mistaken for an editor, Gatti Casazza. It was [illegible] midnight, saw the new opera season safely launched. [illegible] stood with his watch in his hand, noting [illegible] the season was safely launched.

[illegible] Foolish—this talk of the poor tenor and the adoring [illegible] poor tenor is not known or adored for himself, only for [illegible] which he puts on with his costume and make-up. He is a [illegible] working artist, who must always be studying or rehearsing [illegible] has his reward when he figures in the faithful and art [illegible] production of a great music

A COFFEE COLLOQUY— By Billy Gould and Clara Nelson

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CLARA—I'm late. Why? Because dinner was late. The whole dinner was spoiled on account of the poor coffee. Why don't people learn to make good coffee? It's so simple! We don't get coffee nowadays "like mother used to make."

GOULD—No—thank the Lord for that! I love good coffee.

CLARA—Come up to my house some afternoon and I'll make you the best cup of coffee you will ever taste

GOULD—I'm somewhat of a coffee maker myself.

CLARA—There is only one way to make coffee right. First of all you must get a percolator, grind your coffee fresh and add a soup can of salt. I find condensed milk better than cream.

GOULD—Clara, I'll tell you the secret of making good coffee some day. I have the receipt.

CLARA—Tell it now—no promise not to listen to you.

GOULD—Very well. First, get a prevaricator.

CLARA—Percolator.

GOULD—Yes. Then always keep your coffee in a well below the water. That keeps it dry. The secret lies in—*you simpleton use anything but the male coffee bean.*

CLARA—Male coffee bean! Why, I didn't know that there was any sex to a coffee bean!

GOULD—Ah—that's the mistake commonly made by people who are not expert coffeeists. Only use the male coffee beans. That allows the female coffee beans a chance to bring up the coffee children for the market. Then, as you said, add a soup can full of salt, pour it on some boiling ice-water until the bean is dead. Some, as you said, prefer condensed milk. Others like chastised cream. The best way to get whipped or defeated cream is to tail cross to it. As for myself, I always use whale's milk in my coffee.

CLARA—Whales don't give milk.

GOULD—Of course not. You have to take it from them.

CLARA—You are a fool, Gould!

GOULD—I admit it; but outside of that I have good [illegible]

CLARA—Did you take in the Horse Show?

GOULD—Yes—at the vaudeville house. Everybody on the bill was hoarse. I never saw such a hoarse show in all my life. Pardon me while I send for a messenger boy?

CLARA—What do you want a messenger boy for?

GOULD—I want to page the waiter and pay my bill. I'm in a hurry to get out of this restaurant.

CLARA—Oh, don't go—wait and listen to my latest automobile joke.

GOULD—Fire away.

CLARA—First German—"I chust bought an automobile.

Second German—"Vot make is dit?"

First German—"I forget, but idt starts mit P."

Second German—"Iss idt a Peerle?"

First German—"No."

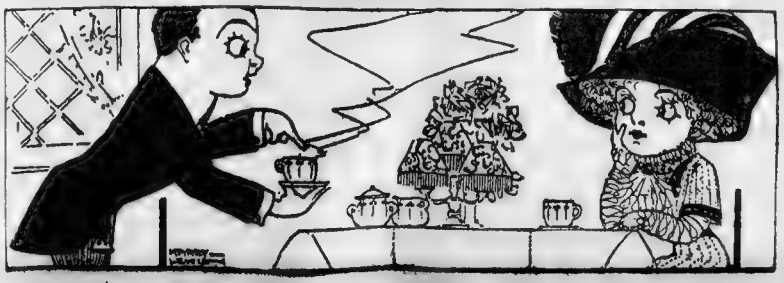
Second German—"Packard?

First German—"No."

Second German—"Then it must be a Pierce Arrow. There are only three cars dot sta' mit P."

First German—"No—dere iss anudder von—Ah, I haff it. Mine is a PUCK!"

GOULD—Bully—and well told Clara! Did you hear this one— Flaherty says to Shanley, "Say, Dan, did ye hear about O'Brien's son? He has locomotor ataxia." And Shanley answers, "Sure, an' that's nothin' to brag about—my boy has a Ford runabout!"



CLARA—I can beat that joke. A gentleman meets the First Divorcee, and says

"Pardon me, but I'm sure that I have had the pleasure of meeting you before. My name is James Ling. I'm from Chicago."

First Divorcee (studying)—"James Ling—no see. Wasn't I married to you in 1907?"

First Divorcee (stops to listen to the language of a teamster who is abusing his horse)—"Oh, such terrible language! Let's run away!"

Second Divorcee—"It sounds just like the way my fourth husband made love to me."

GOULD—Did you know that all the men in Reno eat the orchestra leader at the Hotel Sesnation to play that popular tune, "I Wonder Who's Kissing Her Now?" The ladies' favorite melody is, "I Just Can't Make My Eyes Behave."

CLARA—And did you know that the motto of Reno is "A mine is as good as a mile of Mrs'"?

GOULD—And did you know that one man wanted a divorce from his wife because she had always called him a "model" husband? He said he liked that until he found out that the definition of the word "model" is "a small imitation of the original article." Say, Clara, let's change tables.

CLARA—Why?

GOULD—Because I'm hungry, and I can't eat a square meal off a round table.

CLARA—That one is old enough to go on the stage. Why don't you go on the stage?

GOULD—You've been reading my mail again.

CLARA—Can you do an Irishman?

GOULD—That's easy.

CLARA—Can you do a Frenchman?

GOULD—One of the best things I do is a Frenchman.

CLARA—Can you do a Hebrew?

GOULD—No. I'm satisfied to break even with one of them.

How Her "Pay Dirt" Dream Came True

JOHN:—L... Jennie. It's the old vein, the mother lode, and ... it!

THE CAST.

MRS. JIM—Keeper of a mining ... boarding house.
JOHN—Her late husband's partner ... mine.
HENRY—Mrs. Jim's harmonica-playing nephew.
REM—Old male village gossip.
GEORGIANA—Mrs. Jim's beautiful and socially ambitious niece.

MRS. JIM
... John, and I feel it ... going to ... Why ... going to do ... to meet Gerry ... as she want ... for ... for every ... the ... her and ...

JOHN
... Jennie ... (As she ... red ...

REM
... Pete ... metropolis ... get plumbin' ... carpet and ... Jersey cow ... Jee. I'd have ... city branch ...

JOHN
I'd like to see you in ... Jennie

MRS. JIM
And I'd fix your room all over ... make it the ... room you ever seen ... cause you'll keep right on boardin' ... me, John Blake. And you're ... ain't ... ain't ... ain't

Variety Is the Spice of Police Life

By T. E. POWERS, the Famous Cartoonist of the Evening American

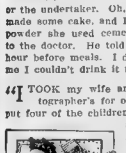
SMITH YOURE TRANSFERRED GO UP AND PATROL THE FENWAY
DESK
ORDER No1
SMITH, THE FENWAY IS TOO SLOW FOR YOU THE CHIEF WANTS YOU TO DO PLAIN CLOTHES DUTY
ORDER No 2
SMITH YOURE TO DO PLAIN CLOTHES MAN NO MORE, SO TAKE OFF THE GLAD RAGS AND PUT ON YOUR UNIFORM AND JOIN THE TRAFFIC SQUAD
ORDER No3
THAT WILL DO SMITH REPORT TO THE DETECTIVE BUREAU AT ONCE
ORDER No 4
COME IN SMITH YOU WONT DO — YOU DONT SEEM TO SHAKE THAT PATROL MANS GUIDE REPORT TO YOUR CAPTAIN AT ONCE
ORDER No5
PLACE A MAN IN FRONT OF THIS GAMBLING HOUSE TO WARN THE CITIZENS AWAY, CAPT
CLICK — 4 IN THE BLACK
YES THERE'S A GAME RUNNING HERE-WALK RIGHT IN
PUT THAT ON THE RED
HELLO SMITH
ORDER No10
SMITH
GO OUT AND KILL A LOT OF DOGS AND DONT BE RUDE TO THE CITIZENS
ORDER No11
DONT KILL ANY MORE DOGS SMITH GO OVER AND PATROL SOUTH BOSTON FLATS.
ORDER No12.
OFFICER SMITH, YOURE IN LINE FOR PROMOTION REPORT TO ME AT ONCE CAPT
ORDER No13
NOW GO BACK TO THE FENWAY.
FOR THE LOVE OF MIKE MUST I GO THERE AGAIN?
ORDER No14
T. E. POWERS

Newest Jokes Heard at the Vaudeville Houses

"SOMEBODY sent my wife a cook book. She didn't know who sent it, but I think it was the doctor or the undertaker. Oh, the stuff she made by it! She made some cake, and I think instead of using baking powder she used cement. I got dyspepsia and went to the doctor. He told me I must drink hot water an hour before meals. I did my best, but for the life of me I couldn't drink it more than ten minutes."

• • •

"I TOOK my wife and twelve children to the photographer's for our pictures. The photographer put four of the children in my arms, four on my back and two on each foot, and then says:



"'Now look pleasant, please.'"

• • •

"MY boy Percy is so smart. Yesterday I asked him some mathematics.

"'If you have four dollars and your best friend asks you for two dollars, how much will you have then?'

"'Four dollars, papa.' He's so smart."

• • •

"HE'S always giving something away. Every day he gives to the teacher an apple, and last Spring he gave to all the children the measles."

• • •

"AND my oldest boy, Abey, is so kind to animals. All last night he was saying in his sleep: "Feed the kitty; feed the kitty.'"

JOE WELCH.

• • •

DINNY walked into a postoffice one day and told the clerk he would like to see some stamps.

"What stamps do you want?" asked the clerk.

"Well," says Dinny, "let me see something in red."

The clerk pulled out several large sheets of two-cent stamps and turned to Dinny, asking "How many?" Dinny leaned over the desk, took hold of several sheets, compared them, took them out to the front door, where there was more light, and then, handing the sheets back to the clerk, pointed to a stamp about as near to the centre of a sheet as it could be, and said:

"I'll take that one!"

FRANK FOGARTY.

• • •

HE—I bought an auto a few weeks ago.

She—Do you like it?

He—I'm wedded to it.

She—Oh, get out!

He—I have to, every mile or so, to fix it.

She—What make is she?

He—It isn't a "she"; it's a "he." I got a touring car, not a runabout.

BARRY AND WOLFORD.

• • •

A MAN whose father had just died met a portrait painter on the street.

"How much will you charge to paint my father's picture?" he asked.

"Fifty dollars," replied the artist.

"All right; here's three dollars in advance."

"Where is your father?"

"He's dead."

"Well, I suppose you have a picture of him? No? Well, describe him to me."

"He was a short, thick man, with a face."

With this description in his mind the artist went to his studio and in a few days sent for the man to view the portrait. When the man saw the picture he began to cry.

"What's the matter?" asked the artist, "isn't it a good picture?"

"Oh, yes," the man blurted out, "but how father has changed!"

• • •

"YOU ought not to smoke cigarettes. Don't you know that they will ruin your health? You won't live to be fifty if you keep on smoking them."

"I don't take any stock in that sort of talk. My father has always smoked cigarettes, and he's eighty-five now."

"Well, if he hadn't smoked them he'd be ninety."

• • •

"I WENT home last night and found my wife sitting in the boarder's lap."

"Heavens! What did you do to him?"

"Oh, what's the use? I was a boarder once myself."

PATSY DOYLE.

• • •

My wife was teaching me a new game yesterday, called "Bushmarah." It is an athletic game on the order of lawn tennis, only instead of stretching a net across the lawn, you hang a carpet on a clothes-line, and see how many times you can hit it with a stick.

• • •

A WORKMAN from Chicago and one from Boston were discussing the methods of putting up buildings in their respective cities, each claiming that structures were being erected with greater dispatch in his city.

"Sure in Chicago," boasted the first, "they will be digging the cellar for a fifty-story building today and in two weeks it will be finished."

"And that's nothing to the way they do things in Boston. Just to show you how fast we are here, let me tell you that day before yesterday they started putting up a twenty-story apartment house near where I live and this morning they were putting people out of it for bein' behind in their rent."

• • •

"NICE baby you have there, Tom."

"Yes. They all say it looks like its mother—got its mother's nose, ears, hair. But I haven't given up hope. I'm waiting for its teeth to come out."

• • •

"HAVE you seen one of the new ten dollar gold pieces?"

"I haven't seen one of the gold ones."

• • •

FATHER heard that my brother Hiram and I were planning to go on the stage. He went into the house and got a big strap with a buckle on it, and said:

"You fellows come into the woodshed a minute. I have a little business with you."

I knew from experience that whenever father got that strap down, and said, 'Come into the woodshed,' that there was something going to come off. Sometimes it would be me that would come off, and sometimes Hank's.

• • •

ONE night father and I thought we heard burglars down stairs in our home. Father said:

"Let's go down to the police station and tell the police." So we went down, and father said to the police-man:

"There have been some thieves in our house."

"Yes," answered the officer, "we have been onto that for the last year and a half."

CHARLIE CASE.

• • •

"My [illegible] big farm down in Connecticut. [illegible] when he goes to the barn on Monday [illegible] milk the cows he kicks us all good by, and he doesn't get back till the following Saturday."

"Why does it take him so long?"

"Because the barn is so far away from the house, of course."

"Well, I [illegible] pretty big farm, but compared to [illegible] I'm up in Maine your father's [illegible] than a city lot."

"Why, how big is your father's farm?"

"Well, it's so big that my father, and varying married couples out to the barn to milk the cows and the milk is brought back by their grandchildren."

FAY, TWO COLEYS AND FAY.

• • •

LITTLE Johnny—who hasn't ranched a fish for three hours—"Well, I don't blame you. I never did like the taste of worms myself!"

• • •

"SAY, where did you get that terrible scar in the neck?"

"In the neck!"

"That is strange; but how did you get it?"

"I was hit with a tomato!"

"Hit with a tomato! How could a tomato make a scar like that?"

"The tomato was in a can."

BROWN AND AYER.

• • •

"SAY, Johnny, what is the best way to go to Stockton Junction?"

"In a hearse."

• • •

"YOUNG man, don't you know it's very wrong to catch fish on Sunday?"

"Well, who's catching any?"

ED. F. REYNARD.

• • •

"WHEN I wear my Highland costume I'm so cold with the kilts that I'm near kilt with the cold."

CHAS. P. SEMON

• • •

HE—Women make me tired. They're always dashing to fortune-tellers to get their palms read.

She—And men are forever going into saloons to get their noses red.

HARRY JOLSON

• • •

"THAT fellow is a clever dancer."

"Yes; but if his brains were in his head he'd make more money."

ARLINGTON FOUR.

• • •

"EVERYTHING is money these days—money, money, money. A girl doesn't marry you now on your own account, but on your bank account."

• • •

"WHEN you've been calling on your girl and you start to go home, she says: 'Bye-bye, darling,' and darling has to buy or he gets the book."

BIXLEY AND FINK.

• • •

"WILL you swear to always love me?"

"Yes, I swear by yonder towering tree."

"Gee! That's a slippery elm."

• • •

MAN struggling in the water to a man looking at him from a bridge—Hi, Ti—drop me a line!

Man on the bridge—What's the use? There ain't any postoffice where you're goin'!

JOLLY WILD COMPANY.

THESE WILL HELP TO BREAK THE GLOOM

A [illegible] church one day, a lady in the [illegible] gallery got so interested in the [illegible] that she leaned out too far [illegible] and fell over the railing. Fortunately [illegible] her dress caught in a chandelier and [illegible] was suspended in mid-air. The [illegible] noticed her undignified posi- [illegible] and thundered at the congrega-

[illegible] person in this congregation [illegible] sins around will be struck stone [illegible]

A man, whose custosity was getting the better of him, but who [illegible] the clergyman's warning, [illegible] quickly turned to his companion and [illegible]

"I'm going to risk one eye."

• • •

A MAN who had just been convicted of cold-blooded murder, and to [illegible] death sentence was about to be pronounced upon him. All through [illegible] trial he had shown little interest in what had been going on, had not seemed to realize any of the proceedings, and had not opened his mouth to any one but his counsel.

To pass sentence upon him, the Court ordered him to stand. He stood, blinking at those around him.

"Have you anything to say," droned the Judge, impressively, "why the sentence of death should not be pronounced upon you at this time?"

Whereupon the man whispered to his counsel, who was standing by:

"Ain't he th' gloomy divil?"

• • •

A NEW girl was engaged for the chorus. She at first demurred against putting on tights but when told she must, she went to her dressing room and began to prepare for work. When she appeared on the stage she had forgotten, in her embarrassment, to lay aside her eyeglasses which she wore on the street.

"Take off those glasses!" yelled the manager.

"If you make me take off another thing, I'll leave the shown right n[illegible]

• • •

A DOCTOR named Horan came home late one night [illegible] tired, and said to his wife:

"Mary, I am very tired to-night. I had no sleep last night and have been at it hard all day. I'm going to bed, and don't want to be disturbed by any one."

"Very well, Patrick, I [illegible] you."

About an hour after the doctor had gone to bed, Gilligan, [illegible] friend of Hogan's, called. He [illegible] to be very sick and was anxious [illegible] to see the doctor. Mrs. Hogan didn't know what to do. She [illegible] not what her husband [illegible] really thought that he would want to attend to his duties [illegible] so she woke him up. He [illegible] down half asleep. Gilligan explained that he had a pain in his [illegible]

"All right," said Hogan, "you lie down on the couch and I'll put my hand on your chest and see how your heart is beating. While I'm listening count you to count one, two, three, four and so on."

Some time later Mrs. Hogan ventured into the room and found her husband sound asleep on Gilligan's chest with Gilligan counting "nine thousand, nine hundred and six, nine thousand nine hundred and eleven"—

• • •

I WAS standing in front of a theatre one night as the audience was coming out. Two women passed close to me, and I heard one of them say:

"Didn't you think the acoustics in this place were awful?"

"I don't know," answered the other. "I didn't smell anything."

• • •

A MAN was arrested on the charge of robbing a man of his watch and chain. It was claimed that he had thrown a bag over the victim's head strangled and robbed him. There was such little evidence, however, that the judge quickly said:

"Discharged!"

The prisoner stood still in the dock, amazed at being given his freedom so soon.

"You're discharged," repeated the judge. "You can go. You are free."

Still no move from the prisoner, who stood staring at the judge.

"Don't you understand? You have been acquitted. Get out!" shouted the judge.

"Well," stammered the man, "do I have to give him back his watch and chain?"

• • •

I HAVE discovered a big advantage in the tunnel. It allows you to get to Chelsea without being seen.

Marie Cahill and Alan Dale

(*Funnier Than Any Musical Comedy*)

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PLEASE, mister, may I have extra room for my "piece in the paper to-day? I don't want to be greedy, or monopolistic, or anything of that sort. Perish the sordid suspicion! But I do want to see that Marie Cahill gets as much eyeswash—or any other kind of wash! I shan't attempt to reproduce all she said. If I did you'd have to skelch everything else—even the theatrical advertisements! And that would never do. It doesn't often happen that I suffer from such an embarrassment of riches. All that chatters is not gold. Often those "talks" that look so easy are not. Some of them are like pulling teeth without anaesthetics.

But Marie Cahill was a babbling joy of perpetual motion, and I can tell you right here I envy her. You can say "Lady Teazle," or whatever it is you say, or "Lady Forgot," but you can't say "Lady" as I saw her at the box office. The "imitations," gazing backward, apologizing and indulging in bits of quips. Between us there was a lot of rapid thing, an "at mosphere." I have always been immune

"Don't I hate imitators! They steal your best points."

to fond of her, and "saw" her long before she was a star. Ages ago—at least it was shouldn't, I don't believe she knows that. So these conditions gave one an atmosphere, and I had the bulliest talk I have experienced. I used to D. V. only I had to go ahead. It wouldn't have been quite proper to have it otherwise for Miss Cahill is a married person. She is married to a gentleman she calls D. V.—never anything else! He manages her theatrically, as well as spiritually, which is a double stunt not included in the "marriage service."

I just missed "D. V." when I called upon Miss Cahill at the hotel. I had to pretend that I was bitterly grieved. But you know me—I wasn't. I never miss hunches, and mothers and things. They are usually interruptions. Sometimes I like to know that a perfect lady owns a husband, but, really, I think he should efface himself. D. V. had gone and I could have laughed in glee. But I pretended to look awfully sorry.

"He is the [illegible] I ever met," said Miss Cahill, as she plunged upon a green sofa in her poor frugal, neat little home at the hotel. "I've never worked for such a delightful person. D. V. is a clean, sweet, wholesome man."

I was going to say "Forget it," but drew up in time. I was willing to grant that D. V. was everything that husbands usually are—not—but really, I couldn't sanction this wholesale approval. I thought it almost improper. As they say in "The Importance of Being Earnest"—it is wash ing one's clean linen in public.

"Once I asked D. V. why he didn't marry somebody in the 'legitimate,'" said Miss Cahill, with an expansive smile. "Somebody who could be a help. I had been pitched rather violently at me the 'ask.' He said he thought there were as fully nice in business, but he wouldn't like to live with one for keeps. Oh, you've got to meet D. V. He's so—how-some. And as a business man—oh my dear, isn't he smart!"

The "no, dear," wasn't affectionate, but just colloquial and confidential. Miss Cahill spoke in the tones she uses in her "Don't you, or do you?" monologue.

"I'm a rotten business woman," said she. "I don't know a thing about it, though I pretend I'm awfully dark and deep. I love to talk about 'per cent,' as it sounds so good, but, really, my dear, I don't grasp the [illegible]. When I wrote a check the other day, and they had to tell me where to sign my name, I've just started a check book. So you see, as a business woman I'm a failure. But nobody can get the better of D. V., he knows, and in the theatrical business, I assure you, my dear, one has to know. One—has—to—know!"

She was awfully emphatic about it, and told me some details about her present engagement. That I can't tell with. For I'm none too keen on business myself. Art art, what I luv. Oh art!

"Do you know where I get that scene in the box where I talk all the time about the audience?" she asked. Why, I got it from one of your Sunday articles. In that article you told of the curious people one meets in an audience. It was tremendously funny. As soon as I read it I told it to Avery Hopwood, and, said I 'I'm saved.' He's put that into monologue form!' And he did. I love that monologue. And I adore studying audiences. Somebody said about me one night that I Marie Cahill, she married a Wall Street man. His name is Cahill. Oh, yes that's her *married* name. And they do say that's she's respectable, only that is probably a press story. Still, I've never heard anything against her!"

Miss Cahill chuckled with glee. She imitated the voice of the newsgiver, and she did it quite gorgeously.

"One night," she continued, "I went to a show, and it was a very thrilling drama. At the end of the third act, which was the big act, there were nineteen curtain calls. Beside me sat a woman, and when the final curtain fell this woman said to her neighbor, 'The steam pipe in my house bust last night, and wete in such a mess that I can't get out nohow.' I've got the men working there. Oh, you don't know what a bust steam pipe means.' Her voice rang out, and as I listened to her I said to myself: 'What's the use, after all?' The drama may be real, but it can't cope with a bust steam pipe.

"Again Miss Cahill gave me an imitation and it was worth a whole musical comedy. She didn't seem to know how funny she was; but, then, she never does, and that is her charm.

"At any rate," she went on (I'm putting her into paragraphs, but she talked "solid"), "whatever you may say about me and my shows, give me credit, darling, for what I've done, or tried to do, in musical comedy. I've abolished the chorus man. I've abolished tights. I've abolished the prima donna who *will* sing, and I've abolished the tenor who runs on and bursts into melody. I've tried to make musical comedy human. Say, my dear, do you know of anything more tragic than a chorus man in tights, and a feather? I don't. And what is more sickening than the tenor who *will* sing? You want to shoot him and put him out of his misery. And the chorus girls in tights, all trailing and looking like nothing human! I always say to them, 'Be human. Don't stand there as though you were afraid of me. Touch me, jostle me, hit me if you like, but no be human!' that is the trouble with the musical show—it isn't human. Oh, it's a hard game, I know. It is easier to stage Shakespeare. There are a thousand things to think about. Now, when I go on the road, I make a point of giving as good a production as I give in Boston. All the clothes I use are expensive. And they last. When we get out of town my girls look fresh and clean and new. No towsled rags for me. The people out of town are human. Some of the things they get are horrid—perfectly horrid, and so battered and old! I suppose that D. V. and I are very extravagant. We must be. We spend an awful lot of money, but I always say it's in a good cause, my dear.

I must make a paragraph. Oh, I must.

"No girl can be quite human in tights," she said; "and especially the girls we get, who have had no schooling. They turn their toes in and don't know what to do with their hands. Good lord, our girls who are the prettiest and brightest girls in the world, are not 'Well turned out!' Do you understand me? Don't you, or do you? Every girl should learn how to dance. Dancing should be compulsory at the public schools. If you want to play Shakespeare—learn how to dance! If you want high comedy—dance; if you feel you are tragic—dance. There is nothing in the world like it. My old dancing master—he was a darling—used to say: 'Ze Americans are darn fools. He come to me and he say 'I give you $100 if you teach me a dance. This is Monday, and I must dance on Thursday.' Now, dancing is an art that must be studied. It cannot be acquired in a day. I worked at it for years. It has helped me in everything I do. And how splendid it is! Look at Pavlowa. Lovely! One thinks of trees, and flowers, and beauty when one sees her! And Gonee! Delightful. But the average girl doesn't know what dancing means. It is a mystery to her. My old dancing master used to give dancing lessons while he was making his soup. I've often thought I'd like to give an imitation of him. Oh, I want to, I you——"

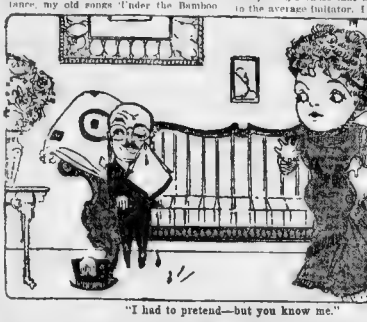
I guess I'll make another paragraph. Really, it's hard work getting them in, but a few too solid talk looks bad. Moreover Miss Cahill's chat was as light as a sideshown—just what I like.

About the claque," she said, "You always grieve about the claque. Well, so do I. I hate it, and so does D. V. It never helps, but often mars. But—it is unavoidable. It is due to the music publishers. They have songs that they want to push, and they plant people all over the house—six in the gallery, six in the balcony, six down stairs—and so on. Well, these six people make more! They start clapping, and others join them. I often think that people clap just to get the inevitable encore over as soon as possible. It is the most exasperating thing. A star has to be very careful. If, for instance, after an encored song, I should come on, to stop the applause, people would say, 'Isn't she the mean thing? She doesn't want poor So-and-So to get an encore. She's jealous!' I tried to do it once or twice, but—never again! It would give me the reputation of being a fiend—which I'm not—so I send somebody else on. But it is hard work to get the better of the encore fiends. They are out for business. They feel that certain songs in which they are interested must 'get over.' I can sympathize with anybody who suffers from the encore nuisance, for it has never yet helped a show."

"Which do you think more important—lyrics or music?"

"Most emphatically lyrics," declared Miss Cahill. "It is the lyrics in a song that count. I can make poor music with good lyrics succeed, but I can't make bad lyrics with good music succeed. There is no doubt about that at all in my mind. The lyrics count for nearly everything, and it is they that *should* inspire the music. The songs that are a great success have good lyrics and good music—like, for instance, my old songs 'Under the Bamboo Tree' and 'Nancy Brown.' It's hard to get them. It is an impossible proposition, but still we try, and sometimes—we succeed. 'Nancy Brown' was a good song, wasn't it? Do you remember Fay Templeton delivering it?"

Miss Cahill's question aroused her, and she didn't wait for me



"I had to pretend—but you know me."

self. "Oh, I think it is fiendish. They come to the theatre, study your methods, take away your best points, and reproduce them, and you have no redress. They are just 'imitating.' I'm not referring to Miss Templeton, because that was arranged, but to the average imitator. I try to give them nothing to imitate. I don't think we are any marked characteristics, but, of course, one has one's individuality. I think that imitators ought to be squelched. I see them in front so often, and I know they are purloining my best stuff. You haven't asked me—Why haven't you asked me?—why I don't go in for straight comedy. Do you want to know? Don't you, or do you?"

"Why *should* you go in for straight comedy?" I asked. "How sinful."

"Well, sometimes I feel I should," she said. "Sometimes I feel I must. I could do it. Then, again, I look at some of our straight comedy artists and see them all over the country playing to nothing at all, and I am cured. But I do love straight comedy, and the musical show is so dreadfully expensive. You don't think I've a right to quit the musical show?"

I'm afraid I'm selfish. Marie Cahill is such a gorgeous musical comedy star, in her unique way, that I should hate to lose the one gleam of light in that dark morass. So selfishness conquered. I gave my valuable advice.

"Don't quit yet," I said. "Think of your following! You can go in for straight comedy later. There's always time—to play to bad business."

She laughed. I fancy she'll adorn the musical show for a bit longer.

"Why spend so much time on the blooming old road?" I asked. You see, D. V. wasn't there, so I felt I would get in my fine work.

"I won't," she said. "You know we are going to have a theatre here, because there are not enough theatres. And if it shouldn't be a success, we shall use it as a tea store, or else sell fruit and vegetables. Fruit and vegetables are always popular. Look out for that theatre. It's a fact. There'll be lovely offices above it that will pay the rent. And then I shall stay in it. So, there! The murder's out."

Very nice murder I call it. And very much better out than in. ALAN DALE.

"I love that Box Monologue—I adore studying audiences."

BEST STORIES TOLD LAST WEEK IN BOSTON

Up to the Judge.

By Frank T. Whalen of the Traveling Men's Auxiliary.

MY route takes me down through Rhode Island and Connecticut, and occasionally I run across some good ones. Here's one that struck me as being O. K.

Judge Baldwin, who has just been elected Governor of Connecticut, was held much in awe by the constables of his court—that is with the exception of one man whom we will call Smith. One day the judge called repeatedly for Smith, but the latter could not be found at that moment. In exasperation the judge said:

"That men is never tending to his duties. If it continues this court room will not be big enough to hold both of us."

The statement was carried to Smith by one of his henchmen.

"Well," said he, "I'm sorry to hear that Judge Baldwin is thinking of resigning."

* * *

The Right Master.

By Judge George F. Lawton of the Middlesex Probate Court.

A FRIEND of mine, a minister, went abroad some time ago and during his stay in London was particularly desirous of securing a view of both branches of Parliament in session. He was not made aware of the fact that strangers are barred from the floor of the House of Lords, and tried to make his way in, being held up by the doorkeeper.

One of the rules of that body is that servants of lords may be permitted to enter in order to speak to their masters. The doorkeeper thus stopped the minister with the query:

"What lord do you serve?"

"What lord?" the American repeated in astonishment. "The Lord Jehovah!"

The doorkeeper hesitated, then motioned for him to enter. Then turning to one of his assistants the guardian of the door said:

"I guess he means one of those poor Scotch lairds."

* * *

His Anecdotage.

By Thomas F. Green of the New England Telephone and Telegraph Company.

NEWSPAPER men are always relating some kind of a story concerning something "on" the other fellow, but here is a good one that was sprung on a newspaper man the other day.

This chap had an assignment to interview E. H. Sothern, the distinguished actor, and caught him directly in front of the desk at the Belevue where he had turned after receiving his mail.

"Ah, Mr. Sothern," he said. "You have had a notable career on the stage. Would you not be kind enough to give me some of the incidents that transpired—some anecdotes?"

Mr. Sothern smiled affably, tore the end from one of the envelopes, and said as he passed on to the elevator:

"Yes, I have had some experiences, but I do hope I have not reached my anecdotage just yet."

No Limit.

Fresh from the "German Room" at The Touraine.

SAY, but those Irish "Jarvies" are a funny chaste. We were at Cork and went over to hear the famous Shandon bells and see the bellringer use the ropes which are covered with rubber hose for grips to protect the hands. The "Jarvey" is the fellow who drives the jaunting car, and here's how he comes back with answers:

"Say, Jarvey, what happens if you lose a wheel off this cart of yours?"

"Och, sir, ther other wheel goes to the centre of the axle and it runs right along, sir, as though nothing happened, sir."

"What's the fare, Jarvey?"

"Two and six, sir, and sa high above that as you'd care to go, sir."

I tell you—you can't beat 'em.

* * *

To the Rescue.

By Chief Robert A. Ritchie of the Firehost Squadron.

SOME years ago I was captain of Engine 8, the company on Salem street, and during the years that I served there we came to realize that many persons making up the cosmopolitan population of that thickly settled, North End district did not know how to turn in a fire alarm.

When an excited individual came rushing to the fire house we therefore know right away that a fire was in progress somewhere in the vicinity and would get out on the instant.

One night an aged man dragging a small boy by the hand rushed into the fire station and with many gesticulations confronted us. But fellow was so excited he had lost even the power of speech for a time and even when it did return to him he was unable to think of the words he required. Turning to the boy he shouted in desperation:

"Say something. Say something. The lad saved the boy by telling that a fire had [illegible] street.

* * *

His Disease.

By Dr. Bernard McGaffigan of the Deer Island Hospital.

I ONCE had a prisoner patient who boasted a cough which was neither bronchial nor pulmonary, and largely suspected to be "fake" pure and simple. However, I never let on that I regarded the fellow as putting up any kind of a job upon me and allowed him some harmless remedies. One day when he came to my office I said:

"Michael, I feel that it is my duty to inform you that you have a severe case of hypochondria."

"Is that it?" he returned, much impressed.

Some time later he appeared before me again with the same old cough, seeking his medicine.

"I'm very bad with it I be Dochter," he said.

"With what Michael?" I ventured.

"With the some thing that yer named for me ther other day, Dochter. Mighty little peace did it give me last night."

On the Jury.

A Gem Culled from the Goo Ones Related in the Court House Corridor.

SO AND SO was trying a case in one of the sessions and a sixteen-year-old youth was called to the stand. He gave his name and age. Then one of the attorneys got after him in this way:

"Do you work?"

"No, sir."

"No work of any kind?"

"No, sir."

"Loaf about the house, eh, or out on the streets?"

"Hout all, I guess."

"Does your father work?"

"Not so much."

"In truth isn't your father considered a loafer?"

"I can't say as to that, sir, but he's sitting over there on the jury and yer kin ask him."

* * *

Some Shooting!

By John Carciello, of Marlave's.

I HAVE a friend who but recently returned from participation in the chase after big game in the Canadian wilds. He brought back nothing substantial in the shape of skins, but relieved this yarn in my presence—a story which I look upon as a truly wonderful experience and giving him membership in a certain club. This is the tale as related by him:

"Directly following the dawn of day, accompanied by my guide, we passed to the crest of a hill. Looking down the slope we caught sight of the head of a moose projecting above a piece of rock, and I up with my rifle and let drive. Down went the head, but the next instant it popped into view again. Once again I fired and down went the head for the second time, only to reappear once more.

"Now, I am a mighty good shot, and I felt that I could not have missed, but I let go for a third time and the head of that moose dropped out of range of our view and did not show again. We rushed down the slope and found three of them crosspiled, each with a bullet in its brain."

Has there been any hunting yarn of the season that can beat this one?

* * *

Prevarication.

Heard at Police Headquarters. If it's old charge it up to Inspector.

McBRIDE and Casey became engaged in an argument and agreed to have it out in the regular way, the one finding himself whipped being allowed the privilege of terminating the battle upon shouting "Enough."

Casey soon knocked McBride down and insisted upon pummeling him as he lay upon the ground, despite the fact that the prostrate man was crying "Enough! Enough" at the top of his voice.

"Why don't you let the man up?" called a bystander.

"Doesn't he say that he's had enough?"

Casey ceased in his work of marking the other's features long enough to answer:

"He does indeed; but he's such a darned liar that you can't believe the slops we caught sight of the head him."

What's In Name?

Caught on the Fly at Mystic Wharf.

"HOW is it that the White Star line people have the names of all their vessels end in the letters IC?"

"That isn't so. There's the Zeeland, for instance."

"I know; but the Zeeland is the exception. There's the Oceanic and the Celtic and the Cymric and so on. They are building another craft now and are following the usual custom, I understand. Let's see. What the deuce is the name of the new one?"

"I don't know, but judging from the rough trip we had coming over and the way I felt, 'twould seem appropriate if they would name it the 'Seasic.'"

* * *

Had 'Em Beaten.

By "Bart" Coughlin, South End Son Vivant.

HE was bound for the sanitarium at Rutland, and though seemingly in bad shape, was so anxious to get into the little game which someone suggested that the other three agreed, keeping their eyes out for the approach of the conductor as play began.

The wagers were made in whispers, and the victim of tuberculosis proved to be game to the core.

The crucial moment came in the first hand dealt, and the three in turn displayed "full houses."

"Guess I beat you, gentlemen," said the consumptive. "Fact is I've got a heetic flush."

What's the Difference as Long as You Can Eat?

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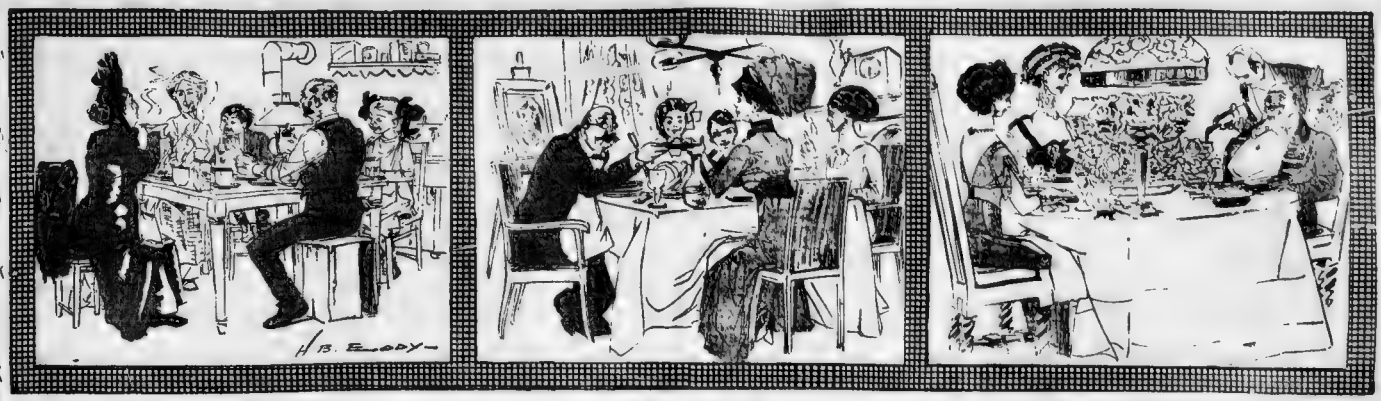

SCENE: McGinnis's Kitchen.
Time: 12 M.

THE WIDOW MURPHY (*blowing her tea to cool it*)—Sure, 'tis th' first drop of tea I've really enjoyed since poor Mike was taken from me.

M'GINNIS—Ah, Mike was th' lad! Have a bit more of th' corned beef, Mrs. Murphy.

MRS. M'GINNIS—Yes, an' another cup of tea, Mrs. Murphy Poor Mike; was he after goin' off easy?

WIDOW—(*cooling another saucerful*)—No. 'Twas the increased cost of livin' always on his mind that killed him by inches. Glory be! 'tis fine cabbage you're treatin' a poor widow woman to, Mr. McGinnis.

M'GINNIS—And it should be, with the Italians charging seventeen cents a head for them.

LITTLE PAT (*with his mouth full*)—Yes, Mrs. Murphy, seventeen cents; but I went out and licked the little Italian that was watching the pushcart.

M'GINNIS (*proudly*)—Little Pat's th' boy. You did right, me son.

WIDOW—Bad luck to them! What are we comin' to, Mr. McGinnis? Sure, I'll go the same way poor Mike did—rest his soul!

LITTLE NORA (*eagerly*)—Teacher says th' Italians are all in a green vegetable trust.

MRS. M'GINNIS (*proudly*)—Sure, our Nora keeps her ears wide open. Th' Italians, they say, are rentin' all th' vacant lots for farmin'.

M'GINNIS—'Tis this intensive farmin', they call it in th' papers, Mrs. Murphy, that will be th' ruination of us all.

SCENE: Jonesby's Flat.
TIME: 6:30 P. M.

JONESBY (*passing his wife's sewing girl a plate of turkey*)—I believe you like the white meat, Miss Hemstitch?

MISS H. (*effusively*)—Yes; thank you so much.

LITTLE MARY (*anxiously regarding the well-filled plate*)—Don't forget, papa, that I want the white meat, too.

LITTLE GEORGE (*seizing his opportunity*)—I want a big piece. We only have roast turkey once a year since the price went up the last time

MRS. JONESBY—Why, Georgie! You never should tell such things before company.

JONESBY (*bravely*)—I suppose it's a great hardship to the laboring class. But we were talking it over down in our office the other day, and we agreed that the price of turkey had to be raised, in the natural order of things. Well, it's worth it. Have another slice, Miss Hemstitch?

LITTLE MARY (*aside to Georgie*)—I bet she's greedy enough to take it—there!

MRS. JONESBY—Children, children! Ahem! Miss Memstitch, do you think the bobbie gowns have come in to stay?

MISS H. (*with professional authority*)—I most certainly do, Mrs. Jonesby

LITTLE MARY—Oh, mamma, can I have a bobbie gown?

MRS. JONESBY—Mary Jonesby, where are your manners? Anyone would think you were our janitor's daughter—a McGinnis.

SCENE: The Giltwads' Apartment
TIME: 8 P. M.

GILTWAD (*as the butler refills his glass*)—It's [illegible] As I was saying, the extravagance and improvidence of the so-called middle class—those living by genteel employment—is most deplorable. Only today one of my bookkeepers, Jonesby, a fairly capable office man but, like all his class, always behind with his bills, importuned me for a raise of salary on the ground of the increased cost of living. He mentioned his children —

MAIDEN SISTER—Mercy, brother! Do your clerks have children?

MRS. GILTWAD—Think of children in our apartment, even?

GILTWAD—Just what I suggested to Jonesby. "Jonesby," I said, "I can't afford children myself. My apartment costs me seven thousand a [illegible] and we've barely room for ourselves, including Fido and three servants."

MAIDEN SISTER—And how did the person reply to that?

GILTWAD (*laughing*)—He said Heaven sent him his children.

MRS. GILTWAD—Of all the irreverent effrontery!

GILTWAD—Exactly the words I used to Jonesby, my d[illegible]

MAIDEN SISTER (*picking at the breast of a pheasant*)—I hope you discharged the person

GILTWAD—No; Jonesby's useful to me. I told him his salary would not be reduced at present *and* presented him with a tract on vegetarianism

The Wail of the Loaf of Bread

By James J. Montague.

A Vagrant Rhyme Suggested by the Actor Who Plays the Part in Maeterlinck's "Blue Bird" Which Will Come to Boston.

BEFORE I joined the Blue-Bird Show to play The Loaf of Bread,
I had no reason specially to wish that I were dead.
I fancied that I saw a chance to elevate my art,
Though somewhat disappointed that I got so light a part.
But now the sallies of my friends have driven me to think
In dashes, blanks and asterisks concerning Maeterlinck.

When Jones, who thinks that he's a wit, endeavors to be smart,
He says: "I'd hate that Loaf of Bread; it's such a crusty part."
When Brown comes in my dressing room he looks intently at
My make-up, and cries: "Loaf of Bread! Some nourishment in that!"
When Robinson encounters me he grins and says: "Great Scott!
They've cast you as a loaf of bread. They knead that part a lot."

McNabb invites me to his house. He says: "To grace the feast."
Says Brown: "To play a bit like that one must hail from the yeast."
While Bilkens yawps: "Look out for me. Hereby I give you warning,
Although I had a bun last night, I've lost my roll this morning."
You're great, old man; you're simply great," some other fellow cries.
"It's worth a half a dollar seat alone to see you rise."

Green says that I'm a little stale. Says Jinks with ghoulish joy:
"I wish with all my heart that you were better bred, my boy."
Says Jimson with a sorrowful and bosom-rending sigh:
Since seeing you in this new part I judge you come from Rye
While Judson touches me for ten, and chuckles with delight:
"Say, Bill, you ought to change your name and make it Graham-White."

I've had enough of Maeterlinck! I find I do not care
To play the leading feature of a quick-lunch bill of fare
With mirthless jests and ghastly quips I've been so much pursued
I wouldn't even undertake to play a breakfast food
Hereafter when I have a chance to do a heavy role,
I'll leave the staff of life alone and play a ton of coal!

THE DIFF'RENCE OF A DRINK OR TWO.

Lyric by
HAROLD R. ATTERIDGE

Music by
PHIL. SCHWARTZ

Moderato

The world is such a dear old world, To-day I thought it wrong; I wor-ried o-ver lit-tle things, Now life is just a song. Can you im-a-gine peace-ful me, Now do-ing as I did? I saw a flash-y blonde pass by, And then said, "Oh, you kid!"

My voice is flat and 'way off key, But now I'd like to sing; Tho' I can't dance to save my life, I'd get his cour-age up, 'Twas down with drink al-ways with him, He liked his flow-ing cup.

My good friend Jim once went to talk, And ar-gue drink was wrong; He had a pro-hi-bi-tion speech, At least a full mile long. He stepped in-to a bar-room there, To

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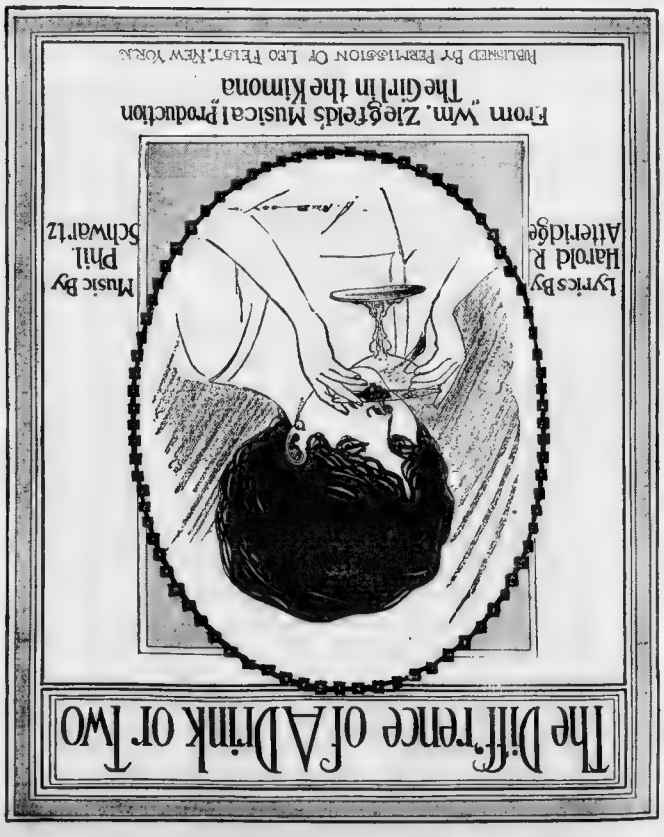
REFRAIN

Oh! it's on-ly just a dif-f'rence of a drink or two; The skies that once were gray and dark are now a ba-by blue; A he had tried to make that speech by now he'd not be through; He

Oh! it's on-ly just a dif-f'rence of a drink or two; The skies that once were gray and dark are now a ba-by blue; I

Oh! it's on-ly just a dif-f'rence of a drink or two; If

qui-et peace-ful feel-ing comes, that chang-es all the scene; My debts are on-ly tri-fle things, the world is quite se-rene. I've have-n't got an en-e-my, and ev-'ry one's my friend; And if I had 'the mon-ey, why I do be-lieve I'd lend. I thought the ci-ty should be dry, but when it came to him; Oh! that was quite a dif-f'rent thing, so thought this wise old Jim. When



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WHERE OUR A·B·C's CAME FROM.

WHAT EACH LETTER OF THE ALPHABET REALLY MEANT 100,000 YEARS AGO, AND HOW IT HAPPENED THAT WOMEN WERE THE FIRST WRITERS.

OUR alphabet, the familiar A, B, C, is only a succession of pictures which through thousands of centuries of evolution have become conventionalized into the forms in which we know them. A hundred thousand years ago—and perhaps another hundred thousand years before that—those symbols for spoken sound and linked thought were being born. They were then rude sketches scratched with a sharpened stone or bone upon the bones of the mammoth, the sabre-toothed tiger or the walls of caves that were places of refuge for the humanity of that ancient day.

Through recent exhaustive researches by the great German philologists, Paul and Schrader, it is possible to reconstruct the actual pictures which gave rise to our alphabet. This reconstruction has been brought about by comparative studies of the oldest alphabets—the Phoenician and the Hebrew—and sketches immeasurably old, which still remain on the walls of the caverns of Europe, where primitive man seems to have left the greatest part of his records. These sketches have been augmented by study of the pictured bones found among the debris of these same caves.

With this interesting reconstruction the equally interesting fact that women were the first writers—were, in fact, the inventors of the alphabet pictures—seems to be proven.

It is likely, it seems from these researches, that the picture writing preceded language itself, for before humanity communicated in words—words that were anything more than mere sounds—they used a combination of drawings and gestures to convey thought. When humanity struggled first to express itself in speech its sound-thought expressions were onomatopoetic—that is, the sounds made by man were intended to represent the sound made by the object described. The same rule applied to the written language.

Before taking up an analysis of the alphabet in this order it may make this point a little clearer to call attention to the original picture for the sound of "C" given in the table. This original picture was a hollow palm. Naturally, before cups were invented man drank from his hand. The sound of the sucking up of the water by the lips is the sound of C. Hence the hollow hand was linked on the primitive mind with the sound caused by the immensely important fact of drinking. It became naturally the symbol for the sound. Our C is then only the rough picture of the hollow hand, drawn thousands of centuries ago and turned by evolutionary progress on end.

Next, it is most interesting to know why we are convinced that woman was the first writer and the inventor of these signs. In the earliest known period of civilization, the palæolithic age, women ruled the world. That was the matriarchal age, which preceded the patriarchal.

Woman's duties as a mother gave her a sense of responsibility that was lacking in the man. He was merely a nomadic hunter, and no child knew positively who was his father. Woman devised agricultural implements and conducted agriculture. She kept the primitive home to-

(Continued on Next Page.)

HUNDRED THOUSAND YEAR-OLD BONE CARVINGS, FROM JUST SUCH PICTURES, DONE PERHAPS BY WOMEN IN LEISURE MOMENTS, CAME THE LETTERS OF OUR ALPHABET.

THE ANCIENT ORIGINAL ALPHABET PICTURES	HOW THE PHOENICIANS AND HEBREWS MADE A LETTER OF IT	HOW WE MADE IT A LETTER	WHAT THEY MEANT
		A	The Ox's Head—The picture of primary importance in ancient agriculture.
		B	The Arrow Head. The dot for shaft later became modified into our B.
		C	The Hollow Hand. Primitive man drank from his palm. The drinking mound is.
		D	Shine, or Sun's Rays—This became conventionalized into the D, or half the sun's disk.
			There were no real vowels in the ancient languages, and so no pictures for them.
		F	A Cleft Stick.—A simple symbol whose origin is plain in the Phoenician character.
		G	A Bow.—One of the earliest implements of the chase and warfare.
		H	A House.—The flat roof indicated roughly and in its most simplified.
			Like H a vowel and not a true letter, and used in the early languages.
			This letter did not exist in ancient languages, except as partaking of the character of Y.
		K	The Hand Again. The hard sound of C and K are identical.
		L	Primitive Plough-share.—In ancient Phoenician the letter itself meant to plant or plough.
		M	Growing Tree.—Afterward the strokes only were used in the letter.
		N	Pure Ass.—An agricultural symbol like M, preserving only the strokes.
			Another vowel, and not used in the ancient languages.
		P	The Human Ear.—The upright stroke and the curve only are preserved in the modern letter.
		Q	A Knot.—Necessarily one of the earliest devices of primitive man.
		R	The Face and Neck.—A highly conventionalized picture in its modern form.
		S	A Snake.—An object of early fear, whose hissing sound is symbol naturally typifies.
		T	The Tally.—When men and women began to count they tallied by crossing lines. This is the T.
			Another vowel, which had no place in old languages.
		V	The Yoke.—Most important to primitive man and modified only slightly.
			Is merely double "U," and not exchangeable by ancient letters.
		X	Originally a drawing for cross-roads, and has kept its shape practically unchanged.
		Y	The Right Hand, showing the five fingers, later reduced to two only, first and last fingers.
		Z	A Hissing Goose.—A very ancient picture, of which only the angles remain.

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WIRING ON NEW JOINTS TO REPLACE YOUR OLD STIFF ONES.

Wonderful New Achievement of Surgery, Which Restores Diseased, Useless Joints to Action By Fitting On a Piece of Good Fresh Bone.

A Diagrammatic Sketch Showing How New Joints Are Wired Upon the Cut Off Ends of An Old Stiffened Knee E and D—the Bones from Which the Ends Have Been Cut C and B—the New Bone Tips; A—the Knee Cap Location.

An X-Ray Photograph of a Newly Wired Knee Cap. The Black Lines Are the Wires

THE latest triumph [illegible] is an operation by which a useless ankylosed joint can be transformed into a good working joint that can be used freely and relied at the will of the user. In this operation [illegible] part [illegible] and fixing [illegible] the intra- [illegible] ot crippled by [illegible] as heretofore [illegible] ankylosis [illegible] and the joint [illegible] movement altogether. This condition means a case of complete ankylosis. The joint is absolutely rigid.

Hitherto it has been customary in cases of this kind, where operative interference is decided upon, to open up the afflicted joint and scrape away the accumulated matter responsible for the rigidity, but such efforts have been attended with very little success. Sometimes mobility of the joint has thus been restored for a short time, but eventually the trouble occurs again, and the fibrous cartilaginous or bony tissue accumulates as before. In some cases where mobility has been permanently restored, it is found that the patient has lost control of the joint and then he is worse off than before. In the case of a knee joint, for instance, if the joint is movable, but the owner cannot move it at will, it is worse than useless to him as far as normal walking is concerned. He could get along better and more safely if it were in its former rigid condition.

But through Dr. Murphy's newest operation there appears to be an absolute cure for those afflicted with this disease. He has reported a number of apparently hopeless cases in which his method has proved successful. One of them was a case of eighteen years standing. In that case the patient was a man who as the result of an accident, had contracted ankylosis of the hip joint, which made it impossible for him to use his thigh. The usual operation was tried but without much benefit. Recently the case came under Dr. Murphy's treatment and he tried his new method.

The patient was, of course, put under an anesthetic, and then the surgeon cut down through the old and stiffened joint, chiselling away the mass of bony growth which enveloped the joint. It was then found that necrosis or decay of the head of the femur, or thigh-bone with silver wire in place of the portion which had been sawed off.

The thigh-bone was then snapped into the socket formed by the pelvic bone, which in this case was not diseased, the muscles were manipulated so as to cover the renovated joint and the wound was closed. The hole in the healthy thigh, caused by the removal of the piece of bone, is filled up by the normal process of bone growth in healthy tissue.

That was only three months ago, and now the patient is spending from ten to twelve hours a day in the saddle on a Western cattle ranch.

Dr. Murphy completely sawed off the diseased head of the femur, or thigh bone, and having opened the patient's other thigh removed a section of bone about an inch and a quarter square and a third of an inch thick from the stoutest part of it. This piece of bone was then skilfully fashioned into the desired form and riveted to the affected thigh-bone with silver wire in place of the portion which had been sawed off.

The thigh-bone was then snapped into the socket formed by the pelvic bone, which in this case was not diseased, the muscles were manipulated so as to cover the renovated joint and the wound was closed. The hole in the healthy thigh, caused by the removal of the piece of bone, is filled up by the normal process of bone growth in healthy tissue.

That was only three months ago, and now the patient is spending from ten to twelve hours a day in the saddle on a Western cattle ranch.

A Normal Joint.

Several operations have been performed by Dr. Murphy on persons suffering from a similar disease of the elbow joint, the knee joint and the ankle, and the result has been uniformly successful.

In the case of an afflicted knee-joint, where the condition has been malignant and extremely painful, it has been customary to cut out the joint entirely and then unite the thigh-bone to the tibia with silver wire rivets, but beyond relieving the patient of pain the result has been, of course, to make the leg absolutely rigid. Under Dr. Murphy's new method, however, the affected bones would be chiselled away and replaced by healthy bone, and the patient would have as complete control of his leg as if he had a natural joint.

In addition to making new joints, Dr. Murphy has had considerable success recently in other operations on diseased bones. Where portions of bones have become decayed Dr. Murphy has replaced them with healthy bones taken from other portions of the patient's body.

A remarkable operation case of this character was performed by Dr. Murphy on a ten-year-old girl named Gladys Walters, of Houghton, Mich. The little sufferer was afflicted with osteomyelitis or necrosis of the left tibia, a considerable section of which had suffered decay. From the girl's right leg Dr. Murphy took a piece of bone nearly an inch square and grafted it in the place of the decayed bone of the left leg, which he had first cut away. It was attached with silver wire.

This healthy bone did not entirely fill the space covered by the removed bone, but it acted as a basis for new bone to grow. This has actually happened, and Gladys now runs around as though nothing had ever ailed her.

Another little girl, also ten years old, of San Antonio, Tex., was equally fortunate to fall under Dr. Murphy's care.

The humerus, or the bone of her upper right arm, had been attacked with necrosis and a large section of it had decayed. From her right leg the surgeon removed six inches of healthy bone with which he filled the diseased area of the arm. The affected bone soon regained its normal shape and the child has complete use of the arm.

The grafting of bones is by no means a new operation, nor is the process of wiring to be credited to Dr. Murphy, but his achievement consists in his having had the courage to combine the two processes for the reconstruction of joints.

Where manipulation and scraping have failed, Dr. Murphy's "made-to-order" joints have succeeded, and the medical profession in general looks upon his discovery as little short of marvellous.

Little Gladys Walters, of Houghton, Michigan Dr. Murphy by Grafting a Healthy Bone in Place of a Diseased One Has Saved Her from Being a Cripple.

A Diagram Showing How the Joint Becomes Stiff and Useless Through Accumulation of Tissue

An X-Ray of the Diseased Leg Bone of Little Gladys Walters.

And the Same Bone After It Was "Repaired."

Where Our A B C's Came From.

(Continued from Preceding Page)

gether. She devised weapons for the man. In her spare moments she made drawings on bone and stone. Desiring to express herself, she invented the rudiments of the alphabet.

And so woman drew pictures—rude rough sketches of the things about her, scratched on the bones of the cave-bear, or the mammoth, or on the walls of her lair, during moments of leisure. These scratches were the first letters, and hunting men of the day carried them to their destinations. Man was the first messenger boy.

Our first words were of one syllable. They were simply combinations of consonants—gutturals, labials, liquids. With the exception of the A sound, there were no vowels; the pauses between the tumbling consonants took their place. The vowels in language were a comparatively modern invention.

So the pictures which were the first writing began to be identified with the sounds of the words for which they stood. The hollow hand, which in the original picture writing had been the symbol for information or thought concerning drinking water and wells, rain and streams, began to be thought of as a[illegible] and to lose its purely pictorial character. The crude sketch of a house, a block with an entrance and an opening for light set in a place where it would be safe from invasion, began to be thought of as [illegible] and H, because that sound in [illegible] primitive of tongues means [illegible] dwelling place.

How this simplification has progressed is shown plainly in our letter A. Schrader has conclusive evidence [illegible] too bulky to be gone into here, that the sound of A was originally [illegible] as an ox's head. The [illegible] walls of primaeval [illegible] agricultural life of the [illegible]. The root of the word [illegible] was formed of the A [illegible] tendency would be to [illegible] markings for the eyes [illegible] and to use the line [illegible] ornas and the triangle [illegible] d forehead. Our A [illegible] same three marks, but with [illegible] ions cut off and the [illegible] ured upside down.

The [illegible] d B in the ancient picture [illegible] was denoted by an arrowhead. The conventionalization of this symbol by the Phoenicians is shown in the table on the preceding page. The Romans seem either to have combined the two signs or what is more probable, took their character from a similar one of which there is now no record, but in which the slit where the shaft is placed became the division of the two arcs of the B.

D, in the original picture writing was the word for light or shine. It was drawn as the sun and also as the semi-circular entrance to the lairs through which the light entered. Conventionalized, stripped of its rays and placed on end, it is our D.

F was first pictured as a cleft stick. Its evolution is plain. Coming down to the L it would seem, according to the early writings found by Schrader, that this symbol was originally drawn as the primitive plowshare. The word it indicated is Lam, meaning to plant or plow for planting. So the sound M was symbolized by growing trees and the word Mu meant to grow. Later only the strokes were preserved. N is another agricultural symbol. P appears to have been first made as a human ear. The early picture of a knot was simplified into the letter Q, having the peculiar sound different from K in all languages.

The tail in our R and in the Phoenician is probably either the result of haste in writing it or, more likely, for decorative finish. Its original symbol was the human head. The snake, from the very first beginnings of human life, was a dreaded and important thing. It pursued us when we were arboreal in our habits and living in trees. It was our dread as we walked through meadow and forest. Its shape and hiss are preserved in our S.

It soon became necessary for women to keep count or tally. The primitive tallies are much the same as the modern, the crossed lines enclosed with the square. Later, when the simplifying process took place it diminished into a part of the crossed lines, or the T. The V's relationship to the yoke picture seems plain. W is only the double U.

The Y sound has place in all sacred names of the ancients and was a word of much strength and importance. It was first pictured as that most important of members, the right hand. Simplification of it gives us only the wrist and the first and last fingers.

Z, or the hissing goose, is plainly an onomatopoetic character, and as such was recognized, as well as its origin, by the Greeks, as well as the Romans and Phoenicians.

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And All Her Heroes are Alfred!

The Delightful—and Unusual —Romance of Society's Poetess of Passion Whose Throbbing Verses and Plays Revolve Only About HER HUSBAND!

"AND how do you wish to be painted?" asked Clausen Coope, the society portrait painter, when Mrs. Alfred Wagstaff, Jr., came to him to be set down in oils.

"Any way," said Mrs. Wagstaff, "any way—as long as Alfred is somewhere in it."

"But I'm not painting Mr. Wagstaff, too—double sitting, double price," said Mr. Coope.

"Something to suggest him," murmured Mrs. Wagstaff, turning her twenty-year-old baby blue eyes toward the painter. "I wouldn't think of being in anything unless something of Alfred was there, too."

And that is why the famous Clausen Coope portrait of Mrs. Wagstaff shows her voluptuously and with flowing draperies leaning against a tree while one white hand traces on its trunk—"ALFRED"!!! Mr. Coope hadn't time to put the final D in before the painting was finished.

The anecdote is told because it gives the keynote to youthful Mrs. Wagstaff's activities and because her newest drama, her poetic version of the Greek poet Euripides' "Alcestis," interpreted by the Coburn players last week, has made her, instead of simply society's poetess of passion, a quite national figure in literature.

And all her heroes have been Alfred! Admetus, who, as the old Greek myth has it, receives Alcestis from the hands of Hercules after he has rescued her from the hands of death, is Alfred. Of course, Mrs. Wagstaff is Alcestis. Alfred is the hundred and one other heroes of whom she has written,—and as she is only now twenty-three, naturally Alfred must be the three hundred and one other heroes of whom she will write before she stops writing.

Mrs. Wagstaff before she became so was Miss Blanche Shoemaker. Her father is Henry F. Shoemaker, railroad man and multi-millionaire capitalist. Mr. Shoemaker is a Pennsylvanian by birth and began to make his money out of anthracite before the Civil War. He descended on the distaff side from the blue-blooded, noble-nosed Brocks. Maybe he is worth ten million now; maybe fifty. At any rate, he is beyond the dreams of avarice.

And, oh, yes! Mr. Shoemaker was partner out in Cincinnati to Mr. Zimmerman, the father of the Duchess of Manchester. The Shoemakers often visited the Duchess long before she would consent to be bothered by any other Americans. Blanche was one of the Roosevelt debutantes—that is, she came out when Teddy's voice was in its prime. She had wonderful golden hair and cornflower blue eyes.

And when she went motoring she wore a coat of leopard's skin. The shining golden hair and the cornflower eyes looked quite remarkable over the tawny yellow. It was thus that Alfred first saw her, and that she first saw all her heroes—Alfred.

Through her first season she was the toast of the younger set. Night after night she danced. Then one day Blanche's maid went to Papa Shoemaker.

"M'sieu," she said, "it is that mamselle does not get enough slumber. She indites constantly!"

"Never heard of it," said papa.

"Verses! What you call the r-rhyme! Ta-rum, ta-rum, tarum-tarum; ta-rum, ta-rum, ta-RUM!" explained the maid.

"Oh," said Papa Shoemaker. "You mean poetry! I tought you said imbibe."

But they couldn't stop her. She blossomed out as a full-fledged poetess in "The Song of the Youth." When society read it, society was staggered! Here were emotional verses that reminded one of Keats and Shelley. Poems of passion that showed wide knowledge and an adult understanding of things.

"She must be desperately in love to write poetry of this sort" said one part of society.

She went abroad with her parents. Were they taking her away to forget, every one wondered. Then came another book—"The Song of Dreams"—more passionate than before. Who could have inspired it? At last the answer came.

It was the slender, black haired Alfred Wagstaff attractive, to be sure—but nothing unusual. Just a gentleman—the sort of a young chap one meets everywhere. Good family and all of that but not the romantic Manfred sort of person that would be supposed to light the fire of genius in the Shoemaker soul!

Any way, they were married at a perfectly beautiful wedding. Then they went to Algiers. With Alfred, Blanche travelled romantically through the Sahara.

When she returned she wrote "Atys and Other Poems." Every one of the other poems was written about her husband. Blanche's genius couldn't see a thing but Alfred. Even if he wasn't all the things she wrote about, she thought he was. And that is every bit as good.

The passionate quality of her poems hadn't diminished a bit, but fancy the plight of Alfred! Fancy being at one's club having a quiet game of pinochle and suddenly thinking of having to live up to this, for instance:

"What is the world compared to you—
To having you, holding you, knowing you true?
Is there a heart gain half so sweet
As when you kneel at my feet,
Loving me, telling me you are mine?
Is there a victory more divine
Than that I am loved and loved so well?
Dearest the alms of those who dwell compared
With our hope of loving, of having shared
This long life together and then to be
One in a timeless eternity!

* * *

"Revelation is well named.
What word can show my hidden soul to yours?
What speech reveal my being as it calls
Across the breach of self's surmountless walls?
Futile are words. A lover's voice assures,
And yet the utterance of his voice's heart is still;
For it is only in the silent spell
Of rapt caress that breathing kisses tell
That we have striven to speak. 'Tis in the thrill
Of answering sense to sense that I but know
Our inner being's message unto me,
The bliss of meeting lips I see
Your soul stand naked in the sunlight's glow!"

*"Life—what is life to me when thou art gone?
Hear rime upon the meadow and dulled sun."*

*"Delight eludes as the dear lips of one
We love and love to kiss, but have not won."*

"How lightly human sorrow moves the world!
Unmindful men pursue their petty ways
Swathed in their individual aims; grim death
Smites some lone fellow creature or dire want
Carves a pathetic picture of distress.
We yearn and suffer, struggle and aspire
Unheeded by the tide of life that sweeps
Upon its multitudinous way engrossed
In splendid ignorance of our plighted woe.

"Even I, an atom of hewn, of mobile earth,
Locked in gray misery and purged with grief
Can claim no solace from the flitting world
Steeped in its bright ephemera of joy.
False hopes, festooned with flowers swarm the dark,
But garish day depicts reality.

"And dreams depart upon black plumed wings,
Leaving my heart to face its barren plight!
The leaden future looms in mirth less guise.
'Tis longing coiled about despair!

* * *

Life—what is life to me when thou art gone?
Hear rime upon the meadow and dulled sun.
Hurled cloud and pealing thunder in the sky,
Discordant winds that bellow in the wood;
And stridulous songs of birds; an inane musical
The lark's howled cry; such earth embosomed stream
Cozy with dying lily and limp wave
The fountain's voice a chattering loom of sound,
The gardens pregnant with a dirge ful gale,
The whine world resonant with dis despair,
And my heart frenzied with irreverate woe.
Cleared day will bring me no surcease of pain;
My plundered soul will weep anew with light
Strewn sun that mocks an utter misery!"

And, just by the way, here are some rather brilliant epigrams from "Alcestis":

"Man is butterfly enwinged by fate,
And fluttering in the mesh of Death's dominion."

* * *

"Lillies and weeds alike lie side by side
In the inviolate cloister of the earth."

'Tis longing coiled about despair,
Life's future looms in murthless guise

What is the world compared to you—
To having you holding you, knowing you true?
Is there a heart gain half so sweet
As when you kneel at my feet,
Loving me, telling me you are mine?
Is there a victory more divine
Than that I am loved, and loved so well?
Dearest, the alms of those who dwell
In the empty world are so mean compared
With our hope of loving, of having shared
This long life together and then to be
One in a timeless eternity!
A Verse by Mrs. Alfred Wagstaff, Jr.

[illegible] thoughts upon love are frequently very beautiful, as the following examples will show:

[illegible] is the quiet born breath that [illegible] awhile
[illegible] golden fume of an ambrosial [illegible]
[illegible] ght eludes us as the dear lips
We love and long to kiss, but have not won."
"Love loves so keen a rapture that it [illegible] of pain"

[illegible] born breath that
[illegible] of an ambrosial

Mr Alfred Wagstaff, Jr., Her Husband Hero

Mrs. Alfred Wagstaff, Jr., Whose Version of "Alcestis" Has Made Her Famous, and Little Alfred 3d.

That is about as far apart from business, where a man doesn't want his soul to stand—er—er—as this paragraph isn't poetry nude, as anything can be. And yet, if one knows he is the inspiration of such lines, he must remember them at all sorts of inconvenient times.

But here is a really beautiful mourn from Admetus after Alcestis dies and before she is brought back by Hercules. Mr. Wagstaff wouldn't probably recite it for the world, but if he is the hero of Alcestis, as he is, this is what his wife thinks he should think. If anything happened to her, to keep in character this is how he would have to talk.

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Dresses of Demure Simplicity.

"Quaker" Dresses Which Have Started a New Mode—The "Trouser-Skirt" That Shatters the Feminine Ideal.

LADY DUFF-GORDON, the famous "Lucile" of London and the foremost creator of fashions in the world, writes the Fashion Page for this newspaper each week. Her articles are illustrated with sketches and photographs of her exclusive London and American models, and of Parisian fashions.

In her article this week she discusses the "trouser-skirt" and other new, but less radical, modes.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York

The "Easy" Tea Gown, with Transparent Coat of Blue Chiffon Brocaded with Gold. An Exclusive "Lucile" Model.

The First of Lucile's" Newest "Quaker Gowns and Hats

A Smart Little "Tea Dress" by "Lucile," the Shape of Which Distinguishes It from the Ordinary Tea Gown.

And a Poiret Model, Showing the Wide Fur Foot Band, and the Heavily Brocaded Skirt and Coat

A "Lucile" Cloak, Designed for the English Actress, Gertie Millar.

By Lady Duff-Gordon, "Lucile"

SHADES of that "hobble" skirt, against which I lifted up my voice in vehement protest! Positively the [illegible] seem almost ultra-cleverly graceful and desirable as compared with the fea[illegible] reality of the latest and most hideous skirt, which is made in such definitely divided form that "it" must needs be called "them!"

Certainly this "trouser-skirt" has, as yet, only made its appearance on the stage, being numbered among the many new costumes displayed during the past week by the pretty chorus girls and "extra ladies" in "The Arcadians"—a production whose popularity has already out[illegible]ated, and outworn, two different sets of [illegible]

[illegible] possibility [illegible] not possible [illegible] curious [illegible] every other woman, [illegible] friend so [illegible]

Any way, I think we may safely leave the new skirt in its doom — and death both are likely to be sure and speedy, and, [illegible] to note a [illegible] that [illegible] dissension [illegible] and sire [illegible] not want to introduce [illegible] Gertie Millar [illegible] in attire [illegible] slightly [illegible] [illegible] [illegible]

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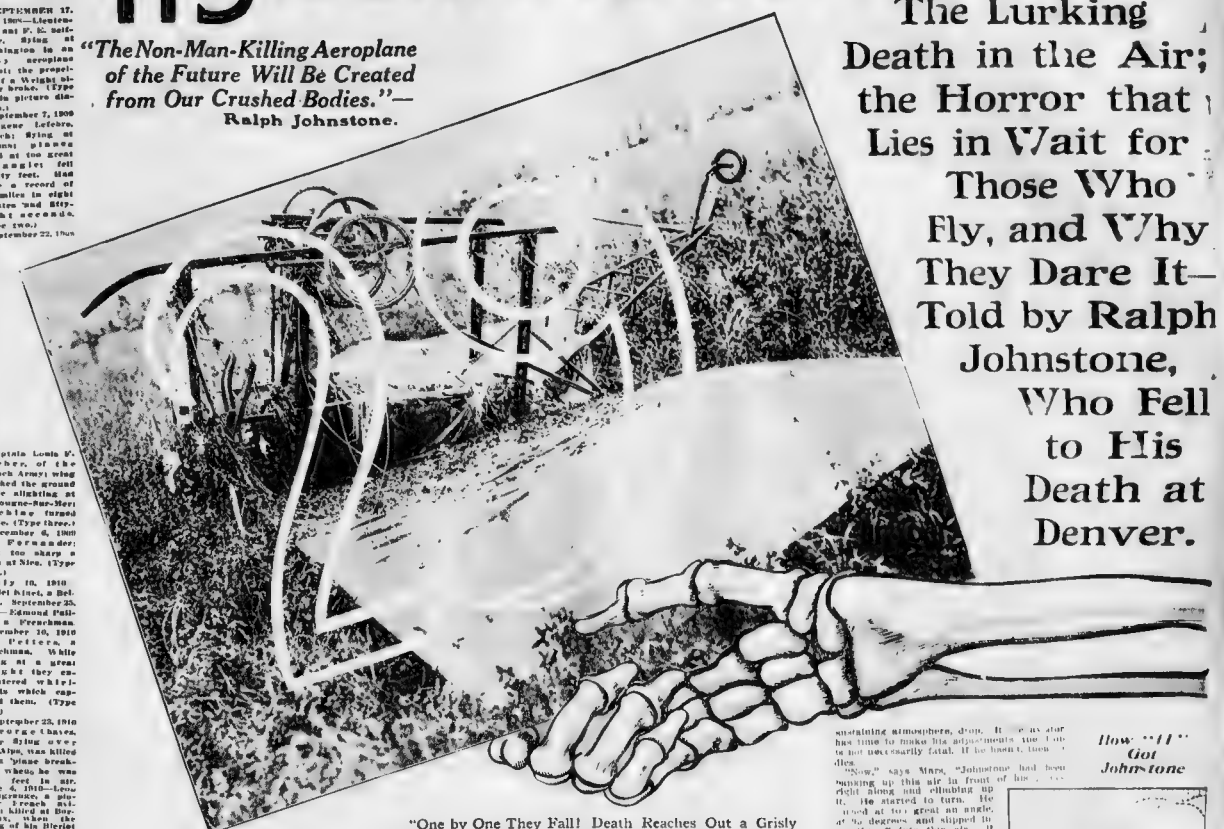
"IT'S GOING TO GET US ALL!"

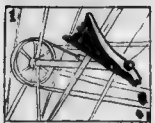
The Lurking Death in the Air; the Horror that Lies in Wait for Those Who Fly, and Why They Dare It—Told by Ralph Johnstone, Who Fell to His Death at Denver.

"The Non-Man-Killing Aeroplane of the Future Will Be Created from Our Crushed Bodies."— **Ralph Johnstone.**



"One by One They Fall! Death Reaches Out a Grisly Hand that Holds the Number of the Doomed Entrant." Here, Too, Is the Wreck of the Machine in Which Rolls Was Killed.

How "IT" Got the 29.



The 14 Types of Accidents.

SEPTEMBER 17, 1908—Lieutenant F. E. Selfridge, flying at Washington in an army aeroplane tryout; the propeller of a Wright biplane broke. (Type one in picture diagram.)

September 7, 1909—Eugene Lefebre, French; flying at Rheims; planes tilted at too great an angle; fell twenty feet. Had made a record of six miles in eight minutes and fifty-eight seconds. (Type two.)

September 22, 1909—Captain Louis F. Ferber, of the French Army; wing touched the ground while alighting at Boulogne-Sur-Mer; machine turned turtle. (Type three.)

December 6, 1909—A. Formander; took too sharp a turn at Nice. (Type four.)

July 10, 1910—Daniel Sivel, a Belgian. **September 25, 1910**—Edmond Pallet, a Frenchman. **November 10, 1910**—J. Pettera, a Dutchman. While flying at a great height they encountered whirlwinds which capsized them. (Type five.)

September 23, 1910—George Chavez, after flying over the Alps, was killed by a plane breaking when he was fifty feet in air. **June 4, 1910**—Leon Delagrange, a pioneer French aviator, killed at Bordeaux, when the wing of his Blériot machine snapped off at a height of sixty-five feet. Delagrange was the first man to take up a passenger. (Type six.)

May 13, 1910—J. Mhrelin, French; killed by an ascending monoplane colliding with a derelict at Lyons, France. (Type seven.)

July 3, 1910—C. S. Wachter, an Austrian aviator; a propeller wire again broke. (Type eight.)

July 12, 1910—Honorable C. S. Rolls, Englishman; killed within a month after making a record for crossing and recrossing the English Channel; forward directing plane broke. (Type nine.)

August 3, 1910—Nicholas Kinet, brother of Daniel Kinet; killed three weeks after his brother's death, when rear wire of his biplane snapped and end got in the motor. (Type ten.)

August 20, 1910—Lieutenant Absolo, of the Italian Army. **August 27, 1910**—Vincent Van Maasdyk, a Dutchman. Fell through control running out. (Type eleven.)

July 17, 1910—Eugene Speyert; killed by a faulty part of a glider, near Boston. (Type twelve.)

October 25, 1910—Captain Madiott, French; October 27, 1910—S. Sanicetti, Italian, and October 25, 1910—Lieutenant Wenker, a Prussian, killed by aeroplanes getting out of control. (Type thirteen.)

October 20, 1910—M. Blanchenew, French; front control of aeroplane broke at keel; fell and was crushed. (Type fourteen.)

April 2, 1910—Hubert Le Blon, Frenchman, who won the prize for duration at Doncaster meet; **June 18, 1910**, Thad Rohl, German; **June 2, 1910**, C. Koolli; **July 13, 1910**, L. Loglivi; **September 28, 1910**, H. Blackmann; **September 22, 1909**, E. Rossi; **October 1, 1910**, W. Hass, and **October 7, 1910**, H. Manwitch, killed inexplicably while sailing in the air at various heights from machine's sudden collapse.

November 17, 1910—Ralph Johnstone, killed at Denver, while turning too sharply off banked air.

RALPH JOHNSTONE, who won at Belmont Park the world's height record, climbing 9,714 feet in his biplane, and who was killed at Denver on November 17 by a fall of 800 feet, is the twenty-ninth famous aviator to meet his death in the last two years.

It has been said by Count De Lesseps and by Moisant, who won the Statue of Liberty prize by his dangerous flight during the recent aviation meet at Belmont Park, New York, that every flying man feels always about him the close presence of death.

Why, then, do men enter this most hazardous of modern games, throwing their lives into what each realizes must be a losing game?

If the hazard is great, so are the gains. Grahame White, the Englishman, has earned $82,000 during the six months he has been in this country. Moisant will tour the country at a salary of $104,000 a year. Charles K. Hamilton makes $75,000 a year. The others all make fortunes—until death stops the pay.

It was soon after Johnstone made the remarkable statement on this page, that "it" got him. How he died illustrates the subtle, hazardous odds against the aviator.

When Johnstone was eight hundred feet in the air he was seen to begin a spiral descent. Suddenly the aeroplane swerved, as though something had struck it, and darted, head for ward, to the ground. In the few seconds of the fall Johnstone was seen climbing backward over his engine as though he were trying to right the falling plane. Johnstone and his machine were destroyed together when they struck the earth. What killed Johnstone?

How did "it" get him?

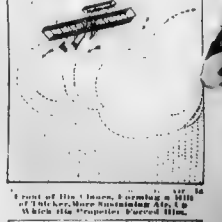
Marx, the equally famous aviator, gives what is, perhaps, the most plausible theory. Air is elastic. Every one who has ridden in an automobile knows how it becomes banked up against the machine. When the aviator wishes to climb, one way of doing so is to "bank" the air against his plane in the same way that it is banked by the wind shield of an automobile. The aviator then has an aerial hill, up which his propeller forces him. This little hill or bank of thicker air he keeps continually in front of his planes. As I around him is a thinner air.

As long as he keeps upon this thicker, more sustaining bank, he is safe, but if instantly this bank is dissipated, or he slides from it, his planes, striking a more attenuated, less sustaining atmosphere, drop. It is an altar has time to make his adjustments the fall is not necessarily fatal. If he hasn't, then "it" dies.

"Now," says Marx, "Johnstone had been bunking up this air in front of his planes right along and climbing up on it. He started to turn. He turned at too great an angle, at 90 degrees, and slipped instantly off into thin air. It was as though a prop had suddenly been knocked from under him. He and his engine were on the front of the machine. This weight naturally deflected the planes and began the head-downward drop. Johnstone climbed back to keep his engine from falling on him, and to restore, if possible, his supporting surface. He couldn't do it.

"Johnstone slid off the in visible precipice down to his death, just as a man slides off a sandbank or a rock precipice down to death."

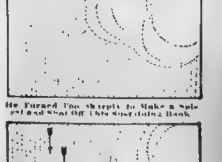
And so "IT" got him. The thing that he always feared about him, got Johnstone! Who will "it" get next?



How "IT" Got Johnstone

In front of His Planes, Forming a Mile of Thicker, More Sustaining Air, Is Which His Propeller Burred Him.

He Forced Two Chorpis to Make a Spiral and Went Up Two Hundred Feet.



Then His Machine Launched into the Thinner Air, and, Suddenly Deprived of Its "Prop," Fell to Earth.

"Maybe Man Will Beat IT in the Long Run; But Not In My Time"

BY RALPH JOHNSTONE.

(This remarkable article was written by Ralph Johnstone for this newspaper shortly before he was killed at Denver.)

I HAVE been asked to tell why I "defy death to conquer the air." I fly to live. If I didn't have to, I wouldn't. It's going to get me some day. Sooner or later it's going to get us all.

Ours is the most hazardous occupation a man can follow. No professional aviator does it for the advancement of science—the men who advance the science are those who stay on the ground and when we fall and are killed figure out the weak point in the one that killed us. We, the most of us, fly for the love of it, in the line of duty—to give, as I say, the man on the ground a chance to figure out where the danger is marked out for him, only those of us who are drawn for the air game have their names inked well up toward the head of the list. The only way to cheat it is to quit. But if you're marked down to stay, then you can't quit and get away. That's the way most of the Germans have died. And some fly for fame, for a sporting chance at records—like poor Rolls, who crossed and recrossed the Channel, and poor Chavez, who crossed the Alps and died from a fifty-foot fall.

I am a fatalist. I believe that every man's name

Why Famous Artists Mar

"Propinquity," Says Harrison Fisher; His Ideal, the Artist, A the Marrying Mood, Nearest Woman—I Do These Studio Roma Bear Out His E

By Harrison Fisher.

MANY artists marry their models, and it is most natural and fitting that they should do so.

First, man is mentally lazy, and when the marrying mood is upon him he doesn't look around for a wife, but marries the woman who happens to be about.

It isn't romantic, but it's true. He is too indolent to exert himself in a quest for his ideal. He turns to the nearest expression in the immediate real, puts her into a taxi and they hurry off to the Little Church Around the Corner, or its equivalent, and it is done.

Propinquity, first or last, plays a large part in romances of the studio, or elsewhere. Its other name is opportunity.

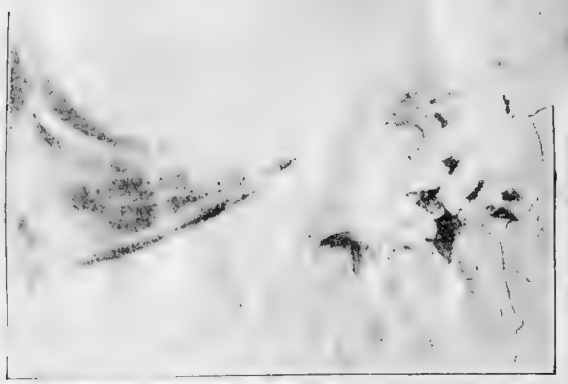
Second, there is something heart-disturbing about looking at any one of the opposite sex for a long time. I think it was a great French psychologist who said: "If I desire to love some one I look at her for a long time."

That is what every artist does.

He must look at his model for a long time. A man studies a face, draws it, becomes attached to it, and marries it. Those are the four stages. The safety lies in having several models. Thus his attention and his romance are, so to speak, diffused. Then he does not get beyond the second stage, that of drawing. Once the third stage, the attachment, sets in he is done for; he is married.

Whenever a man draws from the same model for a long time I know the end. He will marry her.

It happens that I sent Jean Delatour to Henry



Mrs. T. Gilbert White, Who as Miss Mary Geary Was His Only Model After Their First Meeting, and Helped Him Win in a State Capital Competition.

How These Artists Won Their Models as Wives.

ARTIST H. HAYGARTH LEONARD has not yet married his model, but he's going to—and in this case it's more than a mere studio romance. Beetling cliffs of the Hudson River Palisades, Venus in peril, a gallant rescue, figure in it prior to the artist and model stuff.

Artist Leonard, who has a certain predilection for aimless sketches with open-ended lines, of water, was in a skiff and [illegible] the Hudson, where the P[illegible] [illegible] columns and [illegible] above Linn. He was sketching w[illegible] long-lasted—sketching as [illegible] does when.

But the story is a collaboration, told by the hero and the heroine. First Bjorn to the heroine, Miss Hermine Brown, a dainty pink and white Venus, who at that moment was scrambling about the top of the Palisades with her friend, Miss Dorothy Todd, and [illegible].

"Well, we just kept going on and on, until we were very far up, and the boats looked like mere specks below. Dorothy was back of me, and she's a very little girl, and seemed so tiny when I looked down at her, and just as tho' she was standing on nothing at all. You see, there were no trees to grasp, nothing but the rock, and sometimes not enough to even catch your fingers well in. We were up there on the face of that rock all alone.

"Finally I came to the end of the bust ness. There was one little ledge of rock above that I could reach to take me up the next step. I saw it and tried to reach it, but it was about six inches too far away. I tried and tried again and again but each time I had to give it up. I didn't dare tell Dorothy, and when she asked why I didn't go on I just said I was tired and resting.

"But you know such a story won't last always, and she's rather keen. So at length she said she wished I'd go on and stop resting. Then I had to tell her we were stuck, absolutely stuck, and couldn't go a step farther. She didn't say a word for a whole five minutes, and then she remarked: 'Well, let's go down.'

"That was a good idea, but how? Dorothy tried her best. She got down first one step and then she tried again. Finally she half sobbed: 'I just can't do it, Herm, I can't find anything but air to step on.'

"We were stuck, and every time we looked up it seemed as though the top of those cliffs were miles away and the bottom more than that. What were we to do? I didn't know, and it was getting late. The sun we couldn't see, for it had gone down behind the Palisades. If we stayed there all night I knew we'd fall, both of us, and then we'd be killed, and I didn't want to be killed. Neither did Dorothy. I said: 'Let's yell.'

"We did. We yelled and yelled I should save thought one could have heard us for miles, but no one did; the boats just kept putting away, and no one on the river seemed to notice. We didn't cry, we were too filled with absolute horror to do that. Finally I just laid my head down on my arm and tried not to think at all."

"But you see," said Mr. Leonard, who had been sitting smoking his pipe during the story, "somebody did see, and observe as well. I was out in the boat sketching and happened to look up at the hills. I saw two white specks up there and took them to be some persons who knew the hills and how to climb them, and how different they were, for I had found out, being nearly killed once or twice trying to scale them. So, at first I didn't pay much attention to the business. But, after seeing the figures still for some thirty minutes I thought there must be something the matter, and, too, there was no man to be seen.

"It was a bad place. I knew it myself, and so I went back to the camp and got a megaphone. Then I called and called, and in the end I got a signal back. I then called and asked if they were in difficulty, not thinking that I couldn't hear the reply. Just waving came back. I didn't know how to interpret that, so I called: 'If you are in trouble wave three times.'

"Sure enough, three distinct waves were made.

"'Wait,' I called, 'and I'll come and get you.'

"But how? If I got up there we'd all have to stick. That wouldn't do, and the nearest path was three-quarters of a mile away. But I would have to take that. So I called out again that I'd get a rope and go by the path, but that it would take me some time to reach them, and in the meantime to hold on tight.

"I got the rope—a good, strong one—and a lantern, because it would be nearly dark when I reached them, and hurried my best, but by the time I reached the top of the cliffs it was quite dusk. I walked along the edge, gauging the location of the girls by the boat I had left in the stream and could just see. I called and got a very faint reply. I was not far away and kept on calling. At last I heard the voices just below me, and, looking over, saw the two poor little girls hanging onto next to nothing for dear life.

"They were a good many feet down, but of course I could now make them hear. I told them that I would make a slip knot in the end of the rope, that it must be slipped over the shoulders and around the waist, and then I would pull and they could help themselves up.

"Miss Brown was first, she being nearest the top. She acted like a little major and slipped the rope, when she could reach it, over her shoulders and around her waist, and then in a very decided voice she called up:

"'Now, young man, pull away. And I pulled.

"Slow but sure it was, and little by little she came nearer the top, the rock crumbling away as she touched it, and the nearer the top she came the more crumbly it got. Had she come up by herself, or attempted to, ten to one she would have fallen and been killed. At last I had her on the top of the cliffs, a tired, soiled, much torn young woman, who sat down on the grass and said 'Pshaw!'

"But she didn't sit there long, for she knew the other girl was down on the rocks, and that other girl hadn't said one word. The rope was slipped off and lowered, and then between us we brought up the other young woman, in much the same fashion as I had brought up Hermine.

"No, I didn't fall in love with Miss Brown right there on the spot. I was too much occupied in getting both girls home. But I must say that I extended the [illegible] of the camp to the girls, and that I take pains to see that they took advantage of the invitation. Neither did I know then that I had rescued The American Venus from perhaps death, nor that Mr. Henry Hutt had said that Miss Brown was the most perfect woman in America. This was all unknown to me. But I did realize that Miss Brown would make an excellent model. Since then she has been posing for me most of the time and we've had many a climb on the cliffs, and I expect we will have many more during our lifetime. If we don't it will be because the Palisades are removed."

Miss Brown says that she isn't going to stop posing just because she happens to be in love and engaged. Why should she? It isn't every woman who may be termed a Venus, and, besides, the artists of New York won't hear of such a thing.

To a studio tea given in his own workshop by the celebrated painter, T. Gilbert White, came an exquisitely charming little girl, fresh from convent training. Mary Geary was her name, a few months later it was Mrs. T. Gilbert White. But during the weeks that elapsed between that first meeting and the marriage ceremony Mary Geary served as the painter's only model, figuring in several of his most captivating little masterpieces.

Almost the moment Mary Geary, with her chaperon, entered the studio upon that social occasion, the painter seemed transfixed before this living image of sweet innocence, violet-eyed.

"There is the model I have been searching for," he mused. As an accomplished amateur palm-reader, Mr. White read the fortunes of several of his guests. Later, in a corner, he had a few minutes alone with Mary Geary. He took her hand and gazed at the lines in the palm, and then into her violet eyes.

"What do you wish to know?" he asked. She laughed and answered naively: "Tell me when I'm to be married."

"Your palm speaks plainly of marriage," he answered. "But there is a contingency. There is a certain artist of some reputation who may, or may not, receive a certain valuable commission to paint a series of allegorical designs for a new State capitol. If he wins the commission you will marry that artist within one short week thereafter."

An artist? That is just my dream," she cried, with all the enthusiasm of a school girl. "An artist, an ideamt!"

"Just so—and I am the man."

The girl blushed and trembled then raised her frank eyes to him. "Then I am the happiest girl in the world."

From that day Mary Geary was the painter's inspiration. She inspired the daintiest conceits for decorations in his State capitol designs, to be submitted in the competition. She willingly posed for him—he would have no other model.

Fortune smiled. Artist White won over all other competitors. Mary Geary's dainty face and poses were to decorate the new capitol building in the State of Kentucky.

A long-distance telephone message carried the good news to Mary Geary. There was a grand scramble of preparations—and then the whole prophecy of that studio tea palm-reading came true—and more than true, for not a week, but only four days elapsed between the gaining of the commission and the marriage that made Miss Mary Geary Mrs. T. Gilbert White.

In the studio associations which resulted in the marriage of Miss Majorie Organ to Robert Henri, celebrated impressionist painter and leader of the Independent Art movement in New York City, there was much more than the "propinquity" referred to by Harrison Fisher in his article on this page. Miss Organ was a capable artist herself and a most enthusiastic supporter of Robert Henri's art theories.

Her services as a model, of course, were not offered nor accepted in the ordinary studio spirit. She was an ardent disciple whose influence brought under Robert Henri's banner many of the hundred pupils who, otherwise, probably would have remained faithful to the Chase traditions when the split came and Henri led them into a school atmosphere all his own.

The marriage of Miss Organ to Robert Henri was accepted in the New York art world as a natural consequence of the influences and the sharp conflict between two schools which resulted so favorably for the master impressionist.

Sculpture by Anton Schaaf, Posed For by Miss Hermine Brown, "the American Venus" of Several Studios, Finally Model for Artist H. Haygarth Leonard, Whom She Is Engaged to Marry

While Charles Dana Gibson was abroad studying to be a painter, the famous "Gibson Girl" suddenly was confronted with a most dangerous rival. This was the "Bolleau Girl," a creature so fascinating on different, more ideal and classical lines, that few could resist her.

The creator of this "girl," or a succession of her in fact, was Philip Bolleau, master of the medium of colored pastel. Of course, Bolleau had inspiration for these creations, and of course the inspiration was a favorite model.

She was Miss Emily Gilbert, and when the artist first met her she was a student in the art of acting in a New York dramatic school. Instantly in her the artist saw a Bolleau Girl" that solved all his problems. Also it was a case of love at first sight.

Miss Gilbert consented to become the long-sought model and when the "Bolleau Girl" had appeared and accomplished her halo-bearing mission, the model was promoted to the post of wife. And Artist Philip Bolleau she went abroad with her husband, saw the "Passion Play" at Oberammergau, and returned reconciled to the abandonment of her old ambition to become another Bernhardt. As Mrs. Philip Bolleau, and inspirer of the "Bolleau Girl," she is satisfied.

All the world knows that Mrs. Charles Dana Gibson—who was the Virginia Belle, Miss Irene Langhorne—was really the model for the whole series of "Gibson Girls." Her face, her figure, herself in many details, reflect the Gibson girl type unmistakably.

That Mrs. Gibson was never the artist's model in the ordinary studio sense does not affect the visible evidence of her influence. Probably if destiny had failed to bring them together there never would have been a "Gibson Girl."

When that beautiful and versatile model, Miss Elsie del Ora Bernardo became the wife of Artist Benjamin Cory Kilvert the loss was felt in a dozen celebrated New York studios. How could her lost services be replaced?

"To me there is no woman as beautiful as Elsie Bernardo," said F. Graham Cootes. "She has one of the most expressive faces I ever saw."

Alonzo Kimball could not think of any model able to take her place. "Penelope Stanlaws also mourned the loss of this original of some of his most fascinating woman types. Perhaps Mr. Kilvert realized that there was only one way of "conserving" beauty of such manifold attractions and usefulness, and so he proceeded

rry Their Models

"Too Lazy to Hunt for Attacked by Weds the His Model."

nces xplanation?

Hutt. I knew he liked blondes. Even when he had a brunette model he was always changing her, in the picture, to a blonde. So when I saw this blonde, with charming figure and bewitching grace, I thought of Henry and sent her to him. He drew from nobody but her for two years. And, of course, they were married.

Another reason is that man is selfish. If a model enters into his work, if she aids in it by clever posing and by suggestions, he is grateful to her and I think, with most men, gratitude is closer to love than is pity.

Besides, an artist is impressionable. If he were not he wouldn't be an artist.

Generally a man marries the type he most admires. And that is the type he seeks to reproduce in his pictures. He must think she is the most beautiful woman he ever saw or he wouldn't want to draw her pictures. A man should marry the type he most admires. That admiration is nature pointing the way to the right girl for him.

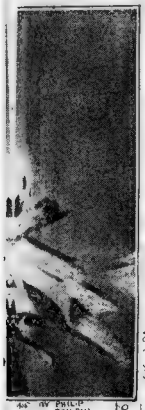
Though I am a bachelor, it isn't my fault. I am willing to be married. And I would be glad to marry a model—the right one. But I haven't met her. I haven't even drawn her, because the public doesn't care for my cherished type, but wants one just the opposite.

The truth is that I admire a short brunette, while the public insists upon my drawing long blondes. It's a joke among my friends. Whenever they see an undersized woman, a dwarf, with dark hair, they say, "Wouldn't Fisher love her!"

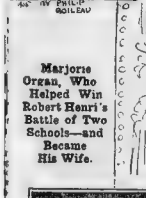
I never joke about it, for the type of woman a man instinctively admires is a serious matter to him. If I could find such a girl, model or not, and she would have me, I'd marry her. She would at least be the girl for me.

She would be, as I have said, a brunette and not tall. Her hair would lie in loose waves about her head and face. It would be black, shining, rippling hair. It would not be curly, nor yet straight.

Her features would be nearly, but not quite, regular. There would be enough irregularity to make the face piquant. Her eyes would be gray with thick black lashes and eyebrows, and heaven forbid that they should be pop-eyes, eyes that seemed ready to roll out upon her face. They would be eyes that kept you guessing, inscrutable eyes, not too widely open. Many admire wide open, candid, childish eyes. I don't. I like them half veiled with dark eyelashes. This is most important. I like a strong lower jaw set low in the face and giving the same impression of the face as a house upon a firm foundation. If I knew a girl of such a type, and she was intelligent and of strong character, softened by tenderness, I wouldn't be a bachelor any longer than she made me.



"Sweetheart," from Philip Boileau's Painting, Posed For by Miss Emily Gilbert, the Model for Many "Boileau Girls," Who Became His Wife



Marjorie Organ, Who Helped Win Robert Henri's Battle of Two Schools—and Became His Wife.

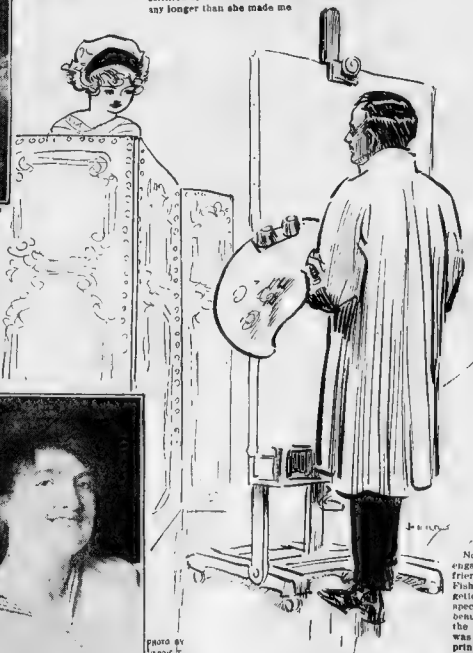


PHOTO BY JESSIE T. DEALS

"The kind of model I'd marry," says Harrison Fisher, the famous American illustrator, who has drawn, expressly for this newspaper, the above head—that of his ideal girl.

to make her his wife.

Mrs. Kenyon Cox, as is well known, is an artist herself. As a young girl—Miss Louise King—she was a student at the Art League, and a favorite pupil of Mr. Cox. In this relation of master and pupil he trained her hand to do its delicate work, while her face gave him inspiration, and is more than suggested in several of his paintings. Their marriage was the first event to alter this mutually helpful situation, in favor of a still closer and more helpful one.

Henry Hutt, that artist-illustrator whose women faces and poses are familiar to so many readers of magazines and novels, would not run the risk of losing the model who was the chief inspiration of his "girls." She was Miss Jean Delatour. As Mrs. Henry Hutt she continued to be his ideal of womanly loveliness.

Not long ago he engaged with his friend, Harrison Fisher, in an energetic controversy respecting "the most beautiful woman in the world," which was quite widely printed in the newspapers. Mr. Fisher while admitting Mrs. Hutt's great advantages, insisted on giving the palm to his favorite model, Miss Catherine Clements. For the present it is enough to record that Mr. Hutt, in defending the points in favor of his wife, did not come out second best.

In the art fraternity it is well known that Mrs. Howard Chandler Christy is herself the beautiful original of that charming creation, the "Christy Girl." After this artist's "American Girl" appeared a friend asked him one day "Who is she?"

"Well," the artist answered, as he fumbled among his brushes, "she is the only woman in the world. She is the future Mrs. Christy."

At that time she was Miss Mabel Thompson, late of Washington, D. C., but who had come to New York to try and sell her literary wares (which she has since done), and unexpectedly, to become Mr. Christy's model.

Unfortunately, their estrangement and separation has, of late, deprived Mr. Christy of an influence which he himself confessed as most potent.

Strangest of all is the reincarnated romance of Artist Ralph Chesley Ott, who married his beautiful model, Miss Jane Schaufert, following the original discovery that they loved and were parted in Egypt 5,000 years ago.

She was then the Princess Amneris, daughter of Pharaoh Kheiu. But as he was only a humble artisan, Pharaoh cruelly tore them apart, locked her up to think it over, and banished him to the desert. In the ensuing fifty centuries, however, the Egyptian artisan developed into an artist of recognized genius, and her contemporaneous reincarnation took the shape of a professional artists' model.

All of which was lucky, otherwise several more centuries might have elapsed before circumstances enabled their ancient romance to be renewed. From boyhood, out in Missouri where he was brought up, Artist Ott's dreams, waking and sleeping, had been of ancient Egypt, and of Princess Amneris, who loved him and whom he loved and lost. He longed to revisit those scenes.

Opportunity came with a commission from S. G. Lewis, who wanted an Egyptian temple for University City, Mo., that would be the real thing. Ott welcomed the chance to visit the land of his dreams—in which he figured as the poor artisan lover of Princess Amneris. He returned with an abundance of material and his work of a model of Egyptian cast of features, for the temple Queen's chamber decorations, was advertised. Fate saw to it that Miss Schaufert should see that advertisement and answer it in person.

Artist Ott tells the sequel:

"I recall a night that brought great tragedy to my life. The Princess and myself were discovered by Pharaoh, who flew into a great rage, that I, a mere artisan, dared pay court to a lady of her standing. He called aloud for his guards, there were many flaring torches, and strong hands were laid upon me. After that my impressions of the past are very hazy.

"When I was supervising the decorating of the Queen's chamber in the Egyptian temple at University City everything seemed so real to me that I could not help but express myself to my friends. It seemed as though I had done the same work before in a similar room, only it was ages and ages before.

"When Jane Schaufert entered the doorway into the Queen's chamber something inside me seemed to snap, and instantly I was back in ancient Egypt and in the presence of the Princess Amneris.

"It was the same face, the same figure as that of my dream Princess. It seemed as though it were not a dream at all, but the strange reality. As I looked at her I knew, my heart told me, my memory told me, everything told me that she was the Princess that I had loved in those days so long, long past, and when she told me of her strange impressions of a previous existence I knew and know now that we did live together 5,000 years ago.

"She was the Princess Amneris and I was an artisan in her father's employ.

"It may sound ridiculous for me to make these statements, but I believe them absolutely."

Of course, they lost no time in seeing that marriage consummated their romance began so long ago. Mrs. Ott's long distance recollections are quite as vivid as those of her husband. She says:

"I remember as though it were but yesterday our first meeting in the great pyramid.

"I had accompanied my father on a tour of inspection, and we had come to the Queen's chamber in that big dark tomb. I looked inside the door of the chamber, and there by the light of the rushes I saw the most handsome man in the world. I loved him at once, and I saw by his eyes that he loved me. That evening he came to the palace garden, and our love that has lasted through the centuries began.

"And I recall quite vividly in my dreams the great anger of my father, the Pharaoh, when he discovered my lover and myself together. He was taken away from me. Where he went or what happened to me I know not. All I know is that here my recollections seem to break sharply off, and I always felt a heaviness of heart.

"Now I understand it all. My lover was torn from me and I died of a broken heart. But now Isis, the ancient Egyptians' great goddess, who watched over us through the centuries, has brought us together again."

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Here Are the Recipes of the Dishes "Big Nephew Will" Likes Best and Goes "Down East" So Often to Eat.

WHAT PRESIDENT TAFT'S AUNT DELIA COOKS FOR HIM.

Aunt Delia Torrey, Who Gives Here Her Recipes For the Dishes Her Nephew, President Taft, Likes Best.

MISS DELIA C. TORREY lives up on Millbury, Massachusetts She is the favorite aunt of President Taft. Ever since the President was a boy Aunt Delia has been making him old-fashioned cookies, apple pies, puddings, and so on. Whenever the President gets a chance he runs up to his Aunt Delia's, particularly for a session with her apple pies and her chicken

Mrs. Taft is quite a cook herself, but Aunt Delia cooks chickens and apple pies with a number of little characteristic fruits that make them quite different from those cooked by any one else.

What is Aunt Delia's recipe for the apple pie the President likes so well, and how does she cook her chicken so different from any one else? That's what most women have been asking.

Here "Aunt Delia" gives her recipes to the readers of this newspaper, not only for these two dishes, but for a number of other old-fashioned characteristic things that the President likes nearly as well, and that no one cooks any better than she does.

Her Raspberry Shrub.

WHEN Will comes up to see me I always make him old fashioned raspberry shrub. To make this you wash and strain the berries, leaving the juice for five or six days until fermentation has taken place Then skim the scum from the top and pour off the clear juice carefully, being very certain that none of the sediment is in the liquid. Cook it quickly with one and a half pounds of sugar to one pound of juice. Boil in the oven two minutes. Skim, and when cool, pour into bottles This shrub will keep all year round.

APPLE PANDOWY.

PUT in a deep baking dish slices of juicy sour apples; cover with molasses, season with salt, butter, cinnamon or nutmeg Cover with nice biscuit dough Bake in slow oven until done perhaps for two hours Remove crust without breaking; put half the apples on a plate, lay over them the crust, bottom up and cover this with the remainder of the apple serve with cream.

ROAST CHICKEN.

THIS is the way Will likes his chicken cooked Select young tender chickens, weighing at most not over five pounds, with fresh, tender skins and flesh Clean and remove all pin feathers; wash carefully inside and out, scrubbing skin to make sure that it is clean. Then wipe inside carefully with clean dish-towel and hang up to drain for two or three hours Take liver, heart, gizzard and neck, which you have removed in the cleaning, and boil until done.

Use half for the dressing and save half for the brown gravy. Chop carefully; add scant cup of chopped suet or large piece of butter, as preferred Use dry bread or crackers, pour over large bowlful hot milk until of sufficient moisture to stir easily, season with salt, pepper and sage; mix with the chopped meat, dress chicken carefully, sewing up all gashes in order to keep dressing in place.

Take thin slices of fat pork, pin to breast of chicken in baking pan, by means of toothpicks, and this helps in the basting. Baste frequently. When making gravy, add remainder of chopped giblets; thicken with brown flour and serve hot.

BAKED COD.

THIS is the way Will likes his codfish baked and it really makes a tasty dish. I spread thin slices of bread with butter, sprinkle well with pepper and salt and lay them inside the fish. Then I sew it up and put a small skewer through the lip and tail, tying them together with a piece of strong cord I lay it into the dish in which I intend to serve it, putting two or three slices of salt pork upon it. Then I sprinkle salt over it and flour it well. I baste it often with liquor which cooks out of it.

Aunt Delia Torrey and Her Nephew, President Taft, On Their Way Home To Get Some of Her Apple Pie

ROAST TURKEY.

THIS is the way my turkey is prepared. You make a stuffing of fine bread crumbs with salt pork, thyme, Summer savory and one onion all chopped fine with pepper and salt in equal proportions. Chop the liver and heart and mix with the stuffing. Stuff the body, close the opening and truss it. Place in the pan with a large cup of hot water; roast slowly at first and baste every five minutes. Cover the breast with white paper to prevent scorching. Roast for two and a half to three hours. Serve with a rich brown gravy

PLUM PUDDING.

EVERY cook thinks her rule for plum pudding is the best. I take a pound of raisins, a pound of currants, a pound of suet, a pound of flour, a quarter of a pound of citron, a quarter of a pound of lemon peel and two eggs; add sugar and spices to taste and put in a dish; tie up closely and boil for five hours " Any pudding sauce may be served with it.

BROWN SUGAR COOKIES.

THIS recipe will not make a President, but it has often made a President happy. You take one and a half cups of brown sugar, half a cup of butter, half a cup of cold water, one level teaspoonful of soda and one teaspoonful of vanilla. Add flour to roll out quite thin, and bake in moderate oven

NEW ENGLAND DOUGHNUTS.

I TAKE a cup of sugar, two eggs, a cup of sour milk a tablespoonful of fat, taken from the boiling fat in which the frying is to be done; a teaspoonful of salt, a teaspoonful of ginger, a teaspoonful of nutmeg, a teaspoonful of soda and half a teaspoonful of cream of tartar, with sufficient flour to make soft dough

I don't make the doughnuts until the fat is boiling, and in that way they don't soak up the fat

OLD-FASHIONED DROP CAKE.

THERE may be a simpler way of making these cakes, but this is the recipe I have always followed: I take half a cup of sugar, half a cup of molasses, half a cup of butter and lard, half a cup of hot water, two eggs, a teaspoonful of lemon, a teaspoonful of ginger one and a half teaspoonfuls of soda and two and a half cups of flour; mix them and let them stand half an hour before baking Then I drop the mixture on buttered tins and bake in hot oven.

CHRISTMAS FRUIT CAKE.

THIS cake will keep for months in stone crock or jar. You take a pound of butter, one and a quarter pounds of flour, one and a quarter pounds of sugar, ten eggs, two pounds of currants, four pounds of raisins, one pound of citron, one tablespoonful of cinnamon, two nutmegs, mace, one teaspoonful of soda, one of wine and a cup of molasses, and bake for four hours.

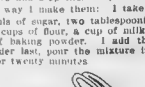
APPLESAUCE CAKE.

WILL says you don't have to be hungry to eat this cake. He certainly ought not to be after he gets through I take a cup of sugar, half a cup of shortening, half a teaspoonful of clove, a teaspoonful of cinnamon, a saltspoonful of salt, a cup of chopped raisins, a teaspoonful of soda, a cup of sour applesauce, and one and three-quarters of a cup of sifted flour.

I cream the sugar and shortening, add the clove, cinnamon, salt and nutmeg, and, dissolving the soda in a little warm water, add to the cup of applesauce, which is then added to the batter. Then I beat all together, add flour last and bake in a loaf for forty-five minutes.

SALLIE LUNN.

I DON'T think Will likes my Sallie Lunns as well as he used to, for he ate only seven the last time he came to see me, and I remember when he used to eat ten or twelve and stop then only for manners' sake This is the way I make them: I take one egg, two tablespoonfuls of sugar, two tablespoonfuls of melted butter, two cups of flour, a cup of milk and two teaspoonfuls of baking powder. I add the butter and baking powder last, pour the mixture into gem pans and bake for twenty minutes



SURF GINGERBREAD.

WHEN Will was a little fellow—he was once—he would walk ten miles for a piece of Aunt Delia's gingerbread. I don't know whether he would to-day, but I'm sure he'd walk nine at least. This is the way I make it

I take half a cup of sugar, half a cup of molasses, quarter of a cup of butter, half a cup of sour milk, one teaspoonful of soda in milk, one and a half cups of flour, a pinch of salt, a teaspoonful of cinnamon, half a teaspoonful of ginger, half teaspoonful of cloves and one egg, and bake in a moderately hot oven

JOHNNY CAKE.

SOME like it hot and some like it cold. You take a cup of cornmeal, a cup of flour, a teaspoonful of soda and two of cream of tartar, dissolved in a cup of sweet milk and a tablespoonful of butter Then add salt and two tablespoonfuls of sugar or molasses for sweetening, as desired I always use an egg as well, but it is not necessary.

Her Famous Apple Pie.

OF COURSE the newspapers have all spoken of how Will likes my apple pies. I never have had a rule for them although I have made them all my life. Good pie making is a rare instinct, but still it has to have some foundation.

Here is my pie crust. I take one pound of flour and half a pound of shortening, a liberal pinch of salt, and water enough to make it sufficiently moist, and then I roll and handle. The dough is made as light as possible so that it may make a flaky crust. It is in knowing just how to handle and just how much handling the dough requires that makes the perfect crust, and this is where instinct comes in.

After the crust is made to your satisfaction, pare and slice the apples, filling the pies very generously. Add a pinch of salt, sweeten with the finest granulated white sugar, add liberal pinches of butter, cinnamon and nutmeg to taste. Then put on the upper crust and bake in a very quick oven

This is how I make all the apple pies the President likes so much.

SQUASH PIE.

THE President is very fond of squash pies, too I take two cups of sifted Hubbard squash, a cup of sugar, a teaspoonful of salt, four eggs, a tablespoonful of melted butter and a quart of milk, in which one tablespoonful of flour has been mixed and well blended These ingredients are enough to make three pies. I boil the squash, and when it is cool add the milk and other ingredients to it, spicing the mixture to taste I use deep pie plates

PUMPKIN PIE.

TAKE a small pumpkin and stew it long and slowly Peel it and and strain. it and then cut it up into small pieces Take two tablespoonfuls of cornstarch mixed smooth with a little milk and mix it with three eggs, a quart of sweet milk and the pumpkin pulp. A little ginger and salt and sugar may be added to taste. Part cream may be used instead of milk alone and a richer pie will be the result. Bake with an under crust only

CUSTARD PIE.

EVERYBODY may not like custard pie made this way, but Will does, and he's a pretty good judge You take two eggs, half a cup of sugar, a tablespoonful of flour, half a teaspoonful of salt and one pint of boiling milk. You line a deep plate with good pie crust and sprinkle nutmeg over it. Add the milk slowly to prevent puncturing crust. After custard is poured in, you may add a little more nutmeg. This pie should be baked in a moderate oven.

SPIDERTORY CAKE.

I DON'T often make this cake, but it's a good, old-fashioned dish. This is the recipe I have used for years: You take one and two-third cups of Indian meal, a third of a cup of flour, two eggs, a cup of sour milk, a teaspoonful of soda, a cup of sweet milk, a quarter of a cup of sugar and half a teaspoonful of salt. Melt a piece of butter half the size of an egg in a hot spider, turn the mixture in and add a cup more of sweet milk, but do not stir Put the spider in oven and bake an hour.

INDIAN PUDDING.

TAKE three pints of milk, of which two are scalded, adding three heaping teaspoonfuls of Indian meal wet in a little of the cold milk Boil a minute or two before removing from fire, then add two-thirds cup molasses, two-thirds cup sugar, two eggs, a little cinnamon and nutmeg. Bake slowly four or five hours When it has been in the oven about an hour, stir in the remainder of the cold milk and one-half cup pearl tapioca, previously soaked in a little cold water To be served with cream, either plain or whipped.

GRAHAM MUFFINS.

MY graham muffins, I am told, add materially to the joys of life They ought too, considering all that I put into them.

I use half a cup of graham flour, half a cup of white flour, half a teaspoonful of cream of tartar, one quarter teaspoonful of soda, one egg, a tablespoonful of sugar, three-quarters of a cup of milk and a tablespoonful of melted butter. Eight ingredients! You put the flour, cream of tartar and soda together. Beat the egg, add sugar and milk, and then put both parts together and add melted butter The baking pans should be hot, and twenty minutes should be allowed for cooking.

President Taft in a Contemplatively Hungry Attitude.

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WHAT WILL BE THE FATE OF THIS LITTLE "TRANSPLANTED" GYPSY PRINCESS?

Her Mother, a Runaway Society Beauty, Gave Up Her Life When She Was Born; Her Father, a Vagabond King, Gives Her Up to Be Reared *in the Life Her Mother Renounced*—What Will Be HER End?

"The shadowy, relentless Gypsy hand stretched forth, always ready to seize its own"

WAS ever a gypsy, in any country beneath the sun, won from his birthright freedom of the roads, the fields and the woods and established in the ways of civilization?

Read the gypsy classics—read George Borrow's "Lavengro;" read Prosper Merimee's "Carmen"—how this roving race, of all races of mankind, is blood-purest, proof against all disintegrating influences.

And then consider the strange case of Gypsy Baby "Princess" Lincka, that little, dark-eyed problem whose carefully planned future as a Baltimore society belle, must, according to tradition and all the authorities, miscarry.

When you picture little Princess Lincka swathed in laces in her grandfather's luxurious Baltimore home, you must also picture the shadowy, relentless gypsy hand stretched forth, always ready at some favorable time to seize its own.

"King" Georgas Michele, for Whom Miss Habersham Gave Up Family and Society.

The mother of little Lincka, before she became the wife of Gypsy King Georgas Michele, seven or eight years ago, was Miss Jessie Key Habersham, daughter of H. G. Habersham, a rich merchant of Baltimore, and great granddaughter of Francis Scott Key, author of "The Star Spangled Banner."

Few American girls have ever been born into higher social circles, or better adorned them. All this she abandoned for a roving gypsy life when she realized that she had fallen in love with "King Georgas," whom she had met while on a visit to his camp near Baltimore one Summer, to have her fortune told.

Elsewhere on this page are printed fragments of a diary kept by "Queen Jessie" during part of her six years of gypsy rovings, wherein they tell in exalted terms of her happiness [illegible] lack of any regret for the [illegible] In course [illegible] act in flinging [illegible] on the point of a society fa[illegible] into a tribe of gypsies to [illegible] "king" and to become one [illegible] irrevocably made more [illegible] seven days' sensation. Du[illegible]ires passed, outside of her tribe she became only a shadowy [illegible]

For the girl's father, at least, there was a sad and unique sequel in preparation. One day last April a telegram from a hospital in Cincinnati apprised him that his daughter the "gypsy queen," was dying.

Mr. Habersham hastened to Cincinnati, but was too late to see his daughter alive. But she had left to his care a little granddaughter, with a touching message asking him to rear little Lincka as she herself had been reared, to watch over her and guard her from any attempt on the part of the tribe to claim her.

It seems that King Georgas had sincerely loved the wife he had won out of the great world of wealth and fashion. He was waiting for his dead wife's father. He welcomed him with tears, fell on his knees and kissed Mr. Habersham's hand. The bereaved father had already learned that his daughter had always been treated with the utmost consideration by the tribe and had been happy. So h[illegible] animosity toward the heart-broken wanderer who k[illegible] before him.

"I tried always to learn from her," said Mr[illegible] Christians of several of my people, if she had lived, I, too, would have accepted her religion. She was the best of women—and we loved each other. She offered you to have our baby, the lit[illegible] Princess Lincka, and her wishes to me are law, though this is against the law of my people, and a deep grief to me."

They went in and the Gypsy King knelt beside the little crib in which Lincka lay. To Mr. Habersham he said:

"Her mother lived to see her christened. She blessed the child and me. Now I ask you to raise little Lincka as you raised Jessie in your way, among your people. I now say to my child farewell for ever." And he kissed the baby's cheek, wetting it with his tears.

"And your people," said Mr. Habersham, "can they be trusted to keep their hands off the daughter of their king?"

At this question, King Michele raised his hand high over the head and swore:

"Should ever a gypsy cross the path of Lincka, you have only to tell me know of it, and I will kill him."

This oath was later witnessed by members of the tribe, who promised that every gypsy camp in America should know of it, and take warning. Also a written release of Lincka by her father to Mr. Habersham was signed by Michele and witnessed by tribe members.

Little Lincka was taken home to Baltimore, where she now has every care and luxury which can surround a baby. Her purse is a relative of the family. In due time her education will be conducted as becomes the social station to which her gypsy father relinquished her.

But will that gypsy father keep his oath and impose its observance upon every other wanderer of his race? Will a shattered gypsy tradition remain shattered?

And what about the child in whose veins flows in strong current the blood of a Gypsy King—whose own dark eyes already proclaim within it the fire of the ancient race?

Little Lincka's mother's diary tells of her own joy in the free, roving life. How much stronger will that impulse exist in little Lincka, born half gypsy? When she reaches the romantic age of girls, what will be her feelings on reading from her mother's own hand:

"There is more love, and love of a better quality, beneath the fold of a gypsy's tent than in a mansion

Jessie Key Habersham in Her Gypsy Costume After She Had Married "King" Georgas Michele.

View of the Gypsy Camp in Which "Queen" Jessie Was "So Happy" for Six Years.

Why I Became a Gypsy.

By Queen Jessie Michel[illegible]

(Scraps from the diary kept by Jessie Key Habersham, the rich Baltimore society girl, after she had joined a gypsy tribe and married its King.)

WELL, it's done—and I'm not sorry. No longer am I an envied "society girl," the petted daughter of a rich father. From the shams of the former I've fled, and I do [illegible] at the loss of that luxurious home that can never again shelter me. I am free, untrammeled—free, and "loving and being loved," loved as in my happiest dreams.

Somehow, the storm makes me happy. A great peace and content comes into my soul when I hear the tent flaps beating a tattoo about my head and feet. It makes me realize the might of nature. It causes me to feel that the mighty and the low all must bow to Nature's will; and I fall asleep, glad that I am one of her children.

Six years! It was six years ago that I met my gypsy king and became a rover at his side. Why did I follow him? He was good and kind to me—simply, truthfully and naturally, and I grew to love him. It was love from the first day that I realized that great fact I knew that I should always be a gypsy—a wanderer.

Love is the only thing in the world worth living for. If you do not possess love it doesn't matter particularly where you live, or whether you live at all. If you have love, time, place and condition cannot affect you. There is no room for more happiness.

In "civilized life" there stands the spectre of divorce. Divorce comes from mental suggestion. If there were no divorces no one would ever think of asking for one. In these days divorces are so common that the man of the house, piqued over a cup of poor coffee at breakfast, [illegible] and [illegible] has [illegible] of the [illegible] of a better quality [illegible] of a gypsy's tent than [illegible]

It is a queer life that doesn't cherish childhood days as its [illegible] of its existence. Mine is a queer life, I have no happier days to remember than these I am living now, as a gypsy, loving and loved by my rover husband.

"King" Michele's Mother, the Old Grandmother of Little "Princess" Lincka

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My Secrets of Beauty

No. 101—How to Train Children to be Beautiful.

By Mme. Lina Cavalieri, the Most Famous Living Beauty.

By Mme. Lina Cavalieri

THE theme of Mme. Cavalieri's lecture on beauty today is one that should interest every woman, for all women have been mothers or may become mothers, or wish that the gift of children had been given them.

Mme. Cavalieri tells how a thoughtful mother may train a child to be beautiful. She describes the means of making the mouth and nose shapely. She points out the evils of the "adenoid face" and how to prevent it. She tells how King Alfonso of Spain might have become a comely sovereign instead of one of the ugliest rulers in Europe. Next week she will write "Advice to the Woman of Thirty five."

— —

...ter by the use of strong rubber bands, ... a great aid in developing a regular ... set of teeth.

The adenoid face is another bitter foe to the beauty of a child that must be avoided. I know an adenoid child when I see it across the room. It is only the child breathes through its mouth, the lips being unbecomingly parted. There is a strained look in the eyes, and about the muscles of the mouth, showing that the child breathes with difficulty. Adenoids, every young mother should know, are polypi that grow at the back of the nasal passage. They can be reached through the mouth, and some physicians remove them with the fingernails, the fingernails having been sterilized, of course. Be sure, if your child has difficulty in breathing, to take him to a physician who will remove them, in the way I have described, or with instruments. Upon the success of the operation may depend your child's health for life, so make no mistake and permit no delay.

A well-shaped nose is a most desirable feature. It gives distinction to a face that might otherwise be commonplace. Its size should be in harmony with the face—neither too large nor too small. The bridge should be well defined, but not sharp. The nostrils should be well developed. Fortunately to ... ter who, scrutinising her in... face, sees that it has large nos... ... of strong and active lungs. ... e-nostrilled person is not fore... ... tuberculosis.

... that the young mother de... ... her baby's nose is too tiny and ... flat. When baby has been on ... planet long enough to learn the ... breathing well, of feeding and ... and the other tremendous com... ... of existence, the mother may ... the nose over into a new ... shape by gently pinching it. ... often, but discreetly. ... rebels against the treatment ... of emphasis at the middle. It is better to dip the fingers into olive oil before the massage.

Are the ears too small? They may be gently stretched to larger proportions by lightly pulling downward the lobe of the ear and by drawing the upper fold of the ear upward. It may be widened by a careful manipulation backward. Or, on the contrary, I knew a mother whose baby's ears were a trifle too large for the tiny head who coaxed them to a normal size by gently crumpling them. The soft cartilage yielded to the compressing and three years later when I saw the little girl again her ears were pretty and in entire harmony with the size of her face and head.

Do the child's ears lie back well against the head, as they should, or do they look close pressed against it, like a prune is squeezed in a box? If they lie too close to the head they can be coaxed farther away by thrusting the forefinger beneath the ear and then and pressing the ear toward the ... A very effective way to accomplish this is to double up the ear under the child's head when it goes to sleep, alternating the right and left ears.

Do the ears stand out from the head, as small sails driven by a strong wind? There is the device of a small tight cap made of perforated cloth, and strengthened by transverse stitched bands. These perfectly ventilated caps hold the ears well back against the head, but permit a perfect passage of air through the hair. These ear-training caps are admirable also for the baby with bat-like ears.

The eyes to be beautiful must be strong. To make them strong keep them clean. A baby's eyes should be cleaned with:

Lukewarm water.....1 pint.
Boric acid, ¼ of an even teaspoonful.

Let the acid dissolve in the water. Dip a piece of soft linen or muslin into the water and carefully wash the edges of the eyelids.

Or let the eye bath be of

Lukewarm water .... 1 pint
Table salt ..... 1 teaspoonful

If pus appears upon the edges of the eyelids cleanse them every hour with

Lukewarm water ..... 1 oz.
Boric acid ..... 10 grains.

If in the morning the lids stick together loosen them with the eyewash I have described, but rub a little vaseline or some pure olive oil on the rims of the eyelids at night. If despite all this the condition continues, the child should have the services of a physician.

Never let a bright light fall directly upon an infant's eyes. Do not let the little one awake staring into strong sunlight pouring through the window or into a strong glare of gas or electric light. Guard them by a screen or your hands. Protect its eyes from the glare of the street by a veil.

To assure a good crop of hair the soil should be nourished. Begin at once to rub olive oil into the scalp once a week or oftener. Keep the skin of the scalp loose by pressing it softly with the fingers, beginning at the hairline and working back toward the crown. The head should be washed with water and pure soap once a week. It would seem unnecessary to tell young mothers or nurses that the baby's head must be thoroughly dried afterward with soft, warm towels, yet I have known both nurses and mothers to neglect this and wonder why the baby caught cold.

"If baby's nose is too tiny or too flat press it between the first and second fingers."

Mme. Lina Cavalieri.

"Don't let the baby suck its thumb. If you do, it may acquire the ugly squirrel face."

"Light manipulation will improve a mouth that is loose-lipped."

"Do the ears stand out from the head? Use a well ventilated cap to hold them back."

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O, Holy Night (Cantique de Noël)
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Butterflies that Spin Silk.

Newly Discovered Insects Just Received from British East Africa

By Rene Bache

A NUMBER of specimens of newly discovered silk-spinning butterflies, bugs and other insects have just been received from British East Africa by the Smithsonian Institution, and the silkworm may have to look out for its laurels.

In the case of the butterflies, the nests in which they originate have been received complete.

These nests are as big as a man's two fists, and are found attached to the branches of trees—the trees that is to say, upon which the insect in question, as a caterpillar, feeds. Each of them contains some hundreds of cocoons, and may be said to represent a whole flock of butterflies.

In certain districts, over wide areas, it appears, the nests occur in immense numbers. They are made of silk—that is to say, caterpillar silk, such as that which the silk worm spins. Belief is entertained that the material can be utilized commercially. In fact, an enterprising German resident of New York City, with this idea in view, has already obtained concessions from the British and German colonial authorities for gathering the crop of wild silk in East Africa and sending it to market.

The envelope enclosing the consignment of nests received by the Smithsonian Institution contained a letter from the German consul at Mombasa, British East Africa, in which he said:

"The nests are found in the bush, and are collected by the natives, who receive a small sum per hundred. The annual nest is of relatively coarse stuff, but would find industrial employment. It is said, as "flors." As for the cocoons contained in this curious insect apartment house, it is claimed that their material is a fine as that spun by the silkworm, and that the thread, delicate yet strong, can be reeled from them in a single unbroken strand. This last is a matter of utmost importance from the standpoint of the commercial silk producer.

Experiments have been made with many species of silk-spinning caterpillars to find out if the cocoons could be turned to profitable account, like those of the silkworm, but none of these have proved altogether satisfactory. A Frenchman during the last century tried for fifty years to domesticate various insects for the purpose, but his conclusion was that many centuries would be required. The silkworm has been for thousands of years a domestic animal; it spins just as it is wanted to spin, and the moth has no inclination to fly away.

This difficulty, however, does not embarrass the project here described, inasmuch as it is not proposed to rear the silk-spinning butterflies in captivity. The intention is merely to gather the nests in the forests and reel the silk from the cocoons if the nests are so plentiful as is averred, the available supply ought to be sufficient to furnish a large annual crop of wild silk for an indefinite period.

Interesting in this connection is the fact that a very remarkable insect, new to science, has recently been discovered in Central America. It comes, in fact, from the Canal Zone, and somebody has called it the "cradle bug."

Its real name, however bestowed by Mr August Busck, of the Government Bureau of Entomology, to whom the honor of describing it has fallen—is tricholutsa lathiniella. A moth of rather small size, brownish in color, it is remarkable because of the fact that it suspends its chrysalis in a sort of aerial cradle, which looks like nothing so much as a fishing net in miniature.

Quite a chapter might be written about the various colors of silks spun by different insects. The silk of the silkworm is in some cases snowy white, and in others a bright golden yellow, according to the variety of caterpillar. But the nest of the "cradle bug" is woven of salmon red silk, and is built by a thread of the same material, a foot or more in length, from a leaf, the object in view being evidently to protect the creature from attack by the fierce ants which so thickly populated the tropical jungles.

Of course this moth begins life as a caterpillar. After completing its growth as such it begins to prepare for the future by attaching to a suitable leaf a strong silk thread. This supporting thread (perhaps thirteen inches long) is divided at its lower end into three branches, which are used as a station for the weaving of the dainty and wonderful net-like "cradle." The caterpillar, suspended in midair by the main thread above mentioned, forms an open network around itself, and when the task is finished, simply remains there, inside of the net, transforming itself to a chrysalis, and thus awaiting its final change into a moth. An opening has been left at the top of the "cradle" to enable the moth to fly out.

Like a baby in its cradle the chrysalis rests inside of the net and swings in the gentle breezes, safe against enemies.

One might imagine that precautions of such a kind would be necessary against enemies. But the history as it could easily walk down the suspending thread and attack the insect, but Nature seems to have made a special provision against such a contingency. For if the cord be disturbed, the creature inside of the chrysalis immediately begins to move about with such violence as would be almost certain to throw off a marauder from its insecure footing on the delicate and slippery thread.

The whole idea, as will be seen, is to obtain security for the insect during that stage of its being when, being locked up in a sort of temporary coffin, it is unable to run away from an enemy.

Under similar circumstances the butterflies of the species already described enclose a large number of their cocoons in a single thick and almost impervious envelope of silk. Thoroughly rainproof, such envelopes are, of all facts so firmly to the tree branch as not even a hurricane could dislodge it.

One of the most curious features connected with the matter is as to the manner in which the chrysalis or "pupa" case is formed, through which the caterpillar is enabled to pass in its transition to the winged state. It is a case of temporary death, and one is naturally pleased that it should have suggested to the poet a likeness to the entombment of the human body, out of which springs the liberated soul, like a beautiful winged butterfly from its ugly pupa case.

During the period of its existence the caterpillar which is to become a butterfly, undergoes an extraordinary process of physiological change. All of the internal organs are broken down and reduced to a structureless, jelly-like pulp. Its entire digestive system disappears, and nothing of its inside works is left, except its nervous system. Out of this pulp, in some process not altogether plain to the understanding, entirely new organs are built up, including the complex and powerful flight muscles and an elaborate reproductive apparatus. Thus the animal is literally built over anew during the period of its temporary imprisonment.

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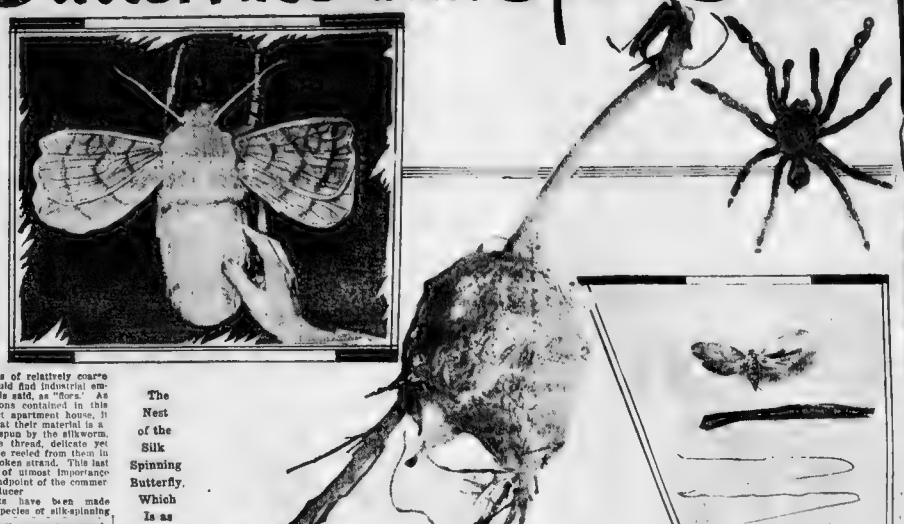
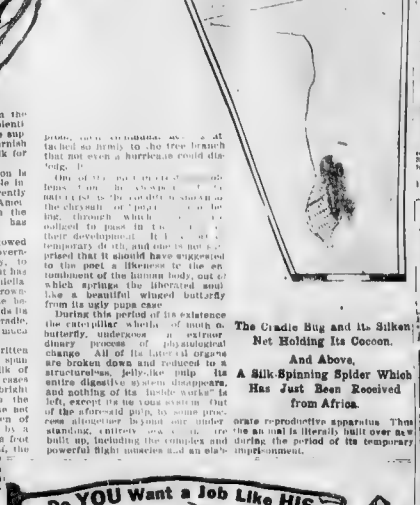


The Nest of the Silk Spinning Butterfly, Which Is as Large as a Man's Two Fists.



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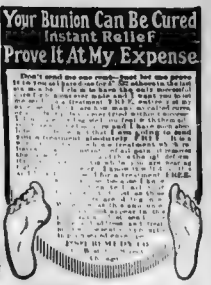

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These premier grains, prepared by our process, form the finest oat food known. It is so superior to common oatmeal that it commands the largest sale in the world.

Regular size package, 10c

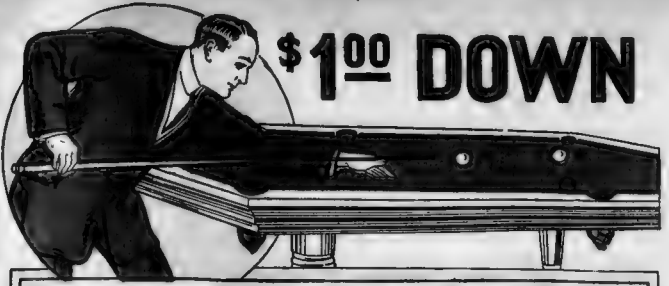
Family size package for smaller cities and country trade, 25c.

The prices noted do not apply in the extreme West or South.

Look for the Quaker trade-mark on every package

The Quaker Oats Company

CHICAGO



$1.00 DOWN

Burrowes Billiard and Pool Table

$1 down puts into your home any Table worth from $6 to $15. $2 a month pays balance. Larger Tables for $25, $35, $50, $75, etc., on easy terms. All cues, balls, etc., free.

The BURROWES HOME BILLIARD AND POOL TABLE is a scientifically built Combination Table, adapted for the most expert play. It may be set on your dining-room or library table, or mounted on legs or stand. When not in use it may be set aside out of the way.

NO RED TAPE—On receipt of first installment we will ship Table. Play on it one week. If unsatisfactory return it, and we will refund money. Write to-day for Catalog.

THE E. T. BURROWES CO., 610 Center Street, Portland, Maine.

SEND us a trial order TO-DAY for HAYNER fine old Bottled-in-Bond Whiskey on our positive guarantee it will please you—or it will not cost you one cent.

THAT guarantee is as fair and square as we know how to make it. It *means* what it *says*. It is a guarantee backed by our $500,000 capital and our 46 years' reputation for honorable dealings.

Send us your order for four quarts of this magnificent Hayner Private Stock Bottled-in-Bond Whiskey. When it arrives, open one, two or all of the bottles—*TRY THE WHISKEY*—and if you don't find it all that we claim, and up to your highest expectations in every way, send it back at our expense—and we will return every cen of your money.

You see, *WE MUST MAKE GOOD*—we must send you a quality that will win your instant favor—and we *will do it*.

Note the *price*—only *80 cents a quart* (express paid) for this highest grade bottled-in-bond whiskey—a whiskey that is distilled, aged and bottled under U.S. Government supervision—and every bottle *sealed* with the Government's official bottled-in-bond stamp—positive assurance that it is a STRAIGHT whiskey fully aged—full 100% proof—and full measure—and absolutely *PURE* to the very last drop.

LET us *show* you what a magnificent quality we are producing. Let us *convince* you of the great saving our "*DIRECT FROM DISTILLERY*" plan of selling means to you.

Don't put it off. Use the coupon below—fill it out and mail it to our nearest Office and Shipping Depot—and we will surprise and delight you with the quality of the goods we will send you.

Remember, you take no chances. WE take all the risk—and we stand all the expense if we fail to please you. No letter is necessary.

CUT OUT AND USE THIS COUPON

THE HAYNER DISTILLING COMPANY:

Enclosed find $3.20 for which send me FOUR full quart bottles of Hayner Private Stock Bottled-in-Bond Whiskey—express paid—as per your offer. It is understood that if this whiskey is not found as represented and satisfactory to me in every way, it may be returned at your expense—and my $3.20 is to be promptly refunded. B-64

Name_____

Address_____

No orders filed for less than four quarts.

Orders for Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming must be in the State of destination. $4.00 by Express Prepaid, or 20 quarts for $15.50 by Freight Prepaid.

DISTILLERY No. 2 12th District, Ohio. Established 1866

The Hayner Distilling Co., Dept. B-64

Address Our NEAREST Office

DAYTON, O. ST. LOUIS, MO. ST. PAUL, MINN. NEW ORLEANS, LA. JACKSONVILLE, FLA.

$2.40 Per 100 instead of $5.00

and a box of Old Fashioned Havana Smokers FREE

MORTON R. EDWIN PANATELA

is by all standards of comparison a 10c cigar. It will satisfy the most cranky smoker of imported brands. It is fully 6½ in. long, strict 38 inch made, of choicest Havana tobacco—genuine Sumatra wrapper. It smokes freely and evenly—never chars down the side, but keeps a burning fragrantly to the last toothhold. The reason this cigar is sold at $2.40 instead of $5.00 per hundred is because I buy and sell for cash. I ask no credit, neither do I give it. I personally buy my tobacco direct from the grower in Cuba and pay him at least five weeks before the tobacco reaches the U. S. Custom House. I buy for less and sell for less. The man who buys and sells on credit cannot compete with me.

Among my 35 different brands I have an "in between" size called "Old Fashioned Havana Smokers." I want you to be an smoking terms with them. They are just the thing you want when you want a big cigar. They are Havana filled, 4 inches long, rich at both ends.

I'm so sure to have you try this smoke that I will send you a sample box of 12 free along with an order for my Panatelas.

Send me $2.40 for 100 Morton R. Edwin Panatelas. Add 25c for expressage. At this price I can't afford to pay it—you can. Smoke as many as you like—smoke them all if you want to, and if you don't tell me that you didn't receive more than you expected, I'll refund your money and we'll remain friends.

If you want to know who I am and whether or not I run my business on the square, if you have any doubt as to my making good if my cigars don't, just inquire from a bank or commercial agency about me. If you don't like the report you get keep your cash at home.

MORTON R. EDWIN

Dpt. J. 67-69 W. 125th St., New York

Make Checks Payable to Edwin Cigar Co.

SPECIAL XMAS COUPON

Good only until Dec 31, 1910.

This coupon entitles you to 100 Morton R. Edwin Panatelas at $2.40 instead of $5.00 and, FREE, a sample box of Old Fashioned Havana Smokers and a box of Havana Smoking Tobacco.

NAME.....

ADDRESS.....

TOWN.....

COUNTY.....STATE.....

BUSTER BROWN'S GUARANTEED STOCKINGS

FOR MEN WOMEN AND CHILDREN

Trade Mark Registered

The famous **Buster Brown's** guaranteed darnless stockings. They are staunchly reinforced at heel, toe and knee, where the hard knocks and the rubs come, and yet the reinforced parts are peculiarly soft and easy on the feet. Besides, they look better, fit better and wear longer. For years we have made a specialty of knitting children's stockings—the kind that are free from holes, but which have all the freshness and glossiness characteristic of silk hose.

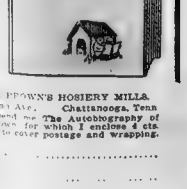
DARN? WHY DARN? If you buy **Buster Brown's guaranteed darnless hosiery** for the whole family there will be no darning to do.

Silk lisle half hose for men, black tan, navy and gray.
Lisle hose for ladies, medium and gauze weight, black or tan.
Combined Egyptian hose for boys, light and heavy weight, black or tan.
Lisle fine gauge ribbed hose for misses, medium and light weight, black or tan.
Misses' silk lisle, fine gauge, ribbed, black or tan.
25 cents a pair, four pairs to the box, $1.00.
Ladies' silk lisle gauge, black or tan, 3 pairs to the box, $1.00.

GUARANTEED FOR FOUR MONTHS

GO TO YOUR DEALER and buy a box. If he hasn't them, write to us. Send $1.00 for four pairs and give the size of stocking (or size of shoe), weight and color desired, and whether for boy, girl, woman or man, and we will see that your order is promptly filled and sent to you charges prepaid.

It is Buster's own story of himself and his famous and wonderful dog Tige. It is profusely and ingly written, splendidly illustrated, and is itself a most beautiful children's Christmas book. Printed in colors and on silver paper, every boy and girl will be delighted with this book with comic pictures of Buster and Tige. It will not be purchased in shops anywhere for less than 25 cents. Send for it to-day. It is free; simply enclose two 2-cent stamps to cover postage and wrapping. Edition is limited, and it is important that you fill out the coupon and mail at once.



BUSTER BROWN'S HOSIERY MILLS,
590 Sherman Avenue,
Chattanooga,
Tenn.

BUSTER BROWN'S HOSIERY MILLS.
590 Sherman Ave., Chattanooga, Tenn.
Please send me The Autobiography of Buster Brown for which I enclose 4 cts. in stamps to cover postage and wrapping.

NAME .....

ADDRESS .....

Back to the Soil.

DO YOU ever wish for a country home? Do you ever long to exchange your city office or factory for life in the open air? Do you ever try to decide whether you could "make it go" in the country, and whether it is safe to change?

If so, read Harman Woodrow's experience.

Six years ago Harman (that's not his real name) was a civil engineer, working in New York City, at a salary of $1,800 a year. His wife was a college girl, city-bred, and they had three children. After ten years of hard work he had nothing saved, and the strain was telling on him. He talked it over many times with his wife—just as you have done with yours—and at last they decided to go to farming.

With great care they selected a 75-acre farm, ten miles from a large city, and went to work.

Now would you expect such a man, with no knowledge of farming, to succeed or to fail?

Well, after six years' experience, Harman tells his story in the

and if you care for a story of real life that you can't leave until you have read every word twice over, subscribe now, so as to be sure to get the December number, in which it appears.

Harman's story is one of a series entitled "Back to the Soil," that begins in the Farm Journal for December, and will run for months to come. They are deeply interesting stories of actual experience, written by different people in various walks of life, giving facts and figures as to loss and gain, and very helpful in deciding whether it is safe for you to move to the country.

A remarkable new book, "Shall I Farm?" is published by the Farm Journal, to present *both sides*, and help you decide wisely. It is absolutely impartial and unbiased. It points out the loneliness of country life, the difficulty of getting help, the lack of city conveniences and amusements, as well as its smaller expenses, healthfulness, safety for children, better food and water, etc. It also warns of dangers, swindles, farming "fads;" tells how much cash is needed; what it costs to equip a farm; poultry farm, dairy farm, or other farm; how to get government and railroad lands, State aid, maps, farmers' bulletins, free courses in agriculture, etc. To get this essential guide, see offer below.

Every one in city or country who raises fruit, vegetables, berries, poultry, pigeons, etc., as well as sheep, cows, or grain, should have the Farm Journal. It has over 750,000 subscribers—MORE THAN ANY OTHER FARM PAPER PUBLISHED. Every month it tells what to do NOW, and the best way to do it. It has departments devoted to housekeeping, dressmaking, recipes, and bright, clean reading for boys and girls. It is brief, crisp, condensed and PRACTICAL. No long-winded essays. "Cream, not skim-milk," is its motto. It never prints a medical or trashy advertisement, and its columns are an absolutely reliable guide in buying. Most of its subscribers have paid for FIVE TO TEN YEARS AHEAD. Farm Journal is a special favorite with women. Every one who has a garden, a back yard, a flower-bed, or even a kitchen, ought to have this bright, cheery, helpful home paper. Those who merely exist in cities ought by all means to get it, for it brings a whiff of out-door life into their homes, and may help them to escape to the country and really live.

SPECIAL OFFER: Cut out and send this Coupon.

We will send yourself the **Farm Journal** for **four full years**, with the book, **"Shall I Farm?"**

cash, money order check or stamps. Book and paper may go to different addresses, if necessary.

FARM JOURNAL,
127 Clinton St., Philadelphia.

Farm Journal, 127 Clinton St., Phila., Pa.
Enclosed find $1.00. Send the Farm Journal for four years, beginning with the December issue, and the book, "Shall I Farm?" to

Name.....

P. O.....

R. F. D.....State.....

Comic Section of the Boston American.
December 4th 1910

The Monkeyshines of Hans and Fritz!

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1

2

3
ON THE BANKS OF THE WABASH FAR AWAY
GOOD-BYE SPORT! VEN DER CAPTAIN VAKES UP GIFF HIM OUR REGARDS!
UND TELL HIM WE HAD A IMPORTANT ENGAGEMENT!

4

5

6

7

8

9

10

11

12
MRS. KATZENJAMMER I VISH TO BORROW HANS UND FRITZ ABOUT TWO MINUTES IN DER NEXT ROOM PLEASE!
OH CAPTAIN! LOOK HOW YOU LOOK!
IF IT TAKES A MAN NINE DAYS UND A HALF HOW LONG ISS A DOZEN?
WISCONSIN ISS BOUNDED ON DER NORTH BY CINCINNATI UND MEXICO UND LONG ISLAND UND PERU -
BIRKS

THIS TIME THE LAUGH IS ON

IT'S TIRE TROUBLE

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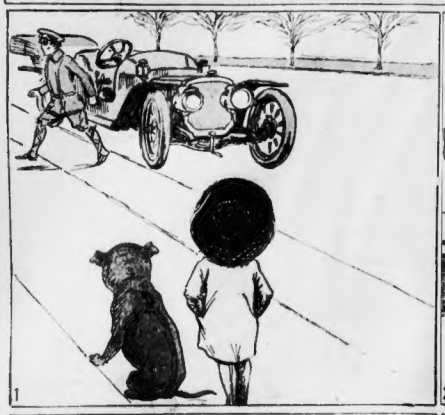

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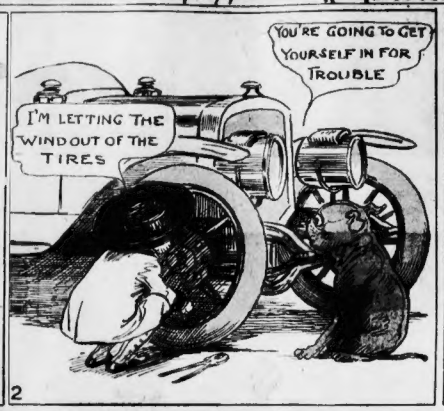

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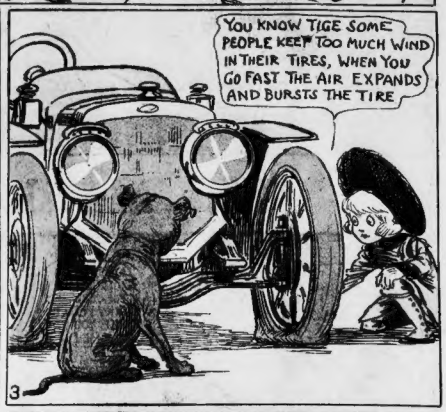

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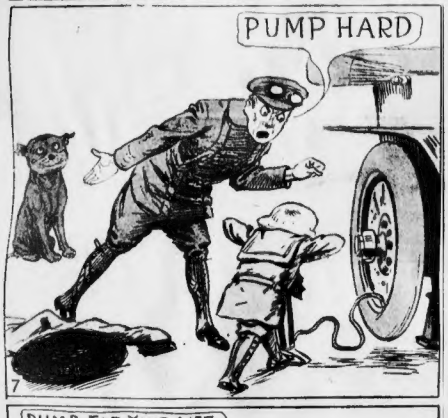

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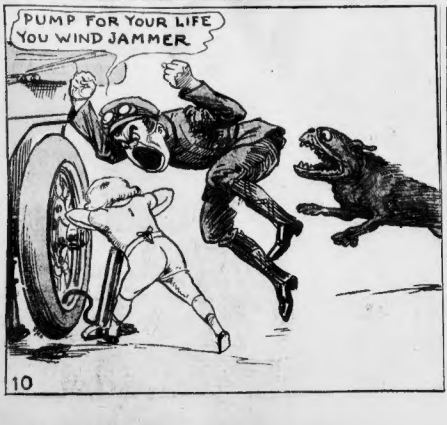

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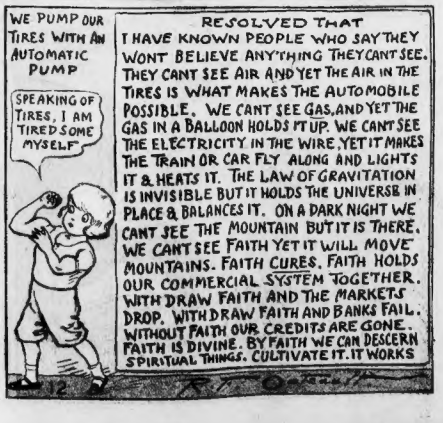

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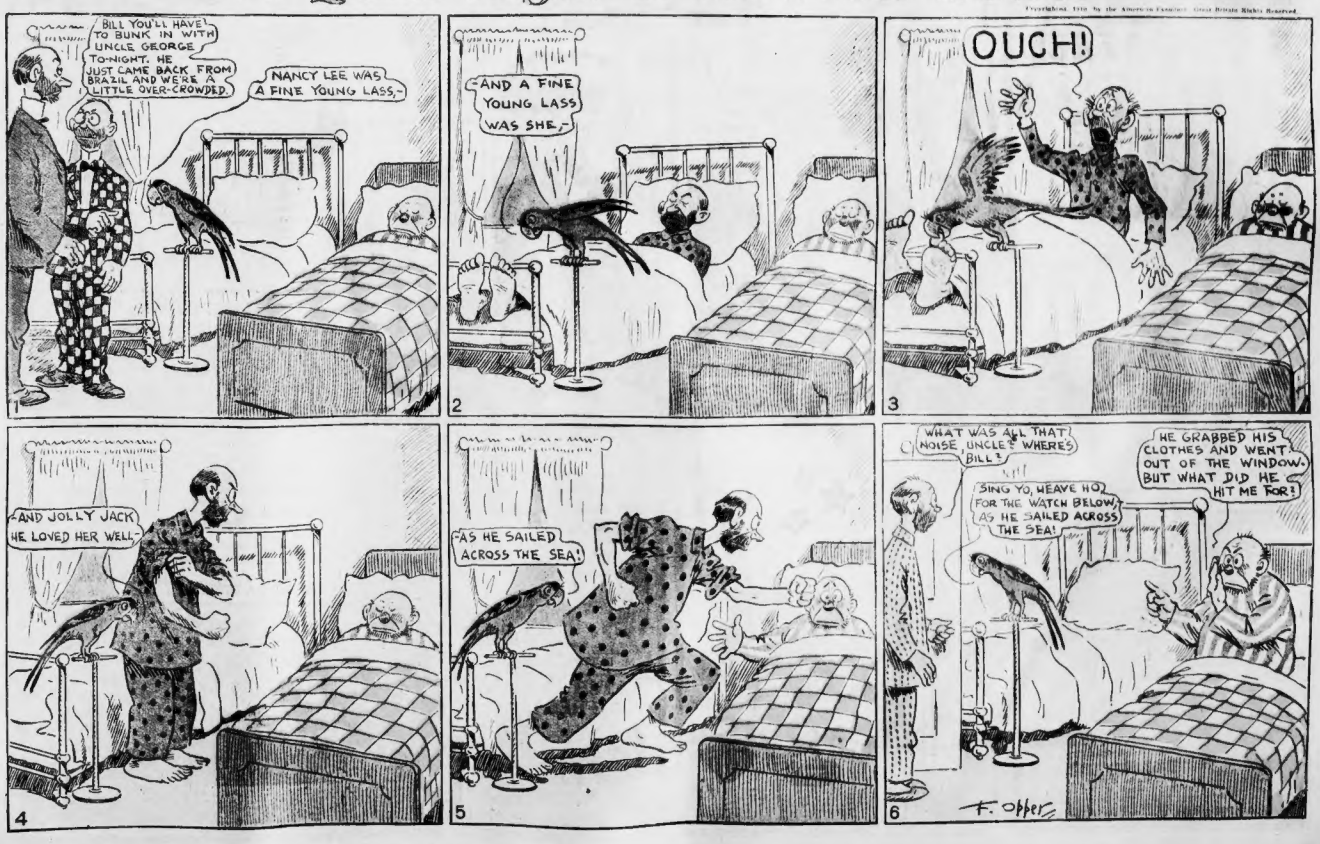
RESOLVED THAT

I HAVE KNOWN PEOPLE WHO SAY THEY WONT BELIEVE ANYTHING THEY CANT SEE. THEY CANT SEE AIR AND YET THE AIR IN THE TIRES IS WHAT MAKES THE AUTOMOBILE POSSIBLE. WE CANT SEE GAS, AND YET THE GAS IN A BALLOON HOLDS IT UP. WE CANT SEE THE ELECTRICITY IN THE WIRE, YET IT MAKES THE TRAIN OR CAR FLY ALONG AND LIGHTS IT & HEATS IT. THE LAW OF GRAVITATION IS INVISIBLE BUT IT HOLDS THE UNIVERSE IN PLACE & BALANCES IT. ON A DARK NIGHT WE CANT SEE THE MOUNTAIN BUT IT IS THERE. WE CANT SEE FAITH YET IT WILL MOVE MOUNTAINS. FAITH CURES. FAITH HOLDS OUR COMMERCIAL SYSTEM TOGETHER. WITH DRAW FAITH AND THE MARKETS DROP. WITH DRAW FAITH AND BANKS FAIL. WITHOUT FAITH OUR CREDITS ARE GONE. FAITH IS DIVINE. BY FAITH WE CAN DESCERN SPIRITUAL THINGS. CULTIVATE IT. IT WORKS

Jimmy--He Compromises with Father!

1. WHATEVER YOU DO JIMMY DONT LEAVE BABY ALONE!
HUH! HE WOULDNT DO SUCH A THING WOULD YOU, YOU LITTLE RASCAL
OH NO MAMMA!
2. I GUESS I'LL GO OUT AND WATCH HANJUST FOR FUN, I'LL BET HE LEAVES BABY!
3. NOW HES MET HIS FRIENDS, I BET HE'LL LEAVE BABY!
READY! ONE! TWO-
HELLO CHAMES! WHATS DOIN?
LO FELLERS!
GLUB
LO CHAMES ME LADY!
4. HI! HI!
5.
MAMMA!
GIVE IT TO EM GOOD BROTHER THOMPSON IT'LL LOOK 'EM A LESSON!
7. YOU LET MY BOYS ALONE! YOU BIG BRUTE!
HERES YER HAT, BROTHER THOMPSON!
8. HEY CHIMMY! HERE'S YOUR BABY WOT I FOUND!
9. NOW JAMES IT WAS VERY VERY WRONG OF YOU AND YOUR FRIENDS TO LEAVE BABY BUT ER - LET US ALL AGREE TO SAY NOTHING OF THE ER - UNFORTUNATE OCCURRENCE ER - OF THE DAY AND I'LL OVERLOOK IT THIS TIME.
AW DRY UP!
DATS FAIR BROTHER THOMPSON!
WINNER JOHNSON

A Quiet Night at Howson Lott's!


BILL YOU'LL HAVE TO BUNK IN WITH UNCLE GEORGE TO-NIGHT. HE JUST CAME BACK FROM BRAZIL AND WE'RE A LITTLE OVER-CROWDED.
NANCY LEE WAS A FINE YOUNG LASS,-
1
AND A FINE YOUNG LASS WAS SHE,-
2
OUCH!
3
AND JOLLY JACK HE LOVED HER WELL-
4
AS HE SAILED ACROSS THE SEA!
5
WHAT WAS ALL THAT NOISE, UNCLE? WHERE'S BILL?
SING YO, HEAVE HO! FOR THE WATCH BELOW, AS HE SAILED ACROSS THE SEA!
HE GRABBED HIS CLOTHES AND WENT OUT OF THE WINDOW. BUT WHAT DID HE HIT ME FOR?
6
F. Opper

Sure! Happy Was Ready to Do a Good Toin!

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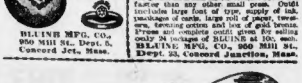
TAKE ME TO THE P. Q. & D. RAILROAD DEPOT AND BE QUICK ABOUT IT!
I'LL GET YOUSE THERE IN THOITY MINUTES!
1
HEY, SPORT, GIVE ME A TOW OUT OF THIS DITCH, WILL YOU! I CAN'T MOVE MY CAR!
SOITNLY, SOITNLY, WHY SOITNLY!
2
KEEP IT UP, SHE'S MOVING!
THAT FOOL WILL MAKE ME MISS MY TRAIN!
ONE GOOD TOIN DESOIVES ANOTHER. I MAY NEED HELP LIKE DIS SOME DAY.
3
KEEP ON PULLING! DON'T STOP!
HEY! COME BACK HERE!
I FELT SOMETHING JOIK!
4
HAW, HAW!
5
I MISSED MY TRAIN AND I'M GOING TO TAME IT OUT OF YOUR SKIN!
HE'LL MOIDER ME!
6
F. Opper

We give FREE this genuine and marvelous moving picture machine, with two fine films with 63 views for selling only 24 packages BLUINE at 10c. each. This is a GREAT OFFER. You can easily earn good money with this splendid outfit. Write TO-DAY for the BLUINE. When sold, return $2.40 and we will send the moving pictures machine and films with 63 views, and for prompt return of money, an EXTRA PREMIUM FREE of 25 admission tickets and a white paper show screen.
BLUINE MFG. CO., 950 Mill St., Dept. 55, Concord Jct., Mass.

STEM-WIND WATCH & RING
American Movement Watch. Rich engraved case. Warranted correct timekeeper, and a beautiful Ring with a Sparkling Gem, given free for selling 20 packages of BLUINE at 10c. each. Write for them. When sold send us the $2.00 and we will send the Watch and Ring.
BLUINE MFG. CO., 950 Mill St., Dept. 5, Concord Jct., Mass.

Rotary Press
Exactly like this picture. It prints cards and announcements better and faster than any other small press. Outfit includes large font of type, supply of ink, packages of cards, large roll of paper, tweezers, leaving cutter and box of gold bronze. Press and complete outfit given for selling only 24 packages of BLUINE at 10c. each.
BLUINE MFG. CO., 950 Mill St., Dept. 53, Concord Junction, Mass.



Full scale instrument, 3 feet and 10 inches long. 10½ inches wide. American manufacture, beautifully carefully made, cherry finish, richly ornamented. All strung with 6 fine steel strings; has clear rich tone; easy to hold, finger and play; perfectly satisfactory in every way. GUITAR GIVEN FREE for selling 30 packages BLUINE at 10c. each.
BLUINE MFG. CO., 950 Mill St., Dept. 55, Concord Jct., Mass.

HUNTING RIFLE

Genuine Take-Down Rifle, shoots long and short 22-caliber cartridges. Steel barrel and frame, peep sights, hammerless shell extractor. Given for selling 30 packages of BLUINE at 10c. each. Write for them.
BLUINE MFG. CO., 950 Mill St., Dept. 54, Concord Junction, Mass.

Genuine typewriter, reliable, thoroughly useful and really beautiful machine. Self-inking, sc. spacing and does splendid work. Wegive it for selling only 24 packages BLUINE at 10c. each. Write for BLUINE.
BLUINE MFG. CO., 950 Mill St., Dept. 38, Concord Jct., Mass.

WITH BATTERY READY TO RUN.
Remarkably effective electric engine. Runs forward or backward, fast or slow. 200 to 5,000 revolutions per minute. Will run other machinery. Send for 24 packages BLUINE to sell at 10c. each. Return $2.40 and we ship you this splendid Engine and Battery complete.
BLUINE MFG. CO., 950 Mill St., Dept. 6, Concord Junction, Mass.

This great big beauty Doll wears a handsome, stylish dress of satin, lace and ribbon, big picture hat, lace trimmed underwear and pretty slippers and stockings that look like the real thing. Has a Mayor head, full jointed body, a lovely curly complexion, long, silky curly hair, pearly teeth, and closes her eyes when she lies down. With her you get free a genuine Limousine PLUSH TRIMMED BEAR, with movable arms and legs, head that turns all the way around, and a funny squeak. It stands side by side or sits on all fours. We give Doll and Plush Teddy Bear—TWO TWO TWO FOR ONE FREE, for selling only 24 packages of our goods at 10c. each. Write TO-DAY and we will at once send
Both Doll and Teddy Bear
Friend Soap Co.
Dept. 751.
Boston, Mass.

WHEN EYES SHUT AND OPEN

It weighs 2 lbs. has steel barrel, walnut stock, pistol grip, peep sights, shoots BB shot or darts. Safety device. Given for selling only 24 packages at 10c. each. When sold return your $2.40 and we will send you this FRIEND SOAP CO., Dept. 752, Boston, Mass.

Fine, hand-some, clear-toned, good size Violin. Highly polished, beautiful wood, ebony finished ends, finger board and tail piece. Complete with bow, extra string, resin and fine cake of imitation rosin. Write for 24 packages of our goods at 10c. each. When sold return $2.40 and Violin is sent you at once. Write TO-DAY.
FRIEND SOAP CO., Dept. 755, Boston, Mass.

Genuine American Watch, size 6 ligne, fine 6/0. Beautifully enameled, highly polished case. Latest improved movement. Guaranteed correct timekeeper. Also handsome ring set with a sparkling gem, both given free for selling 24 packages of our goods at 10c. each. When sold send us $2.40 and we'll send you watch and ring.
FRIEND SOAP CO., Dept. 754, Boston, Mass.

We give you this plain, dependable sewing machine for selling only 24 packages of our goods at 10c. each. You can earn money with this machine. Write us and we will send you the goods. When sold return $2.40 and we will send you the machine. Write us to-day.
FRIEND SOAP CO., Dept. 757, Boston, Mass.

Write for 12 pieces of our goods to sell at 10c. each. Send $1.20 when sold and we will send free, these 4 genuine gold plated rings, guaranteed to give satisfaction.
FRIEND SOAP CO., Dept. 753, Boston, Mass.

Every Girl in the United States May Have These Prices:

This French Doll is the handsomest doll we have ever brought to the United States. She is dressed exquisitely, and with the very best materials. She has genuine eyelashes in each eye, which make her wonderfully beautiful. Her eyes close when she lies down. She has real hair, shoes and stockings for her head, in a unique manner, so that they move in a beautifully lifelike way. Her clothing is in separate garments; each piece can be removed. Dolly can be undressed and dressed as often as you wish, and she is a big, fine, large doll, measuring sixteen inches in height.

Is a stocking filled with all sorts of toys. This stocking will bring a happy surprise to everybody, as it contains presents for your papa, your mamma, your brothers, your sisters, cousins and friends, as well as extra toys for yourself. This stocking contains from nine to twelve extra presents.

This Fine Big French Doll with Genuine Eyelashes and the Stocking Full of Toys will make you happy. Just send me your name and address, and I will send you 30 packages of My Famous Novelties, which you are to dispose of on my special premium offer at ten cents each. Send me the $3.00 you have collected and I will at once send you this Beautiful Doll and the Stocking Full of Extra Presents. This is the best offer you ever saw. Write TO-DAY. I trust you with my goods.
J. ALLEN, Sec'y.
649 W. 43d St., Dept. 1166, New York.

This Handsome Fine Fur Boa is cut from the latest Paris and New York model. It is extra full, soft and lustrous, and has a long silky tail which greatly enhances the appearance of the boa. All you do is simply to send me your name and address; on receipt of which I will send you, all charges prepaid, 24 packages of my Famous Novelties to be disposed of on my special premium offer at ten cents each. When sold, send me the $2.40 you collect and I will send you the FUR BOA, Beautiful Muff and Scarf, as shown in the picture. Address
G. M. BETTS, 649 W. 43d Street, Dept. 1165, New York.

We positively guarantee to give an American Movement Watch, size 6, Beautiful Ring, also a Solid Gold Scarf Pin, absolutely free, for selling only 24 packages of our Famous Novelties at 10 cents each. Write us to-day and we will send you your name and address. When you receive the goods. When you receive the $2.40 send it to us; both Watch and Ring sent by return mail.
G. M. BETTS, 649 W. 43d St., Dept. 1165, New York.

Printing Press & Outfit

Rotary Press, exactly like this picture, can quickly learn to use it and print cards, circulars, envelopes, billheads, tags, etc. Outfit includes large font of type, supply of ink, package of cards, large roll of paper, tweezers, leaving cutter and box of gold bronze. Press and complete outfit given for selling only 24 packages of BLUINE at 10c. each. Write for them. When you are to dispose of on my special premium offer at 10 cents each, send me the $2.40 you collect and I will send you the Printing Press, return the $2.40 and will ship you the press.
649 W. 43d St., Dept. 1164, New York.

Full Size, Full Tone and Guaranteed. A perfectly constructed musical instrument of seasoned wood; fine finger-board, tailpiece ebony finished, fine silver three-gut strings, bridge and box of rosin. This Violin sent you FREE for disposing of 24 packages of our Famous Novelties on our New, Easy Plan. Return $2.40 and Violin will be sent to you. Write TO-DAY.
G. M. BETTS, 649 W. 43d St., Dept. 1165, New York.

MOVING PICTURE MACHINE FREE

MARVELOUS EFFECTS

which I want to send you FREE, gives clear, and lifelike moving pictures as are shown at any of the regular moving picture shows. It flashes moving pictures on the sheet before you. This machine and two films are FREE—absolutely free—to every boy in this land who wants to write for an outfit—free to girls and free to older people. Read how to get this marvellous machine.

MY OFFER TO YOU—Send me your name and address, that is all. I will mail you 12 of the most beautiful premium pictures ever saw—all brilliant and shimmering colors. There are fourteen different colors in the pictures, all wrought together in the most splendid manner. I want you to distribute these premium pictures on a special 25-cent offer among the people you know. They cannot get these pictures at the art stores at any price. When you have distributed the 12 premium pictures you will have collected $3.00. Send the $3.00 to me, and I will immediately send you, FREE, the moving picture machine outfit and the rolls of films all complete—FREE.
E. M. KEMP, 649 West 43d St., Dept. 1166, New York City.

I want every boy and girl to have their choice of any kind of play suit they may want. I have many styles for boys and girls happy by giving them Indian suits. Now I am going to do better than that, and furnish them with their choice of any of the following:

YOU CAN LOOK JUST LIKE

An Indian	Indian Squaw
A Clown	Red Riding Hood
A Chinaman	Hiawatha Girl
A Soldier	Cowboy or Cowgirl

These suits can be slipped on over your regular clothes, and I have them in all sizes, from 4 to 14 years. Make your age, and I will send you a suit that will fit. Remember, I will give you your choice of any one of these suits FREE for distributing only 24 packages of my Famous Novelties at ten cents a package, on my Special Offer. Send your name and address for the novelties, and I trust you with goods. When sold, send the $2.40 and I will send you your choice of any one of the play suits which you may select. Address G. M. Betts, 649 West 43d St., Dept. 1167, N. Y. City.

Golden Hawk Flash Rifle

This Air Rifle is Deadly. Strong and accurate shooter. All parts interchangeable. Nickeled steel finish. Given for disposing of 24 Famous Novelties on our New, Easy Premium plan. G. M. Betts, 649 W. 43d. Dept. 1161 N. Y.

Something absolutely new. This MAGIC LANTERN is the latest and best lantern on the market. It throws wonderfully clear pictures and will amuse a whole family evening after evening. Shows a big picture on a screen. You can give shows, and MAKE MONEY at home and at entertainments. New pictures at no extra cost. No slides are necessary. This is a great improvement, as you do not have to spend money for special slides. Reproduces Photographs, Souvenirs, interesting and educational pictures from newspapers and magazines in a manner that astonishes all. It is far ahead of a MAGIC LANTERN that we have ever seen. Any boy and girl in the country will want one immediately.

MY OFFER TO YOU—Here is what you are to do in order to get this IMPROVED MAGIC LANTERN and 50 Cards Free. Send me your name and address. I will mail you 12 of the most beautiful premium pictures you ever saw—all brilliant and shimmering colors. There are fourteen different colors in the pictures, all wrought together in the most splendid manner. I want you to distribute these premium pictures on a special 25-cent offer among the people you know. They cannot get these pictures at the art stores at any price. When you have collected the 12 premium pictures on my liberal offer you will have collected $3.00. Send the $3.00 to me and I will immediately send you this improved Magic Lantern and 50 Views FREE.
M. E. CROFTON, 649 West 43d St., Dept. 1168, New York City.